

Elton John - I Guess That's Why They Call It The Blues 1

$\text{♩} = 126,000000$

Piccolo

Piccolo

Percussion

Fretless Electric Bass

$\text{♩} = 126,000000$

Solo



3

Perc.

E. Bass

Solo



5

Perc.

E. Bass

Solo

7

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This musical score block covers measures 7 and 8. It features seven staves: Piccolo 1 (Picc.), Piccolo 2 (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part is a complex, multi-voice texture with many overlapping notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady bass line. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has some chords and single notes. The Picc. parts have melodic lines with grace notes.



9

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This musical score block covers measures 9 and 10. It features the same seven staves as the previous block. The Solo part continues with its complex texture. The Kora part has a melodic line. The E. Bass part has a steady bass line. The Perc. part has a rhythmic pattern. The E. Gtr. part has some chords and single notes. The Picc. parts have melodic lines with grace notes.

11

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical score covers measures 11 and 12. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part is written on a grand staff (treble and bass clefs) and includes a triplet of eighth notes in measure 12. The Kora part consists of chords and melodic lines. The E. Bass part has a steady bass line. The E. Gtr. part features a rhythmic pattern with accents. The Perc. part has a consistent drum pattern. The Picc. parts have melodic lines with accents.



13

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical score covers measures 13 and 14. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part continues with complex rhythmic patterns. The Kora part has melodic lines with accents. The E. Bass part has a steady bass line. The E. Gtr. part features a rhythmic pattern with accents. The Perc. part has a consistent drum pattern. The Picc. parts have melodic lines with accents.

15

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical system covers measures 15 to 17. It features two Piccolo (Picc.) staves, a Percussion (Perc.) staff with a drum kit pattern, an Electric Guitar (E. Gtr.) staff with chords and melodic lines, a Kora staff with complex rhythmic patterns, an Electric Bass (E. Bass) staff, and a Solo staff with intricate melodic and harmonic textures. The music is in a key with one flat and a 4/4 time signature.



18

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 18 to 20. It includes two Piccolo (Picc.) staves, a Percussion (Perc.) staff, an Electric Guitar (E. Gtr.) staff, a Kora staff, an Electric Bass (E. Bass) staff, an FX 5 (Effects) staff with sustained chords, and a Solo staff. The notation continues with complex rhythmic and melodic patterns across all instruments.

21

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

||

Detailed description: This system contains measures 21, 22, and 23. The Piccolo parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Kora parts play chords and moving lines. The Electric Bass provides a simple harmonic foundation. The FX 5 part consists of sustained chords. The Solo part features a complex, multi-layered texture with many notes.

24

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This system contains measures 24, 25, and 26. The Piccolo parts continue with melodic lines. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Kora parts play chords and moving lines. The Electric Bass provides a simple harmonic foundation. The FX 5 part consists of sustained chords. The Solo part features a complex, multi-layered texture with many notes.

26

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical score covers measures 26 and 27. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part is a complex, multi-layered texture with many notes. The other instruments provide accompaniment with various rhythmic patterns and melodic lines.



28

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical score covers measures 28 and 29. It features the same seven staves as the previous section. The Solo part continues with its complex texture. The other instruments provide accompaniment with various rhythmic patterns and melodic lines.

31

Picc.
Picc.
Perc.
E. Gtr.
E. Gtr.
Kora
E. Bass
Solo

This system contains measures 31, 32, and 33. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part is a complex, multi-layered melodic line. A double bar line is present at the end of measure 33.

34

Picc.
Picc.
Perc.
E. Gtr.
E. Gtr.
Kora
E. Bass
A.
Solo

This system contains measures 34, 35, and 36. It features eight staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A (likely Alto Saxophone), and Solo. The Solo part continues with intricate melodic patterns. The A part has sustained chords.

37

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass

39

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
A.
FX 5
Solo

41

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

3

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Alto Saxophone (A.), FX 5, and Solo. The Piccolo parts feature melodic lines with grace notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Electric Guitar part has a melodic line with a prominent bend. The Kora part provides harmonic support with chords. The Electric Bass part has a steady bass line. The Alto Saxophone part has long, sustained notes. The FX 5 part has a few initial notes followed by rests. The Solo part features a complex, multi-layered texture with many notes, including a triplet of eighth notes.

