

11 3

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.



14

Perc.

J. Gtr.
T
A
B

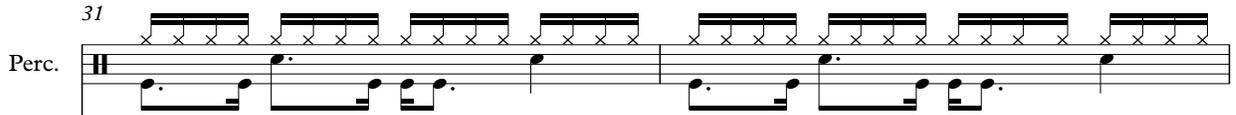
E. Gtr.

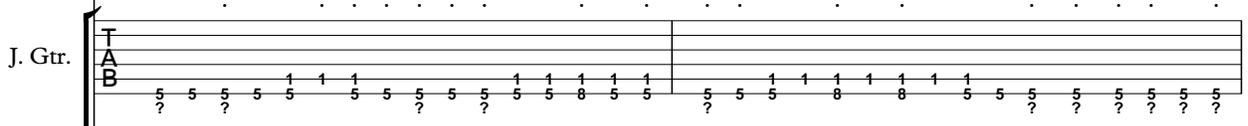
E. Bass

FM

Syn. Str.

31

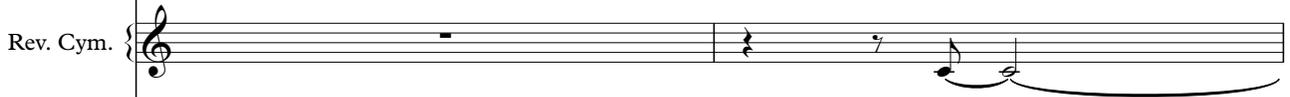
Perc. 

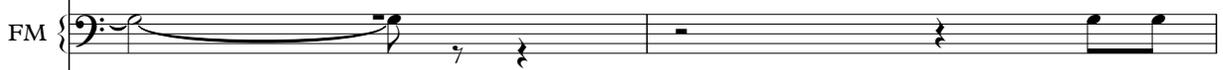
J. Gtr. 

E. Gtr. 

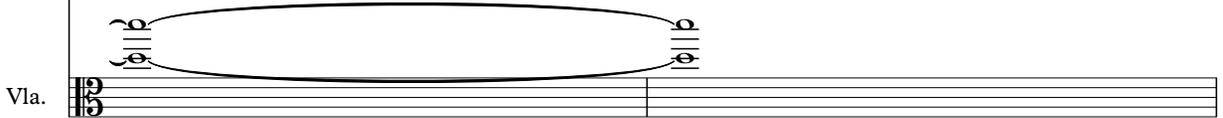
E. Bass 

A. 

Rev. Cym. 

FM 

Syn. Str. 

Vla. 

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.



36

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

38

Perc.

J. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

FX 5

Vla.

46

Perc.

J. Gtr.
T
A
B
0 0 0 4 4 4 0 0 0 4 4 4 4 4 0 0 0 5 5 5 5 5 1 1 1 5 5 5 5 5 1 1 1 1 1

E. Gtr.

E. Bass

FM

Syn. Str.



48

Perc.

J. Gtr.
T
A
B
5 5 5 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 5 5 5

E. Bass

Organ

FM

Syn. Str.

50

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers and some question marks. The E. Bass staff (E. Bass) shows a bass line with a few notes. The A. staff (A.) is empty. The Organ staff (Organ) has a complex melodic line with many accidentals. The FM staff (FM) has a few notes in the bass clef. The Syn. Str. staff (Syn. Str.) has a few notes in the treble clef. The Vla. staff (Vla.) has a few notes in the bass clef.

Perc.

J. Gtr.

E. Bass

A.

Organ

FM

Syn. Str.

Vla.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

FM

Syn. Str.

Vla.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

61

Perc.

J. Gtr.
T
A 3 3 0 3 3 0
B 1 5 5 5 1 5 5 0 1 5 5 5 1 5 5 0 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

FM

Syn. Str.



64

Perc.

J. Gtr.
T 0 0 1 1 1 1 1 0 0 0
A 4 4 4 4 4 4 0 0 0 0 0 0 1 3 3
B 4 5 5 5 4 5 5 5 5 1 5 5 0 5 1 5 5 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FM

Syn. Str.



70

Perc.

J. Gtr.

E. Gtr.

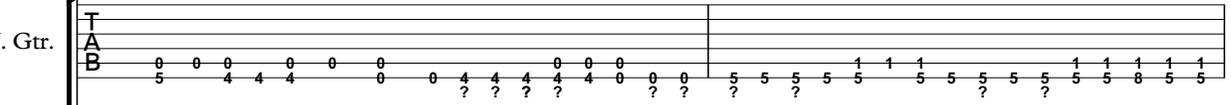
E. Gtr.

E. Bass

Syn. Str.

87

Perc. 

J. Gtr. 

 TAB
 5 0 0 0 4 4 4 0 0 0 4 4 4 4 4 0 0 0 5 5 5 5 1 1 1 5 5 5 5 5 1 1 1 1 1 1

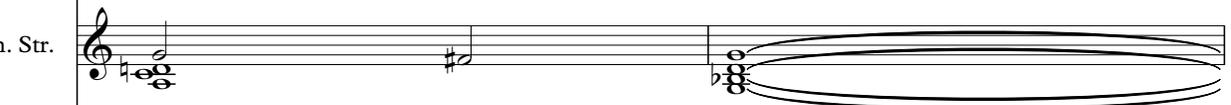
E. Gtr. 

E. Bass 

A. 

Organ 

FM 

Syn. Str. 

Vla. 

