

Elton John - Funeral For A Friend

♩ = 76,000351

OCARINA

DRUMS

SAW WAVE

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE  
E  
B  
G  
D  
A  
E  
A

FRETLESS

MELODY

SYN STR 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

♩ = 76,000351

STRINGS

A.PIANO 1

9  $\text{♩} = 104,000557$   $\text{♩} = 104,000557$

SAW WAVE

SYN STR 2

POLYSYNTH

POLYSYNTH

POLYSYNTH

17  $\text{♩} = 101,001602 = 132,00$

OCARINA

SAW WAVE

POLYSYNTH

23  $\text{♩} = 60,000000$   $\text{♩} = 71,000038$

OCARINA

DRUMS

SAW WAVE

JAZZ GTR

FRETLESS

POLYSYNTH

A.PIANO 1

$\text{♩} = 60,000000$   $\text{♩} = 71,000038$

29

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

34

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

This system contains measures 34 through 38. The DRUMS part features a steady eighth-note pattern. The JAZZ GTR part has a melodic line with some grace notes. The FRETLESS part provides a bass line with a mix of eighth and quarter notes. The A.PIANO 1 part has a complex texture with many beamed notes and rests.

39

OCARINA

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

This system contains measures 39 through 41. The OCARINA part begins with a melodic line in measure 39, followed by a dense sixteenth-note texture in measures 40 and 41. The DRUMS part continues with a steady eighth-note pattern. The JAZZ GTR part has a simple melodic line. The FRETLESS part has a bass line with eighth notes. The A.PIANO 1 part has a melodic line with some rests.

42

OCARINA

DRUMS

JAZZ GTR

FRETLESS

A.PIANO 1

This system contains measures 42 through 43. The OCARINA part continues with a dense sixteenth-note texture. The DRUMS part has a steady eighth-note pattern. The JAZZ GTR part is mostly silent. The FRETLESS part has a bass line with eighth notes. The A.PIANO 1 part has a melodic line with some rests.

44

OCARINA

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 44 through 45. The OCARINA part continues with a dense sixteenth-note texture. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a bass line with eighth notes. The A.PIANO 1 part has a melodic line with some rests.

46

OCARINA

DRUMS

FRETLESS

A.PIANO 1

48

OCARINA

DRUMS

FRETLESS

A.PIANO 1

50

OCARINA

DRUMS

FRETLESS

A.PIANO 1

52

OCARINA

DRUMS

FRETLESS

A.PIANO 1

54

OCARINA

DRUMS

FRETLESS

A.PIANO 1

This musical score page contains measures 56 through 74. The instruments and their parts are as follows:

- OCARINA:** Measures 56-58, playing a continuous eighth-note melody.
- FRETLESS:** Measures 56-58, playing a single sustained note.
- A.PIANO 1:** Measures 56-58, playing a complex, multi-layered accompaniment.
- DRUMS:** Measures 59-62, playing a steady rhythmic pattern.
- FRETLESS:** Measures 59-62, playing a simple bass line.
- A.PIANO 1:** Measures 59-62, continuing the complex accompaniment.
- DRUMS:** Measures 63-66, playing a steady rhythmic pattern.
- FRETLESS:** Measures 63-66, playing a simple bass line.
- A.PIANO 1:** Measures 63-66, continuing the complex accompaniment.
- DRUMS:** Measures 67-70, playing a steady rhythmic pattern.
- FRETLESS:** Measures 67-70, playing a simple bass line.
- A.PIANO 1:** Measures 67-70, continuing the complex accompaniment.
- DRUMS:** Measures 71-74, playing a steady rhythmic pattern.
- SAW WAVE:** Measures 71-74, playing a simple bass line.
- FRETLESS:** Measures 71-74, playing a simple bass line.
- A.PIANO 1:** Measures 71-74, continuing the complex accompaniment.

