

Elton John - danny

♩ = 159,000214

French Horn

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

♩ = 159,000214

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



4

Reed Organ

Bright Acoustic Piano

Drum

Reed Organ

Bright Acoustic Piano



Fretless Bass

Reed Organ

Bright Acoustic Piano



Reed Organ

Bright Acoustic Piano



Reed Organ

Bright Acoustic Piano

Musical notation for measures 7-9. The Drum part shows a simple pattern of rests and a final rhythmic flourish. The Reed Organ part features a melodic line with eighth and sixteenth notes. The Bright Acoustic Piano part consists of a complex chordal accompaniment with many beamed notes.

Musical notation for measures 10-11. The Fretless Bass part has a few notes in the first measure followed by rests. The Reed Organ part continues with a melodic line. The Bright Acoustic Piano part has a dense chordal texture.

Musical notation for measures 12-13. The Reed Organ part includes a triplet of notes in measure 12. The Bright Acoustic Piano part features a complex accompaniment with many beamed notes and some grace notes.

Musical notation for measures 14-15. The Reed Organ part continues with a melodic line. The Bright Acoustic Piano part has a complex chordal accompaniment.

17

Musical score for measures 17-18. The score includes five staves: Drum, Acoustic Guitar (nylon), Fretless Bass, Reed Organ, and Bright Acoustic Piano. The Drum staff shows a pattern of 'x' marks above the staff, indicating a specific drum pattern. The Acoustic Guitar (nylon) staff features a complex rhythmic pattern with many sixteenth notes and rests. The Fretless Bass staff has a simple bass line with eighth notes. The Reed Organ staff plays a melodic line with eighth notes and rests. The Bright Acoustic Piano staff has a complex chordal accompaniment with many sixteenth notes and rests.



19

Musical score for measures 19-20. The score includes five staves: Drum, Acoustic Guitar (nylon), Fretless Bass, Reed Organ, and Bright Acoustic Piano. The Drum staff shows a pattern of 'x' marks above the staff, indicating a specific drum pattern. The Acoustic Guitar (nylon) staff features a complex rhythmic pattern with many sixteenth notes and rests. The Fretless Bass staff has a simple bass line with eighth notes. The Reed Organ staff plays a melodic line with eighth notes and rests. The Bright Acoustic Piano staff has a complex chordal accompaniment with many sixteenth notes and rests.

21

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

Bright Acoustic Piano



23

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

Bright Acoustic Piano

25

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

Bright Acoustic Piano



27

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

Bright Acoustic Piano

29

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

Bright Acoustic Piano



30

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

31

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

The musical score consists of seven staves. The Drum staff shows four measures of a simple rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar (nylon) staff has a treble clef and a key signature of one sharp (F#), with notes in the first and third measures. The Fretless Bass staff has a bass clef and a key signature of one sharp (F#), with notes in the first, second, and third measures. The Reed Organ staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The two String Ensemble 1 staves have a 12/8 time signature and a key signature of one sharp (F#), with a melodic line. The Bright Acoustic Piano staff has a treble clef and a key signature of one sharp (F#), with a chordal accompaniment.

32

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description of the musical score for page 8, measures 32-35:

- Drum:** Measures 32-35. Rhythmic pattern: quarter note, quarter note, half note, quarter note.
- Acoustic Guitar (nylon):** Measures 32-35. Chords: F# (measure 32), F# (measure 33), F# (measure 34), F# (measure 35).
- Fretless Bass:** Measures 32-35. Notes: F# (measure 32), F# (measure 33), F# (measure 34), F# (measure 35).
- Reed Organ:** Measures 32-35. Mostly silent.
- String Ensemble 1 (top):** Measures 32-35. Melodic line with triplets in measures 33 and 34.
- String Ensemble 1 (bottom):** Measures 32-35. Melodic line with triplets in measures 33 and 34.
- Bright Acoustic Piano:** Measures 32-35. Chords: F# (measure 32), F# (measure 33), F# (measure 34), F# (measure 35).

