

Slipknot - Duality

♩ = 140,000137

Óäðíúá

Óäðíúá

Drum notation for Óäðíúá, showing a 4/4 time signature and a sequence of notes in the first measure.

♩ = 140,000137

Äíðíæèà 6

Musical notation for Äíðíæèà 6, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 4

Guitar tab for Äíðíæèà 4, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 5

Guitar tab for Äíðíæèà 5, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 7

Guitar tab for Äíðíæèà 7, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 9

Musical notation for Äíðíæèà 9, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 1

Musical notation for Äíðíæèà 1, showing a 4/4 time signature and a sequence of notes in the first measure.

Äíðíæèà 2

Musical notation for Äíðíæèà 2, showing a 4/4 time signature and a sequence of notes in the first measure.

5

Äïðïæà 6

Äïðïæà 5

Äïðïæà 7

Äïðïæà 1

Äïðïæà 2



8

Óääðíúá

Óääðíúá

Äïðïæà 6

Äïðïæà 5

Äïðïæà 7

Äïðïæà 9

Äïðïæà 1

Äïðïæà 2

11

Óäädíúá

Óäädíúá

Äíðíæä 6

Äíðíæä 5

Äíðíæä 7

Äíðíæä 9

Äíðíæä 1

Äíðíæä 2

T																		0
A								2	2	2	2	2	2	2	2	2	2	0
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	3
	4	4	4	4	4	4	4											

T																		0
A								2	2	2	2	2	2	2	2	2	2	0
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	3
	4	4	4	4	4	4	4											

13

Óääðíúá

Óääðíúá

Äíðíæèà 6

Äíðíæèà 5

Äíðíæèà 7

Äíðíæèà 9

Äíðíæèà 1

Äíðíæèà 2

The image shows a musical score for guitar, starting at measure 13. It consists of several staves:

- Óääðíúá (top two staves):** Two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves show a sequence of chords and notes, with some notes marked with 'x' to indicate natural harmonics.
- Äíðíæèà 6 (third staff):** A staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes.
- Äíðíæèà 5 (fourth staff):** A staff with guitar tablature. The top line is labeled 'T' and contains the number '0'. The middle line is labeled 'A' and contains the numbers '0 0 0 0 0 0 0 0'. The bottom line is labeled 'B' and contains the numbers '3 5 5 5 5 5 5 5'. The right half of the staff contains the number '4' repeated 12 times.
- Äíðíæèà 7 (fifth staff):** A staff with guitar tablature. The top line is labeled 'T' and contains the number '0'. The middle line is labeled 'A' and contains the numbers '0 0 0 0 0 0 0 0'. The bottom line is labeled 'B' and contains the numbers '3 5 5 5 5 5 5 5'. The right half of the staff contains the number '4' repeated 12 times.
- Äíðíæèà 9 (sixth staff):** A staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes.
- Äíðíæèà 1 (seventh staff):** A staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes.
- Äíðíæèà 2 (eighth staff):** A staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes.

15

Óäädíúá

Äíðíæè 6

Äíðíæè 5

T																		0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	3
	4	4	4	4	4	4	4	4										

Äíðíæè 7

T																		0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	3
	4	4	4	4	4	4	4	4										

Äíðíæè 9

Äíðíæè 1

Äíðíæè 2

17

Óäädíúä

Óäädíúä

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

Äíðíæè 1

Äíðíæè 2

The image shows a musical score for guitar and double bass. The top two systems are for a double bass (Óäädíúä) with a 3-measure triplet. The middle systems are for guitar (Äíðíæè) with TAB notation and fret numbers. The bottom systems are for a double bass (Äíðíæè 1 and 2) with a long note.

