

# Elton John - Daniel 1

♩ = 200,000000 ♩ = 65,000488

The musical score is arranged in a vertical stack of staves. The top four staves (Piccolo, Flute, Flute, Harmonica) are grouped together with a large bracket on the left. The bottom four staves (Percussion, Jazz Guitar, Kora, Acoustic Bass) are also grouped with a large bracket on the left. The Electric Piano and Pad 3 (Polysynth) staves are positioned below the Acoustic Bass staff. The score is in 4/4 time. The first two measures of the score are mostly rests for all instruments. The third measure begins the main musical activity. The Flute (top) and Pad 3 (bottom) play a melodic line consisting of a quarter note followed by an eighth note pair. The Percussion (second from top) plays a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar (third from top) plays a sustained chord with a tremolo effect. The Kora (fourth from top) plays a melodic line with eighth notes and rests. The Acoustic Bass (fifth from top) plays a steady eighth-note bass line. The Electric Piano (sixth from top) plays a chordal accompaniment with eighth notes and rests. The Harmonica (second from bottom) has the word "DANIEL" written above it in the first measure. The tempo markings are located at the top and bottom of the score.

Piccolo

Flute

Flute

HARMONICA DANIEL

Percussion

Jazz Guitar

Kora

Acoustic Bass

Electric Piano

Pad 3 (Polysynth)

♩ = 200,000000 ♩ = 65,000488

4

Fl.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Pad 3

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Pad 3. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part uses a tremolo effect on chords. The Kora part has a rhythmic pattern with some sustained notes. The Acoustic Bass part provides a steady bass line. The Electric Piano and Pad 3 parts have sustained chords and melodic fragments.

6

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Pad 3

Detailed description: This block contains the musical notation for measures 6 and 7. The Flute (Fl.) part has a whole rest in measure 6 and a whole rest in measure 7. The Harmonica (Harm.) part has a whole rest in measure 6 and a melodic line in measure 7. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar (J. Gtr.) part has a series of chords, some with ties. The Kora part has a melodic line with many sixteenth notes and rests. The Acoustic Bass (A. Bass) part has a steady eighth-note rhythm. The Electric Piano (E. Piano) part has a melodic line with ties. The Pad 3 part has a whole rest in both measures.

8

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 8, 9, 10, and 11. The Harmonica (Harm.) part has a whole rest in measure 8 and a melodic line in measure 9. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a series of chords, some with ties. The Kora part has a melodic line with many sixteenth notes and rests. The Acoustic Bass (A. Bass) part has a steady eighth-note rhythm. The Electric Piano (E. Piano) part has a melodic line with ties. The Pad 3 part is not visible in this section.

10

Harm. Perc. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 10 and 11. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The music is in a 4/4 time signature with a key signature of one sharp (F#). The Harp part has a melodic line with some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part features chords with grace notes. The Kora part has a melodic line with grace notes. The Acoustic Bass part has a steady eighth-note bass line. The Electric Piano part has a melodic line with grace notes.



12

Harm. Perc. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 12 and 13. It features the same six staves as the previous section. The music continues in the same 4/4 time signature and key signature. The Harp part has a melodic line with grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part features chords with grace notes. The Kora part has a melodic line with grace notes. The Acoustic Bass part has a steady eighth-note bass line. The Electric Piano part has a melodic line with grace notes.

14

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Piccolo (Picc.), Flute (Fl.), and Harmonica (Harm.) parts. The second system contains the Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano) parts. The Piccolo part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Flute part also has a whole rest in the first measure, then enters in the second measure with a melodic line. The Harmonica part plays a rhythmic pattern of eighth notes throughout both measures. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Japanese Guitar part plays a series of chords, some with long notes. The Kora part has a melodic line with triplets in the second measure. The Acoustic Bass part plays a steady eighth-note bass line. The Electric Piano part plays a melodic line with chords and rests.

