

# Elton John - fanfare chloe

♩ = 140,000137

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3

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5

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7

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9

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11

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13

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15

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17

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19

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21

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33

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37


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39

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41

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43

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45

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47

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49


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51  
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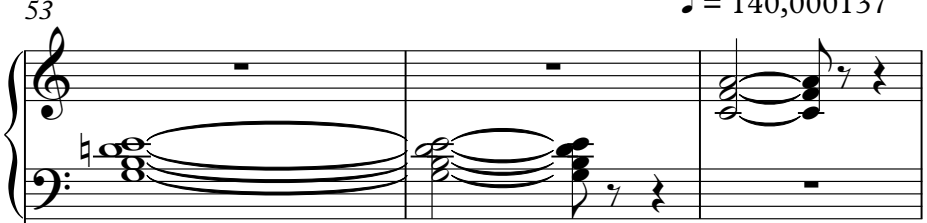


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53  
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56  
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62

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65

Fanfare / Chloe

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67

Fanfare / Chloe

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70

Fanfare / Chloe

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73

Fanfare / Chloe

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75

Fanfare / Chloe

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77

Fanfare / Chloe

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80

Fanfare / Chloe

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83

Fanfare / Chloe

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85

Fanfare / Chloe

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87

Fanfare / Chloe

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90

Fanfare / Chloe

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93

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98

Fanfare / Chloe

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101

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103

Fanfare / Chloe

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105

Fanfare / Chloe

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108

Fanfare / Chloe

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111

Fanfare / Chloe

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113

Fanfare / Chloe

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115

Fanfare / Chloe

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126

Fanfare / Chloe

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129

Fanfare / Chloe

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132

Fanfare / Chloe

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134

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136

Fanfare / Chloe

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138

Fanfare / Chloe

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141

Fanfare / Chloe

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144

Fanfare / Chloe

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146

Fanfare / Chloe

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149

Fanfare / Chloe

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152

Fanfare / Chloe

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Fanfare / Chloe

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Fanfare / Chloe

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163

Fanfare / Chloe

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165

Fanfare / Chloe

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167

Fanfare / Chloe

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170

Fanfare / Chloe

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173

Fanfare / Chloe

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11 4 3

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '11' above it. The second measure contains four eighth notes, each with a stem and a flag, beamed together. The third measure is a whole rest, with the number '4' above it. The fourth measure contains four eighth notes, each with a stem and a flag, beamed together. The fifth measure is a whole rest, with the number '3' above it.

21

13 2

This system of musical notation continues from the first system. It starts with a treble clef. The first measure contains four eighth notes, each with a stem and a flag, beamed together. The second measure is a whole rest, with the number '13' above it. The third measure contains four eighth notes, each with a stem and a flag, beamed together. The fourth measure is a whole rest, with the number '2' above it. The fifth measure contains four eighth notes, each with a stem and a flag, beamed together.

39

4 3

This system of musical notation continues from the second system. It starts with a treble clef. The first measure is a whole rest, with the number '4' above it. The second measure contains four eighth notes, each with a stem and a flag, beamed together. The third measure is a whole rest, with the number '3' above it. The fourth measure contains four eighth notes, each with a stem and a flag, beamed together.

48

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7 121

This system of musical notation concludes the piece. It starts with a treble clef. The first measure is a whole rest, with the number '7' above it. The second measure is a whole rest, with the number '121' above it. The system ends with a double bar line.

Fanfare / Chloe

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♩ = 140,000137      ♩ = 140,000137

54      8

65

71

76

81

86      3

93

99

104

108



166



170





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8

12

17

21

25

30

34

39

Musical notation for measures 39-42. Measure 39 is a whole rest in the treble clef. The bass clef contains a complex accompaniment of chords and eighth notes. Measures 40-42 continue this accompaniment with various chord voicings and rhythmic patterns.

43

Musical notation for measure 43. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

47

Musical notation for measure 47. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

51

$\text{♩} = 140,000137$

Musical notation for measures 51-55. Measure 51 is a whole rest in the treble clef. The bass clef contains a complex accompaniment of chords and eighth notes. Measures 52-55 continue this accompaniment with various chord voicings and rhythmic patterns.

56

Musical notation for measure 56. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

61

Musical notation for measure 61. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

65

Musical notation for measure 65. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

69

Musical notation for measure 69. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

73

Musical notation for measure 73. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a complex accompaniment of chords and eighth notes.

77



81



85



89



93



97



101



105

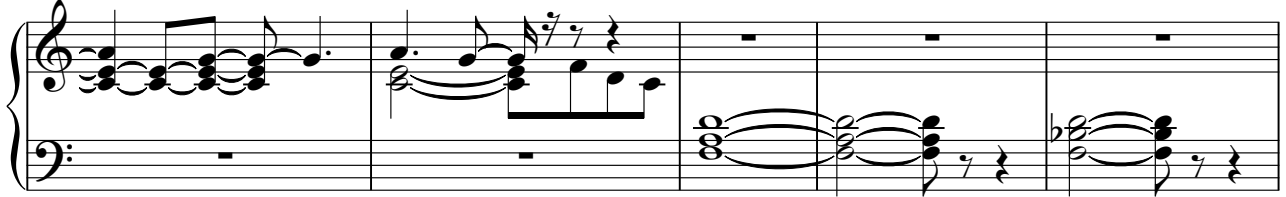


V.S.

109



113



118



122



126



131



135



139



143



147



151



155



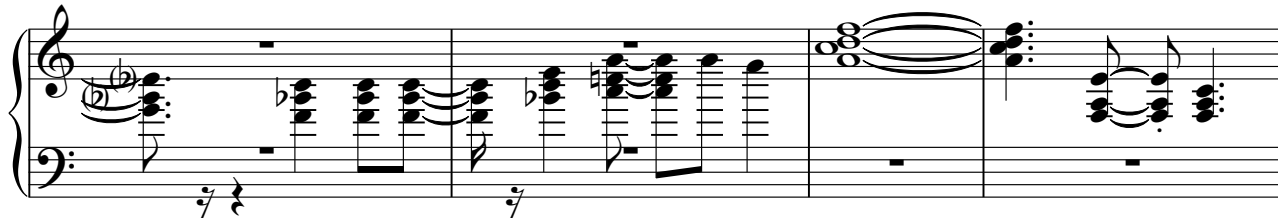
160



164



168



V.S.

6

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172



♩ = 140,000137



5



9



13



17



20



24



28



32



35



V.S.

39

43

46

50

54

♩ = 140,000137

59

65

71

77



83

Musical notation for measures 83-87. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

88

Musical notation for measures 88-92. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

93

Musical notation for measures 93-98. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

99

Musical notation for measures 99-104. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

105

Musical notation for measures 105-110. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

111

Musical notation for measures 111-115. The right hand has whole rests. The left hand plays a bass line with eighth notes and rests.

V.S.

115

Musical notation for measures 115-119. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

120

Musical notation for measures 120-124. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

125

Musical notation for measures 125-130. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

131

Musical notation for measures 131-135. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

136

Musical notation for measures 136-141. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

142

Musical notation for measures 142-146. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

147

Musical notation for measures 147-151. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

152

Musical notation for measures 152-155. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

156

Musical notation for measures 156-160. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

161

Musical notation for measures 161-165. The top staff is a treble clef with whole rests. The bottom staff is a bass clef with a melodic line and chords.