78

DRUMS

SAW WAVE

FRETLESS

A.PIANO 1



82

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

A.PIANO 1



86

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

POLYSYNTH

A.PIANO 1

91

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

POLYSYNTH

A.PIANO 1



96

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

POLYSYNTH

A.PIANO 1



101

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

POLYSYNTH

A.PIANO 1

105

DRUMS

FRETLESS

A.PIANO 1



108

DRUMS

FRETLESS

A.PIANO 1



111

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

POLYSYNTH

A.PIANO 1



115 9

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

OVERDRIVE  
T  
A  
B

FRETLESS

POLYSYNTH

A.PIANO 1



119

DRUMS

SAW WAVE

OVERDRIVE

OVERDRIVE

OVERDRIVE  
T  
A  
B

FRETLESS

A.PIANO 1



123

DRUMS

OVERDRIVE

OVERDRIVE  
T  
A  
B

A.PIANO 1

127

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



131

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



134

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

137

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description of measures 137-139: The score consists of six staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is Overdrive (treble clef), featuring sustained chords and melodic fragments. The third staff is Overdrive (guitar fretboard), with fret numbers 0, 2, 4, and 5 indicated. The fourth staff is Fretless (bass clef), showing a melodic line with slurs. The fifth staff is Melody (treble clef), with a few notes and rests. The sixth staff is A.PIANO 1, showing a complex, rhythmic accompaniment with many notes.



140

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description of measures 140-142: The score continues with six staves. The Drums staff maintains the eighth-note pattern. The Overdrive (treble) staff has more active melodic and harmonic content. The Overdrive (guitar) staff shows fret numbers 0, 2, 4, and 2. The Fretless staff continues its melodic line. The Melody staff has more notes, including some accidentals. The A.PIANO 1 staff is very dense with many notes and rests.



143

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Detailed description of measures 143-145: The score continues with six staves. The Drums staff is consistent. The Overdrive (treble) staff has sustained chords. The Overdrive (guitar) staff shows fret numbers 0, 2, 4, 2, 4, 0, 2, 3, 4, 0. The Fretless staff has a melodic line with slurs. The Melody staff has a more active line with many notes. The A.PIANO 1 staff is very dense with many notes and rests.

146

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1



150

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

STRINGS

A.PIANO 1



154

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

158

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



162

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



166

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

169

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

173

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

176

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1

179

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1

Two guitar fretboard diagrams for the OVERDRIVE staves. The first diagram shows frets 0, 2, 2, 2. The second diagram shows frets 2, 4, 4, 4, 2. The third diagram shows frets 2, 4, 4, 4.

182

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1

Two guitar fretboard diagrams for the OVERDRIVE staves. The first diagram shows frets 2, 2, 4, 2. The second diagram shows frets 4, 2, 3, 4, 2.

185

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

Two guitar fretboard diagrams for the OVERDRIVE staves. The first diagram shows frets 2, 2, 2. The second diagram shows frets 0, 0, 0, 2, 2, 2, 0, 0, 0.

189

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

STRINGS

A.PIANO 1

193

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

197

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



202

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



206

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



210

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

The musical score is organized into five systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 214-217):** Ocarina (treble clef), Overdrive (treble clef), Fretless (bass clef), and A. PIANO 1 (treble clef).
- System 2 (Measures 218-221):** Ocarina (treble clef), Drums (drum clef), and A. PIANO 1 (treble clef).
- System 3 (Measures 222-224):** Ocarina (treble clef), Drums (drum clef), and A. PIANO 1 (treble clef).
- System 4 (Measures 225-227):** Ocarina (treble clef), Drums (drum clef), and A. PIANO 1 (treble clef).
- System 5 (Measures 228-230):** Ocarina (treble clef), Drums (drum clef), and A. PIANO 1 (treble clef).
- System 6 (Measures 231-233):** Ocarina (treble clef), Drums (drum clef), Overdrive (treble clef), and A. PIANO 1 (treble clef).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes dense chordal textures and melodic lines.

This musical score is divided into four systems, each marked with a double bar line on the left. The instruments and parts are as follows:

- System 1 (Measures 234-236):** Ocarina (melodic line), Drums (rhythmic accompaniment), Overdrive (two staves with sustained notes), and A.PIANO 1 (chordal accompaniment).
- System 2 (Measures 237-239):** Ocarina (melodic line), Drums (rhythmic accompaniment), Overdrive (two staves with sustained notes), and A.PIANO 1 (chordal accompaniment).
- System 3 (Measures 240-242):** Ocarina (melodic line), Drums (rhythmic accompaniment), Overdrive (two staves with sustained notes), FRETLESS (bass line), and A.PIANO 1 (chordal accompaniment).
- System 4 (Measures 243-245):** Ocarina (melodic line), Drums (rhythmic accompaniment), Overdrive (two staves with sustained notes), FRETLESS (bass line), and A.PIANO 1 (chordal accompaniment).