33

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



35

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

37

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



40

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

42

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 42 and 43. The Drum part features a steady rhythm with 'x' marks above the staff. The Acoustic Guitar (nylon) and Fretless Bass parts have melodic lines with various accidentals. The Reed Organ part has a melodic line with a slur. The String Ensemble 1 part is mostly empty with some chordal markings. The Bright Acoustic Piano part has a complex accompaniment with many beamed notes and slurs.



44

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 44 and 45. The Drum part continues with its rhythmic pattern. The Acoustic Guitar (nylon) and Fretless Bass parts have melodic lines. The Reed Organ part has a melodic line with a slur. The String Ensemble 1 part is mostly empty with some chordal markings. The Bright Acoustic Piano part has a complex accompaniment with many beamed notes and slurs.

46

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



48

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

50

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

52

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

56

Fretless Bass

Reed Organ

Bright Acoustic Piano

59

Drum

Fretless Bass

Reed Organ

Bright Acoustic Piano



61

Fretless Bass

Reed Organ

Bright Acoustic Piano



63

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

65

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



67

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

69

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



71

French Horn

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

73

French Horn

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



75

French Horn

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

77

French Horn

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



79

French Horn

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

80

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 80 and 81. The Drum part features a steady 4/4 beat with snare and bass drum. The Acoustic Guitar (nylon) part has a simple chordal accompaniment. The Fretless Bass part provides a walking bass line. The Reed Organ part has a melodic line with triplets. The String Ensemble 1 part has a sustained chord. The Bright Acoustic Piano part has a complex accompaniment with chords and moving lines.



81

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 82 and 83. The Drum part continues the 4/4 beat. The Acoustic Guitar (nylon) part has a simple chordal accompaniment. The Fretless Bass part provides a walking bass line. The Reed Organ part has a melodic line. The String Ensemble 1 part has a sustained chord. The Bright Acoustic Piano part has a complex accompaniment with chords and moving lines.

83

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



85

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

87

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 87, 88, and 89. The Drum part features a steady pattern of eighth notes. The Fretless Bass plays a melodic line with a mix of eighth and quarter notes. The Reed Organ is mostly silent, with a few notes in measure 89. String Ensemble 1 provides harmonic support with sustained chords. The Bright Acoustic Piano plays a complex accompaniment with chords and moving lines.



90

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 90, 91, and 92. The Drum part continues with a consistent eighth-note pattern. The Acoustic Guitar (nylon) plays a melodic line with a mix of eighth and quarter notes. The Fretless Bass plays a simple bass line. The Reed Organ is mostly silent, with a few notes in measure 91. String Ensemble 1 provides harmonic support with sustained chords. The Bright Acoustic Piano plays a complex accompaniment with chords and moving lines.

92

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



94

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

96

Drum

Acoustic Guitar (nylon)

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano



98

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

100

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

This musical system covers measures 100 and 101. The Drum part features a complex rhythmic pattern with various note values and rests. The Fretless Bass part has a melodic line with slurs and ties. The Reed Organ part consists of a few notes with a slur. The String Ensemble 1 part has a long note with a slur. The Bright Acoustic Piano part features a series of chords and single notes.



102

Drum

Fretless Bass

Reed Organ

String Ensemble 1

Bright Acoustic Piano

This musical system covers measures 102 and 103. The Drum part features a complex rhythmic pattern with various note values and rests. The Fretless Bass part has a melodic line with slurs and ties. The Reed Organ part consists of a few notes with a slur. The String Ensemble 1 part has a long note with a slur. The Bright Acoustic Piano part features a series of chords and single notes.

105

Drum

Fretless Bass

String Ensemble 1

Bright Acoustic Piano



108

Drum

Fretless Bass

String Ensemble 1

Bright Acoustic Piano



111

Drum

Fretless Bass

String Ensemble 1

Bright Acoustic Piano

113

Drum

Fretless Bass

Bright Acoustic Piano



115

Drum

Fretless Bass

String Ensemble 1

Bright Acoustic Piano



117

Drum

Fretless Bass

String Ensemble 1

Bright Acoustic Piano

119

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



121

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

123

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



125

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

127

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



129

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

131

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



133

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

135

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



137

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

139

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



141

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

142

French Horn

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



144

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

146

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



148

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

149

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 149 and 150. It features five staves: Drum, Fretless Bass, two String Ensemble 1 parts, and Bright Acoustic Piano. The Drum staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Fretless Bass staff has a melodic line with slurs. The two String Ensemble 1 staves show sustained chords with some movement. The Bright Acoustic Piano staff has a complex melodic and harmonic line with many slurs and ties.



