

Elton John - Empty Garden (Hey hey Johnny)

♩ = 106,000137
%-

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpischord

♩ = 106,000137

Keyboard



6

Drum

Melody

Keyboard

10

Drum

Melody

Vocals

Keyboard



14

Drum

Melody

Keyboard



18

Drum

Melody

Keyboard

22

Drum

Melody

Keyboard



26

Drum

Melody

Bass

Harpichord

Keyboard

29

Musical score for measures 29-32. The score includes parts for Drum, Melody, Bass, Vocals, Harpsichord, and Keyboard. The key signature is B-flat major (two flats). The drum part features a simple rhythmic pattern. The melody is in the treble clef, and the bass is in the bass clef. The harpsichord and keyboard parts provide harmonic accompaniment. A double bar line is present at the end of measure 32.

33

Musical score for measures 33-36. The score includes parts for Drum, Melody, Bass, Vocals, Harpsichord, and Keyboard. The key signature is B-flat major (two flats). The drum part continues with a simple rhythmic pattern. The melody is in the treble clef, and the bass is in the bass clef. The harpsichord and keyboard parts provide harmonic accompaniment. A double bar line is present at the end of measure 36.

36

Musical score for measures 36-39. The score includes five staves: Drum, Melody, Bass, Harpsichord, and Keyboard. The key signature is two flats (B-flat and E-flat). The drum part features a steady rhythm with occasional accents. The melody is a single-line staff with eighth and quarter notes. The bass line provides a rhythmic foundation with eighth notes. The harpsichord part consists of chords and arpeggiated figures. The keyboard part features a complex texture with multiple voices and chords.



40

Musical score for measures 40-43. The score includes five staves: Drum, Melody, Bass, Harpsichord, and Keyboard. The key signature remains two flats. The drum part continues with a consistent pattern. The melody features a mix of eighth and quarter notes. The bass line is simple, following the melodic contour. The harpsichord part has a more active role with eighth-note patterns. The keyboard part continues with its intricate texture, including some sustained notes.

43

Musical score for measures 43-45. The score includes parts for Drum, Melody, Bass, Harpsichord, and Keyboard. The Drum part features a pattern of eighth notes with 'x' marks above them. The Melody part is in a treble clef with a key signature of two flats. The Bass part is in a bass clef. The Harpsichord part consists of two staves, with the right hand playing a steady eighth-note pattern and the left hand playing chords. The Keyboard part also consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.



46

Musical score for measures 46-48. The score includes parts for Drum, Melody, Bass, Harpsichord, and Keyboard. The Drum part features a pattern of eighth notes with 'x' marks above them. The Melody part is in a treble clef with a key signature of two flats. The Bass part is in a bass clef. The Harpsichord part consists of two staves, with the right hand playing a steady eighth-note pattern and the left hand playing chords. The Keyboard part also consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

49

Drum

Melody

Guitar 2

Bass

Vocals

Keyboard



52

Drum

Melody

Guitar 2

Bass

Vocals

Keyboard

55

Flute

Drum

Melody

Guitar 2

Bass

Vocals

Keyboard



58

Flute

Drum

Melody

Guitar 2

Bass

Keyboard

60

Flute

Drum

Melody

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 60 and 61. The Flute part features a rhythmic pattern of eighth notes with slurs. The Drum part shows a steady beat with occasional accents. The Melody part has a few notes with slurs. The Guitar 2 part consists of chords and some melodic lines. The Bass part includes a triplet of eighth notes. The Keyboard part is a piano accompaniment with chords and moving lines in both hands.



62

Flute

Drum

Melody

Guitar 2

Bass

Keyboard

Detailed description: This system of musical notation covers measures 62 and 63. The Flute part continues with eighth notes. The Drum part maintains the rhythmic pattern. The Melody part has a long slur across several notes. The Guitar 2 part features a triplet of eighth notes and a long slur. The Bass part includes a triplet of eighth notes and a long slur. The Keyboard part continues with piano accompaniment.

64

Flute

Drum

Guitar 2

Bass

Keyboard



66

Drum

Melody

Bass

Keyboard



69

Drum

Melody

Bass

Keyboard

72

Drum

Melody

Bass

Vocals

Harpischord

Keyboard



75

Flute

Drum

Melody

Bass

Vocals

Harpischord

Keyboard


77

Flute



Musical staff for Flute, showing notes and rests.