16

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano



18

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

20

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with an 'x' for notes. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The A. Bass staff has a bass clef and a key signature of one sharp. The E. Piano staff has a treble clef and a key signature of one sharp. The music consists of two measures, with measure 20 starting at the beginning of the system and measure 21 continuing to the end.



22

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with an 'x' for notes. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The A. Bass staff has a bass clef and a key signature of one sharp. The E. Piano staff has a treble clef and a key signature of one sharp. The music consists of two measures, with measure 22 starting at the beginning of the system and measure 23 continuing to the end.

24

Harm. Perc. J. Gtr. Kora A. Bass E. Piano

Detailed description: This musical score block covers measures 24 and 25. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). Measure 24 shows the Harp playing a melodic line, Percussion with a steady eighth-note pattern, Jazz Guitar with chords and a triplet, Kora with chords and a triplet, Acoustic Bass with a walking line, and Electric Piano with chords. Measure 25 continues these parts with some melodic changes in the Harp and Jazz Guitar.



26

Harm. Perc. J. Gtr. Kora A. Bass E. Piano

Detailed description: This musical score block covers measures 26 and 27. It features the same six staves as the previous block. Measure 26 shows the Harp playing a melodic line, Percussion with a steady eighth-note pattern, Jazz Guitar with chords and a triplet, Kora with chords and a triplet, Acoustic Bass with a walking line, and Electric Piano with chords. Measure 27 continues these parts with some melodic changes in the Harp and Jazz Guitar.



28

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Piccolo and Flute parts are mostly silent, with a few notes appearing in the second measure. The Harmonica part features a triplet in the first measure and a melodic line in the second. The Percussion part has a complex, rhythmic pattern with many notes. The Japanese Guitar part has a triplet in the first measure and a melodic line in the second. The Kora part has a rhythmic pattern with many notes. The Acoustic Bass part has a melodic line. The Electric Piano part has a rhythmic pattern with many notes.

30

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

32

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Piccolo part begins with a quarter rest followed by a quarter note G4. The Flute part begins with a quarter note G4. The Harmonica part begins with a quarter rest followed by a quarter note G4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Javanese Guitar part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes at the end of the first system. The Kora part features a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Piano part features a complex rhythmic pattern with many sixteenth notes and rests.

34

Picc.  
Fl.  
Fl.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano  
Pad 3

Detailed description: This system of music covers measures 34 and 35. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a triplet in measure 35. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Japanese Guitar (J. Gtr.) and Kora parts play sustained chords. The Acoustic Bass (A. Bass) has a steady eighth-note line. The Electric Piano (E. Piano) and Pad 3 parts provide harmonic support with chords and a triplet in measure 34.

36

Fl.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano  
Pad 3

Detailed description: This system of music covers measures 36 and 37. The Flute (Fl.) part has a melodic line with a slur. The Percussion (Perc.) part continues with its rhythmic pattern. The Japanese Guitar (J. Gtr.) and Kora parts play sustained chords. The Acoustic Bass (A. Bass) has a steady eighth-note line with triplets in measures 36 and 37. The Electric Piano (E. Piano) and Pad 3 parts provide harmonic support with chords and a triplet in measure 36.

38

Fl.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Pad 3

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Pad 3. The Flute and Pad 3 parts are identical, playing a melodic line with a slur over measures 38-39. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part features complex chordal textures with slurs and ties. The Kora part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part plays a steady eighth-note line. The Electric Piano part has a rhythmic pattern of eighth notes with slurs.



40

Fl.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Pad 3

Detailed description: This block contains the musical score for measures 40 and 41. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Pad 3. The Flute and Pad 3 parts are identical, playing a melodic line with a slur over measures 40-41. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part features complex chordal textures with slurs and ties. The Kora part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part plays a steady eighth-note line. The Electric Piano part has a rhythmic pattern of eighth notes with slurs.

