

Elton John - LEVON

♩ = 72,000290

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

♩ = 72,000290

STRINGS

A.PIANO 2

A.PIANO 2

A.PIANO 2

MELODY

REED ORGAN

A.PIANO 2

Detailed description: This is a multi-stem musical score for the song 'Levon' by Elton John. The score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 72,000290. The instruments listed on the left are DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The first system shows the initial measures for DRUMS, STEEL GTR, MELODY, FINGERDBAS, and REED ORGAN, all of which are currently silent (indicated by a dash). The second system shows the STRINGS and A.PIANO 2 parts. The A.PIANO 2 part begins with a complex chordal texture. The third system continues the A.PIANO 2 part with a 4-measure phrase and a 3-measure phrase. The fourth system continues the A.PIANO 2 part with a 5-measure phrase and a 3-measure phrase. The fifth system shows the MELODY, REED ORGAN, and A.PIANO 2 parts. The MELODY part begins with a single note. The REED ORGAN part begins with a single note. The A.PIANO 2 part continues with a complex chordal texture. The score is marked with double bar lines and various musical notations such as slurs, ties, and dynamic markings.

MELODY

REED ORGAN

A.PIANO 2

8

MELODY

REED ORGAN

A.PIANO 2

9

MELODY

REED ORGAN

A.PIANO 2

10

3

11

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

Double bar line

12

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

Double bar line

13

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

Double bar line

14

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

15

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

16

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

17

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2



18

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

19

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

3

20

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

3

21

STEEL GTR

MELODY

REED ORGAN

A.PIANO 2

22

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2



23

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2

24

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2



25

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2

26

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2



27

STEEL GTR

MELODY

REED ORGAN

STRINGS

A.PIANO 2

Musical score for measures 28-29. The score includes staves for DRUMS, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The MELODY and FINGERDBAS parts feature a sequence of eighth notes. The REED ORGAN part consists of a sustained chord. The STRINGS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part features a complex chordal texture with many notes.



Musical score for measures 29-30. The score includes staves for DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The DRUMS part has a steady eighth-note rhythm. The STEEL GTR part features a sequence of chords. The MELODY part continues with eighth notes. The FINGERDBAS part has a melodic line. The REED ORGAN part has a sustained chord. The STRINGS part has a rhythmic pattern. The A.PIANO 2 part features a complex chordal texture.

30

DRUMS

A drum staff with a double bar line at the beginning. It contains rhythmic notation for a drum set, including eighth notes and quarter notes with stems pointing up and down.

STEEL GTR

A staff for steel guitar in treble clef. It contains a melodic line with eighth and quarter notes, some with slurs.

MELODY

A staff for the main melody in treble clef. It features a melodic line with eighth and quarter notes, some with slurs, and rests.

FINGERDBAS

A staff for finger bass in bass clef. It contains a melodic line with eighth and quarter notes, some with slurs.

REED ORGAN

A reed organ staff consisting of two staves (treble and bass clefs). The staves are empty, indicating that the reed organ part is not present in this section of the score.

STRINGS

A staff for strings in bass clef. It contains chordal notation with stems pointing up, indicating sustained chords.

A.PIANO 2

A staff for the second piano accompaniment in treble clef. It features a complex texture with multiple voices, including chords and melodic lines, with many slurs and ties.

31

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

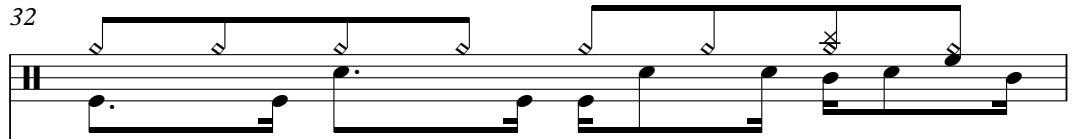
STRINGS

A.PIANO 2


The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Steel Guitar, featuring a melodic line with a 7th fret marker and various chordal textures. The third staff is for Melody, showing a simple melodic line with a key signature change to one sharp. The fourth staff is for Finger Bass, providing a bass line with a mix of eighth and sixteenth notes. The fifth staff is for Reed Organ, which plays a sustained chord. The sixth staff is for Strings, showing a bass line with a key signature change to one flat and various chordal textures. The seventh staff is for A. Piano 2, showing a complex piano accompaniment with many chords and melodic fragments. The score is numbered 31 at the beginning.