150

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 150 and 151. It features five staves: Drum, Fretless Bass, two String Ensemble 1 parts, and Bright Acoustic Piano. The Drum staff continues with the same rhythmic pattern. The Fretless Bass staff has a melodic line. The two String Ensemble 1 staves show sustained chords with a long slur over the top staff. The Bright Acoustic Piano staff has a complex melodic and harmonic line with many slurs and ties.

151

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano



152

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

154

Drum

Fretless Bass

String Ensemble 1

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system of music covers measures 154 to 158. The Drum part features a steady pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Fretless Bass part has a melodic line with notes like G#2, B2, and D3, some with slurs. The two String Ensemble 1 parts play sustained chords, with the upper part having a slur over a series of notes. The Bright Acoustic Piano part has a rhythmic accompaniment with chords and single notes.



155

Drum

Fretless Bass

String Ensemble 1

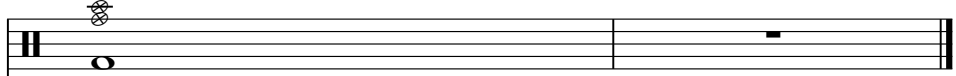
String Ensemble 1

Bright Acoustic Piano

Detailed description: This system of music covers measures 155 to 159. The Drum part continues with a similar pattern to the previous system. The Fretless Bass part has a more active line with eighth and sixteenth notes. The String Ensemble 1 parts feature a melodic line with a slur and a sixteenth-note figure. The Bright Acoustic Piano part continues with its rhythmic accompaniment.

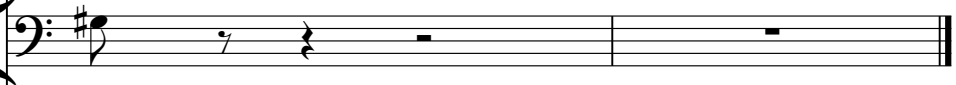
156

Drum



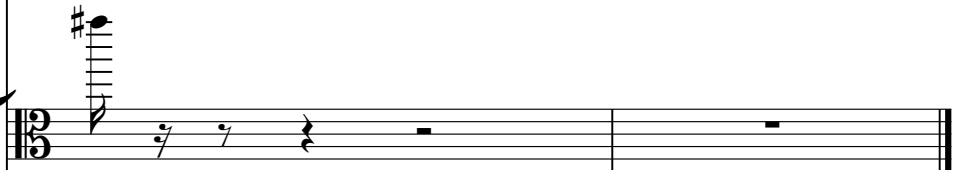
A single musical staff for a drum, featuring a single note on the first line of the staff.

Fretless Bass



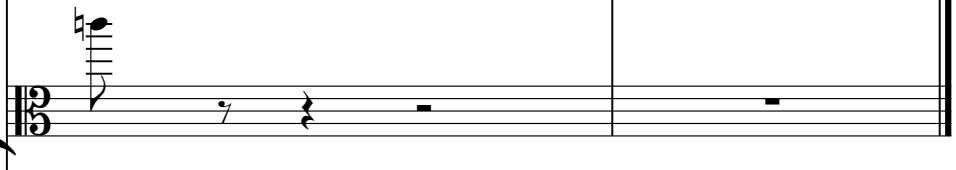
A musical staff for a fretless bass, showing notes on the first and second lines of the staff.

String Ensemble 1



A musical staff for a string ensemble, showing notes on the first and second lines of the staff.

String Ensemble 1



A second musical staff for a string ensemble, showing notes on the first and second lines of the staff.

Bright Acoustic Piano



A musical staff for a bright acoustic piano, showing notes on the first and second lines of the staff.

Elton John - danny
French Horn

♩ = 159,000214

71

Musical notation for French Horn, measures 71-77. Measure 71 is a whole rest. Measures 72-77 contain a melodic line with slurs.

