

Elton John - Made In England

♩ = 137,001938

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

♩ = 137,001938

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for the song 'Made In England' by Elton John. The score is arranged in 4/4 time with a tempo of 137,001938. The instruments included are Whistle, Drums, Music Box, two Clean Guitar parts, Finger Bass, Choir Ahhs, Synthesizer (SYN STR 1), Squarewave, Melody, Charang, and A. Piano 1. The score is divided into two systems. The first system contains the Whistle, Drums, Music Box, both Clean Guitar parts, Finger Bass, Choir Ahhs, SYN STR 1, Squarewave, and Melody staves. The second system contains the Charang and A. Piano 1 staves. The tempo marking '♩ = 137,001938' appears at the beginning of the first system and again before the Charang staff.

6

Musical score for measures 6 and 7. The score includes staves for DRUMS, CLEAN GTR (two staves), FINGERDBAS, SYN STR 1, SQUAREWAVE, and CHARANG. Measure 6 features a complex drum pattern with a triplet of eighth notes. The guitar parts include a lead line with a triplet and a rhythm line with sustained chords. The bass line has a steady eighth-note pattern. The string and squarewave parts are sustained throughout the measures. The charang part follows a similar melodic line to the lead guitar.



8

Musical score for measures 8 and 9. The score includes staves for DRUMS, CLEAN GTR (two staves), FINGERDBAS, CHOIR AAHS, SYN STR 1, SQUAREWAVE, and CHARANG. Measure 8 continues the drum pattern with a triplet. The guitar parts remain similar to the previous measures. The choir part has a sustained note. The string and squarewave parts are sustained. The charang part continues its melodic line.

10

WHISTLE

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

CHARANG

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 10. The Whistle part has a melodic line with some grace notes. The Drums part features a complex, syncopated rhythm with a triplet of eighth notes in the third measure. The first Clean Guitar part has a melodic line with a few notes. The second Clean Guitar part consists of a few chords followed by a long, sustained chord. The Finger Bass part has a simple, steady bass line. The Choir part has a long, sustained note. The Synthesizer part has a long, sustained note with a *pp* dynamic marking. The Squarewave part has a rhythmic pattern of eighth notes. The Charang part has a melodic line similar to the Whistle part.

12

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1



15

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1

MELODY

A.PIANO 1

18

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



22

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

A.PIANO 1

26

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



29

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

32

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



35

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

39

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 through 42. It features seven staves: DRUMS (top), MUSIC BOX, FINGERDBAS, SYN STR 1, MELODY, CHARANG, and A.PIANO 1 (bottom). The DRUMS staff shows a steady rhythm with a triplet of eighth notes in measure 40. The MUSIC BOX and A.PIANO 1 staves play a complex, rhythmic accompaniment with many beamed notes. The MELODY staff has a sparse line with some rests. The CHARANG staff is mostly silent with a few notes in measure 41. The FINGERDBAS staff provides a bass line with eighth and sixteenth notes.



43

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 through 46. It features the same seven staves as the previous block. The DRUMS staff continues the rhythm with a triplet in measure 43. The MUSIC BOX and A.PIANO 1 staves continue their complex accompaniment. The MELODY staff has more notes, including some with ties. The FINGERDBAS staff continues its bass line. The CHARANG staff remains mostly silent.

47

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



50

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

10

53

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



56

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

59

Musical score for measures 59-61. The score includes staves for DRUMS, CLEAN GTR (two), FINGERBAS, CHOIR AAHS, SYN STR 1, SQUAREWAVE, and CHARANG. The drums play a complex rhythmic pattern with a triplet in measure 60. The guitars play a melodic line with a triplet in measure 60. The bass line follows the guitar melody. The choir has a long note in measure 61. The strings and squarewave play sustained notes. The charang plays a melodic line.



62

Musical score for measures 62-64. The score includes staves for WHISTLE, DRUMS, CLEAN GTR (two), FINGERBAS, CHOIR AAHS, SYN STR 1, SQUAREWAVE, and CHARANG. The whistle plays a melodic line. The drums play a complex rhythmic pattern with a triplet in measure 63. The guitars play a melodic line with a triplet in measure 63. The bass line follows the guitar melody. The choir has a long note in measure 64. The strings and squarewave play sustained notes. The charang plays a melodic line.

64

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1



67

DRUMS

MUSIC BOX

FINGERBAS

CHOIR AAHS

SYN STR 1

MELODY

A.PIANO 1

70

DRUMS

MUSIC BOX

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



74

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

A.PIANO 1

78

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



81

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

84

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



87

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

91

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1



95

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

98

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERBASS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 98. The score includes parts for Whistle, Drums, Music Box, two Clean GTR staves, Fingerbass, Choir Aahs, Syn Str 1, Squarewave, Melody, Charang, and A. Piano 1. The Whistle part is mostly silent. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Music Box and A. Piano 1 parts share a similar melodic line with chords and rests. The Fingerbass part provides a bass line with a mix of eighth and sixteenth notes. The Clean GTR parts have sparse notes, with the second staff ending in a chord. The Choir Aahs part has a vocal line with some rests. The Syn Str 1 part consists of long, sustained notes. The Squarewave part has a high-frequency, oscillating pattern. The Melody part has a simple, melodic line. The Charang part has a melodic line with some chords and rests.

