

Elton John - I Guess That's Why They Call It The Blues 2

♩ = 122,000816

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE
E
B
G
D
A
B
A
E
A

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



4

SYN BASS 2

A.PIANO 1

6

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



8

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

9

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



10

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

11

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This system contains measures 11 through 14. The drums play a consistent pattern of eighth notes with 'x' marks above them. The steel guitar plays a rhythmic accompaniment with chords and single notes. The clean guitar has sparse chords. The synth bass 2 plays a simple bass line. The piano 1 and melody parts feature a melodic line with some grace notes and slurs.



12

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This system contains measures 15 through 18. The drums play a consistent pattern of eighth notes with 'x' marks above them. The steel guitar continues its rhythmic accompaniment. The clean guitar has sparse chords. The synth bass 2 plays a simple bass line. The piano 1 and melody parts feature a melodic line with some grace notes and slurs.

13

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



14

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

15

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, SYN BASS 2, SYNVOX, A.PIANO 1, and MELODY (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 16.



16

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, SYN BASS 2, SYNVOX, A.PIANO 1, and MELODY (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 18.

17

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This block contains the first four measures of a musical system. It features seven staves: DRUMS, STEEL GTR, CLEAN GTR, SYN BASS 2, SYNVOX, A.PIANO 1, and MELODY. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with some slurs. The CLEAN GTR staff shows a series of chords and notes. The SYN BASS 2 staff has a simple bass line. The SYNVOX staff has a few notes. The A.PIANO 1 and MELODY staves have more complex melodic and harmonic lines.



18

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This block contains the last four measures of a musical system. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with some slurs. The CLEAN GTR staff shows a series of chords and notes. The SYN BASS 2 staff has a simple bass line. The SYNVOX staff has a few notes. The A.PIANO 1 and MELODY staves have more complex melodic and harmonic lines.

19

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This system contains measures 19 through 23. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR part plays a rhythmic accompaniment with chords and single notes. The SYN BASS 2 part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The A.PIANO 1 part features a melodic line with some sustained chords. The MELODY part follows a similar melodic path to the piano accompaniment.



20

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This system contains measures 24 through 28. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part maintains its accompaniment. The CLEAN GTR part introduces a melodic line with some sustained notes. The SYN BASS 2 part includes a triplet of eighth notes in measure 26. The A.PIANO 1 part continues with its melodic accompaniment. The MELODY part follows the main melodic line.

21

Musical score for measures 21-24. The score includes six staves: DRUMS, STEEL GTR, CLEAN GTR, SYN BASS 2, A.PIANO 1, and MELODY. The DRUMS staff shows a 7/8 time signature and a pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex rhythmic pattern with many slurs and accents. The CLEAN GTR staff has a melodic line with slurs. The SYN BASS 2 staff has a bass line with slurs. The A.PIANO 1 and MELODY staves have piano accompaniment and a melodic line respectively, both with slurs.



22

Musical score for measures 25-28. The score includes six staves: DRUMS, STEEL GTR, CLEAN GTR, SYN BASS 2, A.PIANO 1, and MELODY. The DRUMS staff shows a 7/8 time signature and a pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a complex rhythmic pattern with many slurs and accents. The CLEAN GTR staff has a melodic line with slurs. The SYN BASS 2 staff has a bass line with slurs. The A.PIANO 1 and MELODY staves have piano accompaniment and a melodic line respectively, both with slurs.

23

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY



24

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

25

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Overdrive TAB for measures 25-28:

0	1	4	3	0	0
2	2	6	2	2	2
3	3	2			



26

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Overdrive TAB for measures 29-32:

1	0	0	0	0	0
1	0	0	0	0	0
2					
3				3	3
3					
1					

27

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

3 3 3 3 0 0
4 4 4 4 0 0
5 5 5 5 0 0



28

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

0 0 1 1 0 0
1 1 2 2 0 0
2 2 2 2 3 3

29

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



30

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

31

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

1 1 1 3 3 1
2 2 6 6 2

1 3 0 3 3 3 3



32

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

1 0 3

33

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1



34

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

35

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



36

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

37

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



38

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

39

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



40

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

41

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This system covers measures 41 to 45. The drums feature a consistent pattern of snare and hi-hat hits. The steel guitar plays a rhythmic accompaniment with chords and single notes. The clean guitar provides harmonic support with chords and melodic lines. The synth bass line is a simple, steady bass line. The piano part features chords and melodic fragments. The melody line has a few scattered notes.