78

40

Musical notation for French Horn, measures 78-87. Measure 78 is a whole note. Measures 79-87 contain a melodic line with slurs.

123

4

Musical notation for French Horn, measures 123-132. Measure 123 is a whole note. Measures 124-132 contain a melodic line with slurs.

133

Musical notation for French Horn, measures 133-138. Measures 133-138 contain a melodic line with slurs.

139

14

Musical notation for French Horn, measures 139-152. Measures 139-152 contain a melodic line with slurs.

Elton John - danny
Drum

♩ = 159,000214

8 8

20

26

32

38

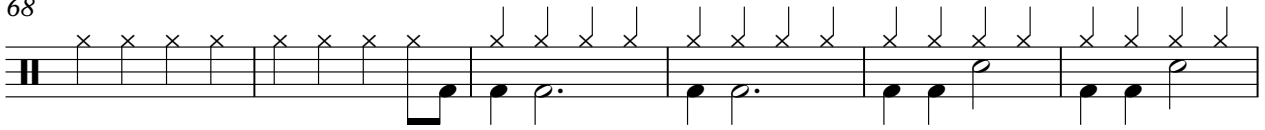
44

49

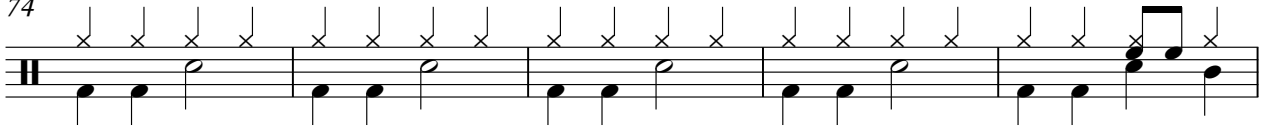
55 4

61 2 3

68



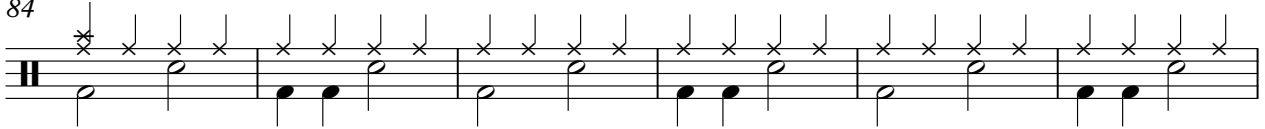
74



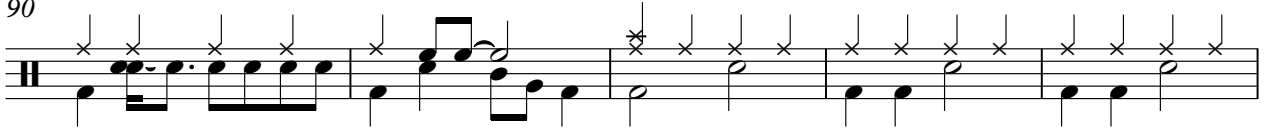
79



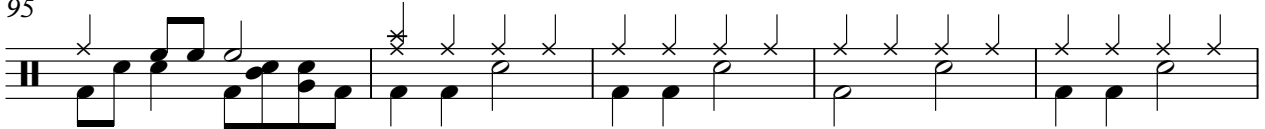
84



90



95



100



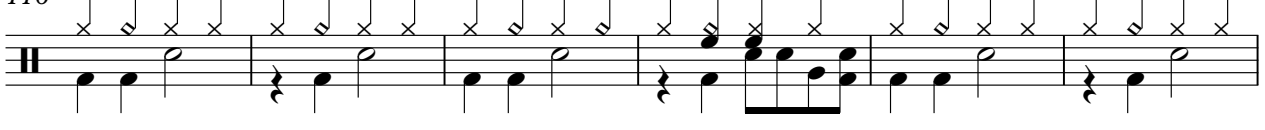
105



111



116



122

Musical notation for measure 122, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