18

101

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1



104

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

107

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



110

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1

113

WHISTLE

DRUMS

MUSIC BOX

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

CHARANG

A.PIANO 1



116

DRUMS

MUSIC BOX

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

119

DRUMS

CLEAN GTR

CLEAN GTR

FINGERBAS

SYN STR 1

SQUAREWAVE

CHARANG



122

DRUMS

CLEAN GTR

CLEAN GTR

FINGERBAS

SYN STR 1

SQUAREWAVE

CHARANG

124

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG

Detailed description: This system of music covers measures 124 and 125. It features eight staves. The DRUMS staff has a complex rhythmic pattern with triplets. The two CLEAN GTR staves have melodic lines with some sustained notes. The FINGERDBAS staff has a bass line. The CHOIR AAHS staff has rests followed by a measure with a fermata. The SYN STR 1 staff has a sustained note. The SQUAREWAVE staff has a rhythmic pattern of eighth notes. The MELODY staff has a simple melodic line. The CHARANG staff has a rhythmic pattern of eighth notes.



126

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG
A.PIANO 1

Detailed description: This system of music covers measures 126, 127, and 128. It features nine staves. The DRUMS staff continues with its complex rhythmic pattern. The two CLEAN GTR staves have melodic lines. The FINGERDBAS staff has a bass line. The CHOIR AAHS staff has rests followed by a measure with a fermata. The SYN STR 1 staff has a sustained note. The SQUAREWAVE staff has a rhythmic pattern of eighth notes. The MELODY staff has a simple melodic line. The CHARANG staff has a rhythmic pattern of eighth notes. The A.PIANO 1 staff has a simple accompaniment.

129

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

132

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

134

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG

Detailed description: This system contains measures 134 and 135. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 135. The CLEAN GTR parts include a lead line with eighth notes and a rhythm line with sustained chords. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part has a whole note chord in measure 134 and a half note chord in measure 135. The SYN STR 1 part has a sustained chord. The SQUAREWAVE part has a rhythmic pattern of eighth notes. The MELODY part has a single note in measure 135. The CHARANG part has a melodic line with eighth notes.



136

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG
A.PIANO 1

Detailed description: This system contains measures 136 and 137. The DRUMS part continues with a similar rhythmic pattern. The CLEAN GTR parts include a lead line with eighth notes and a rhythm line with sustained chords. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part has a whole note chord in measure 136 and a half note chord in measure 137. The SYN STR 1 part has a sustained chord. The SQUAREWAVE part has a rhythmic pattern of eighth notes. The MELODY part has a single note in measure 137. The CHARANG part has a melodic line with eighth notes. The A.PIANO 1 part has a complex rhythmic pattern with a triplet of eighth notes in the first measure of measure 137.

138

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
SQUAREWAVE
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 138 and 139. The score is arranged in a multi-stem format. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes. Below it are two staves for CLEAN GTR, with the upper staff containing a melodic line and the lower staff containing sustained chords. The FINGERDBAS staff shows a bass line with a mix of eighth and quarter notes. The SYN STR 1 staff is mostly empty. The SQUAREWAVE staff has a rhythmic pattern of eighth notes. The CHARANG staff has a melodic line with eighth notes. The A.PIANO 1 staff has a steady accompaniment of eighth notes.



140

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 140 and 141. The score is arranged in a multi-stem format. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. Below it are two staves for CLEAN GTR, with the upper staff containing a melodic line and the lower staff containing sustained chords. The FINGERDBAS staff shows a bass line with a mix of eighth and quarter notes. The CHOIR AAHS staff is empty, with a fermata over the measure. The SYN STR 1 staff is mostly empty. The SQUAREWAVE staff has a rhythmic pattern of eighth notes. The MELODY staff has a melodic line with eighth notes. The CHARANG staff has a melodic line with eighth notes. The A.PIANO 1 staff has a steady accompaniment of eighth notes.

142

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

144

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

146

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

SQUAREWAVE

CHARANG

A.PIANO 1



148

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

150

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

152

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

SQUAREWAVE

MELODY

CHARANG

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 150-151 and 152-153. The instruments are arranged vertically from top to bottom: DRUMS (snare and tom patterns), CLEAN GTR (two staves, one with melodic lines and one with sustained chords), FINGERDBAS (bass line), CHOIR AAHS (vocal line with '8' notes), SYN STR 1 (synthesized strings), SQUAREWAVE (square wave patterns), MELODY (melodic line), CHARANG (ethnic string instrument), and A.PIANO 1 (piano accompaniment). Measure 150 features a triplet in the drums and guitars. Measure 152 features a triplet in the drums and guitars. The score is written in a key with one flat and a 4/8 time signature.

154

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
SQUAREWAVE
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 154 and 155. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (drum notation), CLEAN GTR (guitar melody), CLEAN GTR (guitar chords), FINGERDBAS (bass line), SYN STR 1 (synthesized strings), SQUAREWAVE (square wave pattern), CHARANG (charango pattern), and A.PIANO 1 (piano accompaniment). Measure 154 features a complex drum pattern with a triplet of eighth notes. The guitar parts include a melodic line and a chordal accompaniment. The piano part consists of a steady eighth-note accompaniment. Measure 155 continues the patterns, with a long sustain mark over the square wave and piano accompaniment.



156

WHISTLE
DRUMS
MUSIC BOX
CLEAN GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
SQUAREWAVE
MELODY
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 156, 157, and 158. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: WHISTLE (whistle part), DRUMS (drum notation), MUSIC BOX (music box part), CLEAN GTR (guitar melody), CLEAN GTR (guitar chords), FINGERDBAS (bass line), CHOIR AAHS (choir part), SYN STR 1 (synthesized strings), SQUAREWAVE (square wave pattern), MELODY (melody part), CHARANG (charango pattern), and A.PIANO 1 (piano accompaniment). Measure 156 features a drum pattern and a melody line. The piano part continues with eighth notes. Measure 157 has a long sustain mark over the square wave and piano accompaniment. Measure 158 concludes the section with a final drum pattern and piano accompaniment.

