

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

FLUTE

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FRETLESS

♩ = 124,000252

STRINGS

STRINGS

A.PIANO 1

The musical score is presented in a vertical layout. At the top, the tempo is indicated as ♩ = 124,000252. The instruments are listed on the left side of the score. The Flute, Drums, Melody, and the first two Overdrive tracks are mostly silent, indicated by dashes. The Fretless part has some notes in the final two measures. The Strings parts are also mostly silent. The A. Piano 1 part has a complex accompaniment starting in the third measure.

MELODY

FRETLESS

STRINGS

A.PIANO 1

5

MELODY

FRETLESS

STRINGS

A.PIANO 1

3

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY

FRETLESS

STRINGS

A.PIANO 1

8

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY

FRETLESS

STRINGS

A.PIANO 1

10

MELODY

FRETLESS

STRINGS

A.PIANO 1

3

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY: Treble clef, starting at measure 12. Notes include quarter notes, eighth notes, and a half note with a slur. FRETLESS: Bass clef, starting at measure 12. Notes include quarter notes and a half note with a slur. STRINGS: Bass clef, starting at measure 12. Chords with long horizontal lines indicating sustained notes. A.PIANO 1: Treble clef, starting at measure 12. Complex chordal accompaniment with many notes.

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MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY: Treble clef, starting at measure 14. Notes include quarter notes, eighth notes, and a half note with a slur. FRETLESS: Bass clef, starting at measure 14. Notes include quarter notes and a half note with a slur. STRINGS: Bass clef, starting at measure 14. Chords with long horizontal lines indicating sustained notes. A.PIANO 1: Treble clef, starting at measure 14. Complex chordal accompaniment with many notes.

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MELODY

FRETLESS

STRINGS

A.PIANO 1

MELODY: Treble clef, starting at measure 16. Notes include quarter notes, eighth notes, and a half note with a slur. FRETLESS: Bass clef, starting at measure 16. Notes include quarter notes and a half note with a slur. STRINGS: Bass clef, starting at measure 16. Chords with long horizontal lines indicating sustained notes. A.PIANO 1: Treble clef, starting at measure 16. Complex chordal accompaniment with many notes, including a triplet of eighth notes in measure 17.

18

MELODY

FRETLESS

STRINGS

A.PIANO 1



20

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

22

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

24

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 22-23 and 24-25. Each system contains six staves. The top staff is for Flute, the second for Drums, the third for Melody, the fourth for Fretless guitar, the fifth and sixth for Strings (upper and lower parts), and the seventh for A. Piano 1. Measure 22 shows a flute rest, a drum pattern with a snare and cymbal, a melody starting on G4, a fretless line starting on G3, and strings with a high harmonic. Measure 23 continues the melody and fretless line, with a triplet of eighth notes in the piano part. Measure 24 features a more complex flute part with sixteenth notes, a drum pattern with a snare and cymbal, a melody starting on G4, a fretless line starting on G3, and strings with a high harmonic. Measure 25 continues the flute and melody parts, with a complex piano accompaniment.

26

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



29

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

31

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1



33

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

35

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1



38

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

41

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

The musical score for page 41 consists of seven staves. The DRUMS staff uses a drum set icon and shows a sequence of notes and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The two OVERDRIVE staves are also in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef with a key signature of one sharp. The STRINGS staff is in bass clef and shows complex chordal textures. The A.PIANO 1 staff is in treble clef with a key signature of one sharp and contains dense chordal accompaniment.

43

Musical score for multiple instruments. The score is divided into seven staves:

- FLUTE**: Treble clef, mostly rests with a few notes in the third measure.
- DRUMS**: Drum notation with various patterns and accents.
- MELODY**: Treble clef, melodic line with some grace notes.
- OVERDRIVE**: Treble clef, melodic line with a slur.
- FRETLESS**: Bass clef, melodic line with a triplet in the third measure.
- STRINGS**: Two staves, one with a treble clef and one with a bass clef, showing sustained notes and some dynamics.
- A.PIANO 1**: Treble clef, complex accompaniment with many notes and triplets.