42

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This system covers measures 46 to 50. The drums continue with the same pattern. The steel guitar part is more active with frequent chords. The clean guitar has long, sustained chords. The synth bass line remains simple. The synth vox part has long, sustained notes. The piano part has chords and melodic lines. The melody line has a few scattered notes.

43

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



44

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

45

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (drum notation with 'x' marks for hits), STEEL GTR (steel guitar with chords and single notes), CLEAN GTR (clean guitar with a long sustained chord in measure 45), SYN BASS 2 (synthesizer bass with a melodic line), SYNVOX (synthesizer voice with a long sustained note), A.PIANO 1 (acoustic piano with chords and single notes), and MELODY (melody line with single notes and rests).



46

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: DRUMS (drum notation with 'x' marks for hits), STEEL GTR (steel guitar with chords and single notes), SYN BASS 2 (synthesizer bass with a melodic line), A.PIANO 1 (acoustic piano with chords and single notes), and MELODY (melody line with single notes and rests).

47

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



48

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

49

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY



50

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

OVERDRIVE TAB

0				3			
1				4			
2		2	2	6		0	0
3		3	3	2		2	2

51

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



52

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

53

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

1 1 0 0
2 1 0 0
3 2 0 0
4 3 0 0
5 1 0 0

3 3



54

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

3 3 3 3
4 4 4 4
5 5 5 5

0 0
0 0

55

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

0 0 1 1 0 0
1 1 2 2 0 0
2 2 3 3



56

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1

57

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



58

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

59

HARMONICA

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY



60

HARMONICA

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1

61

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1



62

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

63

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

64

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

65

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1



66

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

67

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

68

HARMONICA

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

69

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This system contains measures 69 through 72. The drums part features a consistent pattern of snare and hi-hat hits. The steel guitar plays a rhythmic accompaniment with chords and single notes. The clean guitar has a melodic line with some sustained notes. The synth bass provides a low-end accompaniment. The synth vox part has sustained chords. The piano accompaniment consists of chords and moving lines. The melody part has a simple line with some rests.



70

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

Detailed description: This system contains measures 70 through 73. The drums part continues with a similar pattern. The steel guitar part has a more active melodic line. The clean guitar part has sustained chords. The synth bass part has a simple accompaniment. The synth vox part has sustained chords. The piano accompaniment has chords and moving lines. The melody part has a simple line with a triplet in measure 72.

71

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



72

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

73

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1

MELODY

3



74

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

3

75

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY



76

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

77

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY



78

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

79

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



80

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

81

DRUMS

STEEL GTR

OVERDRIVE
T 3 3 3 3 0 0
A 4 4 4 4 0 0
B 5 5 5 5 0 0

SYN BASS 2

A.PIANO 1

MELODY



82

DRUMS

STEEL GTR

OVERDRIVE
T 0 0 1 1 0 0
A 1 1 2 2 0 0
B 2 2 2 2 3 3

SYN BASS 2

A.PIANO 1

MELODY

83

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



84

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

85

DRUMS

STEEL GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

1 1 1 3 3 1
2 2 6 6 2
1 3 0 3 3 3 3



86

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

1 1 1 0 0 0
0 0 0 0 0 0
3 3 3 0 0 0

87

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

T	2	2	2	0	0	0
A	2	2	2	2	2	2
B						

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY



88

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

T	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3
B							

SYN BASS 2

A.PIANO 1

MELODY

89

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

T	1	1	1			
A	0	0	0	0	0	0
B	3	3	3			

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

90

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

SYN BASS 2

SYNVOX

A.PIANO 1

MELODY

91

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

SYN BASS 2

A.PIANO 1

MELODY

92

Musical score for measures 92-93. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, OVERDRIVE, SYN BASS 2, SYNVOX, A.PIANO 1, and MELODY. The OVERDRIVE staff shows guitar fretting: T (top), A (second), B (third), and 3 (third). The MELODY staff features a melodic line with a sharp sign on the final note.



Musical score for measures 93-94. The score includes staves for STEEL GTR, CLEAN GTR, SYN BASS 2, SYNVOX, A.PIANO 1, and MELODY. The MELODY staff continues the melodic line from the previous page.