WHISTLE

Elton John - Made In England

♩ = 137,001938

9

13

13

2

31

15

50

2

8

63

13

79

2

85

15

2

105

2

111

2

41

3

DRUMS

Elton John - Made In England

♩ = 137,001938

5

7

9

11

13

17

21

25

29

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

65 

69 

73 

77 

81 

85 

89 

93 

97 

101 

V.S.

DRUMS

105

109

113

117

119

121

123

125

127

129

DRUMS

131

133

135

137

139

141

143

145

147

149

V.S.

6

DRUMS

151

Musical notation for drums, measures 151-152. Measure 151 contains a series of eighth notes with stems pointing up. Measure 152 contains a triplet of eighth notes marked with an 'x' and a '3' above them.

153

Musical notation for drums, measures 153-154. Measure 153 starts with a triplet of eighth notes marked with an 'x' and a '3' above them, followed by eighth notes with stems pointing up. Measure 154 contains eighth notes with stems pointing up and a triplet of eighth notes marked with an 'x' and a '3' above them.

155

Musical notation for drums, measures 155-156. Measure 155 contains eighth notes with stems pointing up. Measure 156 contains a double bar line and the number '2'.

♩ = 137,001938

11

15

17

20

23

26

28

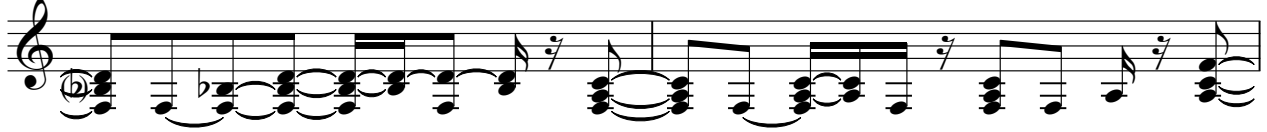
30

32

34

v.s.

37



39



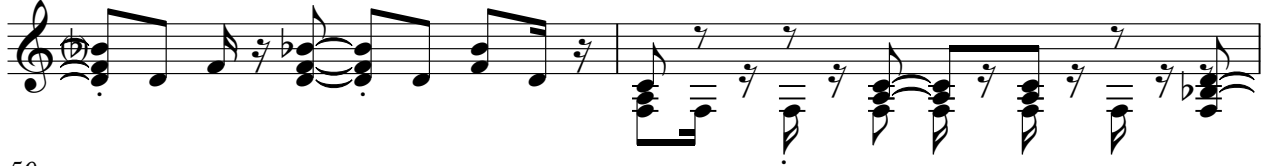
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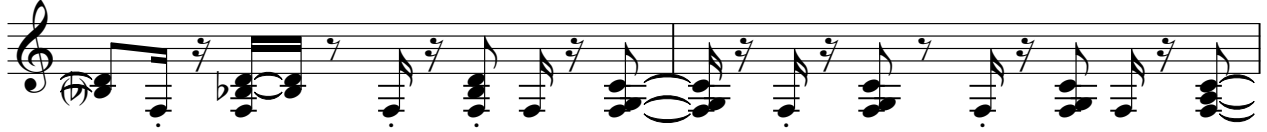
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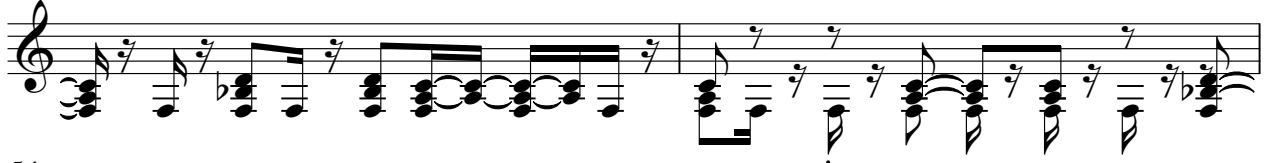
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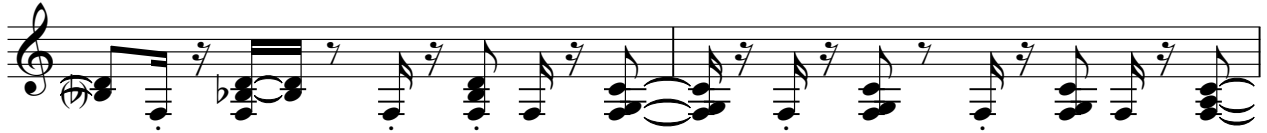
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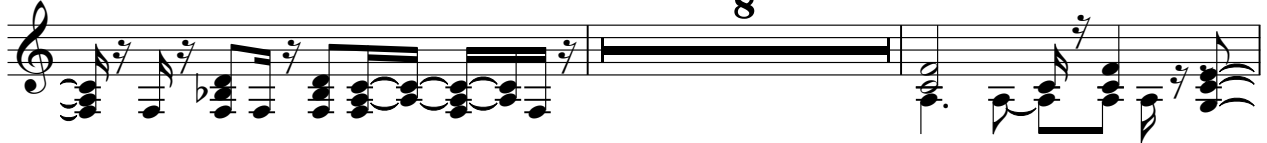
52



54



56



66



69




72



75



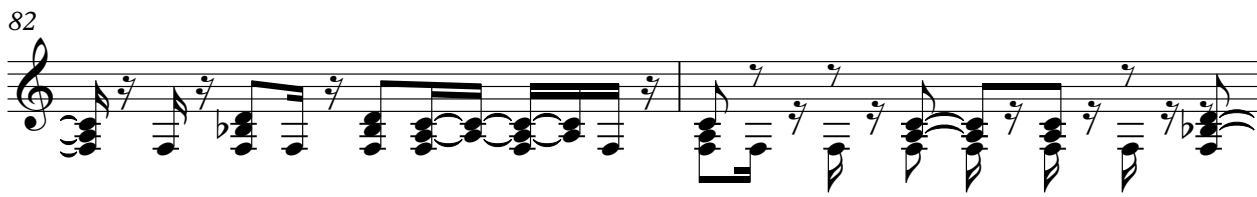
78



80



82



84



86



89



91



V.S.

