

Elton John - Don't let the sun go down on me

♩ = 70,000069
%-

Horn

Trumpet

Trombone

Drum

Melody

Keyboard

Voices 1

Voices 2

♩ = 70,000069
%-

2

5

Drum

Melody

Bass

Keyboard



8

Drum

Melody

Keyboard

11

Drum

Melody

Keyboard



14

Drum

Melody

Keyboard



17

Drum

Melody

Keyboard

20

Drum

Melody

Bass

Keyboard



23

Drum

Melody

Bass

Keyboard

26

Drum

Melody

Bass

Keyboard

This musical score block covers measures 26, 27, and 28. It features four staves: Drum, Melody, Bass, and Keyboard. The Drum staff uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The Melody staff is in treble clef, the Bass staff is in bass clef, and the Keyboard is represented by two staves (treble and bass clefs). The music includes various rhythmic patterns, rests, and melodic lines.



29

Drum

Melody

Bass

Keyboard

Voices 1

This musical score block covers measures 29, 30, and 31. It features five staves: Drum, Melody, Bass, Keyboard, and Voices 1. The Drum staff continues with its notation. The Melody staff is in treble clef. The Bass staff is in bass clef and includes a triplet of eighth notes in measure 29. The Keyboard is represented by two staves. The Voices 1 staff is in treble clef and shows rests for the first two measures, followed by a note in the third measure.

32

Drum

Drum notation for measures 32-34. Measure 32 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 33 has a snare drum on the first beat and a hi-hat on the second beat. Measure 34 has a snare drum on the first beat and a hi-hat on the second beat.

Melody

Melody notation for measures 32-34. Measure 32 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 33 is a whole rest. Measure 34 contains a quarter note G4, an eighth note A4, and an eighth note B4.

Bass

Bass notation for measures 32-34. Measure 32 contains a half note G2. Measure 33 contains a half note G2. Measure 34 contains a half note G2.

Keyboard

Keyboard notation for measures 32-34. Measure 32 features a right-hand chord of G4, A4, B4 and a left-hand half note G2. Measure 33 features a right-hand chord of G4, A4, B4 and a left-hand half note G2. Measure 34 features a right-hand chord of G4, A4, B4 and a left-hand half note G2.

Voices 1

Voices 1 notation for measures 32-34. Measure 32 contains a half note G4. Measure 33 contains a half note G4. Measure 34 contains a half note G4.

35

Horn

Drum

Melody

Bass

Keyboard

Voices 1

Detailed description of the musical score: The score is for measures 35 and 36. The Horn part starts with a whole rest in measure 35 and a half note in measure 36. The Drum part features a complex rhythmic pattern with snare, hi-hat, and kick drum. The Melody part has a sequence of eighth and quarter notes. The Bass part has a sequence of quarter notes and a triplet of eighth notes. The Keyboard part has a sequence of chords and single notes. The Voices 1 part has a sequence of chords and single notes.

37

Horn

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

This musical score page contains seven staves for measures 37, 38, and 39. The Horn and Trombone parts are in the upper register, with the Horn in treble clef and Trombone in bass clef. The Drum part is on a single staff with a drum set icon. The Melody part is in treble clef. The Bass part is in bass clef and includes a triplet of eighth notes in measure 38. The Keyboard part is a grand staff with treble and bass clefs. The Voices 1 part is in treble clef and features a long, sustained note in measure 39.

39

Horn

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

41

Horn

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

43

Horn

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

45

Horn

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

47

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2



49

Drum

Bass

Keyboard

52

Drum

Melody

Bass

Keyboard



54

Drum

Melody

Bass

Keyboard

56

Drum

Melody

Bass

Keyboard



58

Drum

Melody

Bass

Keyboard

60

Drum

Melody

Bass

Keyboard



62

Drum

Melody

Bass

Keyboard

64

Drum

Melody

Bass

Keyboard



66

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

68

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

70

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

Detailed description of the musical score: The score is for page 19, starting at measure 70. It consists of nine staves. The Horn and Trumpet staves are mostly empty, with a few notes in the first measure. The Trombone staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The Drum staff has a complex rhythmic pattern with 'x' marks and eighth notes. The Melody staff has a triplet of eighth notes, followed by a quarter note, and then a chromatic line. The Bass staff has a simple melodic line with quarter and eighth notes. The Keyboard staff has chords and a bass line. The Voices 1 staff has a long note with a sharp sign. The Voices 2 staff has a few notes and rests.

