

- There She Goes

♩ = 118,999924

There she goes

This system shows the first measure of the piece. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with a series of eighth notes and chords. A tempo marking of 118,999924 is indicated above the staff.

There she goes

Sixpence none the richer

Sequenced by Hubble

This system contains measures 2 and 3. It includes three staves: the top staff for the melody, the middle staff for the lyrics 'Sixpence none the richer', and the bottom staff for the accompaniment. A triplet of eighth notes is marked with a '3' above the first measure.

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

This system contains measures 4 and 5. It includes four staves: the top staff for the melody, the middle staff for the lyrics 'Sixpence none the richer', the third staff for the accompaniment, and the bottom staff for the website 'www.freshmidis.com'. A measure rest is present in the second measure of the top three staves.

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

This system contains measures 6 and 7. It includes four staves: the top staff for the melody, the middle staff for the lyrics 'Sixpence none the richer', the third staff for the accompaniment, and the bottom staff for the website 'www.freshmidis.com'. A measure rest is present in the second measure of the top three staves.

9

There she goes

Sixpence none the richer

Sequenced by Habble

www.freshmidis.com



11

There she goes

Sixpence none the richer

www.freshmidis.com



13

There she goes

Sixpence none the richer

www.freshmidis.com

15 3

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com



17

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com

19

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com



21

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com

23

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com



25

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

hubble@hotmail.com

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

See my works at:

hubble@hotmail.com



www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

See my works at:

hubble@hotmail.com

33

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

See my works at:

hubble@hotmail.com



35

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com

37

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



39

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



41

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



43

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com

Musical score for system 41, measures 41-44. It consists of seven staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is the vocal line for 'There she goes'. The third staff is the vocal line for 'Sixpence none the richer'. The fourth staff is the vocal line for 'Sequenced by Hubble'. The fifth staff is the vocal line for 'www.freshmidis.com'. The sixth staff is the vocal line for 'or:'. The seventh staff is the vocal line for 'See my works at:'. The eighth staff is the bass line for 'hubble@hotmail.com'. The music is in a key with two flats and a 4/4 time signature.

Musical score for system 43, measures 43-46. It consists of seven staves, identical in layout to system 41. The top staff is a drum set part. The second staff is the vocal line for 'There she goes'. The third staff is the vocal line for 'Sixpence none the richer'. The fourth staff is the vocal line for 'Sequenced by Hubble'. The fifth staff is the vocal line for 'www.freshmidis.com'. The sixth staff is the vocal line for 'See my works at:'. The seventh staff is the vocal line for 'hubble@hotmail.com'. The music is in a key with two flats and a 4/4 time signature.

45

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com



48

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com

51

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



53

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com

55

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Habble

www.freshmidis.com

See my works at:

habble@hotmail.com



57

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Habble

www.freshmidis.com

See my works at:

habble@hotmail.com

59

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



61

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com

The musical score is presented in two systems. The first system begins at measure 59 and the second at measure 61. The guitar part is written in a key with two flats (B-flat and E-flat) and includes a capo on the second fret. The vocal line contains the lyrics 'There she goes' and 'Sixpence none the richer'. The bass line provides a harmonic accompaniment. The score is annotated with various musical notations such as notes, rests, and articulation marks. Contact information is provided on the left side of each system.

63

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



65

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com

67

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com



69

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

See my works at:

hubble@hotmail.com

71

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



73

www.shawnsworld.com

There she goes

Sixpence none the richer

Sequenced by Hubble

www.freshmidis.com

or:

See my works at:

hubble@hotmail.com



www.shawnsworld.com

Musical notation for guitar, including a guitar tab at the top and a staff with chords and a triplet.

There she goes

Musical notation for the vocal line 'There she goes'.

Sixpence none the richer

Musical notation for the vocal line 'Sixpence none the richer'.

Sequenced by Hubble

Musical notation for the vocal line 'Sequenced by Hubble'.

www.freshmidis.com

Musical notation for the vocal line 'www.freshmidis.com'.

or:

Musical notation for the vocal line 'or:'.

See my works at:

Musical notation for the vocal line 'See my works at:'.

hubble@hotmail.com

Musical notation for the vocal line 'hubble@hotmail.com'.

# Where She Goes

www.shawnsworld.com

♩ = 118,999924  
14

18

22

26

31

35

39

43

47

51

V.S.

Detailed description: This is a guitar score for the song 'Where She Goes'. It is written in 4/4 time with a tempo of 118.999924. The score consists of ten staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of chords and sixteenth-note patterns. The subsequent staves continue this pattern with various rhythmic variations, including triplets and slurs. The score ends with a 'V.S.' (Verso) instruction.

54

Musical notation for measures 54-57. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 54 starts with a whole rest. Measures 55-57 contain rhythmic patterns of eighth and sixteenth notes.

58

Musical notation for measures 58-61. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 58 starts with a whole rest. Measures 59-61 contain rhythmic patterns of eighth and sixteenth notes.

