

# Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

♩ = 106,001450

Detailed description: This system contains the first five measures of the piece. It features ten staves: Flute, Drums, Melody, Steel Guitar, Overdrive (with fret positions E, B, G, D, A, B, A, E, A), Fretless, Choir Ahhs, Harpsichord, and E. Piano 2. The tempo is 106,001450. The time signature is 4/4. The Melody and E. Piano 2 parts are the most active, with the piano part providing harmonic support through chords and arpeggios.



6

DRUMS

MELODY

E.PIANO 2

Detailed description: This system contains measures 6 through 9. The time signature changes to 2/4 at measure 6. The Drums, Melody, and E. Piano 2 parts continue. The piano part features a prominent bass line with sustained notes and chords. The Melody part has a more active line with eighth and sixteenth notes.

10

DRUMS

MELODY

CHOIR AAHS

E.PIANO 2



14

DRUMS

MELODY

CHOIR AAHS

E.PIANO 2



17

DRUMS

MELODY

E.PIANO 2

20

DRUMS

MELODY

E.PIANO 2



24

DRUMS

MELODY

E.PIANO 2



27

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2

Musical score for measures 29-30. The score includes staves for DRUMS, MELODY, FRETLESS, HARPSICHRD (with a 3-measure triplet), and E.PIANO 2. The key signature has one flat (B-flat). The MELODY staff features a sequence of eighth and quarter notes with various accidentals. The FRETLESS staff has a long note with a flat. The HARPSICHRD staff shows complex chordal textures with a triplet. The E.PIANO 2 staff features chords and moving lines in both hands.



Musical score for measures 31-32. The score includes staves for DRUMS, MELODY, FRETLESS, CHOIR AAHS, HARPSICHRD (with a 3-measure triplet), and E.PIANO 2. The key signature has one flat (B-flat). The MELODY staff continues with eighth and quarter notes. The FRETLESS staff has a long note with a flat. The CHOIR AAHS staff has a vocal line starting in measure 31. The HARPSICHRD staff shows complex chordal textures with a triplet. The E.PIANO 2 staff features chords and moving lines in both hands.

34

DRUMS

MELODY

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2



37

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2

40

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2

Detailed description: This system of music covers measures 40, 41, and 42. The DRUMS part features a steady rhythm with occasional accents. The MELODY line is in treble clef with a key signature of one flat, showing a sequence of eighth and quarter notes. The FRETLESS part is in bass clef, mirroring the melodic line. The HARPSICHRD part consists of two staves with complex chordal textures. The E.PIANO 2 part is in bass clef, providing harmonic support with chords and moving lines.



43

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2

Detailed description: This system of music covers measures 43, 44, and 45. The DRUMS part continues with a consistent rhythmic pattern. The MELODY line shows a continuation of the melodic theme with some rests. The FRETLESS part maintains its bass line. The HARPSICHRD part features a consistent eighth-note accompaniment. The E.PIANO 2 part includes some double bar lines and dynamic markings, indicating a change in the piano's texture.

46

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2



49

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

51

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

Detailed description: This system of music covers measures 51, 52, and 53. The drums play a consistent pattern of eighth notes. The melody features a mix of quarter and eighth notes with some rests. The steel guitar part consists of chords and single notes, some with slurs. The fretless guitar part has a simple bass line with quarter notes. The choir part has a long, sustained chord. The electric piano part has a complex accompaniment with many chords and moving lines.



54

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

Detailed description: This system of music covers measures 54, 55, and 56. The drums continue with the same eighth-note pattern. The melody has a more active line with eighth notes. The steel guitar part has a similar chordal texture. The fretless guitar part has a simple bass line. The choir part has a long, sustained chord. The electric piano part has a complex accompaniment with many chords and moving lines.



57

FLUTE

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

E.PIANO 2

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Flute, Drums, Melody, Steel Guitar, Fretless Bass, and Choir Aahs. The Flute part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Melody part is a simple line with some rests. The Steel Guitar part consists of chords and some melodic fragments. The Fretless Bass part has a simple bass line. The Choir Aahs part has a sustained chord. The E.PIANO 2 part has a complex accompaniment with many chords and some melodic lines.



59

FLUTE

DRUMS

MELODY

STEEL GTR

FRETLESS

E.PIANO 2

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Flute, Drums, Melody, Steel Guitar, Fretless Bass, and E.PIANO 2. The Flute part continues with a melodic line. The Drums part continues with a complex rhythmic pattern. The Melody part continues with a simple line. The Steel Guitar part continues with chords and melodic fragments. The Fretless Bass part continues with a simple bass line. The E.PIANO 2 part continues with a complex accompaniment.