32

DRUMS



STEEL GTR



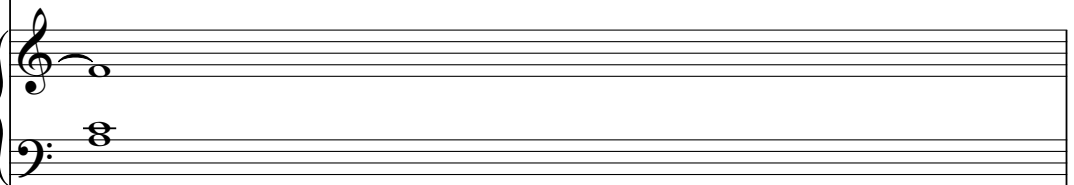
MELODY



FINGERDBAS



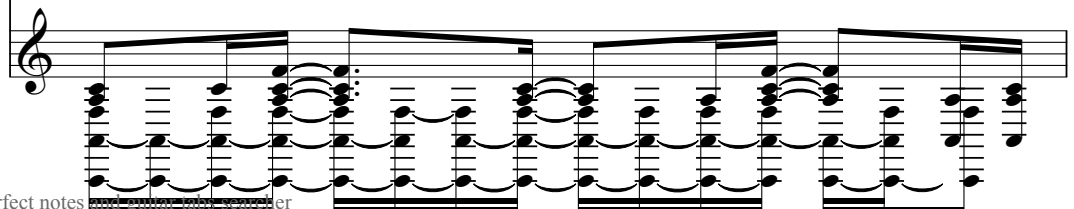
REED ORGAN



STRINGS



A.PIANO 2



33

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

34

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

35

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a treble clef and contains several chords and melodic lines. The MELODY staff has a treble clef and a key signature of one flat, with a melodic line. The FINGERDBAS staff has a bass clef and contains a few notes. The REED ORGAN staff has a treble clef and contains several chords. The STRINGS staff has a bass clef and contains several chords. The A.PIANO 2 staff has a treble clef and contains several chords. A double bar line is present at the end of measure 36.

37

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 37, 38, 39, and 40. It features six staves: DRUMS, STEEL GTR, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The DRUMS staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The STEEL GTR staff has a treble clef and contains several chords and melodic lines. The FINGERDBAS staff has a bass clef and contains a continuous melodic line. The REED ORGAN staff has a bass clef and contains several chords. The STRINGS staff has a bass clef and contains several chords. The A.PIANO 2 staff has a treble clef and contains several chords. A double bar line is present at the end of measure 40.

38

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

39

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

40

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



41

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2

42

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2



43

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2

44

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2

Detailed description: This system contains measures 44 and 45. The DRUMS part features a steady rhythm with 'x' marks above the staff indicating specific drum hits. The STEEL GTR part has a complex, rhythmic pattern with many beamed notes. The MELODY part consists of a few notes with rests. The FINGERDBAS part has a melodic line with some slurs. The REED ORGAN part is mostly empty with some markings. The A.PIANO 2 part has a dense, multi-voiced texture with many notes.



45

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the same rhythm. The STEEL GTR part has a more active melodic line. The MELODY part has a more developed melodic phrase. The FINGERDBAS part has a steady bass line. The REED ORGAN part has some markings. The A.PIANO 2 part has a dense, multi-voiced texture with many notes.

46

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2



47

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2

3

48

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

A.PIANO 2



49

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

50

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

==

51

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

52

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Double bar line

Detailed description: This system covers measures 52 and 53. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features complex chordal textures with many beamed notes. The MELODY staff has a treble clef and includes a triplet of eighth notes in measure 52. The FINGERDBAS staff is in bass clef with a steady eighth-note bass line. The REED ORGAN staff has a treble clef and plays chords. The STRINGS staff is in bass clef with a long note in measure 52 and a quarter note in measure 53. The A.PIANO 2 staff is in treble clef and plays a dense, multi-voiced accompaniment with many beamed notes.

53

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system continues from the first system. The DRUMS staff continues with eighth notes and 'x' marks. The STEEL GTR staff continues with complex chordal textures. The MELODY staff continues with eighth notes and rests. The FINGERDBAS staff continues with eighth notes. The REED ORGAN staff continues with chords. The STRINGS staff continues with notes. The A.PIANO 2 staff continues with dense accompaniment.