42

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano  
Pad 3

Detailed description: This system contains measures 42 and 43. The Flute part has a whole rest in measure 42 and a whole note in measure 43. The Harmonica part has a whole rest in measure 42 and a melodic line in measure 43. Percussion features a complex rhythmic pattern with accents. The J. Gtr. part has a sustained chord in measure 42 and a moving line in measure 43. The Kora part has a melodic line with triplets in both measures. The A. Bass part has a steady eighth-note bass line. The E. Piano part has a rhythmic accompaniment with chords. Pad 3 has a whole rest in both measures.



44

Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system contains measures 44 and 45. The Harmonica part has a melodic line with a triplet in measure 44. Percussion continues with its rhythmic pattern. The J. Gtr. part has a sustained chord in measure 44 and a moving line in measure 45. The Kora part has a melodic line with triplets in both measures. The A. Bass part has a steady eighth-note bass line. The E. Piano part has a rhythmic accompaniment with chords.

46

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Piccolo and Flute parts have a melodic line with a long slur across measures 47 and 48. The Harmonica part has a continuous eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Japanese Guitar part has a chordal accompaniment with a triplet at the end. The Kora part has a sparse, rhythmic accompaniment. The Acoustic Bass part has a steady eighth-note line. The Electric Piano part has a dense, rhythmic accompaniment with many chords.

48

Picc.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 48. It features eight staves for different instruments: Piccolo (Picc.), Flute (Fl.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Piccolo part has a few notes in the first two measures. The Flute part has a simple melodic line. The Horn part has a more complex melodic line with some grace notes. The Percussion part has a rhythmic pattern with many 'x' marks above the notes, indicating specific rhythmic values. The Jazz Guitar part has a series of chords. The Kora part has a few chords. The Acoustic Bass part has a simple bass line. The Electric Piano part has a series of chords.



50

Picc.  
Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system contains measures 50 and 51. The Piccolo (Picc.) part has a melodic line in measure 50 and rests in measure 51. The Flute (Fl.) part has a melodic line in measure 50 and a triplet in measure 51. The Horn (Harm.) part has a melodic line in measure 50 and a rhythmic pattern in measure 51. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with a triplet in measure 51. The Kora part has a rhythmic pattern with '7' marks above the notes. The Acoustic Bass (A. Bass) part has a melodic line. The Electric Piano (E. Piano) part has a melodic line.

52

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system contains measures 52 and 53. The Flute (Fl.) part has a melodic line in measure 52 and a triplet in measure 53. The Horn (Harm.) part has a melodic line in measure 52 and a rhythmic pattern in measure 53. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with a triplet in measure 53. The Kora part has a rhythmic pattern with '7' marks above the notes. The Acoustic Bass (A. Bass) part has a melodic line. The Electric Piano (E. Piano) part has a melodic line.

54

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system of music covers measures 54 and 55. It features seven staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Flute and Harmonica parts are melodic, with the Flute playing a more active line. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Jazz Guitar part features chords and single notes, with some measures containing rests. The Kora part provides harmonic support with chords and single notes. The Acoustic Bass part plays a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords and single notes.



56

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system of music covers measures 56 and 57. It features the same seven staves as the previous system. The Flute part has a melodic line with some rests. The Harmonica part has a melodic line with some rests. The Percussion part continues with its steady rhythmic pattern. The Jazz Guitar part features chords and single notes, with some measures containing rests. The Kora part provides harmonic support with chords and single notes. The Acoustic Bass part plays a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords and single notes.

58

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system of music covers measures 58 and 59. The Flute (Fl.) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Harp (Harm.) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The Kora part has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 59. The A. Bass part follows a similar rhythmic pattern with eighth notes and rests. The E. Piano part features a sequence of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5.