61

FLUTE

DRUMS

MELODY

STEEL GTR

FRETLESS

E.PIANO 2

Detailed description: This system of musical notation covers measures 61 and 62. The FLUTE part features a rhythmic melody with eighth notes and rests. DRUMS provide a steady accompaniment with a mix of eighth and quarter notes. MELODY is mostly silent, with a few notes in measure 62. STEEL GTR plays a series of chords and single notes. FRETLESS has a melodic line with a triplet in measure 62. E.PIANO 2 provides harmonic support with chords and single notes.



63

FLUTE

DRUMS

MELODY

STEEL GTR

FRETLESS

E.PIANO 2

Detailed description: This system of musical notation covers measures 63 and 64. The FLUTE part continues with its rhythmic melody. DRUMS maintain the accompaniment. MELODY has a more active role with a melodic line across both measures. STEEL GTR plays chords and a melodic phrase. FRETLESS has a melodic line with a triplet in measure 64. E.PIANO 2 provides harmonic support with chords and single notes.

65

FLUTE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2



67

DRUMS

MELODY

FRETLESS

E.PIANO 2



69

DRUMS

MELODY

FRETLESS

E.PIANO 2

71

DRUMS

MELODY

FRETLESS

E.PIANO 2

Detailed description: This musical system covers measures 71 and 72. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest. The FRETLESS part has a single bass note in measure 71 that is sustained through measure 72. The E.PIANO 2 part consists of chords and single notes in both staves, with some notes tied across the measure boundary.



73

DRUMS

MELODY

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

Detailed description: This musical system covers measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The MELODY part starts with a quarter rest, followed by eighth and quarter notes, and ends with a quarter rest. The FRETLESS part has a single bass note in measure 73 that is sustained through measure 74. The CHOIR AAHS part has a melodic line with a quarter rest at the end of measure 74. The HARPSICHRD part has a melodic line with quarter notes and rests. The E.PIANO 2 part features chords and single notes in both staves, with some notes tied across the measure boundary.

75

Musical score for multiple instruments:

- FLUTE**: Treble clef, mostly rests with some chords in the second measure.
- DRUMS**: Percussion notation with 'x' marks on a staff.
- MELODY**: Treble clef, melodic line with various notes and rests.
- FRETLESS**: Bass clef, melodic line with a long slur across the first two measures.
- CHOIR AAHS**: Treble clef, vocal line with chords and rests.
- HARPSICHRD**: Grand staff (treble and bass clefs), complex accompaniment with chords and textures.
- E.PIANO 2**: Grand staff (treble and bass clefs), accompaniment with chords and a melodic line in the bass.

77

FLUTE

DRUMS

MELODY

FRETLESS

HARPSICHRD

E.PIANO 2

This musical score page, numbered 14, begins at measure 77. It features six staves: Flute, Drums, Melody, Fretless, Harpsichord, and E. Piano 2. The Flute staff shows a rest followed by a melodic phrase. The Drums staff has a rhythmic pattern of eighth notes. The Melody staff contains a sequence of notes with various accidentals. The Fretless staff starts with a flat and contains several notes. The Harpsichord staff is a grand staff with complex chordal textures. The E. Piano 2 staff has a bass line with a flat and a treble line with chords.

79

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left: FLUTE, DRUMS, MELODY, FRETLESS, CHOIR AAHS, HARPSICHRD, and E.PIANO 2. The FLUTE staff shows a few notes in the second measure. The DRUMS staff features a complex rhythmic pattern with 'x' marks. The MELODY staff has a sequence of notes with accidentals. The FRETLESS staff shows a melodic line with a slur. The CHOIR AAHS staff contains vocal-like notes. The HARPSICHRD staff is a grand staff with two staves showing chords and arpeggios. The E.PIANO 2 staff shows a bass line with chords and a slur.

81

DRUMS

MELODY

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

Detailed description: This system of musical notation covers measures 81, 82, and 83. The DRUMS part features a complex, syncopated rhythm with many rests. The MELODY part begins with a rest in measure 81, followed by a sequence of eighth and quarter notes in measures 82 and 83. The FRETLESS part has a simple bass line with quarter notes and rests. The CHOIR AAHS part is mostly silent, with a few notes in measure 83. The HARPSICHRD part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The E.PIANO 2 part features a complex texture with chords and moving lines in both hands.