54

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

55

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

54

55

3

54

55

56

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

This system contains measures 56 and 57. The Drums staff shows a pattern of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr staff features a complex rhythmic pattern with triplets and slurs. The Melody staff has a simple line with a few notes. The Fingerdbas staff has a steady bass line with a triplet in measure 57. The Reed Organ staff has a few notes in measure 57. The Strings staff has a few notes in measure 57. The A. Piano 2 staff has a complex chordal texture with many notes and slurs.

57

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

This system contains measures 56 and 57. The Drums staff shows a pattern of 'x' marks above the staff, indicating a specific drum pattern. The Steel Gtr staff features a complex rhythmic pattern with triplets and slurs. The Melody staff has a simple line with a few notes. The Fingerdbas staff has a steady bass line with a triplet in measure 57. The Reed Organ staff has a few notes in measure 57. The Strings staff has a few notes in measure 57. The A. Piano 2 staff has a complex chordal texture with many notes and slurs.

58

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

59

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

60

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

61

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



62

DRUMS

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a drum pattern with four 'x' marks above the staff, indicating cymbal hits. The melody and fingerbass parts are active, while the reed organ and strings are mostly silent. Measure 63 continues the melodic and bass lines. Measure 64 shows a change in the piano accompaniment with more complex chordal textures.



63

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system contains measures 63, 64, and 65. Measure 63 introduces a steel guitar part with a complex, multi-note texture. The drum pattern continues. Measure 64 shows the steel guitar and piano accompaniment becoming more prominent. Measure 65 concludes the system with sustained chords in the piano and steel guitar parts.

64

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

This system contains measures 64 and 65. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part consists of chords and arpeggiated figures. The Melody part has a sparse line with some rests. The Finger Bass part provides a steady bass line. The Reed Organ part has a few chords. The Strings part has some sustained notes. The A. Piano 2 part has a complex texture with many notes and chords.

65

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

This system continues measures 64 and 65. The Drums part continues with the same rhythmic pattern. The Steel Guitar part continues with its chordal and arpeggiated textures. The Melody part continues with its sparse line. The Finger Bass part continues with its bass line. The Reed Organ part continues with its chords. The Strings part continues with its sustained notes. The A. Piano 2 part continues with its complex texture.

66

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

67

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



68

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

==

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. Measure 68 includes a drum pattern with a star symbol, a steel guitar part with triplets and a '3' marking, a melody with a triplet, and a finger bass line. Measure 69 continues the patterns. A double bar line is present between the two systems.

70

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. Measure 70 shows a drum pattern, a steel guitar part with a '7' marking, a melody with a '7' marking, and a finger bass line. Measure 71 continues the patterns. A '7' marking is also present in the strings staff.

71

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 71 through 74. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. Measure 71 is marked with a double bar line and a star. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with many beamed notes and slurs. The MELODY part is a simple line with some rests. The FINGERDBAS part has a steady bass line. The REED ORGAN part has a few chords. The STRINGS part has a few notes. The A.PIANO 2 part has a complex accompaniment with many chords and notes.

72

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 75 through 78. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. Measure 72 is marked with a double bar line. The DRUMS part continues with a complex rhythmic pattern. The STEEL GTR part has a melodic line with many beamed notes and slurs. The MELODY part is a simple line with some rests. The FINGERDBAS part has a steady bass line. The REED ORGAN part has a few chords. The STRINGS part has a few notes. The A.PIANO 2 part has a complex accompaniment with many chords and notes.



73

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

74

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

The image displays a musical score for measures 75 and 76. The score is arranged in two systems, with measure 75 in the first system and measure 76 in the second. The instruments are listed on the left side of each system: DRUMS, STEEL GTR, MELODY, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present between the two systems. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

77

DRUMS

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system covers measures 77 to 80. The drums play a steady pattern of eighth notes. The melody consists of quarter notes with a descending line. The finger bass has a few notes in the lower register. The reed organ and strings play sustained chords. The piano part features complex chordal textures with many notes.



78

DRUMS

STEEL GTR

MELODY

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system covers measures 78 to 81. The drums play a more active pattern with eighth notes. The steel guitar plays a complex, rhythmic accompaniment. The melody is mostly rests, with some notes appearing in the later measures. The finger bass continues with a simple line. The reed organ and strings play sustained chords. The piano part is highly detailed with many notes and complex textures.

