

Elton John - house

♩ = 62,400028

Coded by: The Jaded Fox
by: Elton John
(c)1994 William A Bong Ltd.

The first system of music contains measures 1 through 4. It features three staves: a guitar staff with a treble clef and a capo on the 4th fret, a vocal staff with a treble clef, and a piano staff with a treble clef. The key signature has one flat (Bb) and the time signature is 4/4. The guitar part consists of a series of chords and single notes, with 'x' marks indicating muted strings. The vocal part has a melody with a 3/4 time signature change in the second measure. The piano part provides harmonic accompaniment.

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The second system of music contains measures 5 through 8. It continues the three-staff arrangement from the first system. The guitar part maintains its rhythmic pattern. The vocal part continues its melody. The piano part provides accompaniment.

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The third system of music contains measures 9 through 12. It continues the three-staff arrangement. The guitar part continues with its pattern. The vocal part continues its melody. The piano part provides accompaniment.

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The fourth system of music contains measures 13 through 16. It continues the three-staff arrangement. The guitar part continues with its pattern. The vocal part continues its melody. The piano part provides accompaniment.

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12

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22

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This block contains the first system of musical notation, covering measures 22 to 25. It features four staves: a guitar staff at the top with a capo on the second fret and a key signature of one flat; a vocal line in treble clef; a piano accompaniment in treble clef; and a bass line in bass clef. The guitar part includes a series of 'x' marks above the staff, indicating fretted notes. The vocal line consists of a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

25

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This block contains the second system of musical notation, covering measures 25 to 28. It features four staves: a guitar staff at the top with a capo on the second fret and a key signature of one flat; a vocal line in treble clef; a piano accompaniment in treble clef; and a bass line in bass clef. The guitar part continues with the 'x' marks. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

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This block contains the third system of musical notation, covering measures 28 to 31. It features four staves: a guitar staff at the top with a capo on the second fret and a key signature of one flat; a vocal line in treble clef; a piano accompaniment in treble clef; and a bass line in bass clef. The guitar part continues with the 'x' marks. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

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63

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81

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84

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87

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♩ = 62,400028

5

8

11

14

17

20

24

29

34

V.S.

39

Measures 39-43: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

44

Measures 44-48: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

49

Measures 49-53: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

54

Measures 54-58: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

59

Measures 59-63: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

64

Measures 64-68: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

69

Measures 69-73: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

74

Measures 74-78: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

79

Measures 79-83: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

84

Measures 84-88: Five measures of music. Each measure contains a guitar tab line with 'x' marks above it and a standard musical staff with notes and rests. The notation is consistent across all measures.

89

Musical notation for measures 89-93. The staff shows a sequence of chords and melodic lines. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

94

Musical notation for measures 94-98. The staff shows a sequence of chords and melodic lines. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

99

Musical notation for measures 99-103. The staff shows a sequence of chords and melodic lines. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

104

Musical notation for measures 104-106. The staff shows a sequence of chords and melodic lines. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

107

Musical notation for measures 107-110. The staff shows a sequence of chords and melodic lines. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, rests, and bar lines.

House

Elton John - house

♩ = 62,400028

8

14

19

25

5

37

44

52

60

66

Detailed description: This is a guitar score for the song 'House' by Elton John. The score is written in treble clef and consists of nine staves of music. The tempo is marked as ♩ = 62,400028. The piece begins in 4/4 time, then changes to 3/4 time at measure 8, and returns to 4/4 time at measure 19. There are several time signature changes throughout, including 2/4 at measure 37. Fret numbers are indicated by the numbers 8 and 5 above the staff. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with rests and accidentals. The score ends at measure 66.