246

OCARINA

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

TAB

FRETLESS

MELODY

STRINGS

A.PIANO 1



250

DRUMS

OVERDRIVE

OVERDRIVE

TAB

FRETLESS

MELODY

STRINGS

A.PIANO 1

254

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



258

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SYN STR 2

A.PIANO 1



263

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

A.PIANO 1

266

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



270

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

# Elton John - Funeral For A Friend

## OCARINA

♩ = 76,000351      ♩ = 104,000557      ♩ = 104,000557

9      3      4

18      ♩ = 101,001602 = 132,001587

24      ♩ = 60,000000      ♩ = 71,000038      15

41

42

43

44

45

46

47

V.S.

OCARINA

Musical score for Ocarina, measures 48-59. The score is written in treble clef with a key signature of one sharp (F#). Measures 48-53 and 55-59 feature sixteenth-note patterns with a '6' below the staff. Measure 54 includes triplet markings above the staff. Measure 59 contains a measure rest followed by a measure with a '157' above the staff and a key signature change to two sharps (F# and C#).



OCARINA

218

221

224

227

229

232

235

237

240

243

4

245

OCARINA

Musical notation for measures 245-257. The staff shows a sequence of chords and eighth notes. The word "OCARINA" is written above the staff.

248

27

Musical notation for measures 248-257. The staff shows a sequence of chords and eighth notes, followed by a double bar line and the number 27.

Elton John - Funeral For A Friend

DRUMS

$\text{♩} = 76,000351$       $\text{♩} = 104,000557$       $\text{♩} = 104,000557$       $\text{♩} = 101,001602$       $\text{♩} = 102,000587$

9     3     9     2     2

26  $\text{♩} = 71,000038$

32

38

43

47

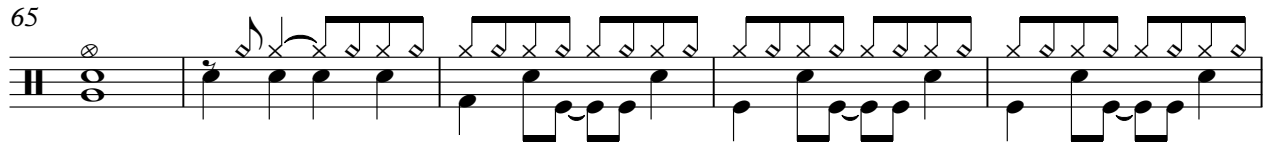
51

54

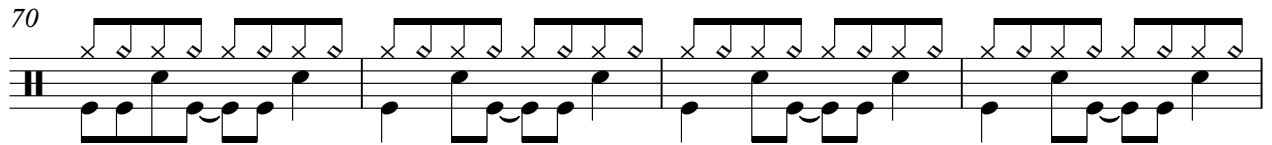
59



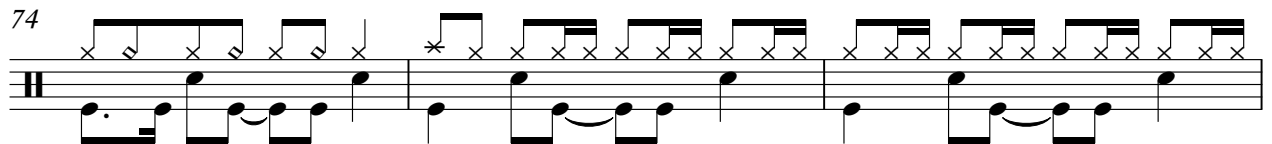
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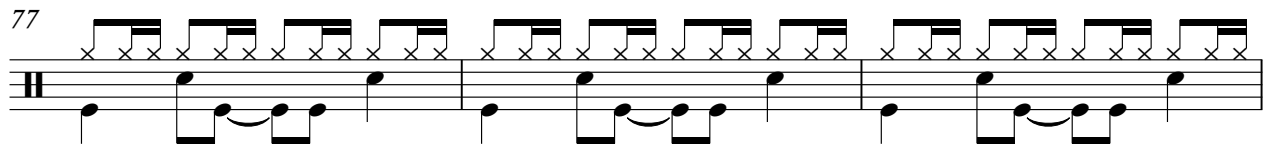
70



