

Skid Row - I Remember You

♩ = 89,000038

Vocal

Acoustic Guitar

El Guitar

Lead Guitar

Bass

2

Acoustic Guitar

3

Acoustic Guitar

4

Acoustic Guitar

5

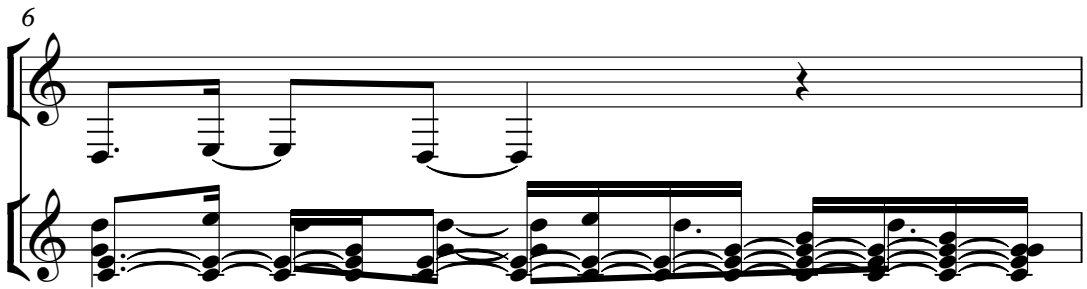
Vocal

Acoustic Guitar

2


Vocal

Acoustic Guitar



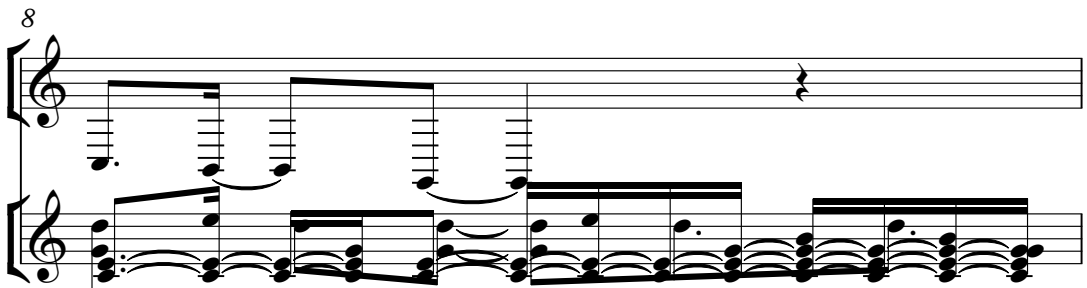
Vocal

Acoustic Guitar



Vocal

Acoustic Guitar



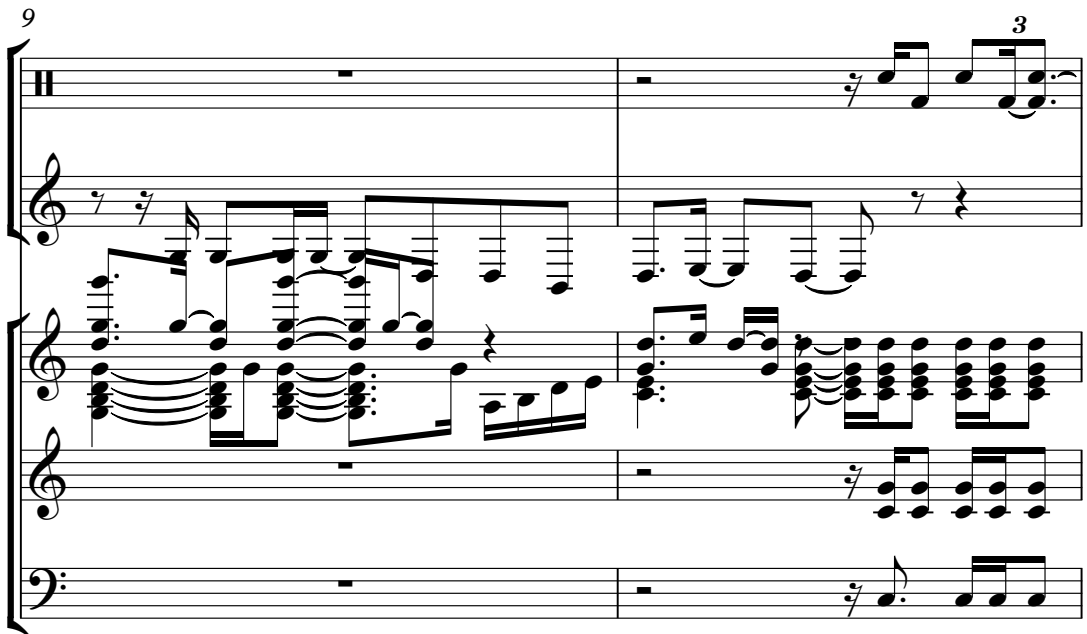
Drums

Vocal

Acoustic Guitar

El Guitar

Bass



11

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

13

Drums

Vocal

Acoustic Guitar

Bass

14

Drums

Vocal

Acoustic Guitar

Bass

15

Drums

Vocal

Acoustic Guitar

Bass

This system contains measures 15 and 16. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Vocal line consists of a melodic phrase in measure 15, followed by a rest in measure 16. The Acoustic Guitar part plays a complex chordal accompaniment with many beamed notes. The Bass part provides a simple harmonic foundation with quarter notes.