43

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are Piccolo (Picc.), the third is Percussion (Perc.), the next two are Electric Guitar (E. Gtr.), the sixth is Kora, the seventh is Electric Bass (E. Bass), the eighth is a section labeled 'A.', the ninth is FX 5, and the bottom staff is Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Piccolo parts are melodic and rhythmic. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitars play a melodic line with some bends and a sustained chord. The Kora part consists of a series of chords. The Electric Bass provides a steady bass line. The Solo part is a dense, multi-layered melodic line.

46

Picc. Picc. Perc. E. Gtr. Kora E. Bass FX 5 Solo

This musical score block covers measures 46 to 48. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FX 5, and Solo. The key signature has two flats (B-flat and E-flat). The Piccolo parts are mostly rests, with some notes in measure 48. The Percussion part has a complex rhythmic pattern with many rests. The Electric Guitar part has a few notes in measure 48. The Kora part consists of chords and some melodic lines. The Electric Bass part has a steady bass line. The FX 5 part has a long, sustained chord in measure 47. The Solo part has a complex, multi-layered melodic line.



49

Picc. Picc. Perc. E. Gtr. Kora E. Bass Solo

This musical score block covers measures 49 to 51. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The key signature has two flats (B-flat and E-flat). The Piccolo parts have more active lines in measure 49. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a few notes in measure 49. The Kora part consists of chords and some melodic lines. The Electric Bass part has a steady bass line. The Solo part has a complex, multi-layered melodic line.

51

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This system of musical notation covers measures 51 and 52. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Piccolo parts play a rhythmic melody of eighth notes. The Percussion part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Electric Guitar and Kora parts play block chords, with the Kora part including some grace notes. The Electric Bass part plays a simple bass line. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.



53

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This system of musical notation covers measures 53 and 54. It features the same seven staves as the previous system. The Piccolo parts continue with their rhythmic melody. The Percussion part maintains its accompaniment. The Electric Guitar and Kora parts play block chords. The Electric Bass part plays a simple bass line. The Solo part continues with its complex rhythmic pattern, featuring many beamed notes and some grace notes.

55

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical system covers measures 55 and 56. It features six staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Solo part is written in a complex, multi-measure format with many beamed notes. The Percussion part has a consistent rhythmic pattern. The other instruments provide harmonic support.



57

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical system covers measures 57 through 60. It features the same six staves as the previous system. The Solo part continues with its complex, multi-measure notation. The Percussion part maintains its rhythmic pattern. The other instruments provide harmonic support.

60

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 60 to 62. It features two Piccolo parts, Percussion, Electric Guitar, Kora, Electric Bass, FX 5, and Solo. The Solo part is highly complex, featuring dense chordal textures and intricate melodic lines. The Electric Guitar part provides harmonic support with chords and melodic fragments. The Kora part consists of rhythmic patterns and chords. The Electric Bass part has a steady, melodic line. The Piccolo parts have melodic lines with some rests. The Percussion part has a consistent rhythmic pattern. The FX 5 part has sustained chords. A double bar line is present at the end of measure 62.

63

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 63 to 65. It features two Piccolo parts, Percussion, Electric Guitar, Kora, Electric Bass, FX 5, and Solo. The Solo part continues with complex textures. The Electric Guitar part has melodic lines and chords. The Kora part has rhythmic patterns and chords. The Electric Bass part has a steady line. The Piccolo parts have melodic lines. The Percussion part has a consistent rhythmic pattern. The FX 5 part has sustained chords. The system ends with a double bar line at the end of measure 65.

66

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This system of music covers measures 66, 67, and 68. It features seven staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Piccolo parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a snare drum and cymbal notation. The Electric Guitar part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp, playing a steady accompaniment. The Electric Bass part is in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp, featuring complex chordal textures and melodic lines.



69

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

Detailed description: This system of music covers measures 69, 70, and 71. It features the same seven staves as the previous system. The Piccolo parts are in treble clef with a key signature of one sharp. The Percussion part continues with snare and cymbal patterns. The Electric Guitar part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp, continuing its complex accompaniment.

72

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The first two staves are for Piccolo (Picc.), the third for Percussion (Perc.), the next two for Electric Guitars (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for FX 5, and the ninth for Solo. The score begins at measure 72. The Piccolo parts feature melodic lines with grace notes. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Electric Guitars play chords and single notes. The Kora part consists of rhythmic patterns with triplets. The Electric Bass provides a steady bass line. The FX 5 part features sustained chords. The Solo part is a complex, multi-layered melodic line with many grace notes and slurs.