60

Fl.  
Harm.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano

Detailed description: This system of music covers measures 60 and 61. The Flute (Fl.) part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Harp (Harm.) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Percussion (Perc.) part continues with the eighth-note pattern and 'x' marks. The J. Gtr. part has chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The Kora part has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 61. The A. Bass part follows a similar rhythmic pattern with eighth notes and rests. The E. Piano part features a sequence of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5.

62

Fl.

Fl.

Harm.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

Pad 3

64

$\text{♩} = 63,000065 \quad \text{♩} = 62,000126 \quad \text{♩} = 58,000156$

Fl.

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

$\text{♩} = 63,000065 \quad \text{♩} = 62,000126 \quad \text{♩} = 58,000156$

Pad 3

Piccolo

Elton John - Daniel 1

$\text{♩} = 200,000000 = 65,000488$

9

16

12

33

11

48

$\text{♩} = 63,62,00,012156$

13

66

2

Flute

Elton John - Daniel 1

♩ = 200,000000 ♩ = 65,000488

5 8

17 12

33 10

46

52

56

60  $\text{♩} = 63,000000 \text{♩} = 65,000000$

66 2

Flute

Elton John - Daniel 1

♩ = 200,000000 = 65,000488

29

35

39

19

62

♩ = 63,000065 ♩ = 62,5000656

66

Harmonica

Elton John - Daniel 1

♩ = 200,000000 ♩ = 65,000488

DANIEL

2

8

11

14

19

22

26

29

32

9



43



46



49



53



56



60



66

2



# Elton John - Daniel 1

## Percussion

♩ = 200,000000 ♩ = 65,000488

The image displays a percussion score for the song 'Daniel 1' by Elton John. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and beams, indicating the timing and sequence of drum hits. Above the notes, there are 'x' marks and brackets, likely representing specific drum parts or patterns. The notation is dense and repetitive, characteristic of a complex drum groove. The first two staves (1 and 2) show a pattern of eighth notes, while the subsequent staves (3-20) show a more complex pattern involving sixteenth notes and rests.

V.S.