94



97



100



103



105



107



109



111



113



115



MUSIC BOX

117

A musical staff with a treble clef. The staff contains two measures of music, each represented by a thick black horizontal bar. The first measure is labeled with the number '39' above it, and the second measure is labeled with the number '3' above it. A vertical bar line separates the two measures. The staff ends with a double bar line.

♩ = 137,001938

3

8

12

43

58

62

66

22

92

96

100

16

Detailed description: This is a guitar score for the song 'Made In England' by Elton John. It is written for a clean guitar in 4/4 time with a tempo of 137,001938. The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff continues with eighth and sixteenth note patterns. The third staff features a triplet of eighth notes followed by a whole rest and then a triplet of eighth notes. The fourth staff continues with eighth and sixteenth note patterns. The fifth staff has a triplet of eighth notes followed by eighth and sixteenth notes. The sixth staff begins with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note. The seventh staff starts with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note. The eighth staff begins with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note. The ninth staff starts with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note. The tenth staff begins with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note.



CLEAN GTR

3

155

Musical notation for guitar, measure 155. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a dotted quarter note G4, followed by an eighth rest, an eighth note Bb4, an eighth note A4, an eighth note G4, and an eighth rest. The third measure contains a whole note G4. A large number '2' is positioned above the staff in the third measure.

♩ = 137,001938

7

12 **13**

28

33 **12**

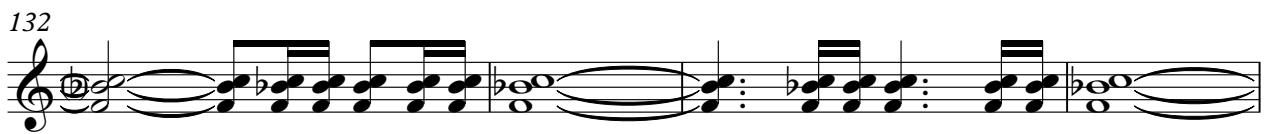
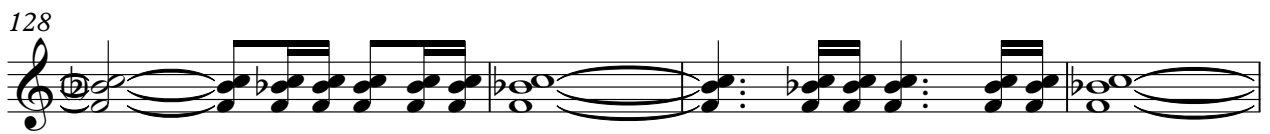
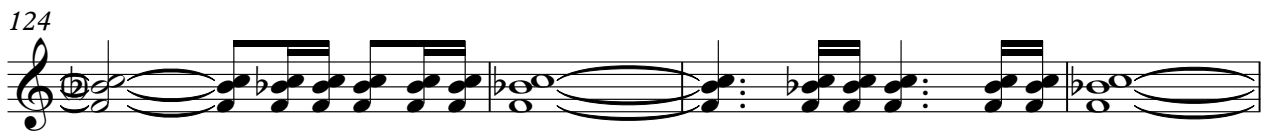
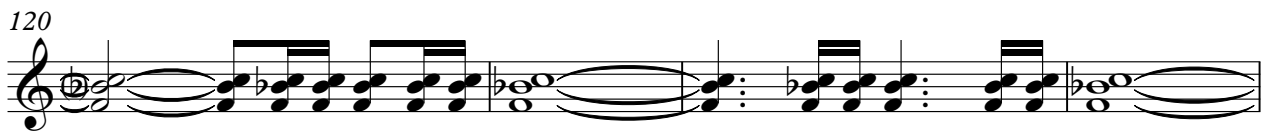
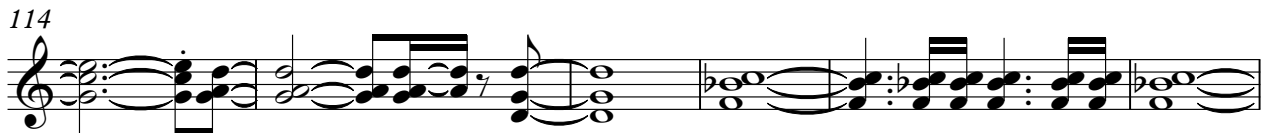
49

54

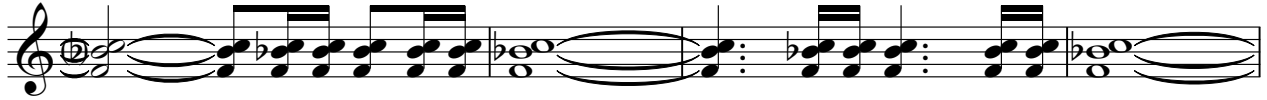
60

64 **12**

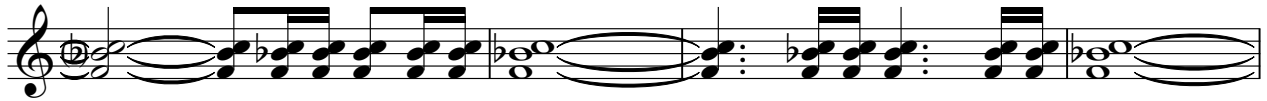
Detailed description: This is a guitar score for the song 'Made In England' by Elton John. It is written for a clean guitar in 4/4 time with a tempo of 137,001938. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar chordal textures. The third staff features a 13-measure rest, with the number '13' centered above it. The fourth staff contains a continuous sequence of chords and eighth notes. The fifth staff has a 12-measure rest, with the number '12' centered above it. The sixth staff continues the melodic and harmonic development. The seventh staff shows a change in the chordal structure. The eighth staff maintains the eighth-note rhythmic pattern. The ninth staff concludes with a 12-measure rest, with the number '12' centered above it.