Drum



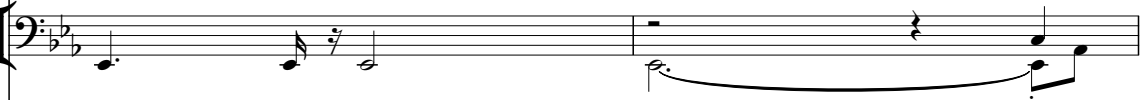
Musical staff for Drum, showing rhythmic patterns.

Melody



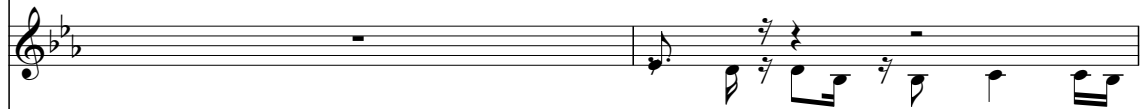
Musical staff for Melody, showing notes and rests.

Bass



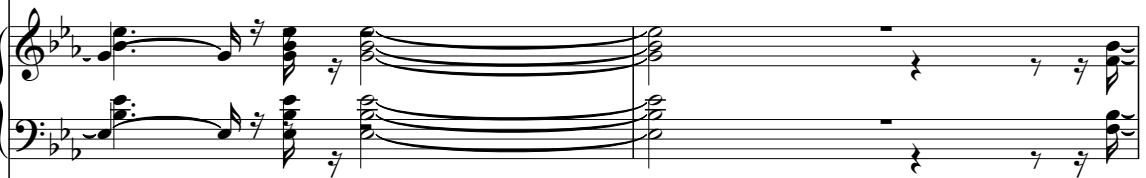
Musical staff for Bass, showing notes and rests.

Vocals



Musical staff for Vocals, showing notes and rests.

Harpichord



Musical staff for Harpichord, showing notes and rests.

Keyboard



Musical staff for Keyboard, showing notes and rests.

79

Flute

Drum

Melody

Bass

Vocals

Harpisichord

Keyboard



82

Drum

Melody

Bass

Vocals

Harpisichord

Keyboard

Drum



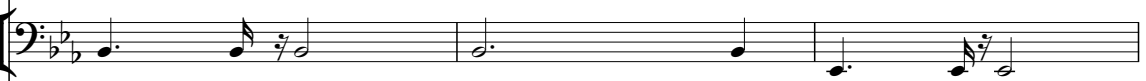
Drum notation for measures 85-87. Measure 85 features a complex rhythmic pattern with multiple eighth and sixteenth notes. Measure 86 continues with a similar pattern. Measure 87 has a simpler pattern with a quarter note and a half note.

Melody



Melody notation for measures 85-87. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Bass




Bass notation for measures 85-87. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Vocals




Vocals notation for measures 85-87. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Harpsichord



Harpsichord notation for measures 85-87. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Keyboard



Keyboard notation for measures 85-87. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

88

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpichord

Keyboard

90

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard



93

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

96

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

98

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

T
 A
 B 3 3 3 3 3 3 | 1 1 1 1

T
 A
 B 1 1 1 1 1 | 3 3 3 3

100

The image shows a multi-staff musical score for page 18, starting at measure 100. The score includes parts for Flute, Drum, Melody, Guitar 2, Guitar 1, Bass, Vocals, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a rhythmic melody of eighth notes. The Drum part has a consistent pattern of eighth notes. The Melody part has a few notes followed by a long sustain. Guitar 2 plays chords with some grace notes. Guitar 1 has a tab with fret numbers: 3, 3, 3, 3, 3 in the first measure and 4, 4, 4, 4 in the second. The Bass part has a simple line of notes. The Keyboard part has a complex accompaniment with chords and moving lines in both hands.

102

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Drum:** Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- Melody:** Treble clef, playing a melodic line with long note values and ties.
- Guitar 2:** Treble clef, playing a melodic line with chords and a triplet of eighth notes.
- Guitar 1:** Tablature format, showing fret numbers (1, 6) on the strings.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vocals:** Treble clef, showing a sustained chord or rest.
- Keyboard:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

104

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

Detailed description: This system covers measures 104 and 105. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. The melody is in a minor key, starting with a quarter rest followed by a series of eighth and quarter notes. Guitar 2 plays a series of chords, while Guitar 1 provides a bass line with fret numbers 6, 4, and 6. The bass line follows a similar rhythmic pattern to the guitar. The keyboard part consists of chords and single notes in both hands. The vocal line has a long note in measure 105.