Percussion

22

24

26

28

30

32

34

36

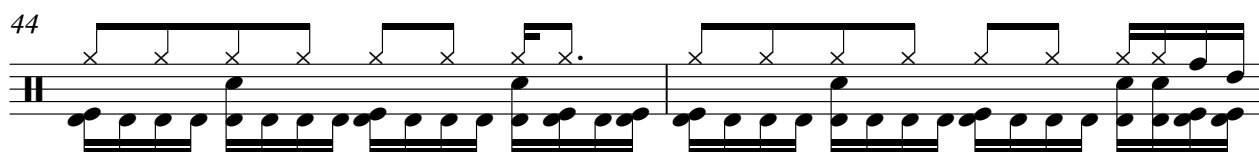
38

40

42



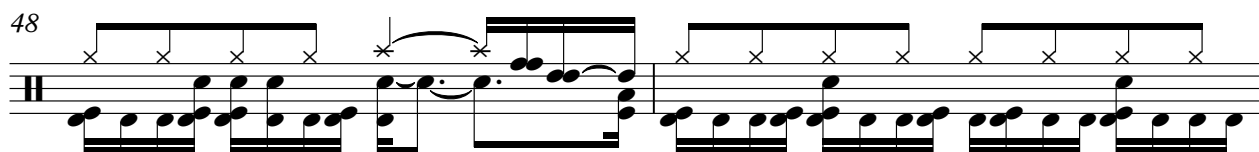
44



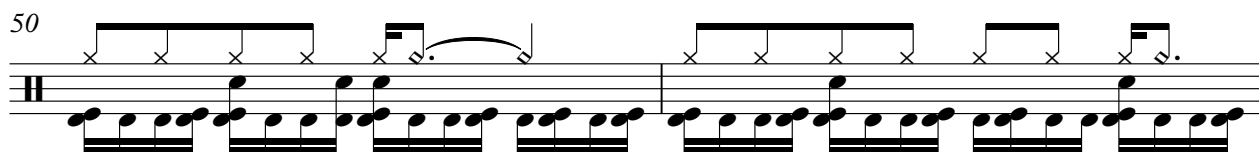
46



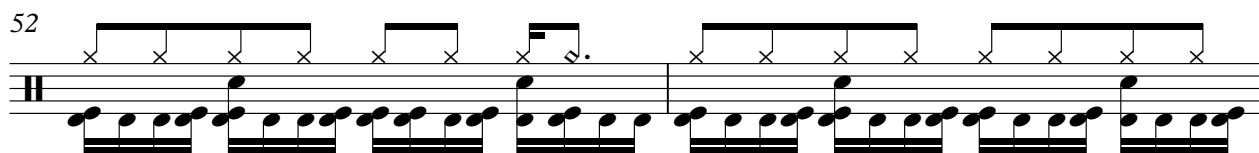
48



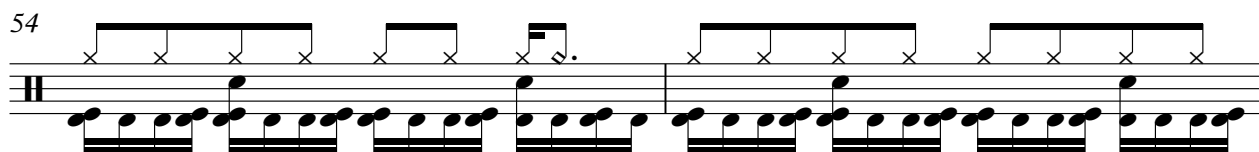
50



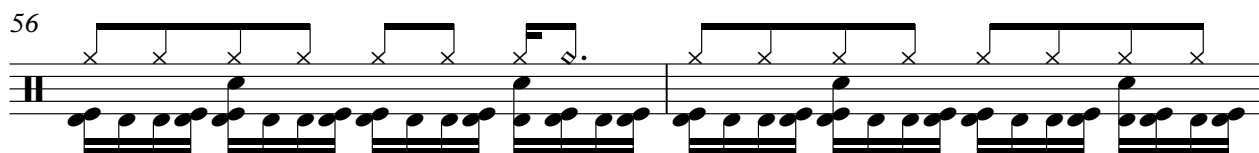
52




54



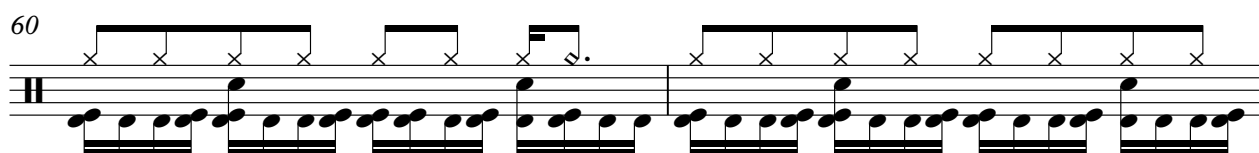
56



58



60



V.S.

4

Percussion

62

Musical notation for measures 62-63. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes.

64

$\text{♩} = 63,00006$   $\text{♩} = 62,000126$   $\text{♩} = 58,000156$

Musical notation for measures 64-65. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes. Above the staff, there are three tempo markings:  $\text{♩} = 63,00006$ ,  $\text{♩} = 62,000126$ , and  $\text{♩} = 58,000156$ .

66

2

A single musical staff with a thick black bar across it, indicating a double bar line or a section end.

♩ = 200,000000 ♩ = 65,000488

5

9

13

17

21

25

28

32

35

V.S.

39

43

46

50

53

57

61

64

♩ = 63,000065 ♩ = 62,000100156

Elton John - Daniel 1

Kora

♩ = 200,000000    ♩ = 65,000488

4

7

10

13

16

19

22

25

28

Detailed description: This is a musical score for a Kora, a West African stringed instrument, in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 200,000,000 and a note value of 65,000,488. The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. The melody is primarily composed of chords and single notes, with some instances of grace notes. The piece concludes with a final chord on the tenth staff.