This musical score page contains two systems of music, measures 46-52. The first system (measures 46-47) includes parts for FLUTE, DRUMS, MELODY, FRETLESS, STRINGS (two staves), and A.PIANO 1. The second system (measures 48-52) includes parts for FLUTE, DRUMS, MELODY, FRETLESS, STRINGS (two staves), and A.PIANO 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part features complex rhythmic patterns and melodic lines. The drums provide a steady accompaniment with various rhythmic values. The melody is primarily composed of quarter and eighth notes. The fretless part provides a bass line with sustained notes. The strings consist of two staves, with the upper staff playing chords and the lower staff playing sustained chords and moving lines. The A.PIANO 1 part features dense, multi-voice textures with many notes beamed together.

51

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



53

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

55

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 55 and 56. The DRUMS part features a steady rhythm with 'x' marks above the staff indicating hits. The MELODY part is in treble clef, showing a sequence of eighth and quarter notes with some rests. The FRETLESS part is in bass clef, providing a harmonic accompaniment. The STRINGS part consists of sustained chords in both hands. The A.PIANO 1 part is in treble clef and features a complex texture with triplets and various rhythmic patterns.



57

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 57 and 58. The DRUMS part continues with a consistent rhythmic pattern. The MELODY part shows further development of the melodic line. The FRETLESS part maintains its accompaniment. The STRINGS part features sustained chords. The A.PIANO 1 part continues with its intricate texture, including triplets and complex rhythmic figures.

59

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1



61

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

64

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 64 to 67. The DRUMS part features a steady rhythm with 'x' marks above the staff indicating specific drum hits. The MELODY part is written in treble clef and includes a triplet of eighth notes in measure 65. The FRETLESS part is in bass clef, providing a bass line. The STRINGS part shows sustained chords. The A.PIANO 1 part is in treble clef and features complex, multi-voiced piano accompaniment.



67

DRUMS

MELODY

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 67 to 70. The DRUMS part continues with a consistent rhythmic pattern. The MELODY part continues in treble clef. The FRETLESS part continues in bass clef. The STRINGS part shows sustained chords. The A.PIANO 1 part continues with complex piano accompaniment.

69

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

71

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 69 and 70. Measure 69 shows a Flute part with a quarter note G#4, a quarter note A4, and a half note B4. The Drums part has a pattern of quarter notes: x, x, o, x, x, o, x, x. The Melody part has a quarter note G#4 and a half note A4. The Fretless part has a quarter note G3 and a half note A3. The Strings part consists of two staves: the upper staff has a whole note chord G#4-A4-B4, and the lower staff has a whole note chord G3-A3-B2. The second system covers measures 71 and 72. Measure 71 shows a Flute part with a quarter note G#4, a quarter note A4, and a half note B4. The Drums part has a pattern of quarter notes: x, x, o, x, x, o, x, x. The Melody part has a quarter note G#4, a quarter note A4, and a half note B4. The Fretless part has a quarter note G3 and a half note A3. The Strings part consists of two staves: the upper staff has a whole note chord G#4-A4-B4, and the lower staff has a whole note chord G3-A3-B2. The A. Piano 1 part has a complex rhythmic pattern with many sixteenth notes and rests.

73

FLUTE

DRUMS

MELODY

FRETLESS

STRINGS

STRINGS

A.PIANO 1



76

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

78

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1



80

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

83

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1



85

DRUMS

MELODY

OVERDRIVE

FRETLESS

STRINGS

A.PIANO 1

The image displays a musical score for guitar and piano, organized into six horizontal staves. The staves are labeled on the left as follows: DRUMS, MELODY, OVERDRIVE, OVERDRIVE, FRETLESS, STRINGS, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a standard drum notation with various note values and rests. The MELODY staff is in treble clef and features a melodic line with slurs and ties. The two OVERDRIVE staves are also in treble clef, with the upper one containing sustained notes and the lower one containing a melodic phrase. The FRETLESS staff is in bass clef and provides a bass line with slurs and ties. The STRINGS staff is in bass clef and shows complex chordal textures with many notes. The A.PIANO 1 staff is in treble clef and features a piano accompaniment with chords and melodic fragments. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