128

Musical notation for measure 128, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

134

Musical notation for measure 134, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

139

Musical notation for measure 139, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

144

Musical notation for measure 144, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

149

Musical notation for measure 149, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

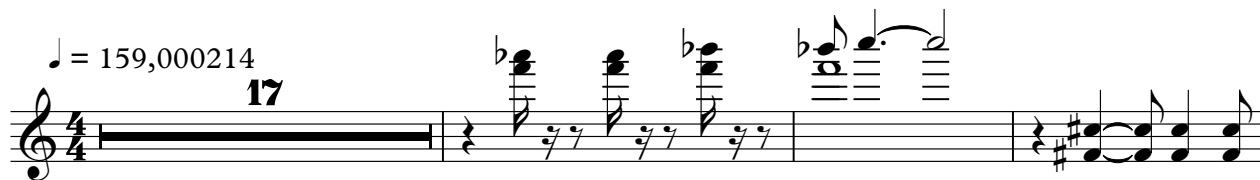
153

Musical notation for measure 153, featuring a drum staff with a double bar line and a guitar staff with notes and stems.

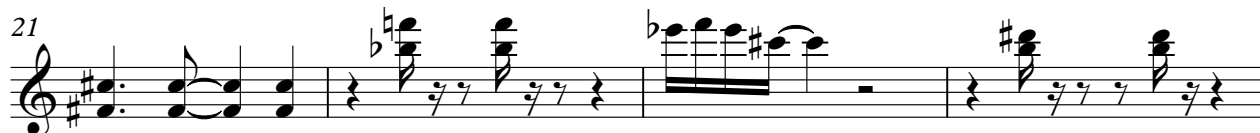
Elton John - danny
Acoustic Guitar (nylon)

♩ = 159,000214

17



21



25



29

6



40




44

20



68



70

8



2

Acoustic Guitar (nylon)

80

6

90

94

97

60

Elton John - danny
Fretless Bass

♩ = 159,000214

9 6

19

24

29

34

39

44

49

54

61

V.S.

Fretless Bass

67

72

77

82

87

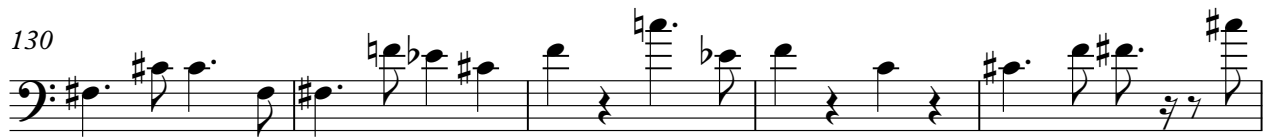
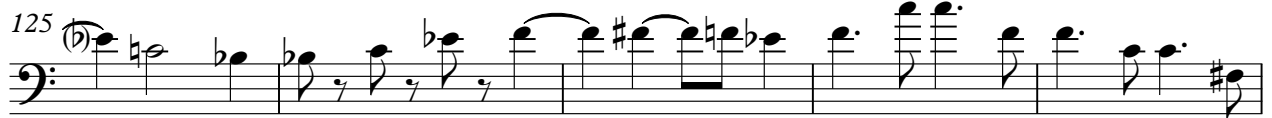
92