79

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system covers measures 79 to 83. The drums play a consistent pattern of quarter notes. The steel guitar features a complex melodic line with many triplets and slurs. The fingerboard bass provides a steady eighth-note accompaniment. The reed organ is silent. The strings play a sustained chord in the background. The piano part has a complex texture with many slurs and ties.



80

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

Detailed description: This system covers measures 80 to 84. The drums continue with their pattern. The steel guitar has a more active melodic line with triplets and slurs. The fingerboard bass has a steady eighth-note line with some sixteenth-note patterns. The reed organ is silent. The strings play a sustained chord. The piano part is highly complex with many slurs and ties.

81

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



82

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

83

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



84

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

85

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



86

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

87

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



88

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

89

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2



90

DRUMS

STEEL GTR

FINGERDBAS

REED ORGAN

STRINGS

A.PIANO 2

3

91

The image shows a musical score for six instruments: DRUMS, STEEL GTR, FINGERDBAS, REED ORGAN, STRINGS, and A.PIANO 2. The score is organized into six staves, each with a vertical brace on the left side. The DRUMS staff uses a double bar line and a snare drum symbol. The STEEL GTR staff uses a treble clef and a guitar symbol. The FINGERDBAS staff uses a bass clef and a double bass symbol. The REED ORGAN staff uses a bass clef and a reed organ symbol. The STRINGS staff uses a bass clef and a string quartet symbol. The A.PIANO 2 staff uses a treble clef and a piano symbol. Each staff contains three measures of music, with a double bar line at the end of the third measure. The notes are represented by small black squares on the staff lines.

DRUMS

Elton John - LEVON

♩ = 72,000290

26

A drum score for the song 'Levon' by Elton John. The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 72,000290. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The measures are numbered 26, 30, 33, 36, 38, 40, 43, 46, 49, and 52. The notation includes symbols for snare, bass, and cymbal, with some measures featuring complex rhythmic patterns and accents.

V.S.

DRUMS

Drum score for measures 55-80. The notation is on a single staff with a double bar line on the left. The notes are represented by 'x' marks for drums and stems for bass and snare. Measure numbers 55, 58, 61, 64, 67, 70, 73, 75, 78, and 80 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the staff, possibly indicating specific drum techniques. Measure 67 includes a triplet of eighth notes marked with a '3'. Measure 75 includes a sextuplet of eighth notes marked with a '6' and a triplet of eighth notes marked with a '3'. Measure 78 includes a triplet of eighth notes marked with a '3'. Measure 80 includes a triplet of eighth notes marked with a '3'.

83 DRUMS 3

Musical notation for measures 83-85. The top staff shows a drum part with a repeating pattern of eighth notes marked with 'x' and asterisks. The bottom staff shows a guitar part with a repeating eighth-note pattern.

86

Musical notation for measures 86-88. The top staff shows a drum part with a repeating pattern of eighth notes marked with 'x' and asterisks. The bottom staff shows a guitar part with a repeating eighth-note pattern.

89 2

Musical notation for measures 89-90. The top staff shows a drum part with a pattern of eighth notes marked with 'x' and asterisks, followed by a double bar line and a '2' indicating a second ending. The bottom staff shows a guitar part with a pattern of eighth notes.

STEEL GTR

Elton John - LEVON

♩ = 72,000290

9

13

16

19

21

23

26

29

32

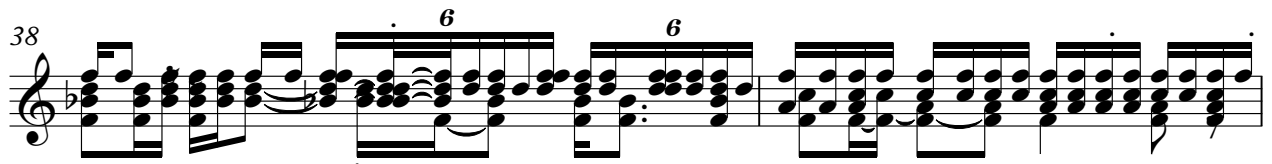
33

The image displays a musical score for guitar in 4/4 time, with a tempo of 72,000290. The score is divided into ten systems, each starting with a measure number: 9, 13, 16, 19, 21, 23, 26, 29, 32, and 33. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Chordal textures are represented by vertical groupings of notes, often with stems pointing downwards. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure in system 33.