72

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

74

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

Detailed description: This is a page of a musical score, page 21, starting at measure 74. The score is arranged in a grand staff format with nine staves. The top three staves are for Horn (treble clef), Trumpet (treble clef), and Trombone (bass clef). The Horn and Trombone parts have a similar melodic line, while the Trumpet part has a simpler accompaniment. The Drum part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The Melody part is on a single staff with a treble clef, showing a melodic line with some rests. The Bass part is on a single staff with a bass clef, showing a bass line with some rests. The Keyboard part is on a grand staff (treble and bass clefs), showing a complex accompaniment with many notes and rests. The Voices 1 part is on a single staff with a treble clef, showing a vocal line with some rests. The Voices 2 part is on a single staff with a treble clef, showing a vocal line with some rests.

Musical score for page 22, measures 76-78. The score includes parts for Trumpet, Trombone, Drum, Melody, Bass, Keyboard, Voices 1, and Voices 2. Measure 76 starts with a rest for all instruments. In measure 77, the Trumpet and Trombone play a triplet of eighth notes. The Drum plays a pattern of eighth notes with accents. The Melody line features a triplet of eighth notes. The Bass line also plays a triplet of eighth notes. The Keyboard part consists of chords and single notes. Voices 1 and 2 have rests in measure 77. In measure 78, the Trumpet and Trombone continue with eighth notes. The Drum plays a pattern of eighth notes with accents. The Melody line continues with eighth notes. The Bass line continues with eighth notes. The Keyboard part continues with chords and single notes. Voices 1 and 2 play chords.

78

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

80

Horn

Trumpet

Trombone

Drum

Bass

Keyboard

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top three staves are for Horn, Trumpet, and Trombone, all in treble clef. The Horn part starts with a whole note G4, followed by a whole note chord of F#4 and Bb4. The Trumpet part starts with a dotted quarter note G4, followed by an eighth note A4, and then a whole note G4. The Trombone part starts with a whole note G3, followed by a whole note chord of F#3 and Bb3. The Drum part features a complex rhythmic pattern with various notes and rests, including a snare drum and cymbal. The Bass part is in bass clef and starts with a dotted quarter note G2, followed by an eighth note A2, and then a whole note G2. The Keyboard part is in grand staff (treble and bass clefs) and features a series of chords and notes, including a whole note chord of F#4 and Bb4.

82

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

Detailed description: This is a page of a musical score, page 25, starting at measure 82. The score is arranged in a grand staff format with nine staves. The Horn staff (top) has a treble clef and contains a melodic line with a slur over the second measure. The Trumpet staff has a treble clef and contains a whole note chord in the first measure. The Trombone staff has a bass clef and contains a melodic line with a slur over the first measure. The Drum staff has a drum clef and contains a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Melody staff has a treble clef and contains a melodic line. The Bass staff has a bass clef and contains a melodic line. The Keyboard staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Voices 1 staff has a treble clef and contains a long, sustained chord. The Voices 2 staff has a treble clef and contains a melodic line starting in the second measure.

84

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

Detailed description of the musical score: The score is for page 26, starting at measure 84. It features nine staves. The Horn staff (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, with a slur over the first two measures. The Trumpet staff (treble clef) has a sustained G4 note. The Trombone staff (bass clef) has a sustained G2 note. The Drum staff (percussion clef) has a complex rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The Melody staff (treble clef) has a triplet of eighth notes on G4, A4, B4. The Bass staff (bass clef) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Keyboard staff (grand staff) has chords in the right hand and a bass line in the left hand. The Voices 1 staff (treble clef) has a sustained chord of G4, A4, B4, C5. The Voices 2 staff (treble clef) has a few notes: G4, A4, B4, C5.