19

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

21

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

23

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

25

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

27

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

30

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

32

Óäädíúä

Óäädíúä

Äíðíæèà 6

Äíðíæèà 4

Äíðíæèà 5

Äíðíæèà 7

Äíðíæèà 9



34

Óäädíúä

Óäädíúä

Äíðíæèà 4

Äíðíæèà 7

Äíðíæèà 9

36

Óäðíúä

Óäðíúä

Äîðíæè 4

Äîðíæè 7

Äîðíæè 9

Detailed description of the musical score for measures 36-37:

- Vocal Lines:** Two voices (Óäðíúä) sing in parallel motion. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are not clearly legible but appear to be "Óäðíúä".
- Guitar 4 (Äîðíæè 4):** Tablature for the top guitar. The top line (T) has fret numbers 2, 2, 2. The bottom line (B) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Guitar 7 (Äîðíæè 7):** Tablature for the bottom guitar. The top line (T) has fret numbers 1, 1, 1. The bottom line (B) has fret numbers 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 6, 6, 6, 6, 6, 6, 6.
- Bass Line (Äîðíæè 9):** A single bass line in a grand staff, showing a rhythmic accompaniment of eighth and sixteenth notes.



38

Óäðíúä

Óäðíúä

Äîðíæè 4

Äîðíæè 7

Äîðíæè 9

Detailed description of the musical score for measures 38-39:

- Vocal Lines:** Two voices (Óäðíúä) continue the melody from the previous measures. The lyrics are "Óäðíúä".
- Guitar 4 (Äîðíæè 4):** Tablature for the top guitar. The top line (T) has fret numbers 2, 2, 2. The bottom line (B) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Guitar 7 (Äîðíæè 7):** Tablature for the bottom guitar. The top line (T) has fret numbers 1, 1, 1. The bottom line (B) has fret numbers 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 6, 6, 6, 6, 6, 6, 6.
- Bass Line (Äîðíæè 9):** A single bass line in a grand staff, showing a rhythmic accompaniment of eighth and sixteenth notes.

40

Óäädíúå

Óäädíúå

Äîðíæè 4

Äîðíæè 7

Äîðíæè 9



42

Óäädíúå

Óäädíúå

Äîðíæè 6

Äîðíæè 4

Äîðíæè 5

Äîðíæè 7

Äîðíæè 9

44

Óäädíúá

Óäädíúá

Äíðíæà 6

Äíðíæà 4

Äíðíæà 5

Äíðíæà 7

Äíðíæà 9

46

Óäädíúá

Óäädíúá

Äíðíæà 6

Äíðíæà 4

Äíðíæà 5

Äíðíæà 7

Äíðíæà 9

48

Óääðíúä

Óääðíúä

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9



49

Óääðíúä

Óääðíúä

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

51

Óäädíúá

Óäädíúá

Äíðíæà 6

Äíðíæà 4

Äíðíæà 5

Äíðíæà 7

Äíðíæà 9

53

Óäädíúá

Óäädíúá

Äíðíæà 6

Äíðíæà 4

Äíðíæà 5

Äíðíæà 7

Äíðíæà 9

Detailed description of the musical score: The score is for guitar and includes vocal lines. It is divided into two systems, measures 51-52 and 53. The vocal line Óäädíúá is written in a high register with a soprano clef. The Äíðíæà lines are written in a lower register with a soprano clef. The guitar part includes standard musical notation with chords and accidentals, as well as guitar tablature (TAB) with fret numbers. Measure 51 starts with a double bar line and a measure rest. Measure 52 contains a triplet of eighth notes. Measure 53 continues the piece with similar notation. The Äíðíæà 9 line has a key signature change to one flat in measure 53.

55

Óäädíúå

Óäädíúå

Äíðíæå 6

Äíðíæå 4

Äíðíæå 5

Äíðíæå 7

Äíðíæå 9

57

Óäädíúå

Óäädíúå

Äíðíæå 6

Äíðíæå 4

Äíðíæå 5

Äíðíæå 7

Äíðíæå 9

Detailed description of the musical score: The score is divided into two systems, measures 55-56 and 57-58. Each system contains a vocal line for 'Óäädíúå' and five guitar parts for 'Äíðíæå' in frets 4, 5, 6, 7, and 9. The guitar parts are written in tablature. The first system (measures 55-56) is in a key with one sharp (F#) and a 2/4 time signature. It features a vocal melody with triplets and guitar accompaniment with various fretting patterns. The second system (measures 57-58) continues the piece, with a key change to one flat (Bb) and a 3/4 time signature. The guitar parts in the second system include more complex fretting and some double-stops.