89

The musical score for measures 89-91 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with sixteenth-note runs and accents.
- J. Gtr.**: Provides a guitar accompaniment with a mix of eighth and sixteenth notes, including a triplet in measure 90. Fingering numbers (1-5) and a question mark are shown below the staff.
- E. Gtr.**: Two electric guitar staves, both containing rests.
- E. Bass**: Electric bass line with eighth and sixteenth notes, including a triplet in measure 90.
- A.**: A staff with rests.
- Rev. Cym.**: A staff with a few notes and rests.
- FM**: A staff with notes and rests.
- Syn. Str.**: A staff with chords and rests.
- Vla.**: A staff with rests.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

104

Perc.

J. Gtr.
T 0 0
A 3 3 3 3 3 3 3 1 3 3 0 3 3 3 1 3 3 0 3 3 3 3 0
B 3 3 3 3 3 3 3 5 5 5 5 1 5 5 5 1 5 5 5 5 5 5 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



107

Perc.

J. Gtr.
T 0 0 0 0
A 3 3 0 3 3 3 3 3 3 3 3 3 3 4 4 0 4 4 4 0
B 1 5 5 5 1 5 5 0 3 3 3 3 3 3 3 4 5 5 5 4 5 5 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

133

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



135

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Vla.



141

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.



152

J. Gtr.

J. Gtr.

T											
A	0	0	0	0	0	0	0	0	0	0	0
B											



J. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B									



J. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B									

Percussion

♩ = 109,000145

6

8

10

12

14

16

18

20

22

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, while the bottom staff contains a melodic line with quarter and eighth notes. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective systems. The notation includes various rhythmic values and rests, with some measures containing asterisks or other symbols above the notes.

Percussion

Musical score for Percussion, measures 44-62. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated at the start of each system. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

V.S.

Musical score for Percussion, measures 64-82. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks and triangles.

Percussion

84

Measure 84: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

86

Measure 86: Similar to measure 84, the top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

88

Measure 88: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

90

Measure 90: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

92

Measure 92: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

94

Measure 94: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

96

Measure 96: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

98

Measure 98: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

100

Measure 100: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

102

Measure 102: The top staff has eighth notes with 'x' marks. The bottom staff has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated twice.

V.S.

Musical score for Percussion, measures 104-122. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. The score is divided into two systems, each containing five measures. The notation includes rhythmic patterns, rests, and dynamic markings. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122. The score is divided into two systems, each containing five measures. The notation includes rhythmic patterns, rests, and dynamic markings.

Percussion

124

126

128

130

132

134

136

138

T																			
A		3	3	0	3	3	3	0		3	3	3	0						
B	1	5	5	5	1	5	5	5		1	5	5	5	1	5	5	5	0	

63

T		0				0						0							
A		3	3	3	3	3	3	3		4	4	0	4	4	4	0			
B	3	3	3	3	3	3	3	3		4	5	5	5	4	5	5	5	0	

65

T			1				1												
A		0	0	0	0		0	0	0		3	3		3	3		3	3	0
B	5		1	1	1	1		1	1	1		1	5	5	0	5	1	5	5

67

T			0				0												
A		3	3	3	3	3	3	3	3		3	3	3		3	3	3		0
B	3	3	3	3	3	3	3	3	3		1	5	5	0	5	1	5	5	5

69

T																			
A		3	3		3		3		3										
B	1	5	5	0	5	1	5	5	0										

71

T																			
A																			
B	5	5	5	1	1	1		5	5	5	5	5	5	5	5	5	5	5	5

73

T																			
A																			
B	1	1	1	1	3	3	3		5	5	5	5	5	5	5	5	5	5	5

75

T																			
A																			
B	0	0	0	0	0	0		0	0	0		4	4	4	4	4	0	0	0

77

T																			
A																			
B	5	5	5	1	1	1	1	1	1		5	5	5	5	5	5	5	5	5

79

T																			
A																			
B	5	5	5	1	1	1		5	5	5	5	5	5	5	5	5	5	5	5

121

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	1	5	5	5	0	5	1	5	5	0

123

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

125

T																			
A		4	4	0	4	4	4	0											
B	4	5	5	5	4	5	5	5	0	5	1	1	1	1	5	1	1	1	1

127

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

129

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	1	5	5	5	0	5	1	5	5	0

131

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

133

T																			
A		4	4	0	4	4	4	0											
B	4	5	5	5	4	5	5	5	0	5	1	1	1	1	5	1	1	1	1

135

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

138

T																			
A		1	1																
B	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T								
A	0	0	0	0	0	0	0	0
B								