106

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

Detailed description: This system covers measures 106 and 107. The drum part continues with a consistent rhythmic pattern. The melody features a quarter rest followed by eighth and quarter notes. Guitar 2 plays chords, and Guitar 1 provides a bass line with fret numbers 4, 6, and 6. The bass line has a steady eighth-note rhythm. The keyboard part continues with chords and single notes. The vocal line has a long note in measure 107.

109

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

112

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Keyboard

114

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

116

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard



118

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Harpsichord

Keyboard

120

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpisichord

Keyboard

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpisichord

Keyboard

125

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpisichord

Keyboard

127

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpischord

Keyboard

130

Flute

The flute part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next two measures feature a melodic line with eighth notes: G4-A4-Bb4-C5, A4-Bb4-C5, and G4-A4-Bb4-C5. The piece concludes with a quarter rest followed by a quarter note G4.

Drum

The drum part features a consistent rhythmic pattern of eighth notes. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, A4, Bb4, C5, G4. The left hand plays a sequence of eighth notes: G2, A2, Bb2, C3, A2, Bb2, C3, G2. The pattern repeats every two measures.

Melody

The melody part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next two measures contain eighth notes: G4-A4-Bb4-C5, A4-Bb4-C5, and G4-A4-Bb4-C5. It ends with a quarter rest and a quarter note G4.

Guitar 2

Guitar 2 plays a series of chords: G4-Bb4-D5, A4-Bb4-D5, Bb4-C5, and G4-Bb4-D5. The first two measures have a quarter note, and the last two have a quarter rest.

Guitar 1

The guitar 1 part is a tablature showing fret numbers. The first measure contains frets 1, 1, 1, 1. The second measure contains frets 6, 1. The third measure contains frets 1, 1. The fourth measure contains frets 6, 6.

Bass

The bass part consists of quarter notes: G2, A2, Bb2, C3, A2, Bb2, C3, G2.

Vocals

The vocal part features a series of chords: G4-Bb4-D5, A4-Bb4-D5, Bb4-C5, and G4-Bb4-D5. The first two measures have a quarter note, and the last two have a quarter rest.

Harpisichord

The harpischord part plays a series of chords: G4-Bb4-D5, A4-Bb4-D5, Bb4-C5, and G4-Bb4-D5. The first two measures have a quarter note, and the last two have a quarter rest.

Keyboard

The keyboard part features a series of chords: G4-Bb4-D5, A4-Bb4-D5, Bb4-C5, and G4-Bb4-D5. The first two measures have a quarter note, and the last two have a quarter rest.

132

Flute

Drum

Melody

Guitar 2

Guitar 1

Bass

Vocals

Harpischord

Keyboard

134

Flute

Flute part, measures 134-136. The notation is in treble clef with a key signature of two flats. It features a melodic line with a %+ symbol above the staff in measure 135.

Drum

Drum part, measures 134-136. The notation is on a standard drum staff. It includes a triplet of eighth notes in measure 135.

Melody

Melody part, measures 134-136. The notation is in treble clef with a key signature of two flats. It features a melodic line with some rests.

Guitar 2

Guitar 2 part, measures 134-136. The notation is in treble clef with a key signature of two flats. It features a chordal accompaniment with a %+ symbol above the staff in measure 135.

Guitar 1

Guitar 1 part, measures 134-136. The notation is in treble clef with a key signature of two flats. It includes a %+ symbol above the staff in measure 135 and a tablature line with fret numbers (1, 1, 1, 1).

Bass

Bass part, measures 134-136. The notation is in bass clef with a key signature of two flats. It features a bass line with a %+ symbol above the staff in measure 135.

Vocals

Vocals part, measures 134-136. The notation is in treble clef with a key signature of two flats. It features a vocal line with a %+ symbol above the staff in measure 135.

Harpichord

Harpichord part, measures 134-136. The notation is in treble clef with a key signature of two flats. It features a harpichord part with a %+ symbol above the staff in measure 135.

Keyboard

Keyboard part, measures 134-136. The notation is in grand staff (treble and bass clefs) with a key signature of two flats. It features a keyboard part with a %+ symbol above the staff in measure 135.