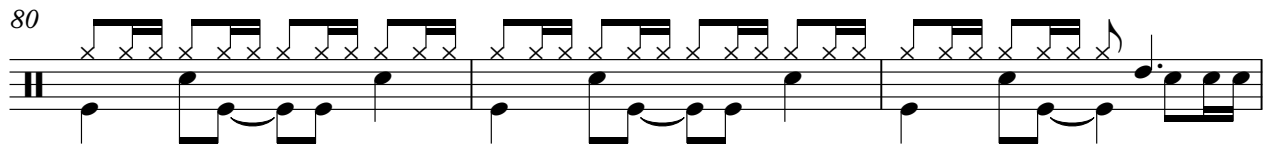
74



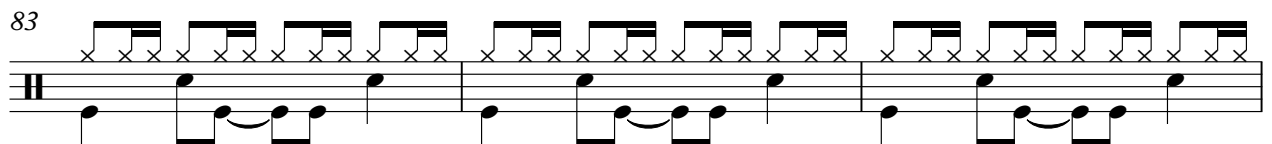
77



80



83



86



90



94



DRUMS

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with accents, while the bass drum part consists of a steady eighth-note pattern. The measure ends with a double bar line and a '2' indicating a two-measure rest.

122

127

131

135

139

143

147

151

155

159

DRUMS

163

Musical notation for drum set 163-166. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several groups of 'x' marks, likely representing cymbal or snare hits. A double bar line with a star symbol is present in the fourth measure.

167

Musical notation for drum set 167-170. Similar to the previous system, it shows a rhythmic pattern with 'x' marks above the staff. A double bar line with a star symbol is present in the fourth measure.

171

Musical notation for drum set 171-174. The notation includes a double bar line with a star symbol in the second measure.

175

Musical notation for drum set 175-178. The notation continues the rhythmic pattern with 'x' marks above the staff.

179

Musical notation for drum set 179-182. The notation includes a double bar line with a star symbol in the third measure.

183

Musical notation for drum set 183-186. The notation includes a double bar line with a star symbol in the second measure.

187

Musical notation for drum set 187-190. The notation includes a double bar line with a star symbol in the third measure.

191

Musical notation for drum set 191-194. The notation includes a double bar line with a star symbol in the second measure.

195

Musical notation for drum set 195-198. The notation continues the rhythmic pattern with 'x' marks above the staff.

199

Musical notation for drum set 199-202. The notation includes a double bar line with a star symbol in the second measure.

V.S.

DRUMS

203

207

211

221

226

230

234

238

242

246



DRUMS

250

254

258

262

266

270

SAW WAVE

Elton John - Funeral For A Friend

♩ = 76,000351      ♩ = 104,000557

8

13      ♩ = 104,000557

13

19      ♩ = 101,001602 = 132,001602 = 132,001602 = 132,001602

19

♩ = 71,000038

26      50

26

81      28

81

115      156

115

JAZZ GTR

Elton John - Funeral For A Friend

♩ = 76,000351      ♩ = 104,000557    ♩ = 104,000557      ♩ = 101,001602    ♩ = 102,000587

9      3      9      2

25      ♩ = 71,000038

30

36

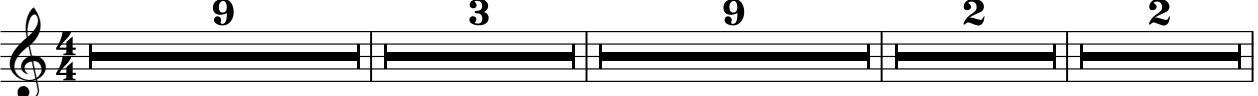
40

234

OVERDRIVE

Elton John - Funeral For A Friend

♩ = 76,000351    ♩ = 104,000557    ♩ = 104,000557    ♩ = 101,001602    ♩ = 100,000587