160

T								
A	0	0	0	0	0	0	0	0
B								

169

T								
A	0	0	0	0	0	0	0	0
B								

178

T							
A	0	0	0	0	0	0	0
B							

185

T							
A	0	0	0	0	0	0	0
B							

Electric Guitar

♩ = 109,000145

6

12

17

22

26

32

37

42

46

52

57

62

67

73

79

83

89

94

99

104

109

115

120

125

131

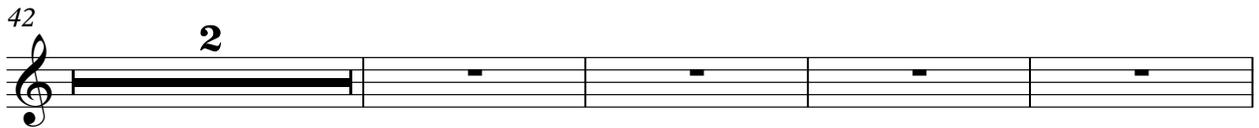
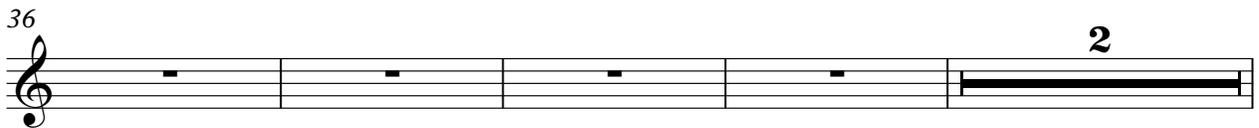
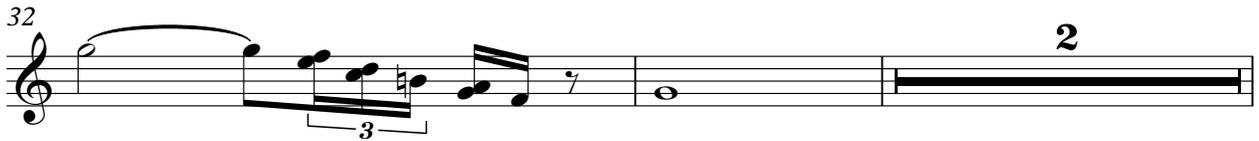
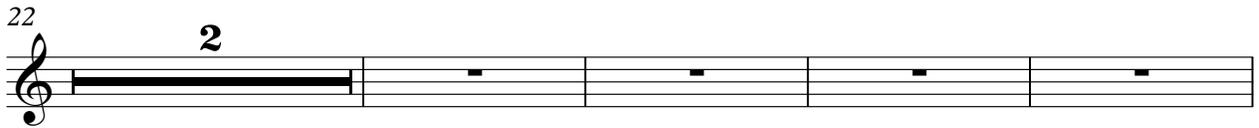
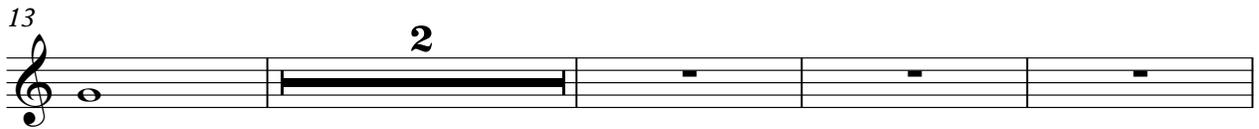
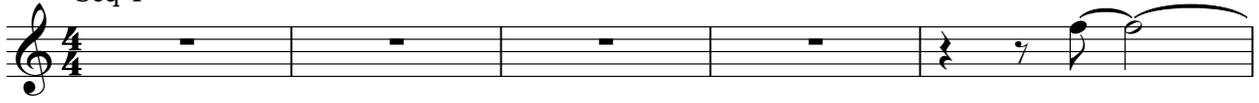
136

142

49

Electric Guitar

♩ = 109,000145
Seq-1



48

2

54

59

64

67

71

73

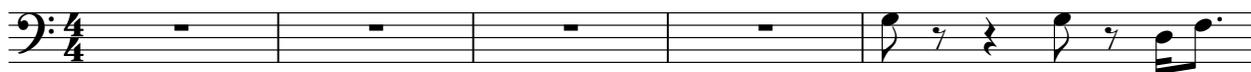
76

79

84

Fretless Electric Bass

♩ = 109,000145



V.S.

32



36



39



42



44



47



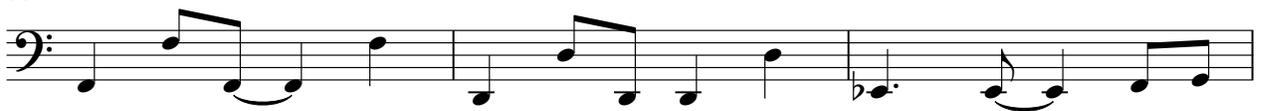
49



52



55



58





Alto

♩ = 109,000145

6

12

18

25

30

36

42

48

53

2

Alto

58



63



69



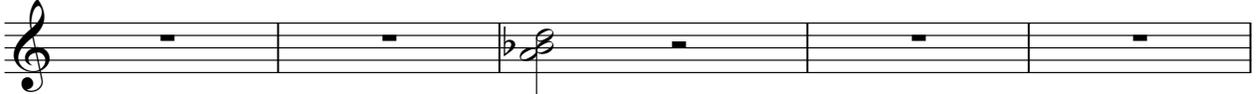
75



82



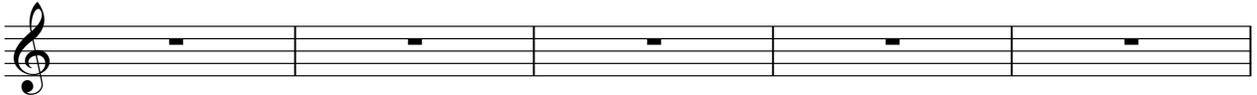
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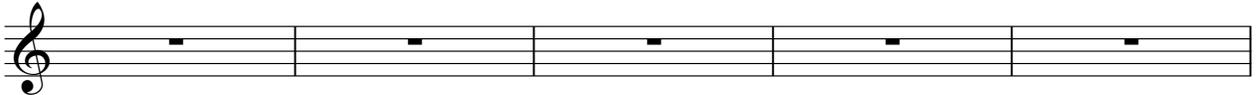
92