75



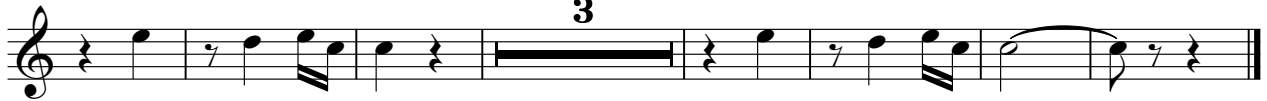
82



90



101



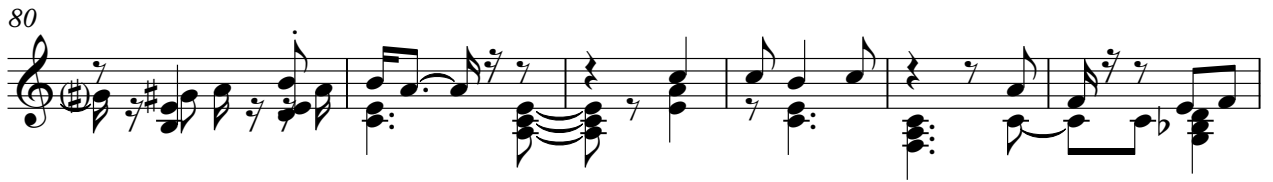
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by: Elton John

♩ = 62,400028

The musical score is written for piano and consists of ten staves of music. The tempo is marked as ♩ = 62,400028. The piece begins in 4/4 time, then changes to 3/4 time at measure 8. It returns to 4/4 at measure 17 and changes to 2/4 at measure 21. The score includes various musical notations such as chords, eighth notes, and rests. The piece concludes with a double bar line and the instruction 'V.S.' at the end of the final staff.

V.S.

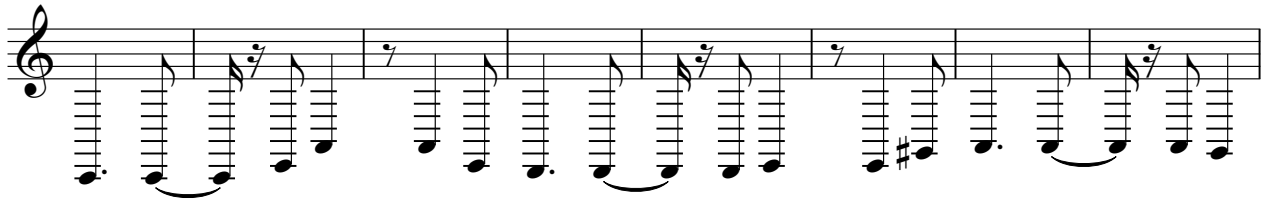


♩ = 62,400028

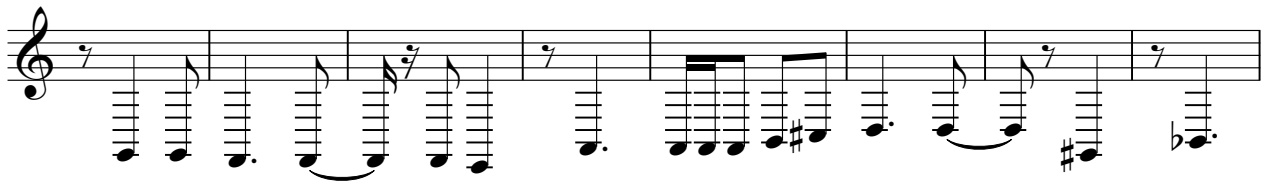
The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a sequence of notes and rests, with a 3/4 time signature change indicated by a bracket over the first three measures. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a 2/4 time signature change indicated by a bracket over the last two measures. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'z' (likely indicating a grace note or a specific articulation). The piece concludes with a double bar line.

V.S.

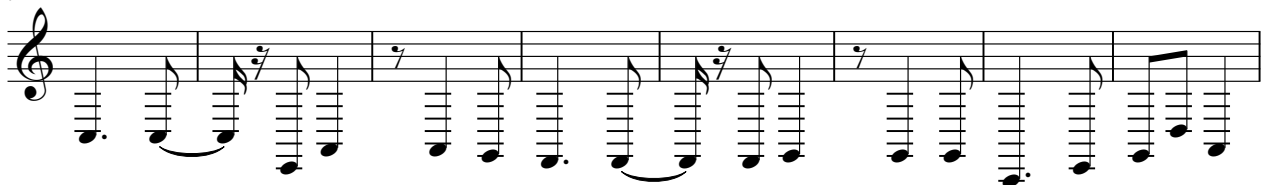
75



83



91



99



105