V.S.





Kora

64

♩ = 63,000065 ♩ = 62,000126 ♩ = 58,000156

The musical score for measure 64 is written on a single staff in treble clef. It begins with a series of eight chords, each consisting of five notes. The first four chords are grouped together with a colon and a brace. The fifth chord is a half note with a fermata. The sixth chord is a quarter note. The seventh chord is an eighth note. The eighth chord is a quarter rest. The measure concludes with a whole rest. A bold number '2' is positioned above the staff at the end of the measure. The time signature is not explicitly shown, but the note values suggest a 4/4 or similar common time.

Elton John - Daniel 1

Acoustic Bass

♩ = 200,000000    ♩ = 65,000488



V.S.

32



35



38



41



44



47



50



53



56



59



62



Musical staff for measure 62, featuring a bass clef and a sequence of eighth and quarter notes.

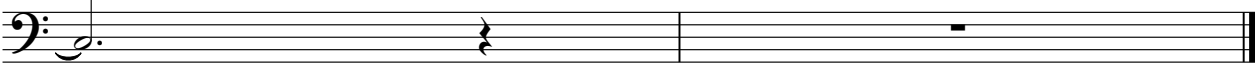
64

♩ = 63,000065 ♩ = 62,000126 ♩ = 58,000156



Musical staff for measure 64, featuring a bass clef and a sequence of eighth and quarter notes with chordal accompaniment. The measure is divided into two parts by a bar line.

66



Musical staff for measure 66, featuring a bass clef and a sequence of notes, ending with a double bar line.

Electric Piano

Elton John - Daniel 1

♩ = 200,000000 ♩ = 65,000488

5

8

10

13

15

18

V.S.

21



24



27



30



33



36



39



42



45



48



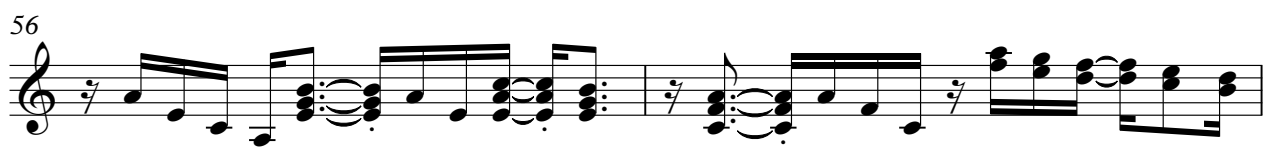
51



53



56



58



60



63

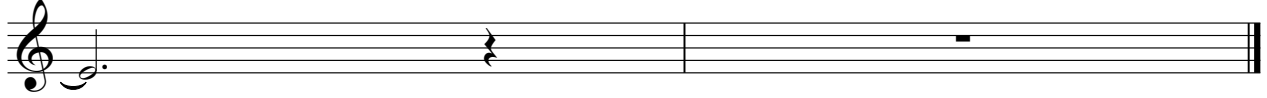
$\text{♩} = 63,000065 \quad \text{♩} = 6258,00002156$



V.S.



66



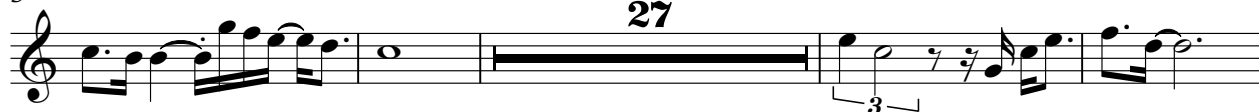
Pad 3 (Polysynth)

Elton John - Daniel 1

♩ = 200,000000 ♪ = 65,000488



5 27



36



40 19



62 ♩ = 63,000065 ♪ = 62,58000656



66