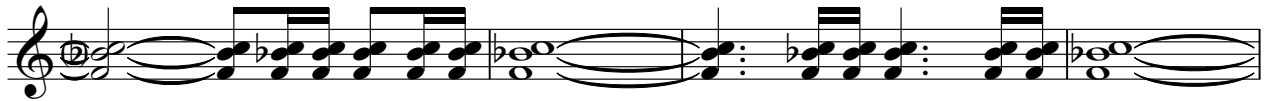
136



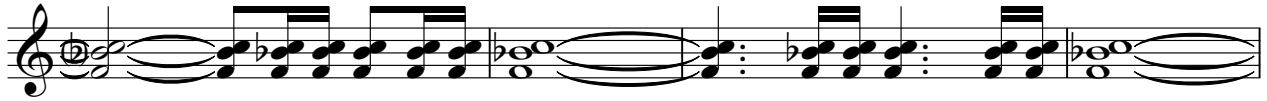
140



144



148



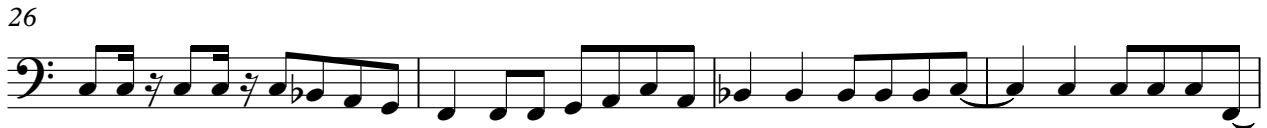
152



155



♩ = 137,001938



V.S.

48



52



57



62



66



70



74



78



82



87



137



141



146



151



155



2

CHOIR AAHS

Elton John - Made In England

♩ = 137,001938

7 11

24 20

47 12

64 2 8

77 13

93 4

100 24 8 8 8 8

129 3 8 8 8 8

138 3 8 8 8 8 3

149 8 8 8 8 2 3

Elton John - Made In England

SYN STR 1

♩ = 137,001938

3

12

18

23

29

35

41

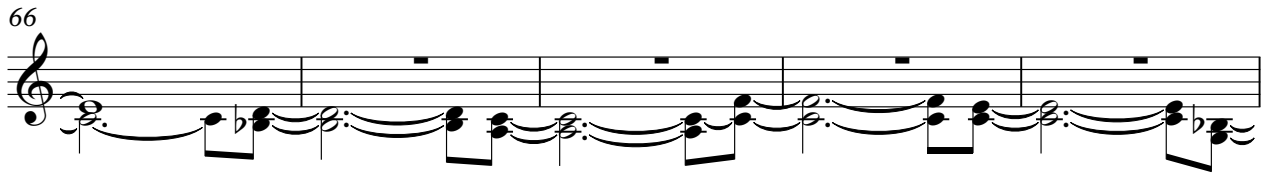
46

52

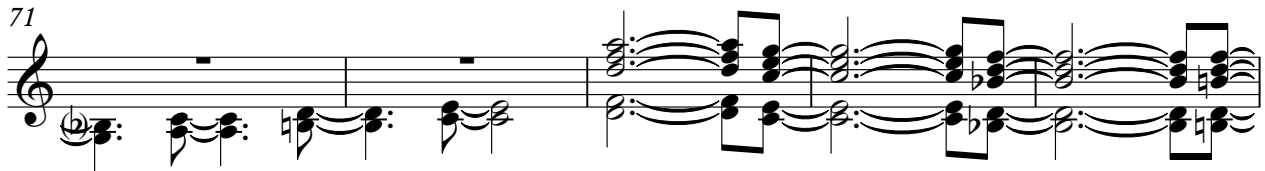
58

V.S.