94

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

3



95

DRUMS

STEEL GTR

CLEAN GTR

SYN BASS 2

A.PIANO 1

MELODY

HARMONICA

Elton John - I Guess That`s Why They Call It The Blues

♩ = 122,000816

56

60

62

65

67

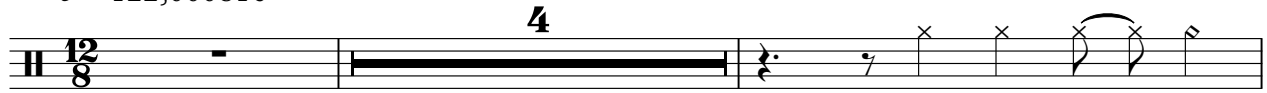
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Elton John - I Guess That's Why They Call It The Blues

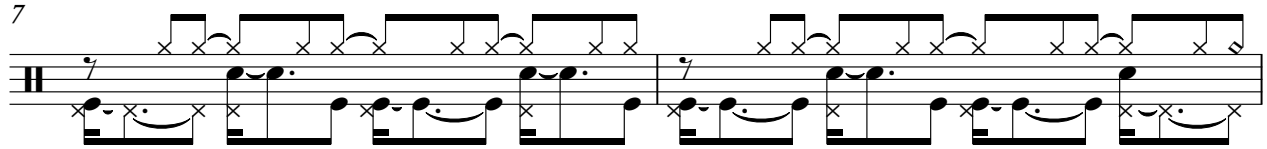
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♩ = 122,000816

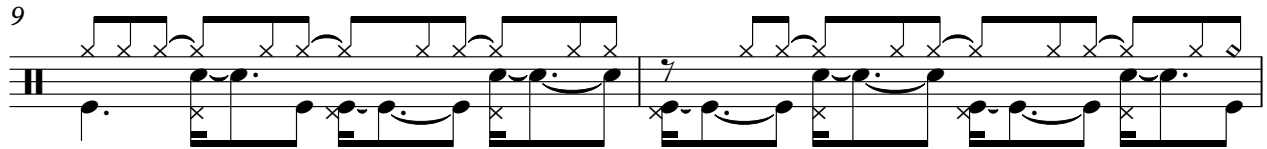
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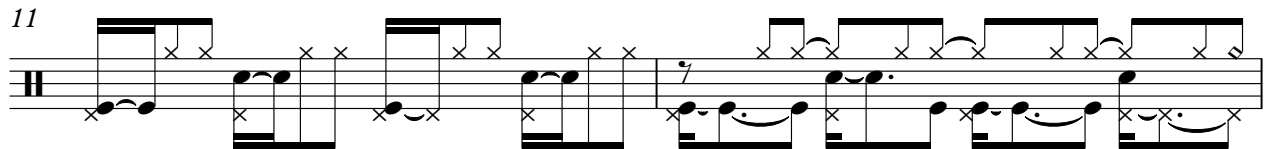
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9



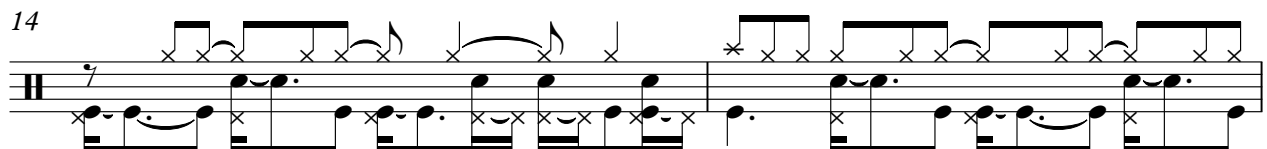
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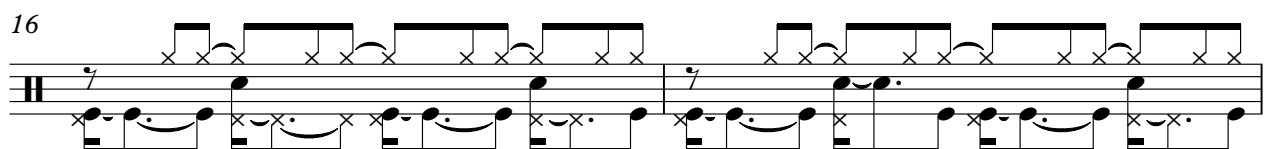
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14