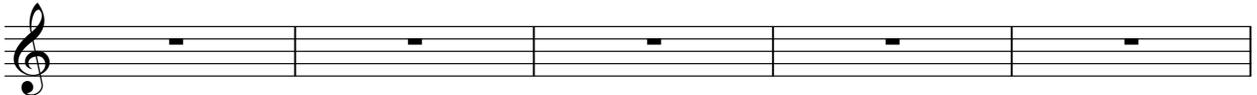
97



102



107



112

2

118

2

124

129

2

135

142

49

Electric Piano

♩ = 109,000145

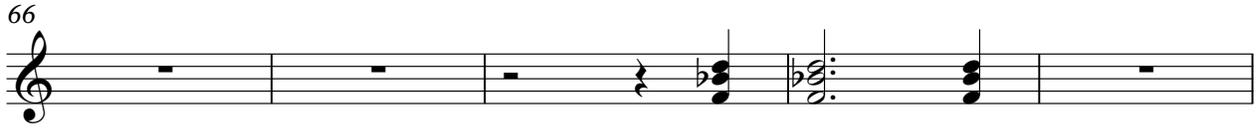
The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 109,000145. Each staff begins with a treble clef and a 4/4 time signature. The music is composed of rests and double bar lines. The number '2' is placed above the double bar lines, indicating a measure rest for two measures. The staves are numbered 7, 13, 19, 26, 32, 38, 45, 50, and 56, indicating the starting measure of each system. The first staff (measures 1-6) has a double bar line with '2' above it in the fourth measure. The second staff (measures 7-12) has a double bar line with '2' above it in the fourth measure. The third staff (measures 13-18) has a double bar line with '2' above it in the second measure. The fourth staff (measures 19-25) has double bar lines with '2' above them in the second and third measures. The fifth staff (measures 26-31) has a double bar line with '2' above it in the fifth measure. The sixth staff (measures 32-37) has a double bar line with '2' above it in the third measure. The seventh staff (measures 38-44) has double bar lines with '2' above them in the third and fourth measures. The eighth staff (measures 45-49) contains only rests. The ninth staff (measures 50-55) has a double bar line with '2' above it in the first measure. The tenth staff (measures 56-61) contains only rests.

Electric Piano

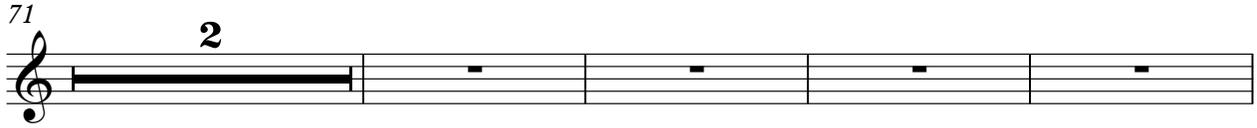
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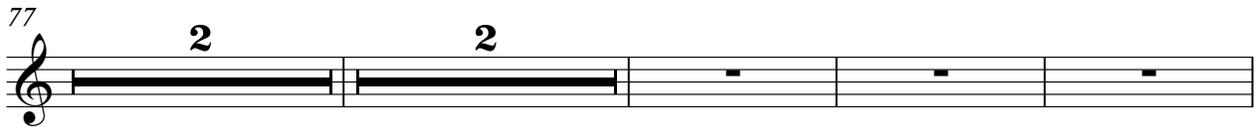
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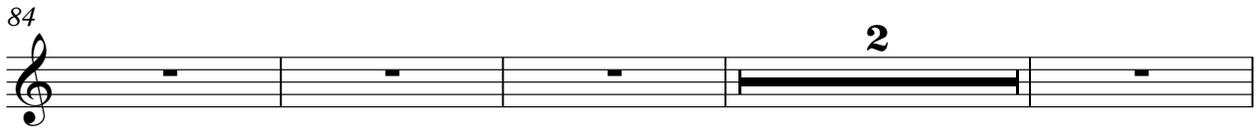
71



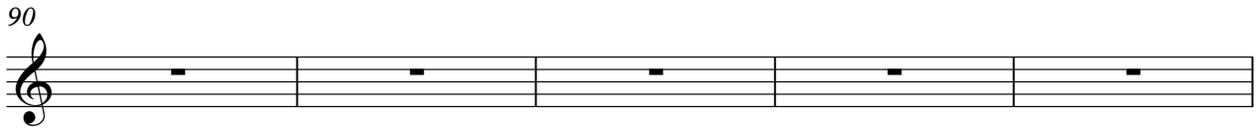
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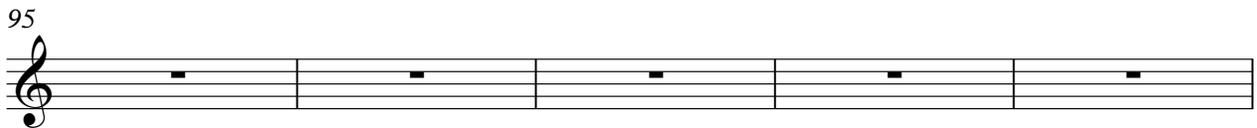
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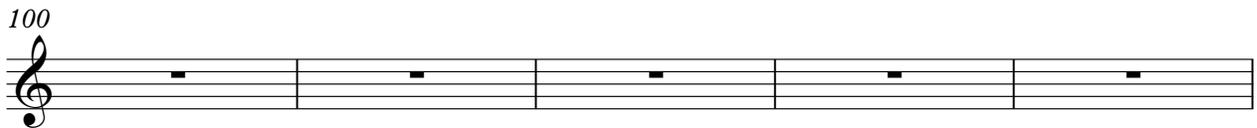
90



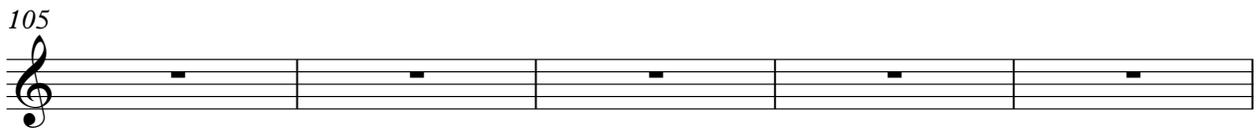
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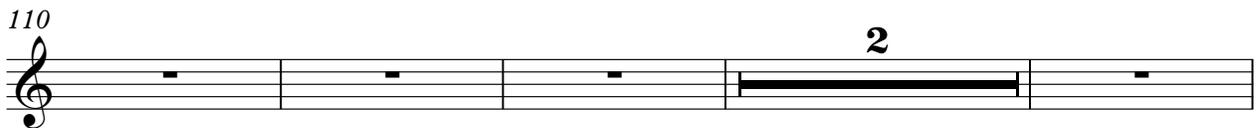
100