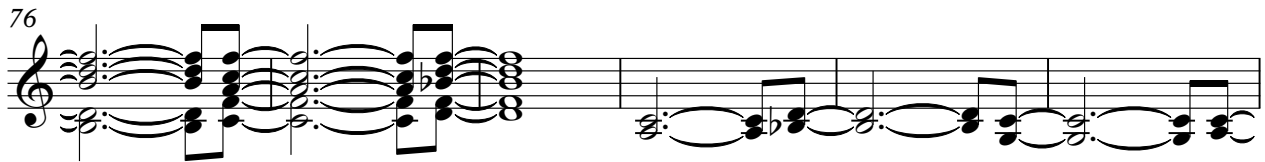
66



71



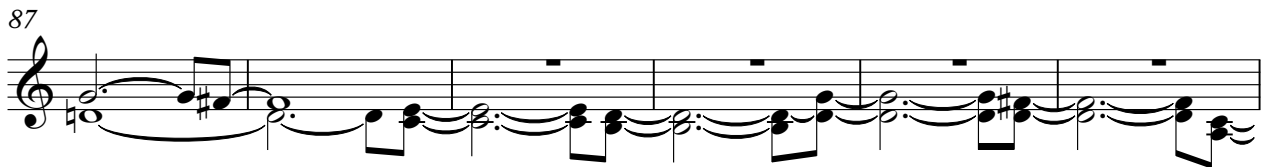
76



82



87



93



99



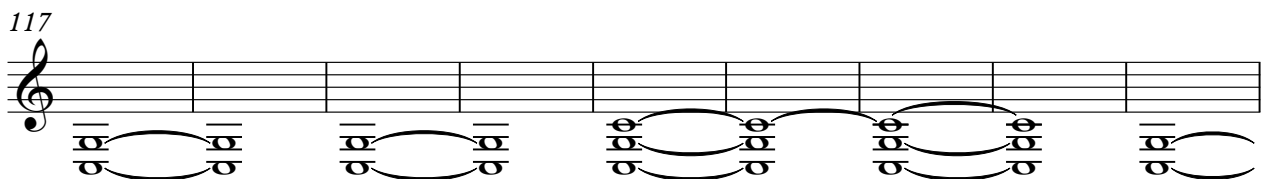
105



111



117



126

A musical staff in treble clef containing measures 126 through 134. Measure 126 starts with a treble clef and a key signature of two flats (Bb and Eb). The notes are: 126: G4, Ab4; 127: Ab4, Bb4; 128: Bb4, C5; 129: C5, D5; 130: D5, Eb5; 131: Eb5, E5; 132: E5, F5; 133: F5, G5; 134: G5, Ab5. The notes are grouped into pairs with slurs and ties between them.

135

A musical staff in treble clef containing measures 135 through 143. The notes are: 135: Ab5, Bb5; 136: Bb5, C6; 137: C6, D6; 138: D6, Eb6; 139: Eb6, E6; 140: E6, F6; 141: F6, G6; 142: G6, Ab6; 143: Ab6, Bb6. The notes are grouped into pairs with slurs and ties between them.

144

A musical staff in treble clef containing measures 144 through 150. The notes are: 144: Ab6, Bb6; 145: Bb6, C7; 146: C7, D7; 147: D7, Eb7; 148: Eb7, E7; 149: E7, F7; 150: F7, G7. The notes are grouped into pairs with slurs and ties between them.

151

A musical staff in treble clef containing measures 151 and 152. Measure 151 notes: 151: Ab7, Bb7; 152: Bb7, C8. Measure 152 ends with a double bar line and a fermata. A second measure, measure 153, is indicated by a '2' above the staff, showing a whole note chord of Ab7 and Bb7.