74

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

77

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The top two staves are for Piccolo (Picc.), the third for Percussion (Perc.), the next two for Electric Guitar (E. Gtr.), the sixth for Kora, the seventh for Electric Bass (E. Bass), the eighth for A., the ninth for FX 5, and the bottom for Solo. The key signature has one flat (B-flat), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with many rests. The Solo part is highly rhythmic and melodic. The E. Gtr. parts include chords and melodic lines. The Kora part consists of chords and melodic fragments. The E. Bass part provides a steady bass line. The FX 5 part has a simple chordal accompaniment. The A. part has a few notes and rests. The Piccolo parts have melodic lines with some grace notes.

80

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 19, starting at measure 80. The score includes parts for two Piccolo players (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), FX 5, and Solo. The Piccolo parts feature melodic lines with grace notes and rests. The Percussion part has a complex rhythmic pattern with 'x' marks on the staff. The Electric Guitar part plays a melodic line with grace notes. The Kora part features a rhythmic pattern with grace notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a long note with a slur. The FX 5 part has a simple rhythmic pattern. The Solo part features a complex, multi-layered rhythmic pattern.

83

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), a section labeled 'A.', and a Solo section. The Piccolo part features melodic lines with grace notes. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitars have melodic and harmonic parts. The Kora part consists of chords and single notes. The Electric Bass part provides a steady bass line. The 'A.' section shows a long, sustained chord. The Solo section features a complex, multi-voice melodic line.

85

Picc.

Picc.

Harm.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top two staves are for Piccolo (Picc.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth and sixth for Electric Guitars (E. Gtr.), the seventh for Kora, the eighth for Electric Bass (E. Bass), the ninth for FX 5, and the tenth for Solo. The score is written in treble clef with a 3/4 time signature. The Solo part features a complex, rhythmic melody with many beamed notes and rests. The Kora part consists of chords and single notes. The Electric Bass part has a melodic line with some slurs. The Electric Guitars and Harmonica parts have various rhythmic patterns and notes. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The FX 5 part features sustained chords with long horizontal lines above them. The Piccolo parts have melodic lines with some rests.

88

Harm. Perc. E. Gtr. Kora E. Bass FX 5 Solo

This musical system covers measures 88 and 89. The Harm. part features a melodic line with a triplet in measure 89. Perc. has a steady eighth-note pattern. E. Gtr. plays chords in measure 89. Kora provides a harmonic accompaniment with chords. E. Bass has a bass line with a melodic phrase in measure 89. FX 5 is silent. Solo has a complex melodic line with many notes.



90

Harm. Perc. E. Gtr. Kora E. Bass FX 5 Solo

This musical system covers measures 90 and 91. The Harm. part features a melodic line with a triplet in measure 90. Perc. has a steady eighth-note pattern. E. Gtr. plays chords in measure 91. Kora provides a harmonic accompaniment with chords. E. Bass has a bass line with a melodic phrase in measure 91. FX 5 has a melodic line in measure 91. Solo has a complex melodic line with many notes.

93

Harm.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

3

Detailed description: This system of musical notation covers measures 93 to 95. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The Solo part includes a triplet of eighth notes in measure 94. The Kora part has a '3' above it in measure 94, indicating a triplet. The Harm. part has a '3' above it in measure 95, indicating a triplet. The Perc. part has an asterisk above it in measure 94. The E. Gtr. part has a '3' above it in measure 94, indicating a triplet. The E. Bass part has a '3' above it in measure 94, indicating a triplet. The FX 5 part has a '3' above it in measure 94, indicating a triplet.



96

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Solo

3

Detailed description: This system of musical notation covers measures 96 to 98. It features six staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The Solo part includes a triplet of eighth notes in measure 97. The Harm. part has a '3' above it in measure 98, indicating a triplet. The Perc. part has an asterisk above it in measure 97. The E. Gtr. part has a '3' above it in measure 97, indicating a triplet. The E. Bass part has a '3' above it in measure 97, indicating a triplet. The Kora part has a '3' above it in measure 97, indicating a triplet.

98

Harm.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

100

Picc.

Picc.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

103

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 103 to 105. It features two Piccolo parts, Percussion, Electric Guitar, Kora, Electric Bass, FX 5, and Solo. The Solo part is particularly dense with complex rhythmic patterns. A double bar line is present at the end of measure 105.