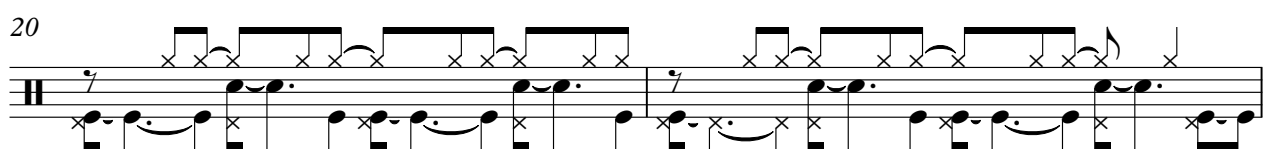
16



18



20



22



V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

45

47

49

51

53

55

57

59

62

64

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

Musical notation for measures 86 and 87. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some 'x' marks having a '*' above them. The bottom staff shows the corresponding rhythmic notation with notes and rests.

88

Musical notation for measures 88 and 89. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some 'x' marks having a '*' above them. The bottom staff shows the corresponding rhythmic notation with notes and rests.

90

Musical notation for measures 90 and 91. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some 'x' marks having a '*' above them. The bottom staff shows the corresponding rhythmic notation with notes and rests.

92

Musical notation for measure 92. The notation consists of two staves. The top staff shows a single note with a '*' above it. The bottom staff shows a single note. There are two large '2' characters above the staff, indicating a double bar line or a specific rhythmic value.

Elton John - I Guess That's Why They Call It The Blues

STEEL GTR

♩ = 122,000816

5

8

11

13

15

17

19

21

23

25

Detailed description: This is a musical score for a steel guitar, written in 12/8 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff begins with a 5-finger barre across the strings. The subsequent staves contain a variety of rhythmic patterns, including chords, single notes, and complex textures. The notation includes many slurs and accents, indicating specific playing techniques. The key signature is one sharp (F#), and the piece concludes with a double bar line.

V.S.



48

50

52

54

56

58

60

62

65

67



STEEL GTR

89



Musical notation for measures 89 and 90. Measure 89 consists of six chords, each followed by a quarter rest. Measure 90 consists of six chords, each followed by a quarter rest.

91



Musical notation for measures 91 and 92. Measure 91 consists of six chords, each followed by a quarter rest. Measure 92 consists of six chords, each followed by a quarter rest.

93



Musical notation for measure 93. The measure contains six chords, each followed by a quarter rest.

94



Musical notation for measure 94. The measure contains six chords, each followed by a quarter rest. The measure ends with a double bar line and a fermata symbol.

Elton John - I Guess That's Why They Call It The Blues

CLEAN GTR

♩ = 122,000816

5

9

12

15

18

21

11

34

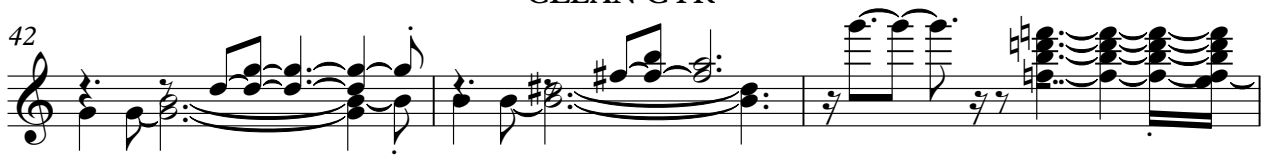
36

38

40

V.S.