84

DRUMS

MELODY

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

Detailed description: This system of musical notation covers measures 84, 85, and 86. The DRUMS part continues with a similar syncopated rhythm. The MELODY part has a rest in measure 84, followed by notes in measures 85 and 86. The FRETLESS part continues with its bass line. The CHOIR AAHS part has notes in measures 84 and 86. The HARPSICHRD part maintains its eighth-note accompaniment. The E.PIANO 2 part continues with its complex texture, including some chord changes indicated by double bar lines.



86

Musical score for measures 86-87. The score includes parts for DRUMS, MELODY, FRETLESS, CHOIR AAHS, HARPSICHRD, and E.PIANO 2. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The FRETLESS part is in bass clef. The HARPSICHRD part consists of two staves. The E.PIANO 2 part consists of two staves. A double bar line is present at the end of measure 87.



88

Musical score for measures 88-91. The score includes parts for DRUMS, MELODY, FRETLESS, CHOIR AAHS, HARPSICHRD, and E.PIANO 2. The MELODY part features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The FRETLESS part is in bass clef. The HARPSICHRD part consists of two staves. The E.PIANO 2 part consists of two staves.

90

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2



92

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2

94

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2



96

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2

98

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 2



100

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 2

102

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 2



104

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 2

106

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2



108

DRUMS

MELODY

STEEL GTR

OVERDRIVE  
T  
A  
B

FRETLESS

CHOIR AAHS

E.PIANO 2

110

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 2



112

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

E.PIANO 2

114

Musical score for measures 114-115. The score includes parts for FLUTE, DRUMS, MELODY, STEEL GTR, OVERDRIVE, FRETLESS, and E.PIANO 2. The FLUTE part features a melodic line with eighth and sixteenth notes. DRUMS has a steady eighth-note pattern. MELODY is a simple line with quarter notes. STEEL GTR plays chords with eighth-note patterns. OVERDRIVE shows fret numbers 0 and 1. FRETLESS has a bass line with quarter notes. E.PIANO 2 has a complex accompaniment with chords and moving lines.



116

Musical score for measures 116-117. The score includes parts for FLUTE, DRUMS, MELODY, STEEL GTR, OVERDRIVE, FRETLESS, and E.PIANO 2. The FLUTE part continues with a melodic line. DRUMS has a steady eighth-note pattern. MELODY is a simple line with quarter notes. STEEL GTR plays chords with eighth-note patterns. OVERDRIVE shows fret numbers 3. FRETLESS has a bass line with quarter notes. E.PIANO 2 has a complex accompaniment with chords and moving lines.



118

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

E.PIANO 2



120

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

HARPSICHRD

E.PIANO 2

122

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The musical score for page 26, measures 122-125, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- MELODY:** A single melodic line in treble clef, primarily consisting of eighth and quarter notes.
- STEEL GTR:** A guitar part in treble clef, featuring a mix of chords and single notes, some with grace notes.
- OVERDRIVE:** A guitar tablature section with two staves. The first staff shows fret numbers 4, 4, 4, 4, and the second staff shows 1, 1, 1, 1.
- FRETLESS:** A bass line in bass clef, featuring a few notes with grace notes.
- CHOIR AAHS:** A vocal line in treble clef, consisting of sustained chords and notes.
- HARPSICHRD:** A harpsichord part in treble clef, featuring a simple melodic line.
- E.PIANO 2:** A piano accompaniment in bass clef, featuring a steady bass line and chords.

124

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The musical score for page 27, measures 124-127, features the following parts:

- DRUMS:** A steady drum pattern with a snare drum on the second and fourth beats of each measure, and a hi-hat on the first and third beats.
- MELODY:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes with rests.
- STEEL GTR:** A guitar part in the treble clef using a steel guitar, featuring chords and single notes.
- OVERDRIVE:** A guitar tablature section with fret numbers 1 and 6 indicated on the strings.
- FRETLESS:** A bass line in the bass clef, consisting of quarter and eighth notes.
- CHOIR AAHS:** A vocal line in the treble clef with a few notes and rests.
- HARPSICHRD:** A harpsichord part in the treble clef with a simple melodic line.
- E.PIANO 2:** A piano accompaniment in the bass clef, consisting of chords and a simple bass line.