106

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 106 to 108. It features two Piccolo parts, Percussion, Electric Guitar, Kora, Electric Bass, FX 5, and Solo. The Solo part continues with complex rhythmic patterns. The system ends with a double bar line at the end of measure 108.

109

Picc.
Picc.
Perc.
E. Gtr.
Kora
E. Bass
Solo

This musical system covers measures 109 to 111. It features two Piccolo parts, Percussion, two Electric Guitar parts, Kora, Electric Bass, and a Solo part. The Solo part is highly active with complex rhythmic patterns. A double bar line is present at the end of measure 111.



112

Picc.
Picc.
Perc.
E. Gtr.
E. Gtr.
Kora
E. Bass
FX 5
Solo

This musical system covers measures 112 to 114. It features two Piccolo parts, Percussion, two Electric Guitar parts, Kora, Electric Bass, FX 5, and a Solo part. The Solo part continues with complex rhythmic patterns. The system ends with a double bar line.

115

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for Piccolo (Picc.), with the first staff starting at measure 115. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with the first staff playing chords and the second staff playing sustained notes. The sixth staff is for Kora, featuring a melodic line with various note values and rests. The seventh staff is for Electric Bass (E. Bass), playing a simple bass line. The eighth staff is for A., playing sustained chords. The ninth staff is for FX 5, playing a simple chordal accompaniment. The tenth staff is for Solo, featuring a complex melodic line with various note values and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

117

Picc.
Picc.
Perc.
E. Gtr.
E. Gtr.
Kora
E. Bass
A.
FX 5
Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. The Piccolo (Picc.) parts are in the top two staves, with the first staff starting at measure 117. The Percussion (Perc.) part is on the third staff, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitars (E. Gtr.) are on the fourth and fifth staves; the top staff has a melodic line with some bends, while the bottom staff has a sustained chord. The Kora is on the sixth staff, playing a melodic line with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) is on the seventh staff, providing a low-frequency accompaniment with some sustained notes. The 'A.' part is on the eighth staff, playing a sustained chord. The FX 5 part is on the ninth staff, playing a simple harmonic accompaniment. The Solo part is on the tenth staff, featuring a complex, fast-paced melodic line with many sixteenth notes and some bends.

119

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

121

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

A.

FX 5

Solo

123

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Solo

3

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into seven parts: Piccolo (Picc.), Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), A., and Solo. The Piccolo part consists of two staves with melodic lines. The Percussion part uses a snare drum and cymbals for rhythmic accompaniment. The Electric Guitars part features a lead line with bends and a rhythm line. The Kora part provides harmonic support with chords and melodic fragments. The Electric Bass part has a steady bass line. The A. part features a sustained chord. The Solo part is a complex, multi-layered melodic line with triplets and various articulations.

126

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 31-page document, starting at measure 126. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Bass (E. Bass), FX 5, and Solo. The Piccolo part consists of two staves, both starting with a melodic phrase in the first measure and then remaining silent. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has two staves; the upper staff plays a melodic line with some bends and vibrato, while the lower staff is mostly silent. The Kora part plays a steady, rhythmic accompaniment with chords and single notes. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The FX 5 part plays a rhythmic pattern of eighth notes. The Solo part features a complex, multi-layered melodic line with many notes and rests.

129

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 32 and starting at measure 129, features seven staves. The top two staves are Piccolo (Picc.) parts in treble clef. The third staff is Percussion (Perc.) with a double bar line and 'x' marks for hits. The fourth and fifth staves are Electric Guitars (E. Gtr.) in treble clef. The sixth staff is Kora in treble clef. The seventh staff is Electric Bass (E. Bass) in bass clef. The eighth staff is FX 5 in treble clef. The ninth staff is Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

132

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

Detailed description: This is a multi-staff musical score for a 132-measure section. The score includes parts for Piccolo (two staves), Percussion (one staff), Electric Guitars (two staves), Kora (one staff), Electric Bass (one staff), FX 5 (one staff), and Solo (one staff). The Piccolo parts feature melodic lines with grace notes and slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Electric Guitars have a lead line with slurs and a rhythm line with sustained notes. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a steady eighth-note bass line. The FX 5 part has a few chords. The Solo part is a complex, multi-layered melodic line with many beamed notes and slurs.

135

Picc.

Picc.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Solo

138

Picc.

Picc.

Perc.

E. Gtr.

Kora

E. Bass

FX 5

Solo

140

Picc.

Picc.