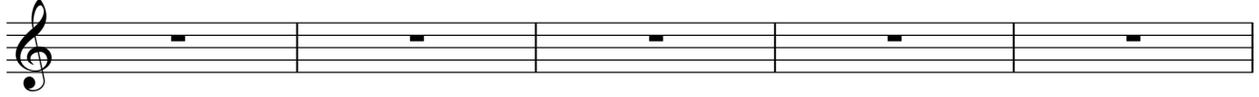
105



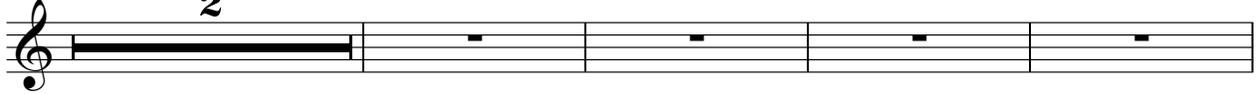
110



116



121



127



133



142



Rock Organ

♩ = 109,000145

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 109,000145. The first nine staves are single-line treble clef staves, each containing a whole rest in the first three measures and a double bar line with a '2' above it in the fourth measure, indicating a two-measure rest. The tenth staff is a grand staff (treble and bass clefs) with a key signature change to one flat (Bb) starting at measure 38. It contains a complex melodic line in the treble clef and a bass line in the bass clef, with various accidentals and articulation marks.

2

Rock Organ

49

51

53

58

62

67

74

79

81

Rock Organ

83

Musical notation for measures 83 and 84. Measure 83 features a complex melodic line in the right hand with many beamed notes and a bass line with eighth notes. Measure 84 continues the melodic line with a slur over the final notes and a bass line with eighth notes.

85

Musical notation for measures 85 and 86. Measure 85 has a melodic line with a slur and a bass line with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). Measure 86 continues the melodic line with a slur and a bass line with a quarter-note triplet (labeled '3').

86

Musical notation for measures 86, 87, and 88. Measure 86 continues the melodic line with a slur and a bass line with a quarter-note triplet (labeled '3'). Measures 87 and 88 show the melodic line continuing with slurs and the bass line with eighth notes.

89

Empty musical staff for measure 89, consisting of a single treble clef staff with five measures of rests.

94

Empty musical staff for measure 94, consisting of a single treble clef staff with five measures of rests.

99

Empty musical staff for measure 99, consisting of a single treble clef staff with five measures of rests.

104

Empty musical staff for measure 104, consisting of a single treble clef staff with five measures of rests.

109

Empty musical staff for measure 109, consisting of a single treble clef staff with five measures of rests.

114 Rock Organ

116

118

120

122

124

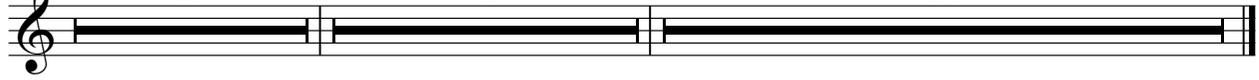
126

128

131

136

2 **4** **49**



A musical staff with a treble clef. The staff contains three measures of music, each with a single whole note. The first measure is labeled with the number '2', the second with '4', and the third with '49'. The notes are represented by thick black horizontal bars on the staff lines.

Reverse Cymbals

♩ = 109,000145

6

12

18

25

30

34

40

47

53

Reverse Cymbals

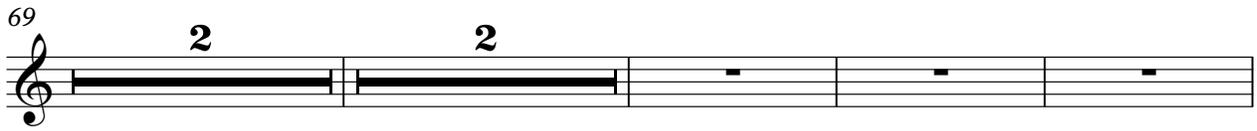
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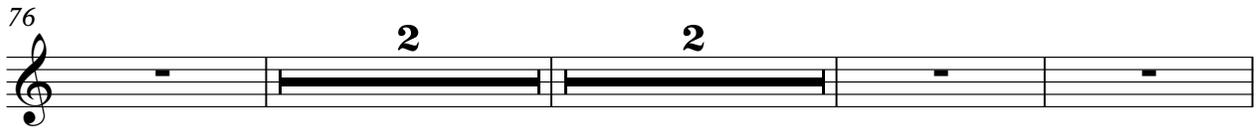
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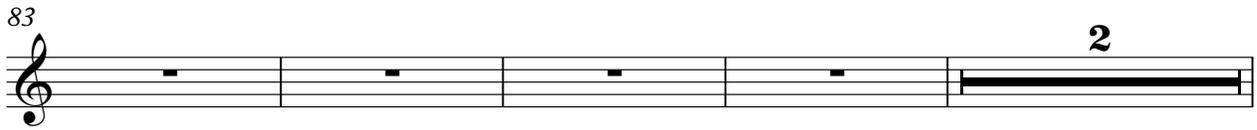
69