16

Drums

Vocal

Acoustic Guitar

Bass

This system contains measures 16 and 17. The Drums part continues with the same eighth-note pattern. The Vocal line has a rest in measure 16 and begins a new melodic phrase in measure 17. The Acoustic Guitar part continues with its intricate accompaniment. The Bass part continues with its quarter-note accompaniment.

17

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

This system contains measures 17 and 18. The Drums part continues with the eighth-note pattern. The Vocal line continues its melodic phrase in measure 17 and has a rest in measure 18. The Acoustic Guitar part continues with its accompaniment. The El Guitar part has a rest in measure 17 and begins a rhythmic accompaniment in measure 18. The Bass part continues with its quarter-note accompaniment.

19

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

21

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

24

Drums

Vocal

Acustic Guitar

El Guitar

Bass

26

Drums

Vocal

Acustic Guitar

El Guitar

Bass

28

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

31

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

34

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

36

Drums

Vocal

Acoustic Guitar

Bass

39

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

41

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

43

Drums

Vocal

Acustic Guitar

El Guitar

Bass

46

Drums

Vocal

Acustic Guitar

El Guitar

Bass

48

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Drums part features a complex pattern of eighth and sixteenth notes with 'x' marks above the staff indicating muffled drums. The Vocal line consists of a melodic line with eighth and sixteenth notes. The Acoustic Guitar part shows a series of chords and arpeggiated patterns. The El Guitar part has a melodic line with some chromaticism. The Bass part provides a simple harmonic foundation with eighth and sixteenth notes.

50

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Drums part continues with a similar pattern to the previous system, ending with a cymbal crash in measure 52. The Vocal line continues its melodic progression. The Acoustic Guitar part features a mix of chords and arpeggios, including a final chord with a circled 'x' above it. The El Guitar part has a melodic line that concludes in measure 52. The Bass part continues with a steady eighth-note rhythm.

53

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

56

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

59

Drums

Vocal

Acoustic Guitar

El Guitar

Lead Guitar

Bass

Detailed description: This system of musical notation covers measures 59 and 60. The Drums part features a complex rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Vocal line consists of a melodic sequence of eighth and quarter notes. The Acoustic Guitar part shows a series of chords and arpeggiated patterns. The El Guitar part provides harmonic support with chords and single notes. The Lead Guitar part has a melodic line with some grace notes. The Bass part features a steady eighth-note rhythm.

61

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

Detailed description: This system of musical notation covers measures 61 through 64. The Drums part continues with a consistent rhythmic pattern. The Acoustic Guitar part features a series of chords and arpeggiated patterns. The El Guitar part provides harmonic support with chords and single notes. The Lead Guitar part has a melodic line with some grace notes. The Bass part features a steady eighth-note rhythm.

63

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

65

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

67

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

69

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

72

Drums

Vocal

Acoustic Guitar

Lead Guitar

Bass

75

Drums

Vocal

Acoustic Guitar

Bass

77

Drums

Vocal

Acoustic Guitar

Bass

79

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

81

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

84

Drums

Vocal

Acustic Guitar

El Guitar

Bass

86

Drums

Vocal

Acustic Guitar

El Guitar

Bass

88

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

90

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

92

Drums

Vocal

Acustic Guitar

El Guitar

Bass

94

Drums

Vocal

Acustic Guitar

El Guitar

Bass

96

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

98

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

101

Drums

Vocal

Acoustic Guitar

El Guitar

Bass

104

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

105

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

107

Drums

Acoustic Guitar

El Guitar

Lead Guitar

Bass

110

Acoustic Guitar

112

Acoustic Guitar

Skid Row - I Remember You

Drums

♩ = 89,000038

9

13

17

21

25

29

33

37

41

45

V.S.

Drums

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 52 ends with a circled 'X'.

53

Musical notation for measures 53-56. Includes a circled 'X' in measure 54 and a circled 'X' in measure 55.

57

Musical notation for measures 57-60. Includes asterisks in measure 58 and measure 59.

61

Musical notation for measures 61-64. Includes a circled 'X' in measure 63.