59

Óäädíúå

Óäädíúå

Äíðíæå 6

Äíðíæå 4

Äíðíæå 5

Äíðíæå 7

Äíðíæå 9

61

Óäädíúå

Óäädíúå

Äíðíæå 6

Äíðíæå 4

Äíðíæå 5

Äíðíæå 7

Äíðíæå 9

Detailed description of the musical score: The score is for guitar and voice. It consists of two systems, measures 59-60 and 61-62. The vocal parts (Óäädíúå) are written on two staves with a soprano and alto clef. The guitar parts are for five different tunings: Äíðíæå 4, 5, 6, 7, and 9. Each guitar part includes a TAB line with fret numbers and a standard musical notation line with notes, rests, and bar lines. Measure 59 features a triplet of eighth notes in the vocal parts and guitar parts 4, 5, 7, and 9. Measure 61 continues the vocal melody and guitar accompaniment. The guitar parts use various fretting techniques, including barre and triplets.

63

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

65

Óäädíúá

Óäädíúá

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9

67

Óäädíúä

Óäädíúä

Äíðíæè 6

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

Äíðíæè 9



70

Óäädíúä

Óäädíúä

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

72

Óäädíúä

Óäädíúä

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7



74

Óäädíúä

Óäädíúä

Äíðíæè 4

Äíðíæè 5

Äíðíæè 7

76

Óäädíúå

Óäädíúå

Äîðíæè 4

Äîðíæè 5

Äîðíæè 7

T					17				
A		0		2	15				
B	4	0	4	2	14				
	4	0	4	0	2	4	4	4	4
	4	5	4		2	4	4	4	4
					17				
T					14				
A		0		2	14				
B	4	0	4	2	2	4	4	4	4
	4	0	4	0	2	4	4	4	4
	4	5	4		2	4	4	4	4
					17				
T					15				
A		0		2	14				
B	4	0	4	2	2	4	4	4	4
	4	0	4	0	2	4	4	4	4
	4	5	4		2	4	4	4	4



78

Óäädíúå

Óäädíúå

Äîðíæè 4

Äîðíæè 5

Äîðíæè 7

T						12	7		
A						9	0		
B	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	5	4	0
						7	0		
T									
A						9			
B	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	5	4	12
						7	0		
T									
A						9			
B	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	4	2	
	4	4	4	4	4	4	5	4	2

♩ = 140,000137

7

10

12

14

16

18

20

22

25

27

V.S.

31 **2**

35

37

39

41

43

45

47

49

51

3

Óaðíúá

54

57

60

63

66

69

2

75

78

♩ = 140,000137

8

Musical staff 8: 4/4 time signature, starting with a whole rest followed by a series of eighth notes with 'x' marks.

11

Musical staff 11: Continuation of eighth notes with 'x' marks.

13

Musical staff 13: Continuation of eighth notes with 'x' marks.

15

Musical staff 15: Continuation of eighth notes with 'x' marks.

17

Musical staff 17: Continuation of eighth notes with 'x' marks and a triplet of eighth notes.

20

Musical staff 20: Continuation of eighth notes with a triplet of eighth notes.

22

Musical staff 22: Continuation of eighth notes with a triplet of eighth notes.

25

Musical staff 25: Continuation of eighth notes with two triplet of eighth notes.

27

Musical staff 27: Continuation of eighth notes.

29

Musical staff 29: Continuation of eighth notes, ending with a double bar line and a '2' below it.

33

36

38

40

42

44

46

48

50

53

56

59

62

65

68

70

72

75

77

♩ = 140,000137

5

9

13

17

21

25

29

31

33

8

42

44

46

48

50

53

57

61

65

13

Slipknot - Duality

Äidäcä 4

♩ = 140,000137
17

21

25

29

32

35

37

39

41

43

V.S.