76



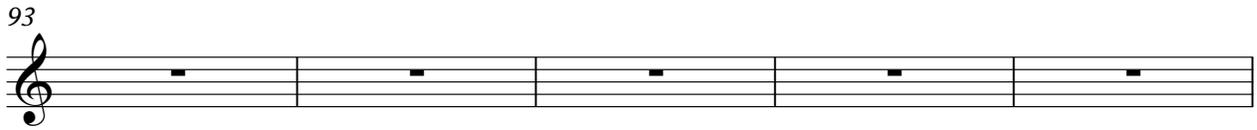
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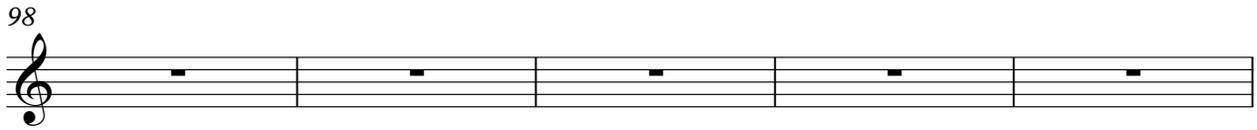
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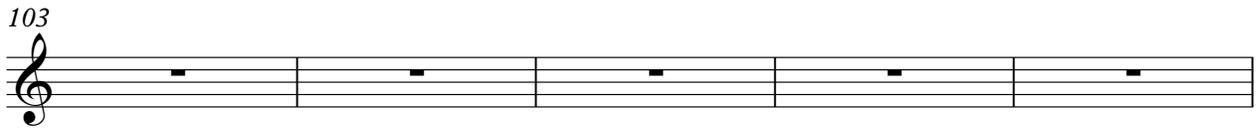
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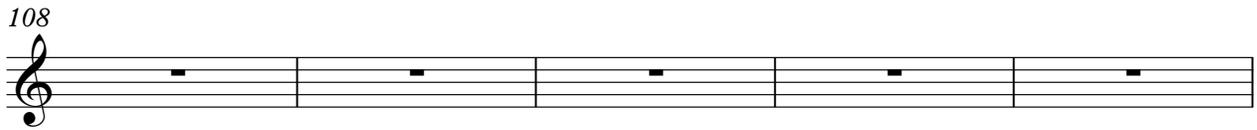
98



103



108



Reverse Cymbals

113

2

119

2

125

2

131

136

3

142

49

FM Synth

♩ = 109,000145

Musical staff 1: Treble clef, 4/4 time signature. Measure 4 contains a whole note chord with a '2' above it.

Musical staff 2: Treble and Bass clefs. Measure 4 contains a whole note chord with a '2' above and below it. Measure 5 has a quarter rest in the bass line, followed by a quarter note in the treble line.

Musical staff 3: Bass clef. Measures 6-7 contain eighth notes with flats, including a triplet of eighth notes in measure 7.

Musical staff 4: Treble and Bass clefs. Measures 8-9 contain eighth notes with flats and accents in the bass line.

Musical staff 5: Bass clef. Measures 10-11 contain eighth notes with flats and accents, including a triplet of eighth notes in measure 11.

Musical staff 6: Bass clef. Measures 12-13 contain eighth notes with flats and accents, including a triplet of eighth notes in measure 13.

Musical staff 7: Bass clef. Measures 14-15 contain eighth notes with flats and accents, including a triplet of eighth notes in measure 15.

Musical staff 8: Treble and Bass clefs. Measures 16-17 contain eighth notes with flats and accents in the bass line.

V.S.

57

60

63

65

69

76

83

104

Musical notation for measures 104-106. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

107

Musical notation for measures 107-109. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

110

Musical notation for measures 110-112. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

113

Musical notation for measures 113-117. The bass clef staff contains whole rests.

118

Musical notation for measures 118-123. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 122 and 123.

124

Musical notation for measures 124-128. The treble clef staff contains whole rests.

129

Musical notation for measures 129-134. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 129 and 130.

135

Musical notation for measures 135-139. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 135 and 136. A double bar line with the number '4' above it spans measures 137 and 138. A double bar line with the number '49' above it spans measures 139 and 140.

Synth Strings

♩ = 109,000145

6

10

16

22

27

32

37

42

47

V.S.

The musical score is written in 4/4 time with a tempo of 109,000145. It consists of ten staves of music. The first staff (measures 1-5) contains whole rests. The second staff (measures 6-9) begins with a bass clef and contains a series of chords and notes. The third staff (measures 10-15) continues with similar chordal textures. The fourth staff (measures 16-21) shows more complex chordal structures. The fifth staff (measures 22-26) features a mix of chords and moving lines. The sixth staff (measures 27-31) continues the progression. The seventh staff (measures 32-36) shows a change in texture. The eighth staff (measures 37-41) features a more active line. The ninth staff (measures 42-46) continues the development. The tenth staff (measures 47-51) concludes the piece with a final chordal texture. The notation includes various chord symbols, accidentals, and articulation marks.

Synth Strings

52

57

62

67

73

79

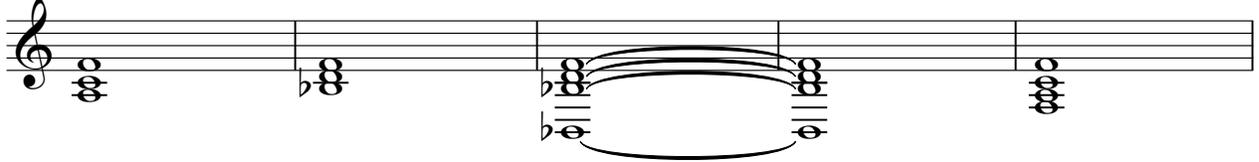
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89