65

Musical notation for measures 65-67. Includes a circled 'X' in measure 65 and a circled 'X' in measure 67. A '3' is written below measure 66.

68

Musical notation for measures 68-72. Includes a circled 'X' in measure 68 and a circled 'X' in measure 70.

73

Musical notation for measures 73-76. Includes a circled 'X' in measure 73.

77

Musical notation for measures 77-79. Includes a circled 'X' in measure 77 and a circled 'X' in measure 79. A '3' is written below measure 79.

80

Musical notation for measures 80-83. Includes a circled 'X' in measure 80 and a circled 'X' in measure 83.

84

Musical notation for measures 84-87. Includes a circled 'X' in measure 84.

Drums

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-106. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measure 107. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, ending with a double bar line and a '6' indicating a six-measure rest.

Skid Row - I Remember You

Vocal

♩ = 89,000038

4

8

12

16

20

24

28

31

35



39



43



47



51



56



59



13

75



79



83



87



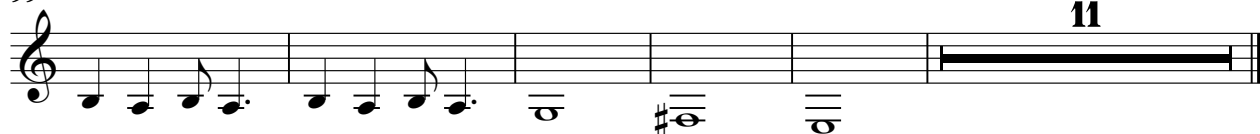
91



95



99



11

♩ = 89,000038

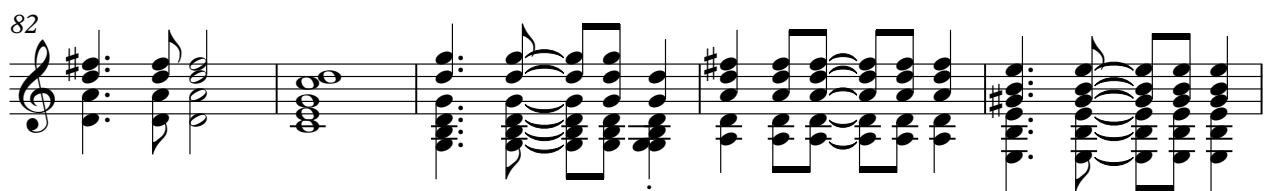
The image displays a musical score for acoustic guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex arrangement of chords and melodic lines. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as 89,000038. The music is characterized by dense chord voicings and intricate melodic patterns. The score is divided into measures, with measure numbers 3, 5, 7, 9, 13, 15, 17, 21, and 26 marked at the beginning of their respective staves. The notation includes various chord symbols, such as G#m, Dm, and G, and includes dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a final chord voicing.

V.S.

Acoustic Guitar

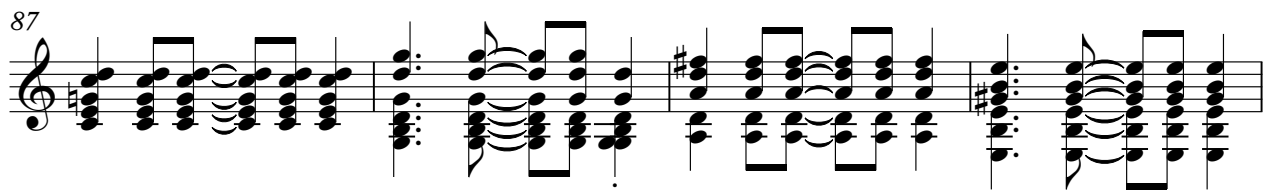
This musical score is for an acoustic guitar, spanning measures 31 to 77. It is written in a single system on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and frequent use of chords and arpeggios. Some measures feature a 'C' time signature, indicating a common time change. The score is divided into systems, with measure numbers 31, 36, 41, 47, 51, 56, 62, 67, 72, and 77 marking the beginning of each system. The overall style is intricate and rhythmic, typical of a guitar accompaniment for a song.