17
15
14

T																			
A						0		2											
B	4	4	4	4	4	4	0	4	2	2			4	4	4				4
	4	4	4	4	4	4	4	4	0	2			4	4	4				4
	4	4	4	4	4	4	5	4					4	4	4				4

12 7
0

T																			
A							0												
B	4	4	4	4	4	4	4	0	4	4	2								
	4	4	4	4	4	4	4	4	4	2	2								
	4	4	4	4	4	4	4	5	4										

Slipknot - Duality

Äiðææà 5

♩ = 140,000137

E			
T			0
B			0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 0
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 3

5

T			0
A	0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 0
B	0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 3
	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4

9

T			0
A	0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 0
B	0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 3
	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4

13

T			0
A	0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 0
B	0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 3
	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4

17

T			17
A	0 0 0 0 0 0 0 0 0		14
B	0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4	0 0 4 2 2 2
	5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4	4 5 4 0 2

21

T			0 7
A			0
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
	4 4 4 4 4 4	4 4 4 4 4 4	4 5 4 2 2 4 4 4 4 4

25

T			17
A			14
B	4 4 4 4 4 4	4 0 4 2 2 2	4 4 4 4 4 4
	4 4 4 4 4 4	4 5 4 0 2 2	4 4 4 4 4 4

29

T			0 7
A			0
B	4 0 4 4 2	1 1 1 1 1 1 4 4 4	4 4 4 4 4 4 2 2 2 1 1 1 1 1 1 1
	4 5 4 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4

32

T			8
A	1 1 1 1 1 1 4 4 4	2 2 2 4 4 4 2 2 2	8
B	4 4 4 4 4 4 4 4		8

8

T	1 1 1		
A	1 1 1 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2 1 1 1 1 1 1 1
B			

44

T	1 1 1		
A	1 1 1 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2 1 1 1 1 1 1 1
B			

46

T	1 1 1		
A	1 1 1 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2 1 1 1 1 1 1 1
B			

48

T	1 1 1			
A	1 1 1 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2 1	2 2 2 2 2 2 2
B				0 2 0 0 0 0 2 0 0 0

51

T					
A	2 2 2 2 2 2 2 2		1 1 1 2 1		2
B	0 2 0 0 0 0 2 0	4 4		4 4 4 4 4 4 4 4	2 2 0 0 0

55

T					
A	2 2 2 2 2 2 2 2		1 1 1 2 1		2
B	0 2 2 2 2 2 2 2	4 4		4 4 4 4 4 4 4 4	2 0 0 0

59

T					
A	2 2 2 2 2 2 2 2		1 1 1 2 1		2
B	0 2 2 2 2 2 2 2	4 4		4 4 4 4 4 4 4 4	2 0 0 0

63

T					
A	2 2 2 2 2 2 2 2		1 1 1 2 1		2
B	0 2 2 2 2 2 2 2	4 4		4 4 4 4 4 4 4 4	2 0 0 0

67

T						17
A	2 2 2 2 2 2 2 2	4 4 4	4 4	4 4 4 4	4 0 4 2	2
B	0 2 2 2 2 2 2 2	4 4 4	4 4	4 4 4 4	4 4 0 2	2

71

T						0 7
A	4 4 4	4	4 4 4 4	4 0 4 4	4 4 4	4
B	4 4 4	4	4 4 4 4	4 4 2 2	4 4 4	4

							17		
T									
A							14		
B	4	4	4	4	4	4	0	2	
	4	4	4	4	4	4	4	2	4
	4	4	4	4	4	4	4	0	2
	4	4	4	4	4	4	4	5	4
	4	4	4	4	4	4	4	4	4