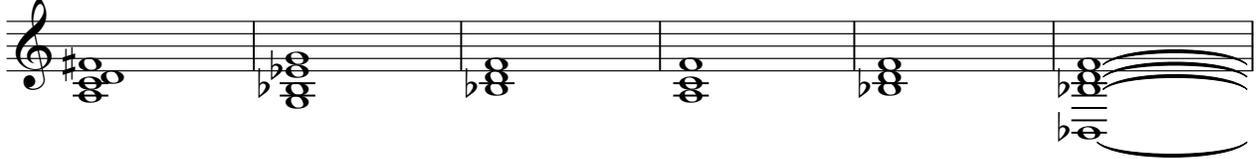
94

99

104



109



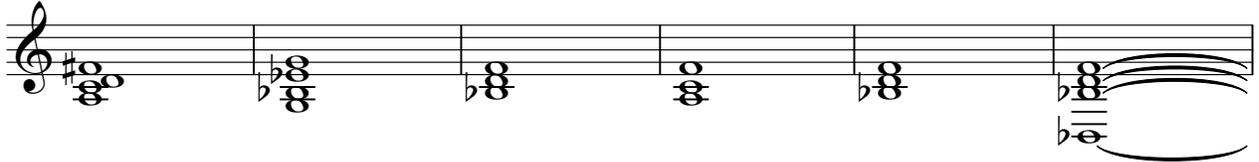
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120



125



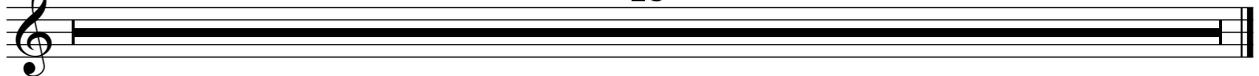
131



136



142



FX 5 (Brightness)

♩ = 109,000145

7

13

19

24

29

36

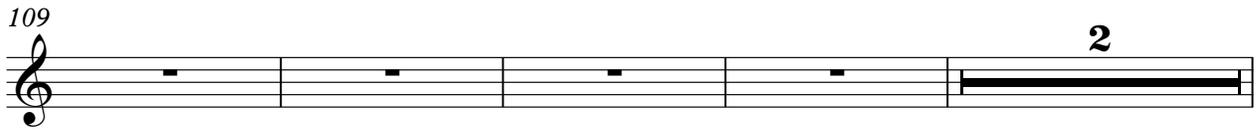
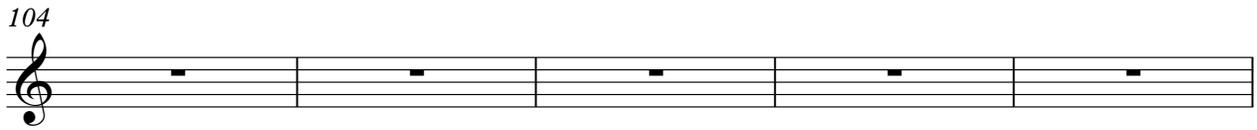
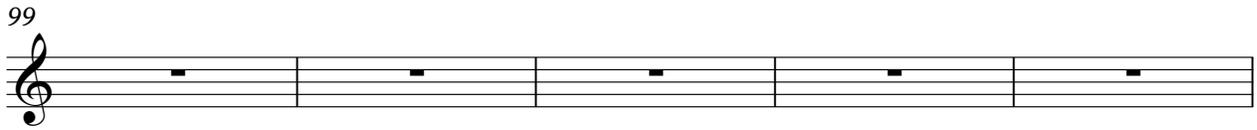
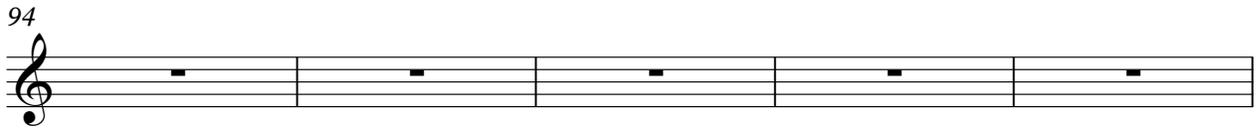
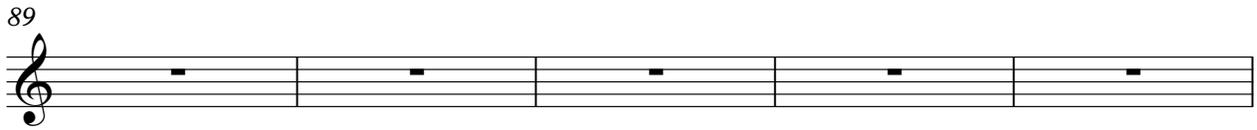
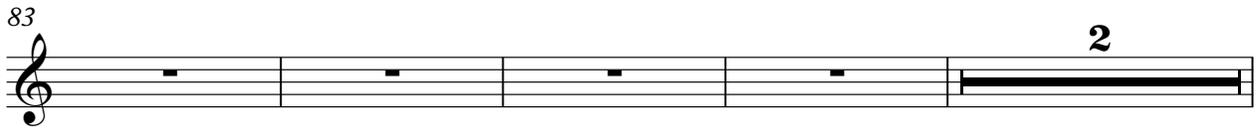
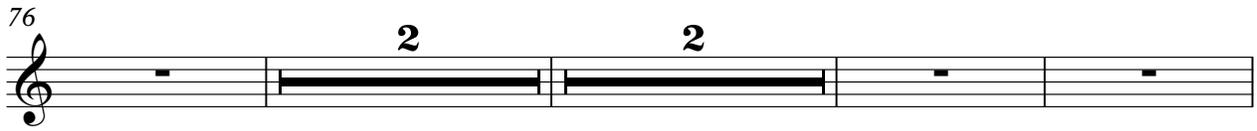
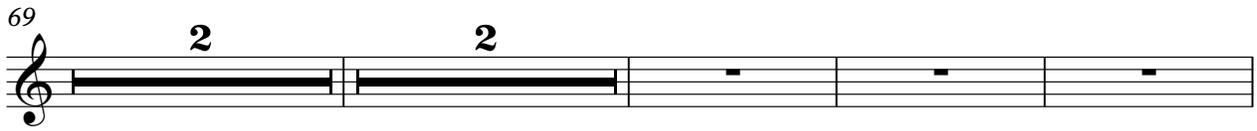
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47