E. Gtr.

Kora

E. Bass

Solo

The musical score consists of five staves. The top two staves are for Piccolo (Picc.), the third for Electric Guitar (E. Gtr.), the fourth for Kora, the fifth for Electric Bass (E. Bass), and the bottom for Solo. The score is divided into three measures. The Piccolo parts are mostly rests with some initial notes. The E. Gtr. part has a multi-measure rest in the first measure followed by notes in the second and third. The Kora part has a multi-measure rest in the first measure followed by notes in the second and third. The E. Bass part has a multi-measure rest in the first measure followed by notes in the second and third. The Solo part has a multi-measure rest in the first measure followed by notes in the second and third.

Piccolo

Elton John - I Guess That's Why They Call It The Blue

♩ = 126,000000

7

10

14

18

23

27

32

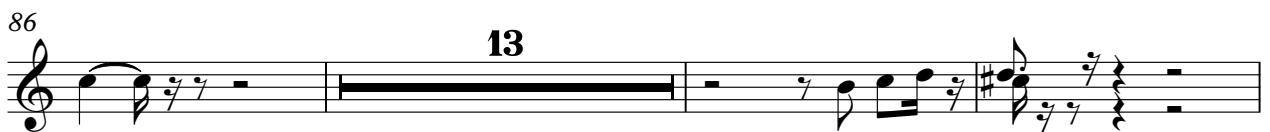
36

40

43

2

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 126,000000. The key signature has one sharp (F#). The score begins with a measure containing a whole rest and a '7' above it. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with whole rests. The piece concludes with a double bar line and a '2' above it, indicating a second ending.



102

106

110

115

119

123

129

134

138

Elton John - I Guess That's Why They Call It The Blue

Piccolo

♩ = 126,000000
xxxxxxxxx

7

10

14

18

23

27

33

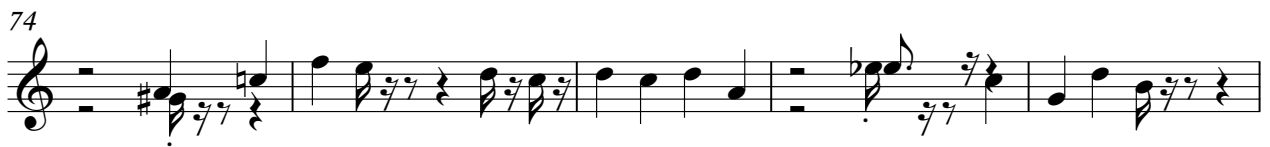
37

41

44

2

2



104



109



114



118



122




126



133



138



Harmonica

Elton John - I Guess That's Why They Call It The Blue

♩ = 126,000000

84

84

88

88

91

91

95

95

98

98

100

42

100

Elton John - I Guess That's Why They Call It The Blue

Percussion

♩ = 120

6

10

14

18

22

26

30

33

37

V.S.

41

Musical staff for measures 41-44. The staff contains rhythmic notation with 'x' marks below the notes, indicating a specific percussive sound. The notes are primarily eighth and sixteenth notes.

45

Musical staff for measures 45-48. This staff includes a melodic line with a slur over measures 45 and 46, and a rhythmic line with 'x' marks below the notes.

49

Musical staff for measures 49-52. The staff contains rhythmic notation with 'x' marks below the notes.

53

Musical staff for measures 53-56. The staff contains rhythmic notation with 'x' marks below the notes.

57

Musical staff for measures 57-60. The staff contains rhythmic notation with 'x' marks below the notes.

61

Musical staff for measures 61-64. The staff contains rhythmic notation with 'x' marks below the notes.

65

Musical staff for measures 65-68. The staff contains rhythmic notation with 'x' marks below the notes.

69

Musical staff for measures 69-72. The staff contains rhythmic notation with 'x' marks below the notes.

72

Musical staff for measures 72-75. The staff contains rhythmic notation with 'x' marks below the notes.

76

Musical staff for measures 76-79. The staff contains rhythmic notation with 'x' marks below the notes.

80

Musical notation for measure 80, featuring a series of eighth notes on a single staff with a double bar line at the end.

83

Musical notation for measure 83, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

87

Musical notation for measure 87, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

91

Musical notation for measure 91, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

95

Musical notation for measure 95, featuring a series of eighth notes on a single staff with a double bar line at the end.