9    3    9    2    2

26 ♩ = 71,000038



59


88



94



99

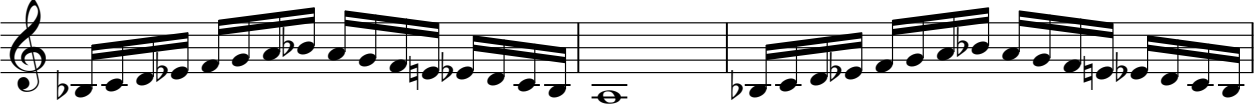


8

112



116

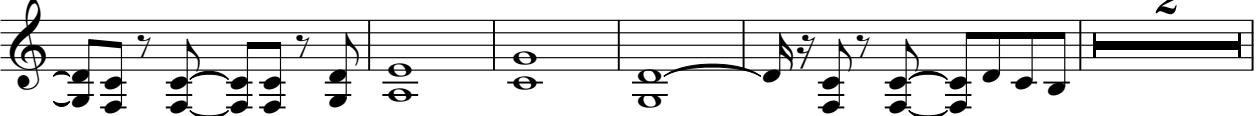


119



6

130



2

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

178

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a series of quarter notes in the second measure. The bass line consists of sustained notes.

OVERDRIVE

194

200

208

214

18

237

242

247

252

257

265

V.S.

4

# OVERDRIVE

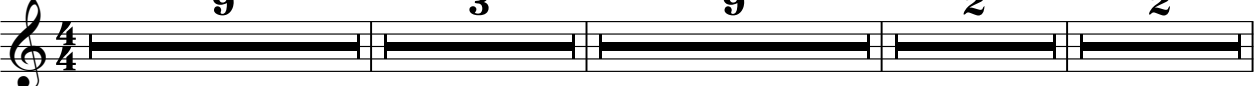
270

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and chords, with a double bar line and a '2' indicating a second ending.

OVERDRIVE

Elton John - Funeral For A Friend

♩ = 76,000351      ♩ = 104,000557      ♩ = 104,000557      ♩ = 101,001602      ♩ = 100,000587



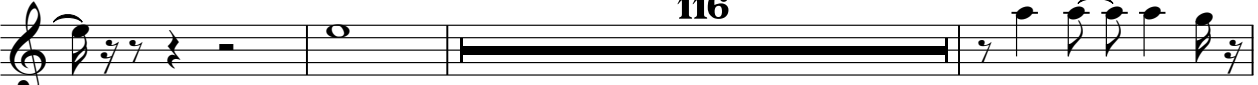
9      3      9      2      2

26 ♩ = 71,000038



87

118



116

237



242



246



27





2 150

# OVERDRIVE

T			0	0		2		5		5	5	5	5	4	4	4		5	5	5	5	4	4	4
A	2	2	2	2																				
B	0	0	0	0	2	2																		

155

T	2		5		5	5	5	5	4	4	4		5	5	5	5	4	4	4		5		5		5	
A																										
B	2																									

162

T	5		5		5		4	4	4	0	5	3	0	3	0	3	0	3	5	5	3					
A																										
B																										

169

T	1	1	1	3	0	5	3	0	3	3	0	3	5	3	0	3	13	13	13	13					
A					2		2			1	3			3	3		13	13	13	13					
B																	14	14	14	14	16				

174

T																										
A	2	4	2	2	2	4	4	2	4	2	2	2	4	2	4	2	2	2	4	2	2	2	4	2	2	
B	0	0	0	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

178

T																										
A	0	2	2	2	0	2	2	2	2	2	4	4	4	2	4	4	4	4	2	2	2	2	4	4	4	
B																										

184

T			0	2	2					0	0	0	2	2	2	2	2	2	2	2	0	0			
A	4	4	6	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	
B	2	2	3	4			0	0	0																