97

102

109

115



Elton John - danny
Reed Organ

♩ = 159,000214

5

9

13

18

22

26

30

34

38



89



95



100



104



53

Elton John - danny
String Ensemble 1

♩ = 159,000214

29



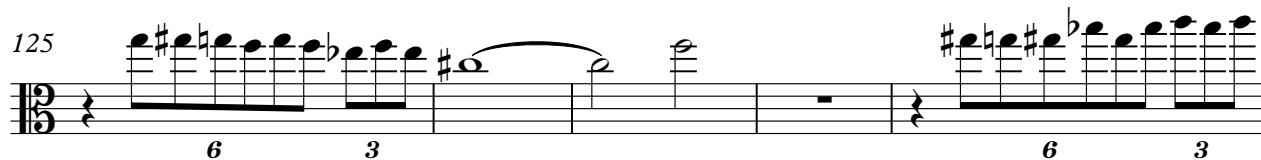
32




120



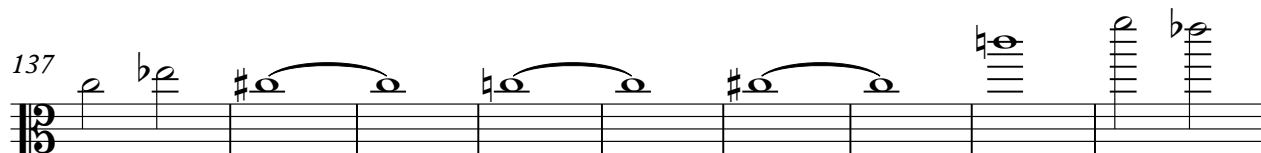
125



130



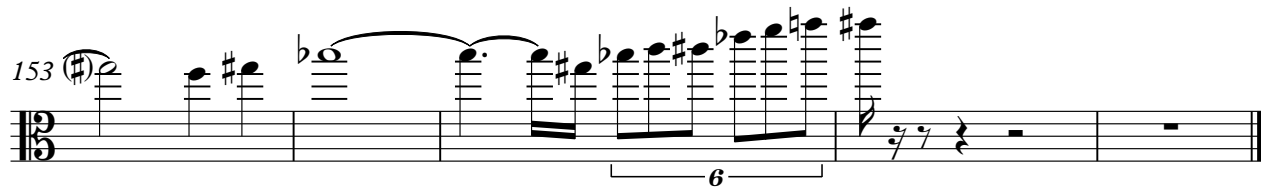
137



146



153



Elton John - danny
String Ensemble 1

♩ = 159,000214

29

Musical notation for measure 29, featuring a whole rest followed by a melodic phrase.

31

Musical notation for measure 31, featuring a melodic phrase.

33

Musical notation for measure 33, featuring a triplet and a sustained chord.

40

Musical notation for measure 40, featuring a sustained chord.

48

Musical notation for measure 48, featuring a melodic phrase.

56

7

Musical notation for measure 56, featuring a whole rest followed by a melodic phrase.

70

Musical notation for measure 70, featuring a melodic phrase.

79

Musical notation for measure 79, featuring a melodic phrase.

88

Musical notation for measure 88, featuring a sustained chord.

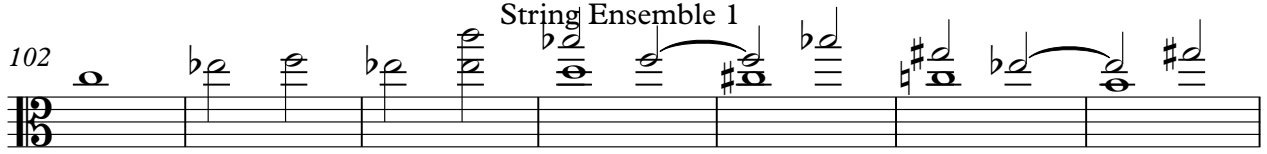
96

Musical notation for measure 96, featuring a melodic phrase.

V.S.

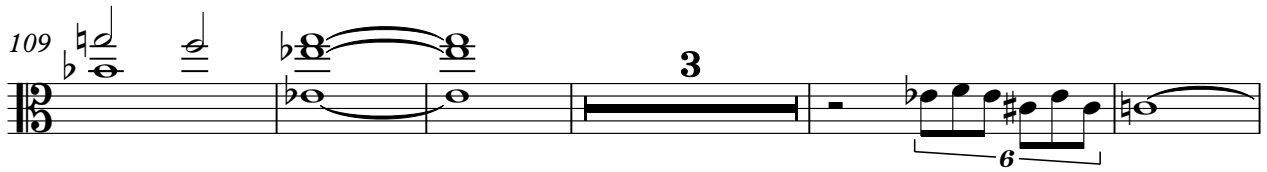
String Ensemble 1

102



Musical notation for measures 102-108. The staff shows a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. The notes are primarily half notes and quarter notes.