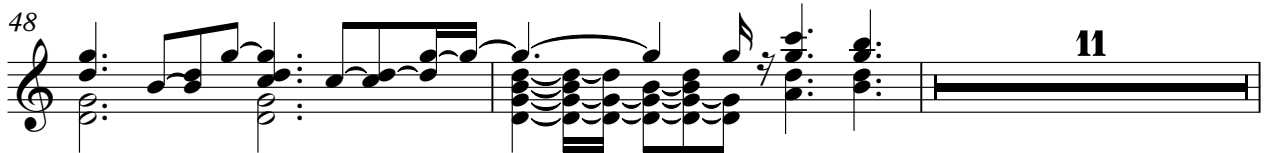
42



45



48



61



63



65



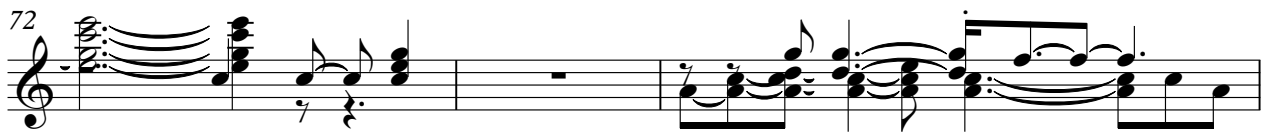
67



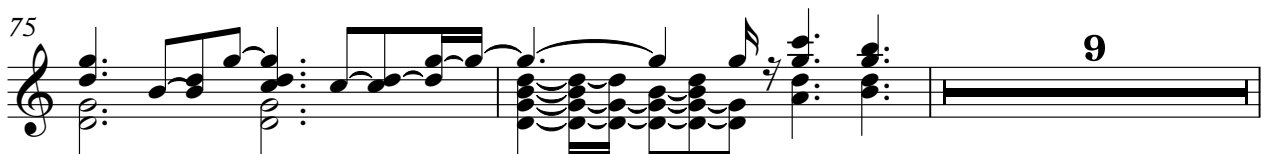
69



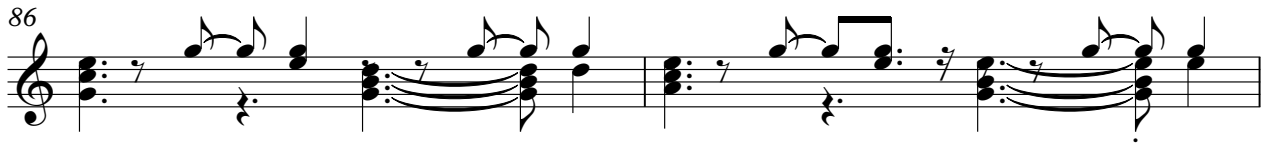
72



75



86



Musical staff for measure 86, featuring a treble clef and a series of chords and melodic lines.

88



Musical staff for measure 88, featuring a treble clef and a series of chords and melodic lines.

90



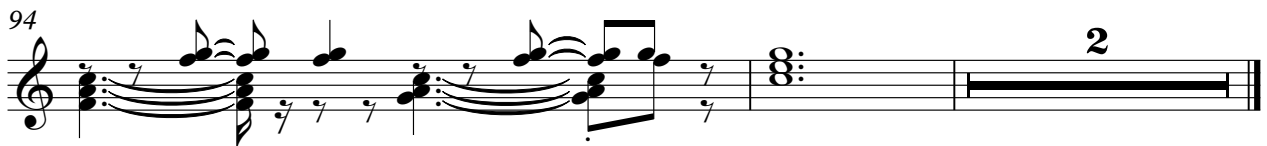
Musical staff for measure 90, featuring a treble clef and a series of chords and melodic lines.

92



Musical staff for measure 92, featuring a treble clef and a series of chords and melodic lines.

94



Musical staff for measure 94, featuring a treble clef and a series of chords and melodic lines, ending with a double bar line and a fermata.

Elton John - I Guess That's Why They Call It The Blues

OVERDRIVE

♩ = 122,000816

21

E						0						1	1	1	1	1
B						1						1	1	1	1	1
G						0						2	2	2	2	2
D						2	2	2	2	0	0	3	3	3	3	3
A						3	3	3	2	2	2	3	3	3	3	3
E												1				
A																

25

	0					1		0	0	0						
T	1					1		1	1	1						
A	0					2		0	0	0						
B	3	3	3	2	2	3					3	3				

28

	0	0				1	1	1	1	1	1	1	1	1	1	1	1
T	1	1				1	1	1	1	1	1	1	1	1	1	1	1
A	2	2				2	2	2	2	2	2	2	2	2	2	2	2
B	3	3				3	3	3	3	3	3	3	3	3	3	3	3