36



38



40



42



44



46



48



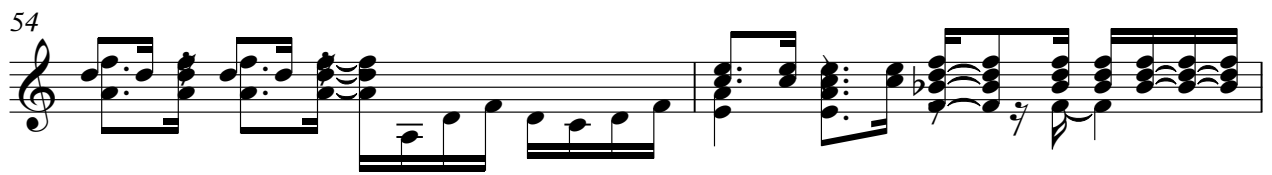
50



52



54



STEEL GTR

56

58

61

64

66

68

70

71

73

75

78

80

82

84

86

87

89

90

Elton John - LEVON

MELODY

♩ = 72,000290

5

9

13

17

21

24

27

30

33

35

4

41

45

48

51

55

58

61

64

67

71

MELODY

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes, a quarter note, and a half note, followed by a double bar line and a repeat sign. The number 15 is written above the double bar line.

♩ = 72,000290

26



30



33



37



39



42



45



48



51



54



V.S.



FINGERDBAS

85



87



89



REED ORGAN

Elton John - LEVON

♩ = 72,000290

4

4

12

20

26

34

43

V.S.

Elton John - LEVON

STRINGS

♩ = 72,000290

20

25

28

31

34

39

8

50

55

59

62

V.S.

2
65

STRINGS

68

72

75

79

84

88

Elton John - LEVON

A.PIANO 2

♩ = 72,000290

4

5

6

8

9

10

11

12

13

V.S.

Musical score for A.PIANO 2, measures 15-24. The score is written on ten staves, each with a treble clef. The music is in a minor key, indicated by a flat sign (b) on the first line of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 15 through 24 clearly marked on the left side of each staff. The music features complex chordal textures and melodic lines, with some measures containing multiple beams and slurs. The overall style is that of a classical piano piece.

This page of a musical score for piano, titled "A.PIANO 2", contains measures 25 through 37. The score is written for a single instrument in a grand staff format, consisting of two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, multi-layered texture with frequent sixteenth-note patterns and dense chordal structures. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 37, followed by the initials "V.S." in the bottom right corner.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 38 through 47. The music is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. Notable features include a triplet of eighth notes in measure 42, a triplet of sixteenth notes in measure 43, and a triplet of eighth notes in measure 47. The piece concludes with a final chord in measure 47.

Musical score for A.PIANO 2, page 5, measures 48-58. The score is written for piano and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The music features complex textures with multiple voices, including chords, arpeggios, and melodic lines. Measure 48 starts with a treble clef and a B-flat key signature. Measure 49 has a 7/8 time signature. Measure 51 has a B-flat key signature. Measure 54 has a triplet of eighth notes. Measure 56 has a 7/8 time signature. Measure 58 has a B-flat key signature. The score ends with a double bar line and a repeat sign.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 59 through 72. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, multi-voice textures, often featuring sixteenth and thirty-second notes. Many measures contain complex chords and rapid passages. There are several instances of fermatas, notably in measures 65 and 66, where the music is held for a duration. Measure 68 features a prominent trill. The score concludes with a final cadence in measure 72.

Musical score for A.PIANO 2, measures 73-85. The score is written for piano and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

8

A.PIANO 2

86

Musical notation for measure 86, featuring a treble and bass staff. The treble staff contains a complex chord structure with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

87

Musical notation for measure 87, featuring a treble and bass staff. The treble staff contains a complex chord structure with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

88

Musical notation for measure 88, featuring a treble and bass staff. The treble staff contains a complex chord structure with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

89

Musical notation for measure 89, featuring a treble and bass staff. The treble staff contains a complex chord structure with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

90

Musical notation for measure 90, featuring a treble and bass staff. The treble staff contains a complex chord structure with a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.