99

Musical notation for measure 99, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

103

Musical notation for measure 103, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

107

Musical notation for measure 107, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

111

Musical notation for measure 111, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

114

Musical notation for measure 114, featuring a series of eighth notes with a dynamic marking and a fermata over the final note.

V.S.

118

Musical notation for measure 118, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure.

122

Musical notation for measure 122, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure.

126

Musical notation for measure 126, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure.

129

Musical notation for measure 129, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure.

133

Musical notation for measure 133, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure.

137

Musical notation for measure 137, featuring a series of eighth notes on a staff with a treble clef and a double bar line. The notes are beamed together in groups of four. A small asterisk is placed above the final note of the measure. A large number '3' is placed above the final note of the measure.

Elton John - I Guess That's Why They Call It The Blue

Electric Guitar

♩ = 126,000000

7

11

15

19

22

26

30

34

38

41

Detailed description: This is a guitar score for the song 'I Guess That's Why They Call It The Blue' by Elton John. The score is written in 4/4 time with a tempo of 126. It begins with a 7th fret barre across the entire staff. The first line (measures 1-4) consists of a single chord, G7, held for the duration. The second line (measures 5-8) features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The third line (measures 9-12) starts with a G7 chord, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4. The fourth line (measures 13-16) continues the melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The fifth line (measures 17-20) features a melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The sixth line (measures 21-24) continues the melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The seventh line (measures 25-28) features a melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The eighth line (measures 29-32) continues the melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The ninth line (measures 33-36) features a melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The tenth line (measures 37-40) continues the melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure. The eleventh line (measures 41-44) features a melodic line: G4, A4, B4, C5, B4, A4, G4, with a G7 chord in the final measure.

V.S.

44

Musical staff 44: Treble clef, starting with a series of eighth notes and chords, followed by a measure with a '2' above it and a whole rest, and ending with two more measures of chords.

50

Musical staff 50: Treble clef, featuring a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, containing various chordal textures and eighth notes.

58

Musical staff 58: Treble clef, showing a mix of chords and eighth notes.

61

Musical staff 61: Treble clef, with eighth notes and chords, including some accidentals.

64

Musical staff 64: Treble clef, featuring eighth notes and chords.

67

Musical staff 67: Treble clef, with eighth notes and chords.

70

Musical staff 70: Treble clef, containing eighth notes and chords.

74

Musical staff 74: Treble clef, with eighth notes and chords.

78

Musical staff 78: Treble clef, featuring eighth notes and chords.

82

85

91

95

99

102

105

108

111

115

V.S.

119



122



125



128



131



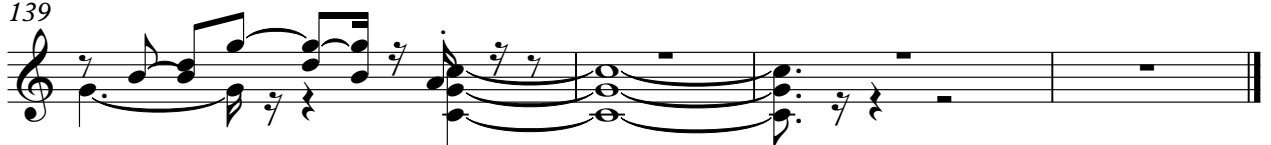
134



137



139



Elton John - I Guess That's Why They Call It The Blue

Kora

♩ = 126,000004

6

10

13

16

20

23

27

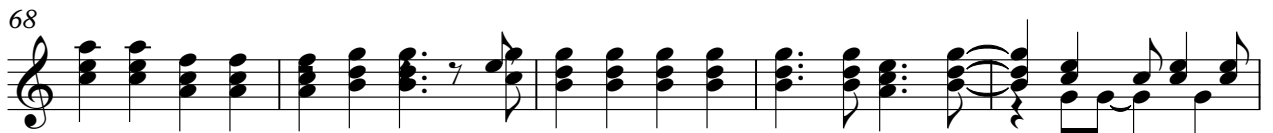
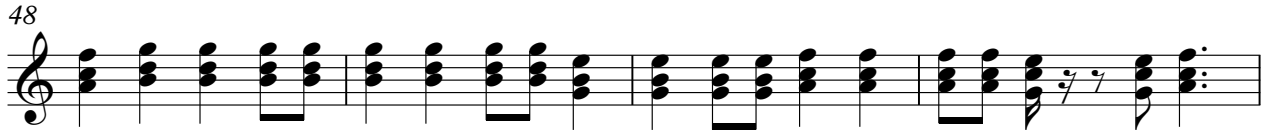
31

35

39

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time with a tempo of 126,000004. It begins with a 6-measure rest. The melody is written on a single staff with a treble clef. The accompaniment consists of a steady pattern of chords and eighth notes. The score is divided into measures, with measure numbers 6, 10, 13, 16, 20, 23, 27, 31, 35, and 39 marked at the beginning of their respective lines. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Volte) instruction.