190

T	2		5		5	5	5	5	4	4	4		5	5	5	5	4	4	4		2		5		
A																									
B																						2			

196

T		5	5	5	5	4	4	4		5	5	5	5	4	4	4		5		5		5		5		
A																										
B																										

203

T	5		4	4	0	5	3	0	3	0	3	0	3	5	5	3	1	1	1	3						
A																										
B																										

	0	5	3	0	3	3	0	3	5	3	0	3	13	13	13	15	12
T						1	3			3	3		13	13	13	15	
A	2		2										14	14	14	16	
B																	

214

**35**

		2	5	5	5	5	4	4	4	5	5	5	4	4	4
T		2	3												
A	-----														
B															

253

	2	5	5	5	5	4	4	4	5	5	5	4	4	4	5	5	5
T	2	3							5	5	5	4	4	4	5	7	5
A																	
B	2																

260

	5	5	5	4	4	0	5	3	0	3	0	0	3	5	5	3
T	3	7	7	5	5	2	2		2			3				
A																
B																

267

	1	1	1	3	0	5	3	0	3	3	0	3	5	3	0	3
T	1	1	1	3						1	3			3	3	
A					2			2								
B																

271

**2**

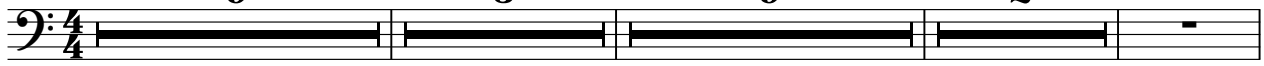
	13	13	13	15	17	17		
T	13	13	13	15	17	17		
A	14	14	14	16			-----	
B								

FRETLESS


Elton John - Funeral For A Friend

♩ = 76,000351      ♩ = 104,000557    ♩ = 104,000557      ♩ = 101,001602    ♩ = 102,000587

9                      3                      9                      2



25                      ♩ = 71,000038



32



39



44



48



52



59



64



68



72



76



79



82



86



91



96





156



160



165



171



176



180



184



189



193



197



202

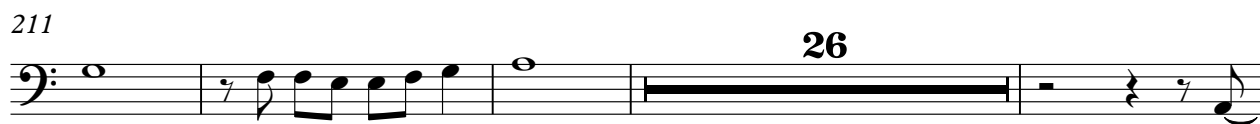


206



211

26



241



248



252



256



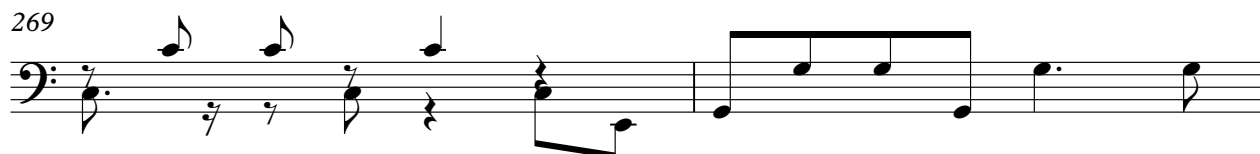
261



265



269



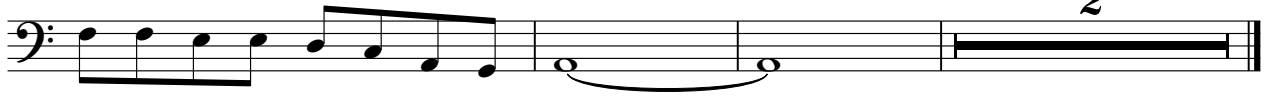
V.S.



6

FRETLESS

271



# Elton John - Funeral For A Friend

## MELODY

♩ = 76,000351    ♩ = 104,000557    ♩ = 104,000557    ♩ = 101,001602    ♩ = 100,000587