109



Musical notation for measures 109-116. Measure 109 starts with a half note. Measures 110-111 feature a triplet of eighth notes. Measure 112 has a whole rest. Measures 113-114 show a sixteenth-note triplet. Measures 115-116 continue with a melodic line.

117




Musical notation for measures 117-122. Measures 117-118 are quarter notes. Measure 119 has a sixteenth-note triplet. Measures 120-121 are eighth-note triplets. Measure 122 is a quarter note.

123



Musical notation for measures 123-127. Measure 123 starts with a sixteenth-note triplet. Measures 124-125 are quarter notes. Measure 126 has a quarter note with a grace note. Measure 127 is a quarter note.

128




Musical notation for measures 128-135. Measures 128-129 are half notes. Measures 130-131 are quarter notes. Measures 132-133 are eighth notes. Measures 134-135 are quarter notes.

136



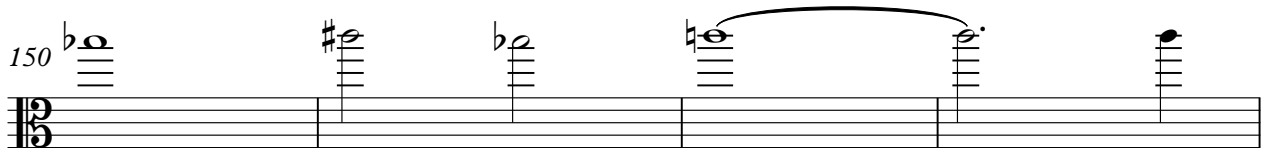
Musical notation for measures 136-142. Measures 136-137 are half notes. Measures 138-139 are quarter notes. Measures 140-141 are eighth notes. Measure 142 is a quarter note.

143



Musical notation for measures 143-149. Measures 143-144 are eighth notes. Measures 145-146 are quarter notes. Measures 147-148 are eighth notes. Measure 149 is a quarter note.

150



Musical notation for measures 150-153. Measures 150-151 are half notes. Measures 152-153 are quarter notes.

154



Musical notation for measures 154-159. Measures 154-155 are half notes. Measures 156-157 are quarter notes. Measures 158-159 are whole rests.

Elton John - danny
Bright Acoustic Piano

♩ = 159,000214

6

13

18

23

26

29

33

37

41

V.S.

Detailed description: This is a musical score for the song 'Danny' by Elton John, arranged for bright acoustic piano. The score is written in 4/4 time with a tempo of 159,000214. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which includes several triplet markings. The bass staff provides a complex accompaniment with many chords and arpeggiated patterns. The score is divided into systems, with measure numbers 6, 13, 18, 23, 26, 29, 33, 37, and 41 indicated at the beginning of their respective systems. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with the initials 'V.S.' at the bottom right.

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten staves of music, each starting with a measure number. The notation is primarily for the right hand, with some left-hand accompaniment indicated by ledger lines. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The music features a mix of chords, arpeggios, and melodic lines. Measure 53 contains a complex chordal structure with many notes, and measure 67 features a similar dense chordal texture. The overall style is contemporary and rhythmic.

45

49

53

59

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67

72

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83

87

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95

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103

107

112

115

118

121

V.S.

Bright Acoustic Piano

Musical score for 'Bright Acoustic Piano', measures 124 to 148. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent chords and melodic lines. Measure numbers 124, 127, 130, 133, 136, 139, 141, 144, 146, and 148 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. Trills and triplets are used for ornamentation, particularly in measures 139, 141, and 144. The piece concludes with a final chord in measure 148.

Bright Acoustic Piano

5

150

Musical notation for measures 150 and 151. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3. There are rests in the treble for the first two measures.

152

Musical notation for measures 152 and 153. The melody in the treble clef consists of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3. There are rests in the treble for the first two measures.

154

Musical notation for measures 154 and 155. The melody in the treble clef consists of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3. There are rests in the treble for the first two measures.

155

Musical notation for measures 155 and 156. The melody in the treble clef consists of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: F#3, G3, A3, Bb3, C4, Bb3, A3, G3. There are rests in the treble for the first two measures.