126

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The musical score for page 28, measures 126-129, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- MELODY:** A single melodic line in treble clef, primarily consisting of eighth and quarter notes.
- STEEL GTR:** A guitar part in treble clef, featuring a mix of chords and single notes.
- OVERDRIVE:** A guitar tab section with two staves. The first staff shows fret numbers 4, 4, 4, 4, 1, 1, 1, 1. The second staff is empty.
- FRETLESS:** A bass line in bass clef, featuring a mix of eighth and quarter notes.
- CHOIR AAHS:** A vocal line in treble clef, featuring a mix of eighth and quarter notes.
- HARPSICHRD:** A harpsichord part in treble clef, featuring a mix of eighth and quarter notes.
- E.PIANO 2:** A piano part in bass clef, featuring a mix of eighth and quarter notes.

128

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

130

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

Detailed description: This is a multi-stem musical score for page 30, starting at measure 130. The score includes parts for Flute, Drums, Melody, Steel Guitar, Overdrive, Fretless, Choir Aahs, Harpsichord, and E. Piano 2. The Flute part is in treble clef with a key signature of one flat and a common time signature. The Drums part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Melody part is in treble clef. The Steel Guitar part is in treble clef with a key signature of one flat. The Overdrive part consists of two staves with fret numbers (4 and 1) and a 'T' (tremolo) symbol. The Fretless part is in bass clef. The Choir Aahs part is in treble clef. The Harpsichord part is in treble clef. The E. Piano 2 part consists of two staves in treble and bass clefs. The music features a mix of eighth and sixteenth notes, rests, and chords.

132

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The image shows a multi-stem musical score for page 31, starting at measure 132. The instruments and their parts are: **FLUTE**: Treble clef, melodic line with slurs and accents. **DRUMS**: Drum set notation with various patterns and accents. **MELODY**: Treble clef, sparse melodic line. **STEEL GTR**: Treble clef, chordal accompaniment with slurs. **OVERDRIVE**: Tablature with strings T, A, B and fret numbers (6, 1, 6, 1, 1, 1). **FRETLESS**: Bass clef, melodic line with slurs. **CHOIR AAHS**: Treble clef, vocal line with slurs. **HARPSICHRD**: Treble clef, melodic line with slurs. **E.PIANO 2**: Grand staff (treble and bass clefs), accompaniment with chords and slurs.

134

FLUTE

DRUMS

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The musical score for page 32, measures 134-135, features the following parts:

- FLUTE:** Treble clef, key signature of one flat. Measure 134 has a whole rest. Measure 135 contains a sequence of notes: G4 (sharp), F4 (natural), E4, D4, C4, B3.
- DRUMS:** Standard drum notation with various patterns of eighth and sixteenth notes.
- MELODY:** Treble clef, key signature of one flat. Measure 134 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a sequence of notes: F4, E4, D4, C4, B3, A3.
- STEEL GTR:** Treble clef, key signature of one flat. Measure 134 contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a sequence of chords: F4, E4, D4, C4, B3, A3.
- OVERDRIVE:** A guitar tab with two staves. The top staff is labeled 'T' and the bottom 'B'. The first four measures have a '4' under the staff, and the last four measures have a '1' under the staff.
- FRETLESS:** Bass clef, key signature of one flat. Measure 134 contains a sequence of notes: G2, A2, B2, C3. Measure 135 contains a sequence of notes: F2, E2, D2, C2, B1, A1.
- CHOIR AAHS:** Treble clef, key signature of one flat. Measure 134 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a sequence of notes: F4, E4, D4, C4, B3, A3.
- HARPSICHRD:** Treble clef, key signature of one flat. Measure 134 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a sequence of notes: F4, E4, D4, C4, B3, A3.
- E.PIANO 2:** Treble and bass clefs, key signature of one flat. Measure 134 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a sequence of notes: F4, E4, D4, C4, B3, A3.



136

FLUTE

DRUMS

MELODY

OVERDRIVE

FRETLESS

CHOIR AAHS

HARPSICHRD

E.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: FLUTE, DRUMS, MELODY, OVERDRIVE, FRETLESS, CHOIR AAHS, HARPSICHRD, and E.PIANO 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The FLUTE part starts with a whole note G4. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The MELODY part has a whole note G4. The OVERDRIVE part is a guitar track with a treble clef and a key signature of one flat. The FRETLESS part is a bass line starting with a whole note G2. The CHOIR AAHS part has a whole note G4. The HARPSICHRD part has a whole note G4. The E.PIANO 2 part has a whole note G4.