31

16

T	1	1				1	3	3	1							
A	2					2	6	6	2							
B										3	3					

50

	0					1	1	1	1	1		0				
T	1					1	1	1	1	1		1				
A	0					2	2	2	2	2		2				
B	3	3	3	2	2	3	3	3	3	3		3				

54

						0	0					1	1	1	1	1	1
T	3	3				1	1					1	1	1	1	1	1
A	4	4				2	2					2	2	2	2	2	2
B	5	5										3	3	3	3	3	3

57

												1	1			
T	2	2	2	2	2	2	2	2				1				
A	3	3	3	3	3	3	3	3				2				
B	4	4	4	4	4	4	4	4								

59

16

T	0															
A	2															
B	3															

2 77

OVERDRIVE

	0				1	1	1	1	1	0				1	0	0	0
T	1		3		1	1	1	1	1	1	3			1	0	0	0
A	0		4		2	2	2	2	2	0	4			2	0	0	0
B	2	2	2	0	3	3	3	3	3	2	2	0	0	3			
	3	3	3	2	3	3	3	3	3	3	3	2	2	1			3
					1		1	1	1					1			

81

					0	0				1	1	1	1	1	1	1	1	1
T	3	3	3	3	1	1		1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	2	2		0	0	2	2	2	2	2	2	2	2	2
B	5	5	5	5	2	2		2	2	3	3	3	3	3	3	3	3	3

84

	2	2	2	2	2	2	2	2	1	1							
T	3	3	3	3	3	3	3	3	1	1							
A	2	2	2	2	2	2	2	2	2								
B	4	4	4	4	4	4	4	4	2								
	5		4	5	5	5	5	4									

86

	1	1	1														
T	0	0	0	0	0	0	0	2	2	2	2	0	0	0			
A	2							2	2	2	2	2	2	2			
B	3	3	3														

88

	1	1	1	1	1	1	1	1	1								
T	0																
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0			
B									3	3	3						

90

					0	0	0										
T	2	2			2	2	2	1	1	1	1	1	1	1	1	1	
A	2	2			2	2	2	3	3	3	3	3	3	3	3	3	
B																	

92

T	0																
A	3																
B	3																

5

♩ = 122,000816

5

9

11

14

16

19

22

25

28

Detailed description: This is a musical score for a bass guitar part in 12/8 time. The tempo is marked as ♩ = 122,000816. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a fermata over a note. The third staff starts at measure 9. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and features a triplet of eighth notes. The eighth staff starts at measure 22. The ninth staff starts at measure 25 and includes a flat key signature change. The tenth staff starts at measure 28. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

31



34



37



40



42



45



48



51



54



57



60

63

65

68

70

73

76

79

82

85

V.S.

88



91



93



♩ = 122,000816

13

18

5

27

2

11

44

5

53

2

5

63

67

71

5

80

2

86

89

Musical notation for measures 89-91. Measure 89 contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 90 continues the melody with quarter notes D5, C5, B4, and A4. The bass line consists of quarter notes C2, B1, A1, and G1. Measure 91 is a whole rest.

92

Musical notation for measures 92-95. Measure 92 contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. Measure 93 continues the melody with quarter notes D5, C5, B4, and A4. The bass line consists of quarter notes C2, B1, A1, and G1. Measure 94 is a whole rest. Measure 95 is a whole rest with a '4' above it, indicating a four-measure rest.

Elton John - I Guess That's Why They Call It The Blues

A.PIANO 1

♩ = 122,000816

4

6

9

11

13

15

17

19

21

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 24 through 44. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings, including accents and slurs. A notable feature is a triplet of eighth notes in measure 32. The overall style is intricate and technically demanding, typical of a classical or contemporary piano solo.

Musical score for A.PIANO 1, page 3, measures 46-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent bass line in the left hand and a more melodic line in the right hand. The music is characterized by frequent chordal textures and intricate rhythmic patterns. Measure 59 contains a triplet of eighth notes. The score concludes with a double bar line and the initials 'V.S.' at the end of the page.

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 68 through 90. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by dense, multi-measure chords and complex rhythmic patterns, typical of a piano accompaniment for a vocal or instrumental melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with a single system of ten staves.

90

Musical notation for measure 90, featuring a treble clef and a complex sequence of chords and melodic lines.

92

Musical notation for measure 92, featuring a treble clef and a complex sequence of chords and melodic lines.

94

Musical notation for measure 94, featuring a treble clef and a complex sequence of chords and melodic lines.

95

Musical notation for measure 95, featuring a treble clef and a complex sequence of chords and melodic lines.

Elton John - I Guess That's Why They Call It The Blues

MELODY

♩ = 122,000816

5

8

11

14

17

20

23

26

29

31