Flute

Elton John - Empty Garden (Hey hey Johnny)

♩ = 106,000137

4 51

58

61

64

66 9

79 17

98

101 10

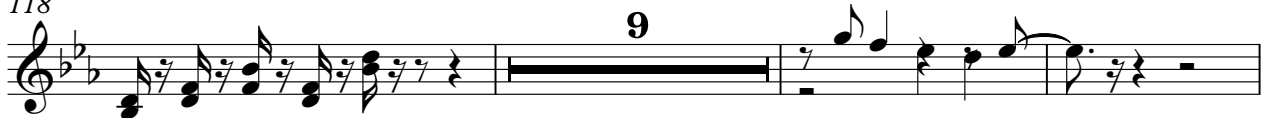
113



116



118



130



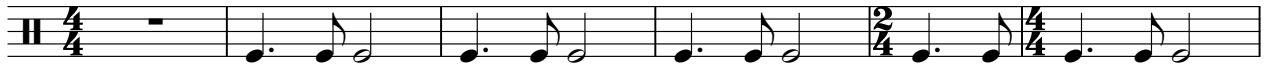
133



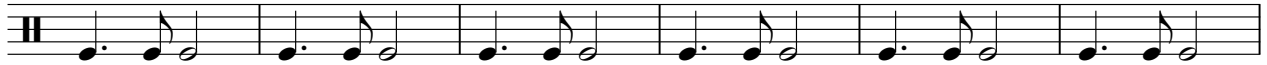
Elton John - Empty Garden (Hey hey Johnny)

Drum

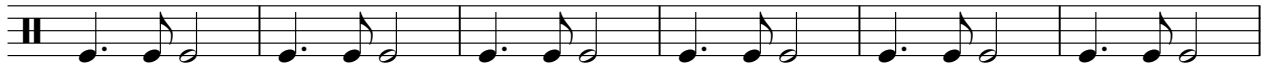
♩ = 106,000137



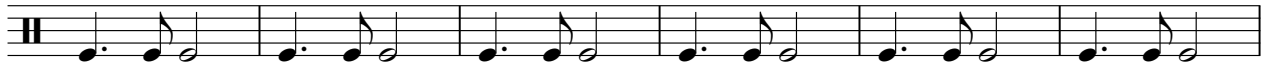
7



13



19



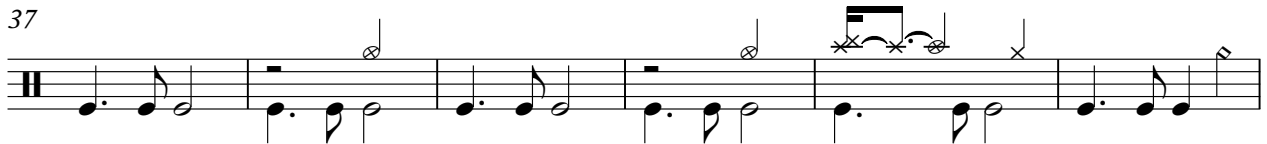
25



31



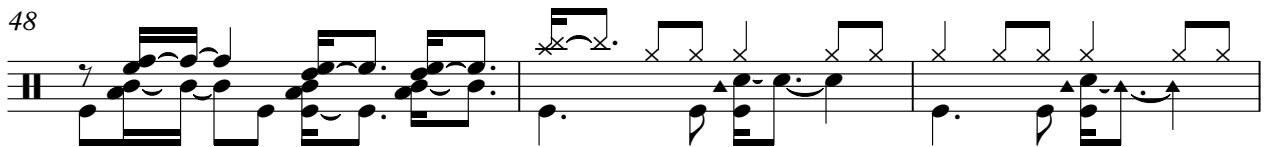
37



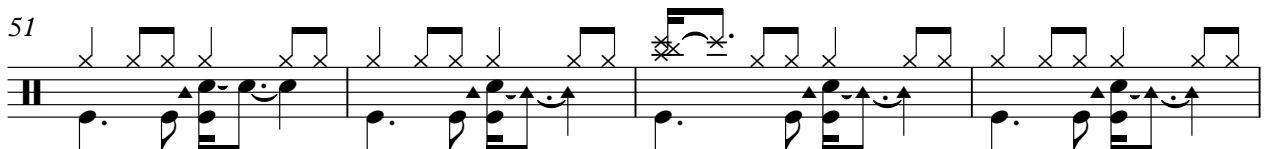
43



48



51



V.S.

Drum

55

58

61

65

68

70

72

74

76

78

Drum

80

83

85

88

90

92

94

96

98

100

V.S.

102

Musical notation for drum part 102, featuring a series of eighth notes and rests on a five-line staff.

104

Musical notation for drum part 104, featuring a series of eighth notes and rests on a five-line staff.

106

Musical notation for drum part 106, featuring a series of eighth notes and rests on a five-line staff.