SQUAREWAVE

Elton John - Made In England

♩ = 137,001938

3

6

8

10

12

44

57

59

61

63

65

29

SQUAREWAVE

95



97



99



117



119



121



123



125



127




129




SQUAREWAVE


131




133



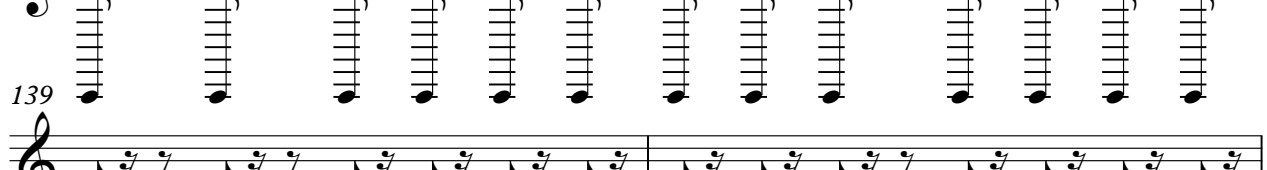
135



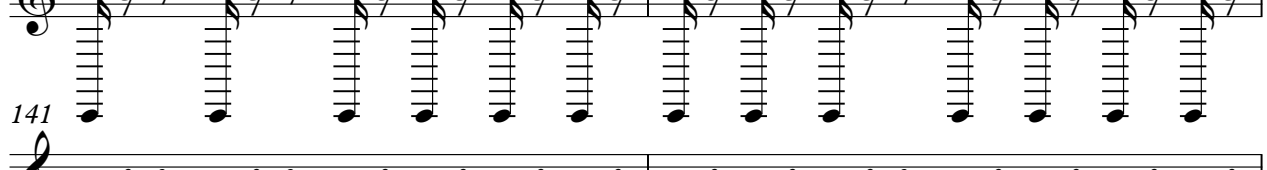
137



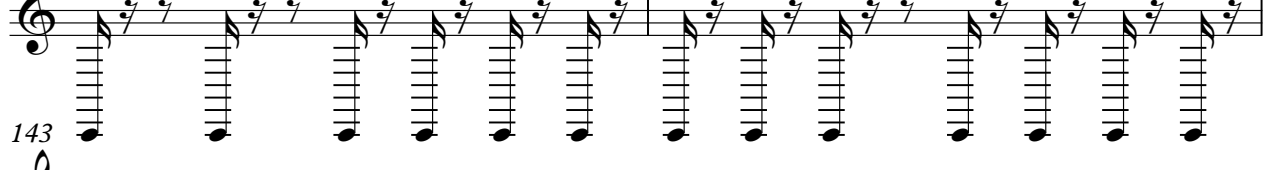
139



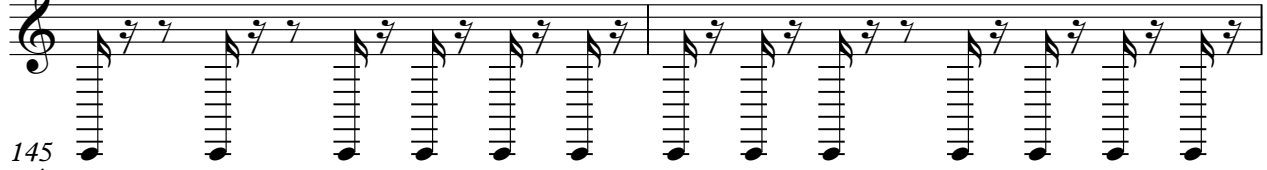
141



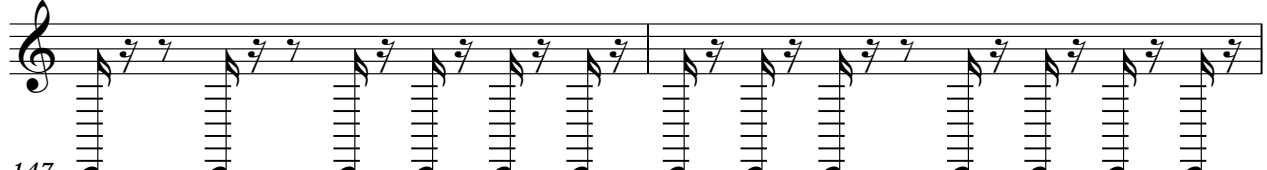
143



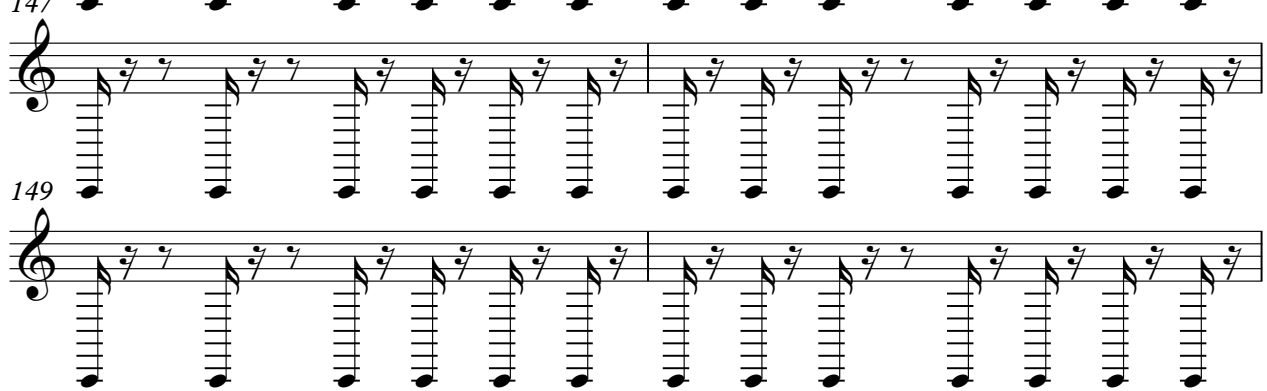
145



147



149

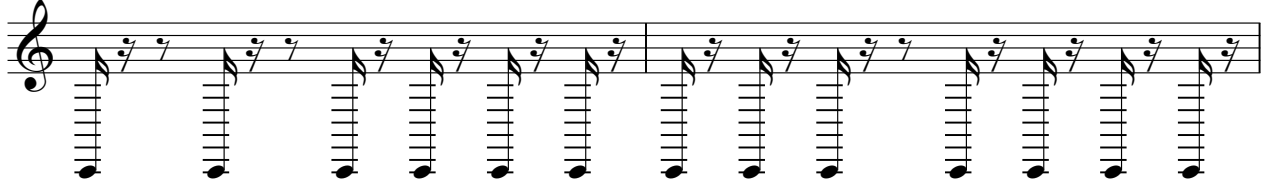


The image displays a series of ten musical staves, each representing a measure of music. The measures are numbered 131, 133, 135, 137, 139, 141, 143, 145, 147, and 149. Each staff begins with a treble clef and a common time signature. The notation consists of a sequence of eighth notes, with stems pointing downwards. The notes are arranged in a regular, repeating pattern across the staves, creating a 'squarewave' effect. The notes are positioned on the lines and spaces of the staff, with some notes being beamed together. The overall appearance is that of a rhythmic exercise or a specific musical technique.

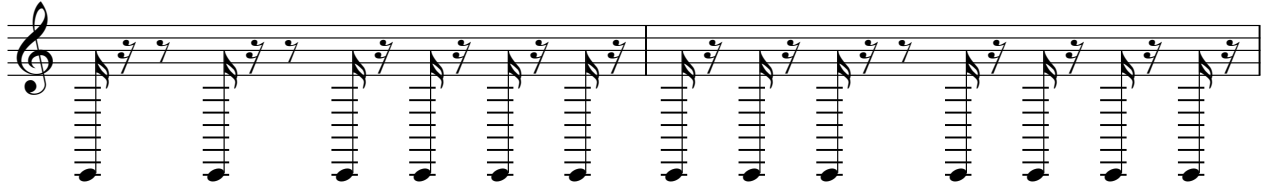
V.S.

SQUAREWAVE

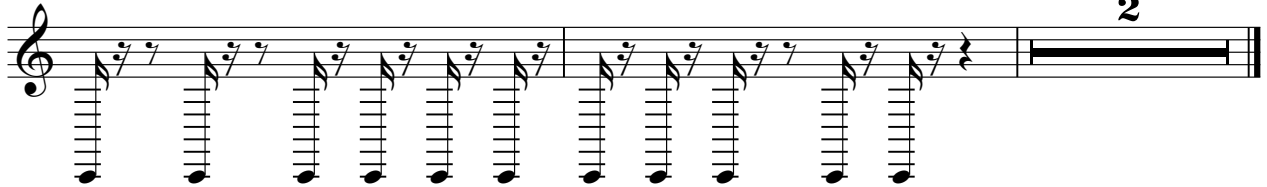
151



153



155



Elton John - Made In England

MELODY

♩ = 137,001938

10

15

19

24

28

33

37

41

46

50

V.S.