89

The musical score consists of seven staves, each representing a different instrument or part:

- FLUTE:** Treble clef, mostly rests with a few notes in the third measure.
- DRUMS:** Drum notation with various symbols for hits and patterns.
- MELODY:** Treble clef, featuring a melodic line with some grace notes and a sharp sign in the third measure.
- OVERDRIVE:** Treble clef, showing a distorted guitar-like sound with a few notes.
- FRETLESS:** Bass clef, featuring a melodic line with a triplet in the third measure.
- STRINGS (top):** Treble clef, mostly rests with some notes in the third measure.
- STRINGS (bottom):** Treble clef, showing a sustained chord with some movement.
- A.PIANO 1:** Treble clef, featuring a complex piano accompaniment with many notes and dynamics.

This musical score page contains two systems of music, measures 92-95. Each system includes staves for Flute, Drums, Melody, Fretless, Strings, and A.PIANO 1. The Flute part features complex rhythmic patterns and melodic lines. The Drums part provides a steady accompaniment with 'x' marks indicating hits. The Melody part consists of simple, sustained notes. The Fretless part has a bass line with occasional sharps. The Strings part is divided into two staves, with the upper staff showing chordal textures and the lower staff showing sustained notes. The A.PIANO 1 part features dense, multi-voice piano textures with many notes and accidentals. A double bar line is present on the left side of the page, between the two systems.

97

The image displays a musical score for six instruments: FLUTE, DRUMS, MELODY, FRETLESS, STRINGS, and A.PIANO 1. The score is organized into six horizontal staves, each with its instrument name on the left. The FLUTE staff uses a treble clef and shows a long note with a slur. The DRUMS staff uses a drum clef and shows a single note with a cross symbol. The MELODY staff uses a treble clef and shows a sequence of notes with slurs. The FRETLESS staff uses a bass clef and shows a long note with a slur. The STRINGS staff uses a bass clef and shows a long note with a slur. The A.PIANO 1 staff uses a treble clef and shows a long note with a slur. The score is divided into three measures by vertical bar lines.

FLUTE

Elton John - Goodbye Yellow Brick Road 1

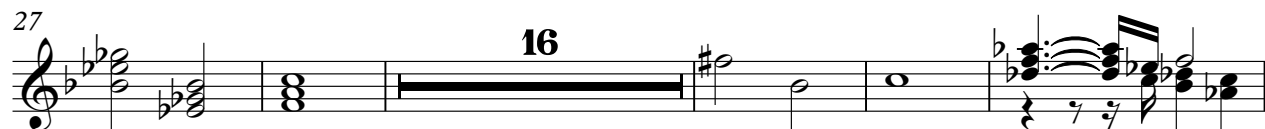
♩ = 124,000252

21



27

16



48

18



71

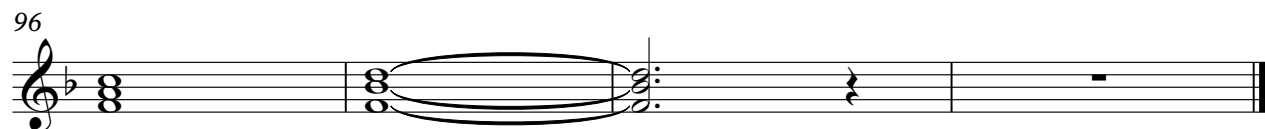
16



92



96



DRUMS

53

Musical notation for drum set at measure 53. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes and a dotted quarter note.