82



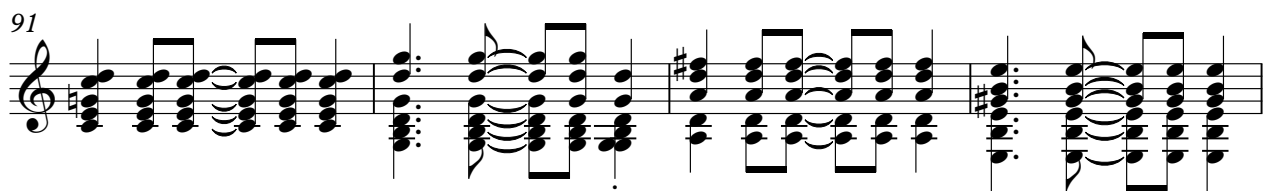
Musical notation for measures 82-86. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

87



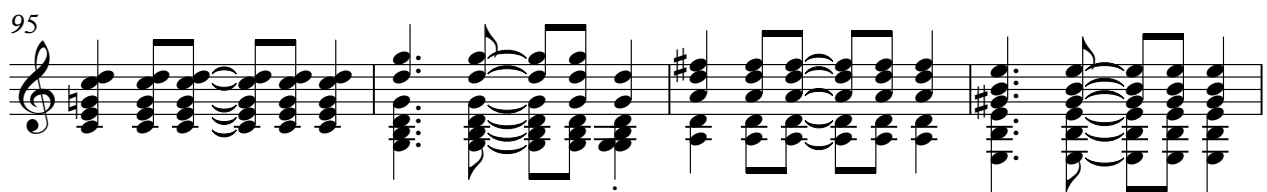
Musical notation for measures 87-90. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

91



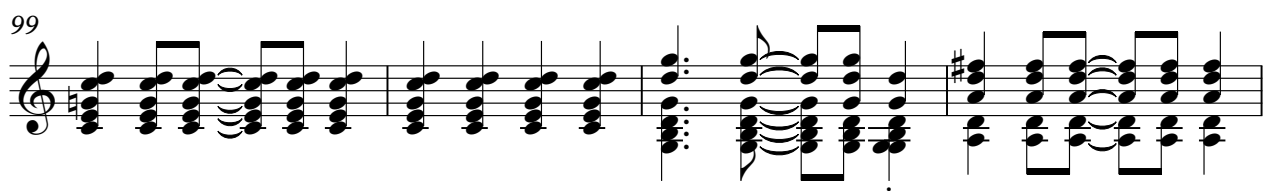
Musical notation for measures 91-94. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

95



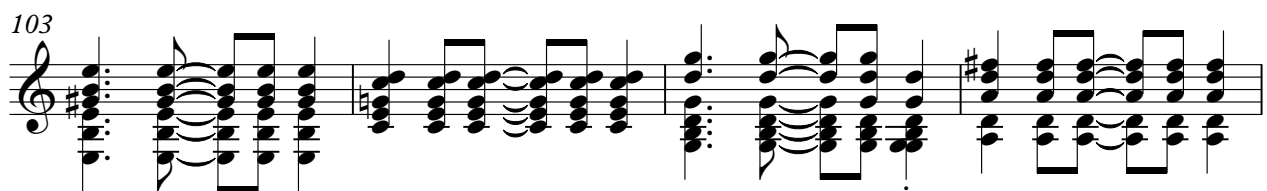
Musical notation for measures 95-98. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

99



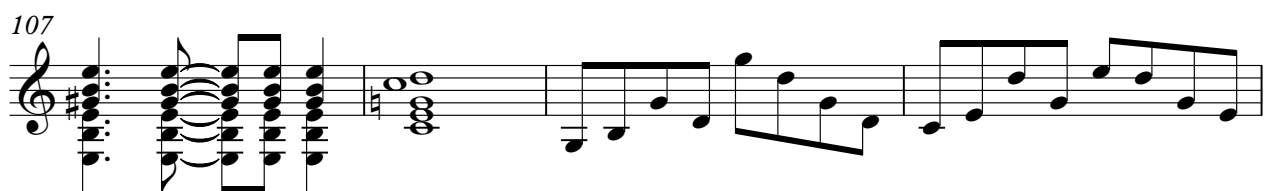
Musical notation for measures 99-102. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

103



Musical notation for measures 103-106. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

107



Musical notation for measures 107-110. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

111



Musical notation for measures 111-114. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic accompaniment of chords and arpeggios.

♩ = 89,000038

9 5

18

23

27

32 5

41

46

50

56

65

V.S.

Lead Guitar

Skid Row - I Remember You

♩ = 89,000038

59

63

67

73

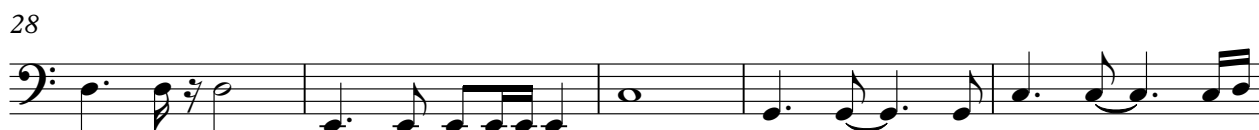
30

105

Skid Row - I Remember You

Bass

♩ = 89,000038



V.S.

58



62



67



72



77



82



87



92



97



102



106

6