							0	7	
T								0	
A							0	4	
B	4	4	4	4	4	4	4	4	2
	4	4	4	4	4	4	4	2	2
	4	4	4	4	4	4	4	5	4

T		1 1 1
A	2 2 2 4 4 4 2 2 2	1 1 1
B	2 2 2 4 4 4 2 2 2	6 6 6 6 6 6 6
		4 4 4 4 4 4 4
		4 4 4 4 4 4 4

39

T		1 1 1		
A	2 2 2 4 4 4 2 2 2	1 1 1	4 4 4	2 4 4 2 2
B	2 2 2 4 4 4 2 2 2	6 6 6 6 6 6 6	6 6 6 4 4 4	2 4 4 2 2 6
		4 4 4 4 4 4 4	4 4 4 4 4 4 4	0 2 2 0 0 4
			2 2 2 2 2 2 2	6

42

T	1 1 1		
A	1 1 1	4 4 4	2 2 2 4 4 4 2 2 2
B	6 6 6 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2
	4 4 4	2 2 2 2 2 2 2	6 6 6 6 6 6 6
			4 4 4 4 4 4 4

44

T	1 1 1		
A	1 1 1	4 4 4	2 2 2 4 4 4 2 2 2
B	6 6 6 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2
	4 4 4	2 2 2 2 2 2 2	6 6 6 6 6 6 6
			4 4 4 4 4 4 4

46

T	1 1 1		
A	1 1 1	4 4 4	2 2 2 4 4 4 2 2 2
B	6 6 6 4 4 4	4 4 4 4 4 4 4	2 2 2 4 4 4 2 2 2
	4 4 4	2 2 2 2 2 2 2	6 6 6 6 6 6 6
			4 4 4 4 4 4 4

48

T	1 1 1				
A	1 1 1	4 4 4	2 4 4 2 2	2	
B	6 6 6 4 4 4	4 4 4 4 4 4 4	2 4 4 2 2 6	6 6 6 6 6 6 6	
	4 4 4	2 2 2 2 2 2 2	0 2 2 0 0 4	4 4 4 4 4 4 4	
			6	6 6 6 6 6 6 6	

53

T					
A					2
B	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4	2	2
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4	0	0
	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4		2 2 2 2 2 2 2

56

T					
A					2
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4	2
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4	0
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4	0

59

T					
A	2				
B	0 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

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T					
A					2
B	4 4 4 4 4 4 4 4	2	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4	0	0 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4			6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4

68

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	4	4	4	4

72

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	4	4	4	4

76

T																			
A																			
B	4	0	4	2	2	4	4	4	4	4	4	4	4	4	0	4	4	2	2
	4	4	4	0	2	4	4	4	4	4	4	4	4	4	4	4	2	2	2
	4	5	4			4	4	4	4	4	4	4	4	4	5	4			

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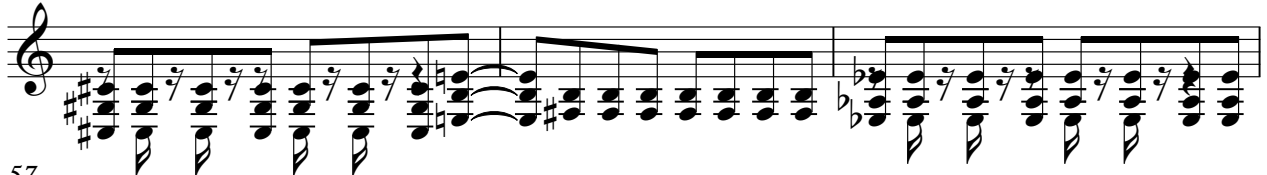
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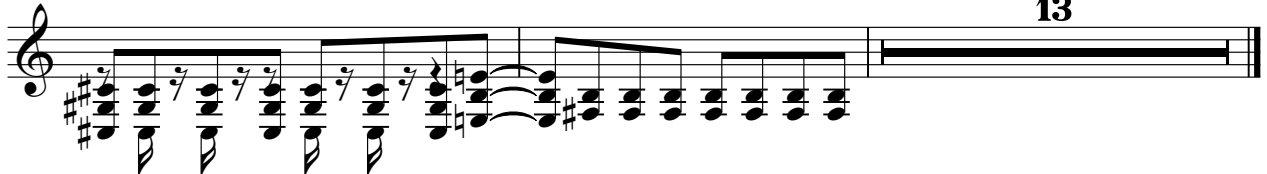
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