59

Musical notation for drum set at measure 59. The top staff shows 'x' marks for cymbals and a circled 'x' for a snare drum. The bottom staff shows a bass drum line with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes, eighth notes, and a triplet of eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes, eighth notes, and a triplet of eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows 'x' marks for cymbals and a circled 'x' for a snare drum. The bottom staff shows a bass drum line with quarter notes and eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows 'x' marks for cymbals and a circled 'x' for a snare drum. The bottom staff shows a bass drum line with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows 'x' marks for cymbals and a circled 'x' for a snare drum. The bottom staff shows a bass drum line with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

Elton John - Goodbye Yellow Brick Road 1

MELODY

♩ = 124,000252

5

10

14

18

22

28

32

36

41

45

53



57



61



65



70



76



80



85



89



94



OVERDRIVE

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

39

A musical staff in 4/4 time with a treble clef. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 42 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 contains a quarter note A3, a quarter note G3, and a quarter note F3.

44

42

A musical staff in 4/4 time with a treble clef. Measure 44 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 45 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note F4, and a quarter note E4.

88

9

A musical staff in 4/4 time with a treble clef. Measure 88 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 91 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 92 is a whole rest.

OVERDRIVE

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

29

35

41

35

81

85

12

STRINGS

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

21

27

16

48

17

71

16

92

STRINGS

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

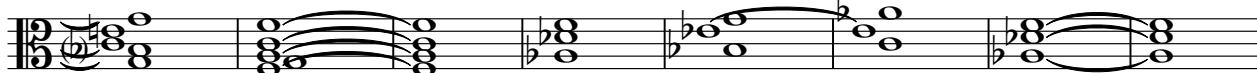
5



13



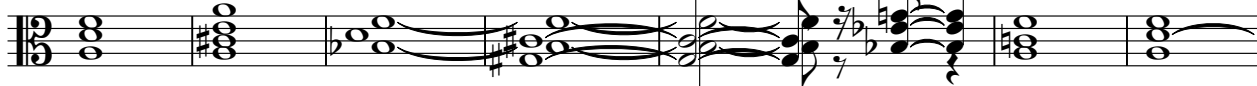
20



28



37



44



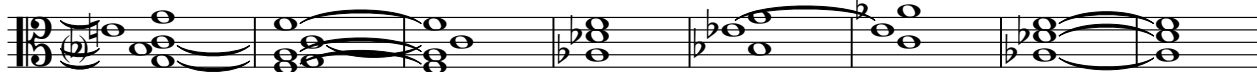
51



59



66



74



V.S.

2

STRINGS

83

Musical notation for strings, measures 83-88. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including triplets and slurs, across six measures.

90

Musical notation for strings, measures 90-94. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including slurs and ties, across five measures.

95

Musical notation for strings, measures 95-98. The notation is in bass clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including slurs and ties, across four measures.

A.PIANO 1

Elton John - Goodbye Yellow Brick Road 1

♩ = 124,000252

6

10

13

16

18

21

24

26

29

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 32 through 58. It is written for piano and consists of ten systems of music, each with a treble and bass staff. The notation is complex, featuring many chords, triplets, and slurs. Measure numbers 32, 35, 38, 41, 44, 47, 50, 52, 55, and 58 are printed at the beginning of their respective systems. The key signature changes from one sharp (F#) to one flat (Bb) at measure 41. The piece concludes with a double bar line at the end of measure 58.

Musical score for A.PIANO 1, page 3, measures 61-90. The score is written in treble clef with a key signature of one flat (B-flat). It features complex piano accompaniment with frequent sixteenth-note patterns and chords. Measure 73 contains a triplet of eighth notes. Measure 85 contains a triplet of sixteenth notes. The piece concludes with a fermata over the final chord in measure 90.

V.S.

92

Musical notation for measures 92-94. The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 92 begins with a treble clef and contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 93 continues the melodic and harmonic development. Measure 94 concludes the phrase with a final chord and a whole note.

95

Musical notation for measures 95-97. The score continues on the grand staff. Measure 95 features a melodic line with eighth notes and a bass line with chords. Measure 96 shows further melodic and harmonic progression. Measure 97 ends with a sustained chord in the bass and a whole note in the treble.