FLUTE

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

4 51

58

61

63

66 9

78 17

98

101

103 10

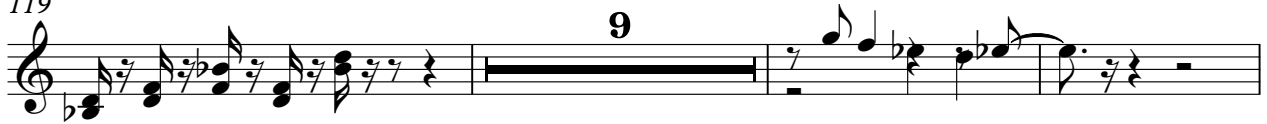
114



117



119



131



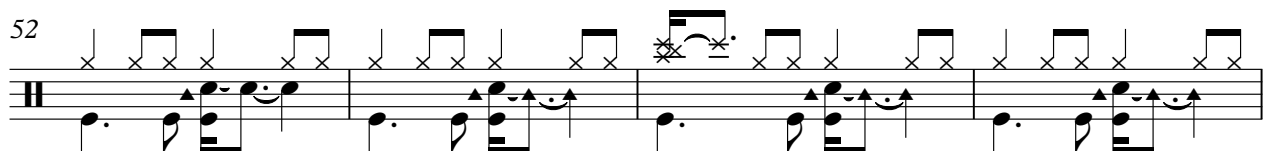
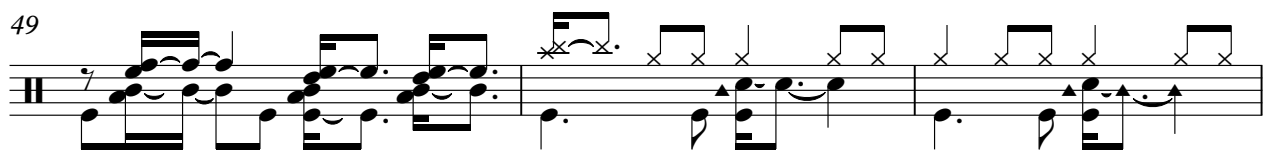
134



# Elton John - Empty Garden Hey Hey Johnny

## DRUMS

♩ = 106,001450



DRUMS

56

Musical notation for measures 56-58. Measure 56 features a drum pattern with a snare on the first beat and a hi-hat on the second. Measures 57 and 58 continue with a consistent drum pattern of snare and hi-hat.

59

Musical notation for measures 59-61. Measure 59 has a snare on the first beat and a hi-hat on the second. Measures 60 and 61 continue with a consistent drum pattern of snare and hi-hat.

62

Musical notation for measures 62-65. Measure 62 has a snare on the first beat and a hi-hat on the second. Measures 63 and 64 continue with a consistent drum pattern of snare and hi-hat. Measure 65 features a triplet of eighth notes on the snare line.

66

Musical notation for measures 66-68. Measure 66 has a snare on the first beat and a hi-hat on the second. Measures 67 and 68 continue with a consistent drum pattern of snare and hi-hat.

69

Musical notation for measures 69-70. Measure 69 has a snare on the first beat and a hi-hat on the second. Measure 70 continues with a consistent drum pattern of snare and hi-hat.

71

Musical notation for measures 71-72. Measure 71 has a snare on the first beat and a hi-hat on the second. Measure 72 continues with a consistent drum pattern of snare and hi-hat.

73

Musical notation for measures 73-74. Measure 73 has a snare on the first beat and a hi-hat on the second. Measure 74 continues with a consistent drum pattern of snare and hi-hat.

75

Musical notation for measures 75-76. Measure 75 has a snare on the first beat and a hi-hat on the second. Measure 76 continues with a consistent drum pattern of snare and hi-hat.

77

Musical notation for measures 77-78. Measure 77 has a snare on the first beat and a hi-hat on the second. Measure 78 continues with a consistent drum pattern of snare and hi-hat.

79

Musical notation for measures 79-80. Measure 79 has a snare on the first beat and a hi-hat on the second. Measure 80 continues with a consistent drum pattern of snare and hi-hat.

DRUMS

81

84

86

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for drum part 103, featuring a series of eighth notes and rests on a five-line staff.

105

Musical notation for drum part 105, featuring a series of eighth notes and rests on a five-line staff.