53

2

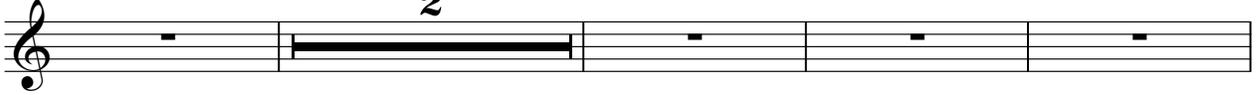
FX 5 (Brightness)



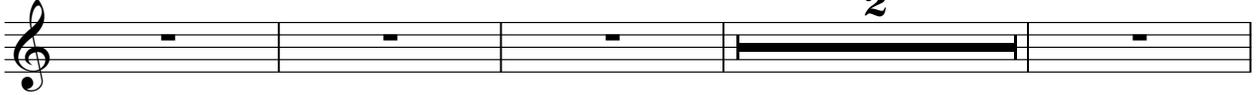
115



120



126



132



138



Viola

♩ = 109,000145

7

7

13

13

19

19

26

26

32

32

38

38

44

44

49

49

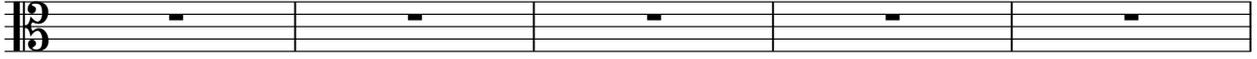
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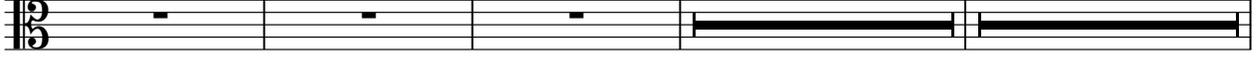
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Viola

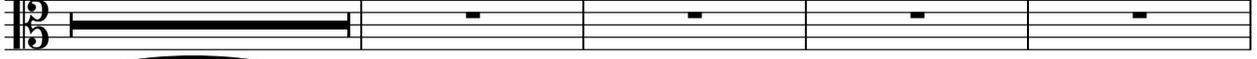
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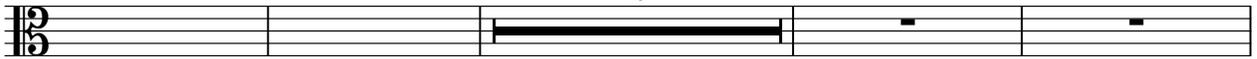
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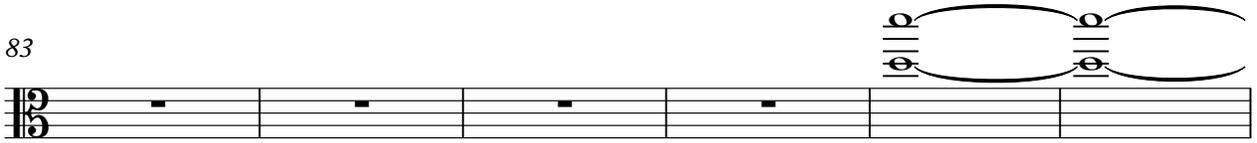
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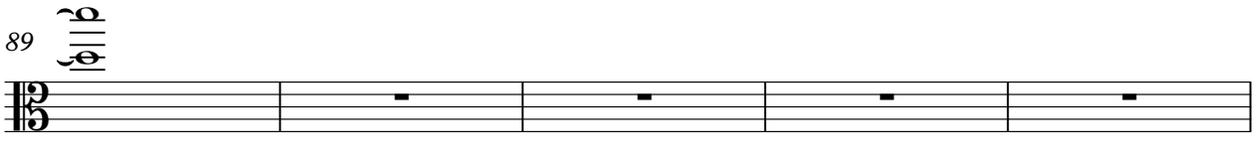
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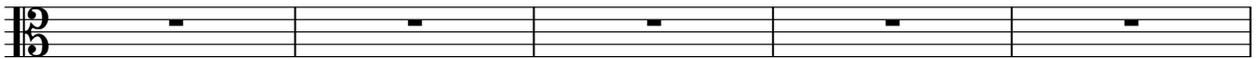
83



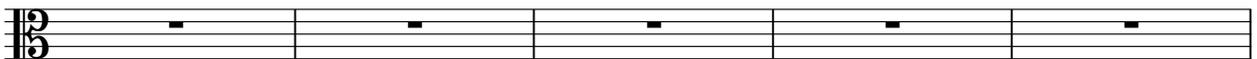
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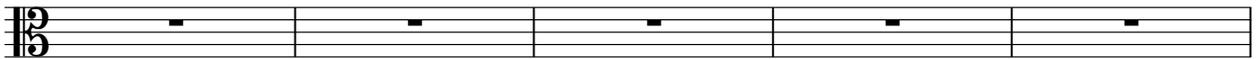
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99



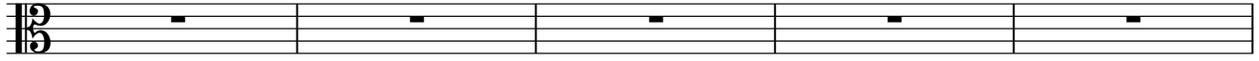
104



109



115



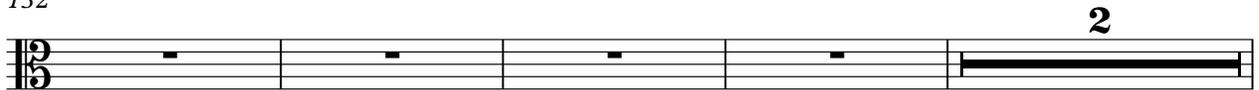
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126



132



138