108

Musical notation for drum part 108, featuring a series of eighth notes and rests on a five-line staff.

111

Musical notation for drum part 111, featuring a series of eighth notes and rests on a five-line staff.

113

Musical notation for drum part 113, featuring a series of eighth notes and rests on a five-line staff.

115

Musical notation for drum part 115, featuring a series of eighth notes and rests on a five-line staff.

117

Musical notation for drum part 117, featuring a series of eighth notes and rests on a five-line staff.

119

Musical notation for drum part 119, featuring a series of eighth notes and rests on a five-line staff.

121

Musical notation for drum part 121, featuring a series of eighth notes and rests on a five-line staff.

123

125

127

129

131

134

Elton John - Empty Garden (Hey hey Johnny)

Melody

♩ = 106,000137

2

7

11

15

19

24

29

34

38

42

V.S.



Elton John - Empty Garden (Hey hey Johnny)

Guitar 2

♩ = 106,000137

4 43

50

54

58

61

65 24

91

95

98

101

V.S.

105



109



113



116



119



122



126



130



133



Elton John - Empty Garden (Hey hey Johnny)

Guitar 1

$\% - \text{♩} = 106,000137$
4 **83**

91

96

101

106

112

118

124

129

132

$\% +$ **2**

The tablature is written on a six-line staff for each measure. The strings are labeled E, B, G, D, A, E from top to bottom. The fret numbers are placed on the lines to indicate fingerings. Bar lines separate the measures. A key signature change to two flats is indicated by a double bar line with a '2' below it. The piece ends with a double bar line.

Elton John - Empty Garden (Hey hey Johnny)

Bass

♩ = 106,000137

4 21

30

37

43

49

54

59

64

71

77

V.S.

83



89



94



99



104



109



114



119



124



129



133



Elton John - Empty Garden (Hey hey Johnny)

Vocals

♩ = 106,000137

4 6

14 18

35 13

55 15

74 2

79 2

85

91 4

102 2

109 8

121



125



129



133



%+

Elton John - Empty Garden (Hey hey Johnny)

Harpisichord

$\% = 106,000137$

4 20 4 20

27

3 3

31

36

41

45

24 24

73

Musical score for measures 73-76. Measure 73 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measures 74-75 show a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 76 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

77

Musical score for measures 77-81. Measures 77-80 feature a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 81 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

82

Musical score for measures 82-85. Measures 82-84 feature a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 85 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

86

Musical score for measures 86-89. Measures 86-88 feature a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. A double bar line is present in measure 89, with the number 30 written above and below it.

120

Musical score for measure 120. The treble clef contains a melodic line of eighth notes, and the bass clef contains a whole rest.

125

Musical score for measure 125. The treble clef contains a melodic line of eighth notes, and the bass clef contains a whole rest.

130

Musical score for measure 130. The treble clef contains a melodic line of eighth notes, and the bass clef contains a whole rest.

Harpisichord

134

The musical score for Harpsichord, measure 134, is written on a single staff with a treble clef and a key signature of two flats. The measure contains a sequence of notes: a quarter rest, a quarter note, a half note, and a quarter note. The final quarter note is marked with a %+ symbol and is tied to the next measure. The piece concludes with a double bar line.

Keyboard

Elton John - Empty Garden (Hey hey Johnny)

♩ = 106,000137

5

9

13

17

21

V.S.

25

Musical score for measures 25-28. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with eighth notes and rests.

29

Musical score for measures 29-32. The right hand continues with a similar rhythmic pattern, incorporating some sixteenth-note runs. The left hand maintains its bass line with occasional rests.

33

Musical score for measures 33-36. The right hand's pattern becomes more intricate with some sixteenth-note passages. The left hand's bass line continues with eighth notes and rests.

37

Musical score for measures 37-40. The right hand features a series of chords and eighth notes. The left hand's bass line includes some longer note values and rests.

41

Musical score for measures 41-43. The right hand continues with a similar rhythmic pattern. The left hand's bass line features some longer note values and rests.

44

Musical score for measures 44-46. The right hand continues with a similar rhythmic pattern. The left hand's bass line features some longer note values and rests.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests in both hands.

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

54

Musical notation for measures 54-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

57

Musical notation for measures 57-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

V.S.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 67 features a complex chordal texture in the treble with a moving bass line. Measure 68 continues the texture with some changes in the bass line. Measure 69 shows a continuation of the piece with similar harmonic and melodic elements.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 70 has a dense chordal texture. Measure 71 shows a more active bass line. Measure 72 continues the texture. Measure 73 features a prominent bass line with a long note.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 74 has a complex texture. Measure 75 shows a more active bass line. Measure 76 continues the texture. Measure 77 features a prominent bass line with a long note.