62

Musical notation for measures 62-65. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 62 starts with a whole rest. Measures 63-65 contain rhythmic patterns of eighth and sixteenth notes.

66

Musical notation for measures 66-69. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 66 starts with a whole rest. Measures 67-69 contain rhythmic patterns of eighth and sixteenth notes.

70

Musical notation for measures 70-72. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 70 starts with a whole rest. Measures 71-72 contain rhythmic patterns of eighth and sixteenth notes.

73

Musical notation for measures 73-76. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (\*). Measure 73 starts with a whole rest. Measures 74-76 contain rhythmic patterns of eighth and sixteenth notes. A large blacked-out area is present above the staff in measure 75. A triplet of eighth notes is marked with a '3' in a bracket in measure 76.

# Where She Goes

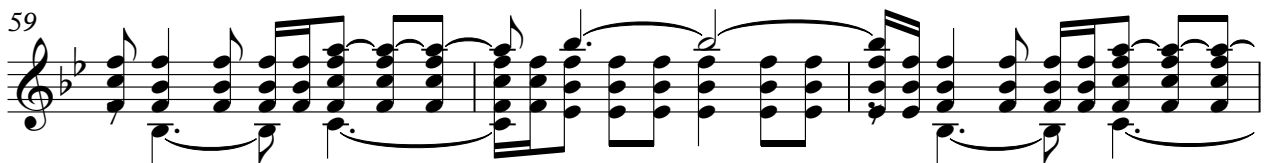
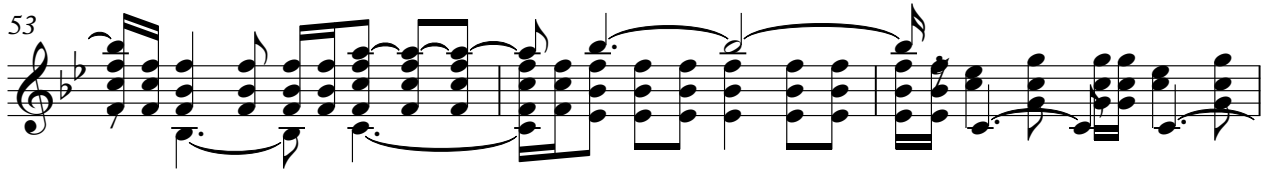
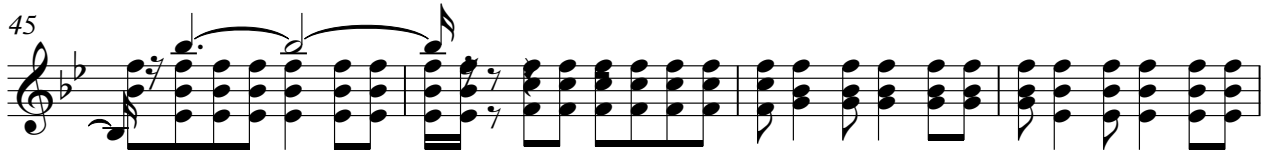
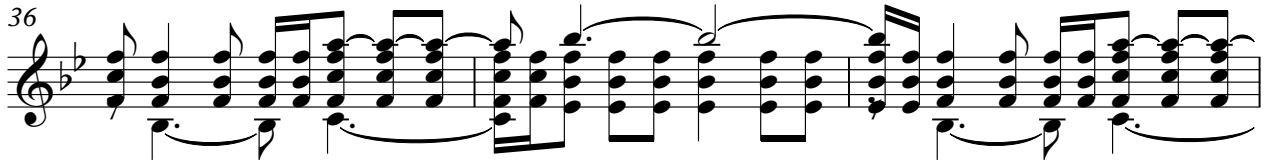
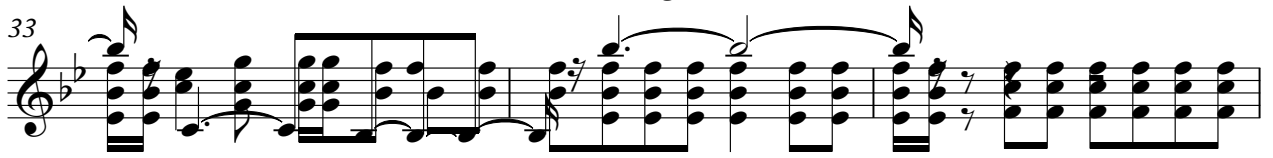
There she goes

♩ = 118,999924

The musical score is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 29. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is primarily composed of eighth notes, with some sixteenth notes and occasional rests. The piece concludes with a double bar line at the end of the final staff.

V.S.

## There she goes



There she goes

65



Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 66 and 67 continue with similar rhythmic patterns, featuring chords and melodic lines.

68



Musical notation for measures 68-70. Measure 68 continues the rhythmic pattern from the previous system. Measures 69 and 70 show a continuation of the melodic and harmonic ideas, with some notes beamed together and others held across measures.