86

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

88

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

90

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

Voices 1

Voices 2

92

Horn

Trumpet

Trombone

Drum

Melody

Bass

Keyboard

This musical score is arranged in a grand staff format with seven parts. The Horn part (top) consists of two whole notes. The Trumpet part features a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a similar rhythmic pattern, often in harmony with the trumpet. The Drum part shows a complex rhythmic pattern with various note values and rests. The Melody part has a single note with a fermata. The Bass part has a steady eighth-note pattern. The Keyboard part is a piano accompaniment with chords and moving lines in both hands.

94

Horn

Trumpet

Trombone

Drum

Bass

Keyboard



♩ = 69,000 (68,000-70,000) BPM

95

Horn

Trumpet

Trombone

Drum

Bass

Keyboard

Trumpet

Elton John - Don't let the sun go down on me

♩ = 70,000069 **65**

Musical staff for measures 65-69. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 65 contains a whole rest. Measures 66-69 contain a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 70 contains a whole rest. Measures 71-75 contain a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 76 contains a quarter rest. Measures 77-81 contain a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in a bracket.

82

Musical staff for measures 82-89. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 82-89 contain a series of whole notes: G4, A4, B4, C5, B4, A4, G4, F#4.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 90-93 contain a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

94

♩ = 69,000051

Musical staff for measures 94-97. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 94 contains a quarter rest. Measures 95-97 contain a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Elton John - Don't let the sun go down on me

Drum

♩ = 70,000069

7

13

19

24

29

34

38

41

44

V.S.

47

50

53

56

59

62

65

67

69

72

Drum

75

Musical notation for drum part starting at measure 75. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

79

Musical notation for drum part starting at measure 79. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

82

Musical notation for drum part starting at measure 82. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

85

Musical notation for drum part starting at measure 85. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

88

Musical notation for drum part starting at measure 88. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

91

Musical notation for drum part starting at measure 91. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

94

♩ = 69

Musical notation for drum part starting at measure 94. The notation includes a drum staff with various symbols like 'x' for cymbals and 'o' for snare, and a bass staff with notes and rests.

Elton John - Don't let the sun go down on me

Melody

♩ = 70,000069

5

10

15

20

26

31

36

40

44

47

3

Elton John - Don't let the sun go down on me

Bass

♩ = 70,000069

4 16

24

30

36

40

44

47

2

51



56



60



65



69



73



78



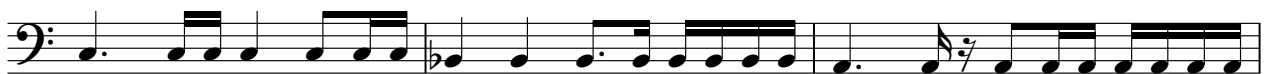
83



87



92



Keyboard

Elton John - Don't let the sun go down on me

♩ = 70,000069

The first system of the keyboard score, measures 1-4. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 70,000069. The music features a complex, flowing melody in the right hand with many beamed notes and rests, and a more rhythmic accompaniment in the left hand.

5

The second system of the keyboard score, measures 5-8. The melody continues with intricate patterns and rests, while the bass line provides a steady accompaniment with some syncopation.

9

The third system of the keyboard score, measures 9-12. The right hand features a series of beamed eighth notes, and the left hand has a more active bass line with some triplets.

13

The fourth system of the keyboard score, measures 13-16. The melody becomes more melodic and less complex, with fewer beamed notes. The bass line remains active with a steady eighth-note pattern.

17

The fifth system of the keyboard score, measures 17-20. The right hand has a more active, rhythmic melody, and the left hand continues with a steady accompaniment.

21

The sixth system of the keyboard score, measures 21-24. The piece concludes with a final melodic flourish in the right hand and a steady bass line.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a complex chordal texture with sixteenth-note patterns in the treble and a steady bass line. Measures 26-28 continue with similar rhythmic patterns, including some rests and dynamic markings.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 shows a continuation of the melodic and harmonic themes. Measures 30-32 feature more complex chordal structures and rhythmic variations, with some notes beamed together.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 begins with a new melodic phrase in the treble. Measures 34-36 show a progression of chords and rhythmic patterns, with some notes marked with accents.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a prominent melodic line in the treble. Measures 38-40 continue with similar rhythmic patterns and chordal textures.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 shows a change in the harmonic structure. Measures 42-44 feature more complex chordal textures and rhythmic patterns, with some notes marked with accents.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a complex chordal texture. Measures 46-48 continue with similar rhythmic patterns and chordal textures, with some notes marked with accents.