107

Musical notation for drum part 107, featuring a series of eighth notes and rests on a five-line staff.

109

Musical notation for drum part 109, featuring a series of eighth notes and rests on a five-line staff.

112

Musical notation for drum part 112, featuring a series of eighth notes and rests on a five-line staff.

114

Musical notation for drum part 114, featuring a series of eighth notes and rests on a five-line staff.

116

Musical notation for drum part 116, featuring a series of eighth notes and rests on a five-line staff.

118

Musical notation for drum part 118, featuring a series of eighth notes and rests on a five-line staff.

120

Musical notation for drum part 120, featuring a series of eighth notes and rests on a five-line staff.

122

Musical notation for drum part 122, featuring a series of eighth notes and rests on a five-line staff.

DRUMS

124

Musical notation for drum set at measure 124. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

128

Musical notation for drum set at measure 128. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

130

Musical notation for drum set at measure 130. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

132

Musical notation for drum set at measure 132. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

135

Musical notation for drum set at measure 135. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and quarter notes, ending with a triplet of eighth notes.



Elton John - Empty Garden Hey Hey Johnny

MELODY

♩ = 106,001450

2

7

11

15

19

23

28

32

36

40

V.S.

44



48



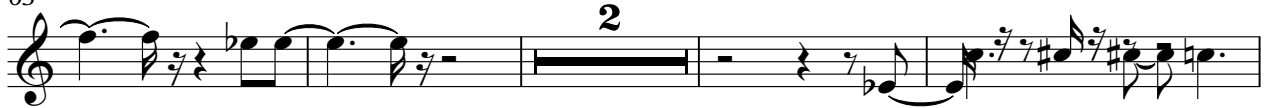
53



58



63



69



73



77



81



85







STEEL GTR

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

4 43

50

53

57

60

63 24

90

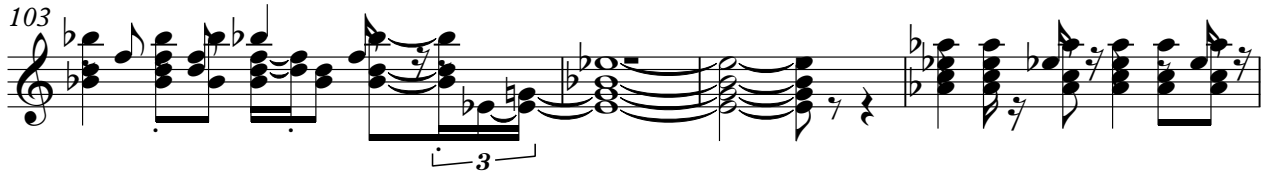
93

97

100

V.S.

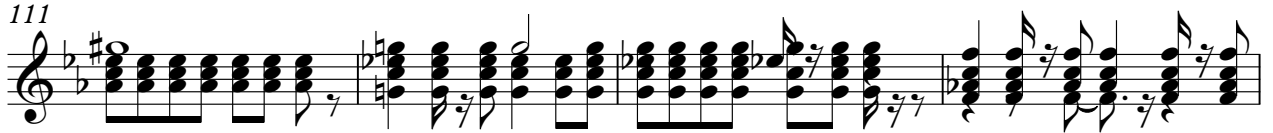
103



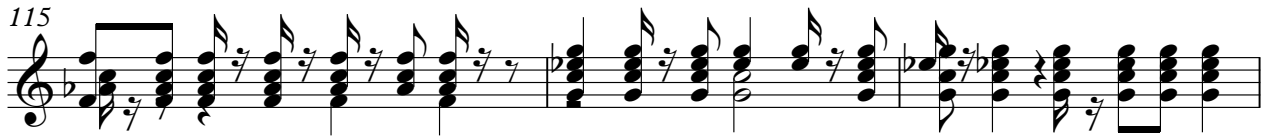
107



111



115



118



121



124



128



132



134



# Elton John - Empty Garden Hey Hey Johnny

## OVERDRIVE

♩ = 106,001450

**4** **83**

E			
B			
G			
D			
A			
E			
A			
			4 4 4 4

91

T			
A			
B	4 4 4 4 4	1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4

96

T			
A			
B	3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 3 3 3 3

101

T			
A			
B	3 3 3 3 3	4 4 4 4 4	1 1 1 1 6 6 6 6 6 6 6 6 6

106

T			
A			
B	4 4 4 4 4	4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	

112

T			
A			
B	2 3 3 3 3	3 3 3 3 3	0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

118

T			
A			
B	4 4 4 4 4	1 1 1 1 1	6 1 1 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1

124

T			
A			
B	6 1 1 1	1 1 1 1 1	4 4 4 4 4 1 1 1 1 1 1 1 1 6 1 1 1

129

T			
A			
B	1 1 1 1 1	4 4 4 4 4	1 1 1 1 1 1 1 1 6 1 1 6

133

**3**

T			
A			
B	1 1 1 1 1	4 4 4 4 4	1 1 1 1 1

FRETLESS

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

4 21

30

38

43

49

55

60

65

71

78

V.S.