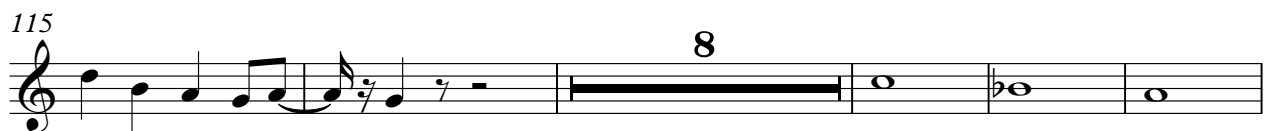
105



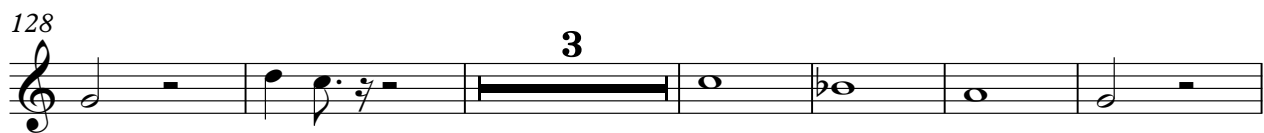
110



115



128



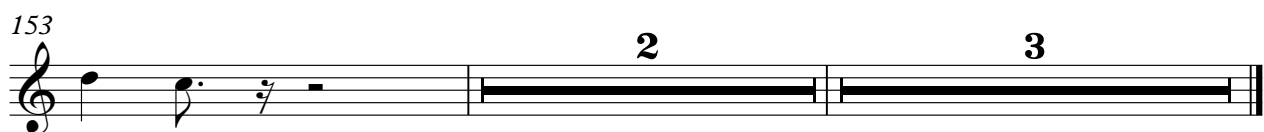
137



146



153



CHARANG

Elton John - Made In England

♩ = 137,001938

3

8

12

4

20

5

29

34

4

41

5

CHARANG

48

Musical staff 48: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

53

Musical staff 53: Treble clef, continuing the melodic and harmonic progression.

58

Musical staff 58: Treble clef, featuring a more active melodic line with eighth notes.

62

Musical staff 62: Treble clef, continuing the melodic line.

66

4

Musical staff 66: Treble clef, starting with a measure containing a '4' above the staff, followed by a melodic line.

73

5

Musical staff 73: Treble clef, starting with a measure containing a '5' above the staff, followed by a melodic line.

82

Musical staff 82: Treble clef, featuring a complex melodic line with many beamed notes.

86

Musical staff 86: Treble clef, continuing the complex melodic line.

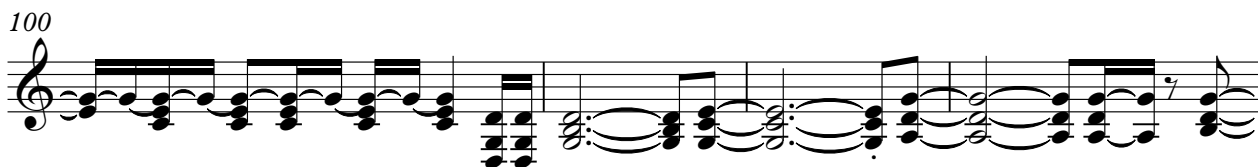
92

Musical staff 92: Treble clef, featuring a melodic line with some chromaticism.

96

Musical staff 96: Treble clef, concluding the melodic line.

100



104



109



114



119



123



124



126



129



131



V.S.

134



137



139



142



145



147



150



153



155



2

Elton John - Made In England

A.PIANO 1

♩ = 137,001938

11

15

17

20

23

26

28

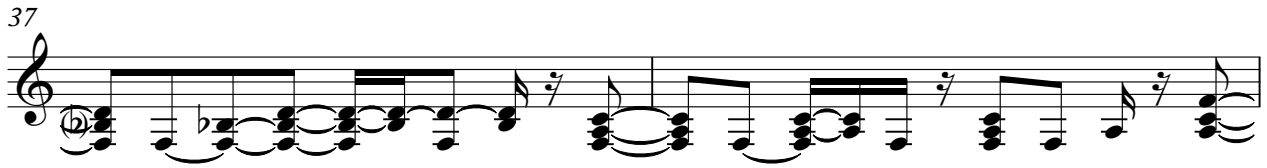
30

32

34

V.S.


37



39



42



45



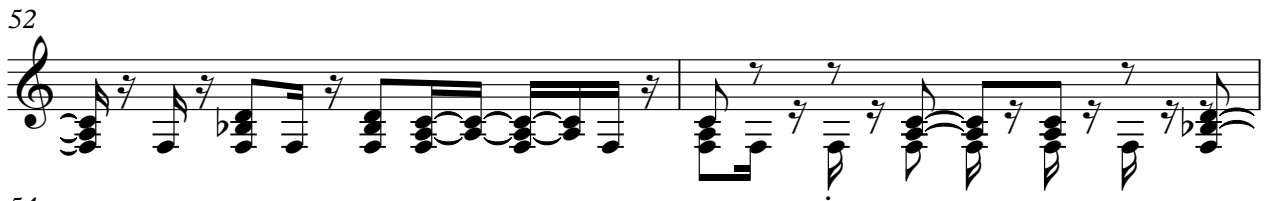
48



50



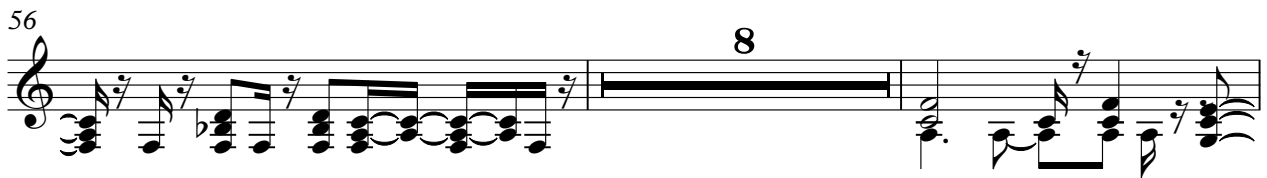
52



54



56



66



69

72

75

78

80

82

84

86

89

91

V.S.

94



97



100



103



105



107



109



111



113



115



128

131

136

138

140

143

146

148

150

152

154



156