49

Musical notation for measures 49-52. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 49 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 50 continues the melodic line with a triplet of eighth notes. Measure 51 shows a more complex melodic line with sixteenth notes and a bass line with quarter notes. Measure 52 concludes with a melodic phrase and a bass line with quarter notes.

53

Musical notation for measures 53-56. Measure 53 has a melodic line with quarter notes and a bass line with quarter notes. Measure 54 features a melodic line with eighth notes and a bass line with quarter notes. Measure 55 shows a melodic line with eighth notes and a bass line with quarter notes. Measure 56 concludes with a melodic phrase and a bass line with quarter notes.

57

Musical notation for measures 57-60. Measure 57 has a melodic line with quarter notes and a bass line with quarter notes. Measure 58 features a melodic line with quarter notes and a bass line with quarter notes. Measure 59 shows a melodic line with quarter notes and a bass line with quarter notes. Measure 60 concludes with a melodic phrase and a bass line with quarter notes.

60

Musical notation for measures 61-63. Measure 61 has a melodic line with quarter notes and a bass line with quarter notes. Measure 62 features a melodic line with quarter notes and a bass line with quarter notes. Measure 63 concludes with a melodic phrase and a bass line with quarter notes.

63

Musical notation for measures 64-66. Measure 64 has a melodic line with quarter notes and a bass line with quarter notes. Measure 65 features a melodic line with quarter notes and a bass line with quarter notes. Measure 66 concludes with a melodic phrase and a bass line with quarter notes.

66

Musical notation for measures 67-70. Measure 67 has a melodic line with quarter notes and a bass line with quarter notes. Measure 68 features a melodic line with quarter notes and a bass line with quarter notes. Measure 69 shows a melodic line with quarter notes and a bass line with quarter notes. Measure 70 concludes with a melodic phrase and a bass line with quarter notes.

70

Musical score for measures 70-73. The piece is in 4/4 time. Measure 70 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 71 has a key signature change to one sharp (F#) and includes a fermata over the first measure. Measure 72 continues with chords and a bass line. Measure 73 concludes with a final chord and a fermata.

74

Musical score for measures 74-77. Measure 74 has a treble clef with chords and a bass clef with a bass line. Measure 75 features a treble clef with a melodic line and a bass clef with a bass line. Measure 76 has a treble clef with chords and a bass clef with a bass line. Measure 77 concludes with a final chord and a fermata.

78

Musical score for measures 78-81. Measure 78 has a treble clef with a melodic line and a bass clef with a bass line. Measure 79 features a treble clef with chords and a bass clef with a bass line. Measure 80 has a treble clef with chords and a bass clef with a bass line. Measure 81 concludes with a final chord and a fermata.

82

Musical score for measures 82-85. Measure 82 has a treble clef with a melodic line and a bass clef with a bass line. Measure 83 features a treble clef with chords and a bass clef with a bass line. Measure 84 has a treble clef with chords and a bass clef with a bass line. Measure 85 concludes with a final chord and a fermata.

86

Musical score for measures 86-89. Measure 86 has a treble clef with chords and a bass clef with a bass line. Measure 87 features a treble clef with chords and a bass clef with a bass line. Measure 88 has a treble clef with chords and a bass clef with a bass line. Measure 89 concludes with a final chord and a fermata.

90

Musical score for measures 90-93. Measure 90 has a treble clef with chords and a bass clef with a bass line. Measure 91 features a treble clef with chords and a bass clef with a bass line. Measure 92 has a treble clef with chords and a bass clef with a bass line. Measure 93 concludes with a final chord and a fermata.

Keyboard

94

♩ = 69

The musical score consists of four measures. The bass clef part has a consistent eighth-note accompaniment. The treble clef part has whole rests in measures 94, 95, and 96, and a whole note chord in measure 97. The key signature has one flat (B-flat).

Elton John - Don't let the sun go down on me

Voices 1

♩ = 70,000069
%-

30

35

43

49

19

74

3

83

90

3

2

700

Elton John - Don't let the sun go down on me

Voices 2

♩ = 70,000069
%- **38**

43

48 **20**

72

77 **4**

85

90 %+ **3** **2**