CHOIR AAHS

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

4 6

14 18

35 13

52 15

73


77 2 2

84

88

93 4

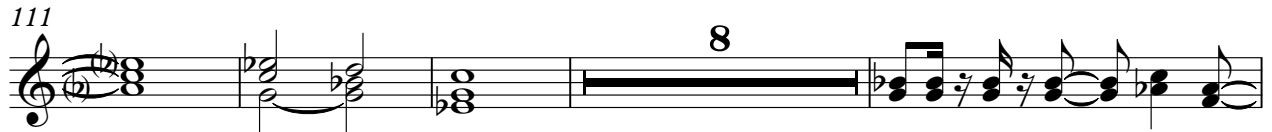
102



2

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 2-measure rest.

111



8

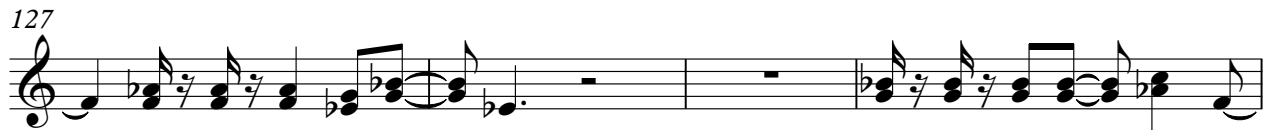
Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and an 8-measure rest.

123



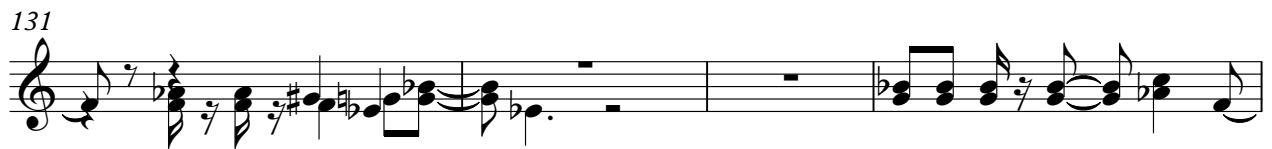
Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a melodic line with eighth notes.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a melodic line with eighth notes.

131



Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a melodic line with eighth notes.

135



2

Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 2-measure rest.

HARPSICHRD

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

4 20

27

30

34

38

43

V.S.

47

24

24

74

78

83

87

30

30

120

HARPSICHRD

125



130



134



E.PIANO 2

Elton John - Empty Garden Hey Hey Johnny

♩ = 106,001450

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a bass line with chords and a treble line with chords and eighth notes.

5

Musical notation for measures 5-8. Measure 5 has a treble line with eighth notes and a bass line with chords. Measure 6 has a treble line with eighth notes and a bass line with chords. Measure 7 has a treble line with eighth notes and a bass line with chords. Measure 8 has a treble line with chords and a bass line with chords.

9

Musical notation for measures 9-12. Measure 9 has a treble line with chords and a bass line with chords. Measure 10 has a treble line with chords and a bass line with chords. Measure 11 has a treble line with chords and a bass line with chords. Measure 12 has a treble line with chords and a bass line with chords.

13

Musical notation for measures 13-16. Measure 13 has a treble line with chords and a bass line with chords. Measure 14 has a treble line with chords and a bass line with chords. Measure 15 has a treble line with chords and a bass line with chords. Measure 16 has a treble line with chords and a bass line with chords.

17

Musical notation for measures 17-20. Measure 17 has a treble line with chords and a bass line with chords. Measure 18 has a treble line with chords and a bass line with chords. Measure 19 has a treble line with chords and a bass line with chords. Measure 20 has a treble line with chords and a bass line with chords.

21

Musical notation for measures 21-24. Measure 21 has a treble line with chords and a bass line with chords. Measure 22 has a treble line with chords and a bass line with chords. Measure 23 has a treble line with chords and a bass line with chords. Measure 24 has a treble line with chords and a bass line with chords.