85



90



94



98



102



107



112



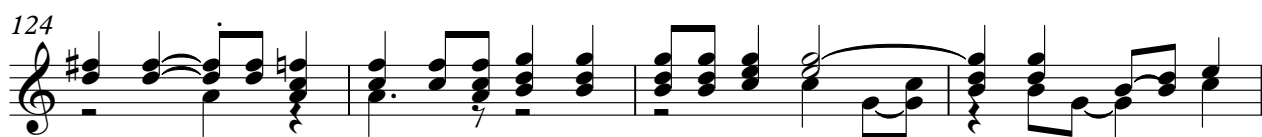
116



120



124



V.S.

128



132



136



138



51



55



59



64



69



74



79



84



90



94



98



103



108



113



118



123



128



133



138



Elton John - I Guess That's Why They Call It The Blue

Alto

♩ = 126,000000

33

3

Detailed description: This staff covers measures 33 through 36. Measure 33 is a whole rest. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of quarter notes. Measure 36 is a whole rest.

40

30

Detailed description: This staff covers measures 40 through 43. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of quarter notes. Measure 43 is a whole rest.

75

3

Detailed description: This staff covers measures 75 through 78. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of quarter notes. Measure 77 is a whole rest. Measure 78 contains a triplet of eighth notes.

84

30

Detailed description: This staff covers measures 84 through 87. Measure 84 is a whole rest. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of quarter notes. Measure 87 contains a triplet of eighth notes.

118

3

18

Detailed description: This staff covers measures 118 through 121. Measure 118 is a whole rest. Measure 119 contains a triplet of eighth notes. Measure 120 contains a triplet of quarter notes. Measure 121 is a whole rest.

Elton John - I Guess That's Why They Call It The Blue

FX 5 (Brightness)

♩ = 126,000000

18

24

39

47

63

74

80

88

95

102

112

2

119

3

127

2

133

2

137

4

Elton John - I Guess That's Why They Call It The Blue

Solo

♩ = 120,000000

3

5

7

9

11

13

16

19

22

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 25 through 46. The notation is written on a single staff in treble clef. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by a consistent eighth-note rhythmic pattern, often with a 'y' symbol above the notes indicating a grace note or a specific articulation. The harmonic accompaniment is provided by a bass line of chords, primarily using triads and dyads. The solo concludes at measure 46 with a final chord in the key of D major.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 48, 51, 53, 55, 57, 59, 62, 65, 68, and 71. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The music is dense and technically demanding, typical of a solo section in a rock or metal piece.

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 73 through 96. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The piece includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 88. The overall style is technical and intricate, typical of a guitar solo in a rock or jazz-influenced genre.

Musical score for guitar solo, measures 98-120. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 98 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 120.

V.S.

122

Musical notation for measures 122-123. Measure 122 features a complex rhythmic pattern with a triplet of eighth notes in the right hand. Measure 123 continues the pattern with a triplet of eighth notes in the right hand.

124

Musical notation for measures 124-125. Measure 124 shows a sequence of chords and moving lines. Measure 125 continues the melodic and harmonic development.

127

Musical notation for measures 127-128. Measure 127 features a melodic line with eighth notes. Measure 128 continues with a similar rhythmic pattern.

129

Musical notation for measures 129-130. Measure 129 shows a melodic line with eighth notes. Measure 130 continues with a similar rhythmic pattern.

131

Musical notation for measures 131-132. Measure 131 features a melodic line with eighth notes. Measure 132 continues with a similar rhythmic pattern.

134

Musical notation for measures 134-135. Measure 134 shows a melodic line with eighth notes. Measure 135 continues with a similar rhythmic pattern.

137

Musical notation for measures 137-138. Measure 137 features a melodic line with eighth notes. Measure 138 continues with a similar rhythmic pattern.

139

Musical notation for measures 139-140. Measure 139 shows a melodic line with eighth notes. Measure 140 concludes the section with a final chord and a whole note.