9    3    9    2    2

26    ♩ = 71,000038    108

137

142

146

151

156

160

164    6

173



178



182



186



190



195



199



203



43

249



253



MELODY

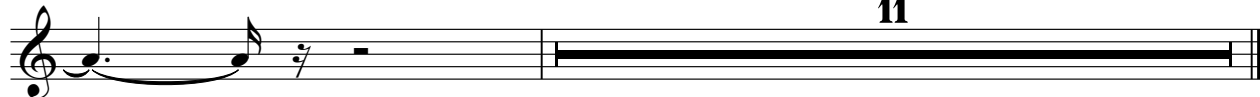
257



261



264



Elton John - Funeral For A Friend

SYN STR 2

♩ = 76,000351

**4**

10 ♩ = 104,000557    ♩ = 104,000557    ♩ = 101,001602    ♩ = 102,000587

**3**                      **9**                      **2**                      **2**

26 ♩ = 71,000038

**133**

164

**13**

182

**14**

202

**54**

259

**14**

♩ = 76,000351

7

♩ = 104,000557

♩ = 104,000557

**3**      **9**

22

♩ = 101,001602    ♩ = 58,0000587    ♩ = 71,000038

**2**      **2**      **250**

POLYSYNTH

Elton John - Funeral For A Friend

The image displays a musical score for the song "Funeral For A Friend" by Elton John, specifically a polysynth arrangement. The score is written in 4/4 time and consists of several staves of music. The notation includes a mix of standard musical notes and polysynth symbols, which are represented by vertical lines of varying lengths and horizontal lines, often grouped together. The score is divided into measures, with measure numbers 6, 13, 19, 24, 61, 90, 98, and 114 clearly marked. Tempo markings are provided for several sections:  $\text{♩} = 76,000351$  at the beginning,  $\text{♩} = 104,000557$  at measure 6,  $\text{♩} = 104,000557$  at measure 13, and  $\text{♩} = 101,001602 = 132,001587$  at measure 19. The score concludes with a final measure at 157, indicated by a double bar line.

♩ = 76,000351

7

♩ = 104,000557    ♩ = 104,000557

**3**                      **9**

22

♩ = 101,001602    ♩ = 58,0000587    ♩ = 71,000038

**2**                      **2**                                      **250**



Elton John - Funeral For A Friend

STRINGS

$\text{♩} = 76,000351$       $\text{♩} = 104,000557$       $\text{♩} = 104,000557$       $\text{♩} = 101,001602$       $\text{♩} = 100,000587$

**9**     **3**     **9**     **2**     **2**

26  $\text{♩} = 71,000038$      **125**

154     **36**

193     **56**

250     **24**

# Elton John - Funeral For A Friend

## A.PIANO 1

♩ = 76,000351      ♩ = 104,000557    ♩ = 104,000557      ♩ = 101,001602    ♩ = 102,000587

9      3      9      2

25      ♩ = 71,000038

V.S.

Musical score for A.PIANO 1, measures 61-86. The score is written in treble clef and consists of 12 staves. The music is characterized by dense, complex textures, including many triplets and sixteenth-note patterns. The key signature is one sharp (F#). The score is divided into systems: measures 61-70, 73-76, 80, 83, and 86. The notation includes various rhythmic values, accidentals, and dynamic markings.

90

96

101

104

107

109

113

119

122

124

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 127 through 147. It is written for a single melodic line on a grand staff (treble clef). The key signature consists of one sharp (F#), and the time signature is 6/8. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often sixteenth-note melody in the right hand. The score is divided into systems, with measure numbers 127, 130, 132, 135, 137, 139, 141, 143, 145, and 147 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

151

155

158

162

167

169

172

174

176

178

V.S.

Musical score for A.PIANO 1, measures 181-208. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices and frequent use of triplets. Measure numbers 181, 183, 185, 188, 192, 195, 198, 203, 206, and 208 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

211

214

This system contains measures 211 through 214. It features a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes and rests. A double bar line with repeat dots appears at the end of measure 214.

217

217

This system contains measure 217. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

220

220

This system contains measure 220. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

223

223

This system contains measure 223. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

225

225

This system contains measure 225. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

227

227

This system contains measure 227. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

230

230

This system contains measure 230. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

232

232

This system contains measure 232. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

235

235

This system contains measure 235. It continues the complex, multi-measure style with a treble clef and one sharp key signature.

V.S.



Musical score for A.PIANO 1, measures 238-265. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks. Measures 238-241 show a sequence of eighth notes with a dotted quarter note. Measures 242-246 feature a series of eighth notes with a dotted quarter note, followed by a half note. Measures 247-250 continue the eighth note pattern. Measures 251-253 introduce triplet markings over eighth notes. Measures 254-256 continue the triplet pattern. Measures 257-261 show a sequence of eighth notes with a dotted quarter note, followed by a half note. Measures 262-265 continue the eighth note pattern.

267

Musical notation for measures 267-269. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords. There are several rests throughout the passage.

270

Musical notation for measure 270. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords. There are several rests throughout the passage.

271

Musical notation for measure 271. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords. There are several rests throughout the passage. A large number '2' is written at the end of the staff, indicating a second ending or a specific fingering.