V.S.



25

28

31

34

37

40

Detailed description: This image shows a page of musical notation for a piano piece, labeled 'E.PIANO 2'. The page contains six systems of music, each starting with a measure number: 25, 28, 31, 34, 37, and 40. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some specific markings like 'p' (piano) and 'f' (forte) dynamics. The piece concludes with a double bar line at the end of measure 40.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 44 shows a continuation of the texture with some changes in the bass line. Measure 45 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 46 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 47 shows a continuation of the texture with some changes in the bass line. Measure 48 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 49 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 50 shows a continuation of the texture with some changes in the bass line. Measure 51 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 52 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 53 shows a continuation of the texture with some changes in the bass line. Measure 54 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 55 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 56 shows a continuation of the texture with some changes in the bass line. Measure 57 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 58 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 59 shows a continuation of the texture with some changes in the bass line. Measure 60 concludes the system with a final chord in the right hand and a melodic phrase in the left hand.

V.S.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a series of chords in the right hand and a melodic line in the left hand. Measure 62 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 63 shows a continuation of the musical ideas from the previous measures.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 features a series of chords in the right hand and a melodic line in the left hand. Measure 65 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 66 shows a continuation of the musical ideas from the previous measures.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 features a series of chords in the right hand and a melodic line in the left hand. Measure 68 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 69 shows a continuation of the musical ideas from the previous measures.

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 features a series of chords in the right hand and a melodic line in the left hand. Measure 71 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 72 shows a continuation of the musical ideas from the previous measures.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 73 features a series of chords in the right hand and a melodic line in the left hand. Measure 74 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 75 shows a continuation of the musical ideas from the previous measures.

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 76 features a series of chords in the right hand and a melodic line in the left hand. Measure 77 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 78 shows a continuation of the musical ideas from the previous measures.

80

83

86

89

92

95

V.S.

98

Musical score for measures 98-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 98 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a long note followed by a melodic line. Measure 99 continues the treble staff's pattern and adds a bass line. Measure 100 shows a treble staff with chords and a bass staff with a melodic line.

101

Musical score for measures 101-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 101 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a melodic line. Measure 102 continues the treble staff's pattern and adds a bass line. Measure 103 shows a treble staff with chords and a bass staff with a melodic line.

104

Musical score for measures 104-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 104 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a melodic line. Measure 105 continues the treble staff's pattern and adds a bass line. Measure 106 shows a treble staff with chords and a bass staff with a melodic line.

107

Musical score for measures 107-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 107 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a melodic line. Measure 108 continues the treble staff's pattern and adds a bass line. Measure 109 shows a treble staff with chords and a bass staff with a melodic line.

110

Musical score for measures 110-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 110 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a melodic line. Measure 111 continues the treble staff's pattern and adds a bass line. Measure 112 shows a treble staff with chords and a bass staff with a melodic line.

113

Musical score for measures 113-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 113 features a treble staff with a sequence of chords and eighth notes, and a bass staff with a melodic line. Measure 114 continues the treble staff's pattern and adds a bass line. Measure 115 shows a treble staff with chords and a bass staff with a melodic line.

117



121



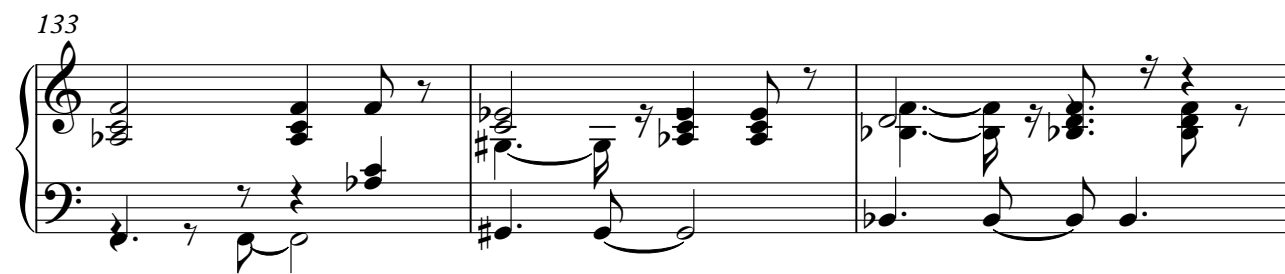
125



129



133



136