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 78 has a complex texture. Measure 79 shows a more active bass line. Measure 80 continues the texture.

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 81 has a complex texture. Measure 82 shows a more active bass line. Measure 83 continues the texture.

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 84 has a complex texture. Measure 85 shows a more active bass line. Measure 86 continues the texture.

87

Musical notation for measures 87-90. The piece is in a minor key (three flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a more active melodic line with eighth and sixteenth notes.

91

Musical notation for measures 91-93. The right hand continues with the eighth-note accompaniment. The left hand has a melodic phrase that concludes with a long, sustained note in the final measure.

94

Musical notation for measures 94-96. The right hand accompaniment remains consistent. The left hand features a melodic line with some rests and eighth-note patterns.

97

Musical notation for measures 97-99. The right hand accompaniment continues. The left hand has a melodic phrase that ends with a long, sustained note in the final measure.

100

Musical notation for measures 100-103. The right hand accompaniment continues. The left hand has a melodic line with eighth-note patterns and some rests.

104

Musical notation for measures 104-106. The right hand accompaniment continues. The left hand has a melodic line with eighth-note patterns and some rests.

V.S.

107

Musical score for measures 107-109. The piece is in a minor key (three flats) and 3/4 time. Measure 107 features a treble staff with a sequence of chords and a bass staff with a melodic line. Measure 108 continues the chordal texture in the treble and the melodic line in the bass. Measure 109 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

110

Musical score for measures 110-112. The treble staff contains a series of chords, while the bass staff has a melodic line. Measure 110 shows the beginning of the chordal sequence in the treble and the melodic line in the bass. Measure 111 continues the chordal texture in the treble and the melodic line in the bass. Measure 112 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

113

Musical score for measures 113-115. The treble staff contains a series of chords, while the bass staff has a melodic line. Measure 113 shows the beginning of the chordal sequence in the treble and the melodic line in the bass. Measure 114 continues the chordal texture in the treble and the melodic line in the bass. Measure 115 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

116

Musical score for measures 116-119. The treble staff contains a series of chords, while the bass staff has a melodic line. Measure 116 shows the beginning of the chordal sequence in the treble and the melodic line in the bass. Measure 117 continues the chordal texture in the treble and the melodic line in the bass. Measure 118 shows a continuation of the chordal pattern in the treble and a melodic line in the bass. Measure 119 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

120

Musical score for measures 120-123. The treble staff contains a series of chords, while the bass staff has a melodic line. Measure 120 shows the beginning of the chordal sequence in the treble and the melodic line in the bass. Measure 121 continues the chordal texture in the treble and the melodic line in the bass. Measure 122 shows a continuation of the chordal pattern in the treble and a melodic line in the bass. Measure 123 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

124

Musical score for measures 124-127. The treble staff contains a series of chords, while the bass staff has a melodic line. Measure 124 shows the beginning of the chordal sequence in the treble and the melodic line in the bass. Measure 125 continues the chordal texture in the treble and the melodic line in the bass. Measure 126 shows a continuation of the chordal pattern in the treble and a melodic line in the bass. Measure 127 shows a continuation of the chordal pattern in the treble and a melodic line in the bass.

129

Musical score for measures 129-132. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a sequence of chords: a triad of G3, B-flat3, and D4 in the first measure, followed by a triad of G3, B-flat3, and D4 in the second measure, and a triad of G3, B-flat3, and D4 in the third measure. The fourth measure contains a triad of G3, B-flat3, and D4. The left hand (bass clef) plays a rhythmic pattern of quarter notes: G2, F2, E2 in the first measure, G2, F2, E2 in the second measure, G2, F2, E2 in the third measure, and G2, F2, E2 in the fourth measure.

133

Musical score for measures 133-136. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a sequence of chords: a triad of G3, B-flat3, and D4 in the first measure, followed by a triad of G3, B-flat3, and D4 in the second measure, and a triad of G3, B-flat3, and D4 in the third measure. The fourth measure contains a triad of G3, B-flat3, and D4. The left hand (bass clef) plays a rhythmic pattern of quarter notes: G2, F2, E2 in the first measure, G2, F2, E2 in the second measure, G2, F2, E2 in the third measure, and G2, F2, E2 in the fourth measure.