71



Musical notation for measures 71-73. Measure 71 begins with a treble clef and a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 72 and 73 continue with similar rhythmic patterns, featuring chords and melodic lines.

74



Musical notation for measures 74-76. Measure 74 continues the rhythmic pattern from the previous system. Measures 75 and 76 show a continuation of the melodic and harmonic ideas, with some notes beamed together and others held across measures. A thick black bar is present above the staff in measure 75, likely indicating a guitar tab or a specific performance instruction.

# Where She Goes

Sixpence none the richer

♩ = 118,999924

2

6

11

15

19

23

27

31

35

39

V.S.

Sixpence none the richer

43



48



53



57




61



65



70



73





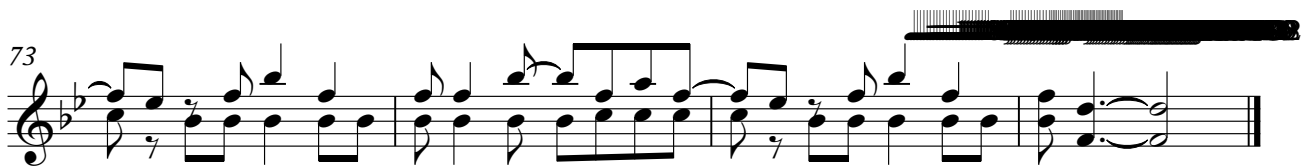
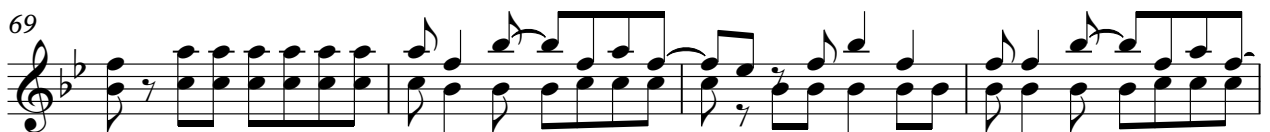
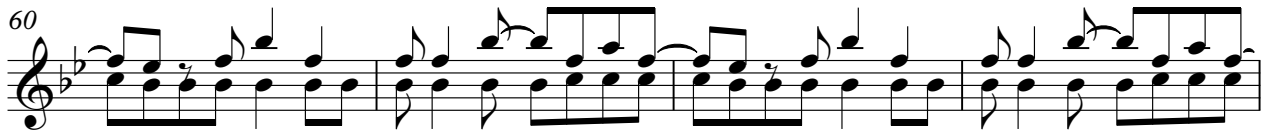
# Where She Goes

Sequenced by Hubble

♩ = 118,999924

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a measure with a '2' above it, indicating a double bar line. The second staff starts at measure 7 and includes a measure rest followed by a measure with a '5' above it, indicating a five-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a '7' below them, likely indicating a seventh fret. The score concludes with a final measure rest.

V.S.



# Where She Goes

www.freshmidis.com

♩ = 118,999924

4

10

15

21

26

9

40

45

51

56

61

V.S.

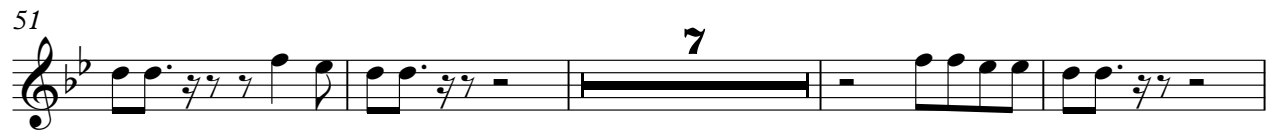
66



71



Where She Goes  
Solo:



# Where She Goes

See my works at:

♩ = 118,999924

29

33

37

41

45

50

54

58

62

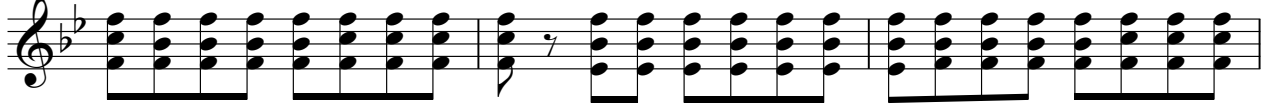
66

V.S.

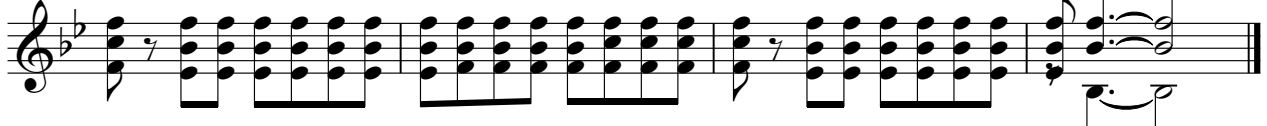
2

See my works at:

70



73



Where She Goes

habble@hotmail.com

♩ = 118,999924

**14**



18



23



28



34



39



44



49



54



58



V.S.



63



68



72

