



7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

TAB

3 3 3 1 1 3 3 3 3 3 3 3 1 1 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 8 10 10 5 5 5 5 8 10 10 10 10 10 10 8 5 5 5 8 10 10 10 10 10

?



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

TAB

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0

10 5 5 5 0

11 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

17

Musical score for measures 17 and 18. The score includes parts for Percussion, J. Gtr., E. Bass, FM (Fretless Mandolin), and Syn. Str. (Synthesizer Strings). The J. Gtr. part includes a guitar tab with fret numbers and question marks. The FM part is in bass clef with a B-flat key signature.



19

Musical score for measures 19, 20, and 21. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The J. Gtr. part includes a guitar tab with fret numbers and question marks. The E. Gtr. part has two staves, with the second staff showing a melodic line. The FM part is in bass clef with a B-flat key signature. The Syn. Str. part uses a grand staff (treble and bass clefs).

22

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5



25

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

FM

Syn. Str.

27

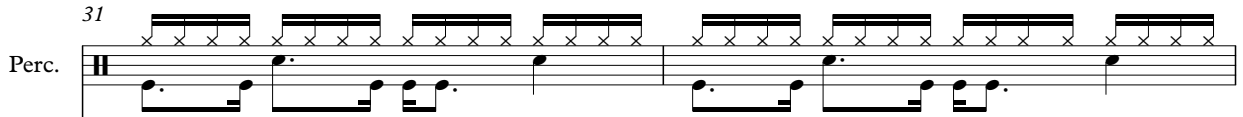
Musical score for measures 27-28. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The J. Gtr. part features a complex TAB with various fret numbers and symbols. The E. Bass part has a melodic line with slurs. The FM part has a melodic line with slurs. The Syn. Str. part has a sustained chord.

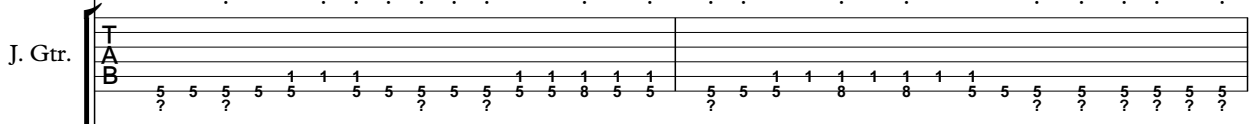


29

Musical score for measures 29-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The J. Gtr. part features a complex TAB with various fret numbers and symbols. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The FM part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord.

31

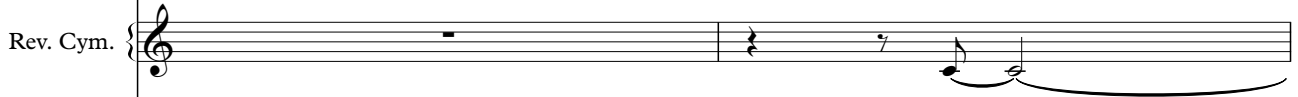
Perc. 

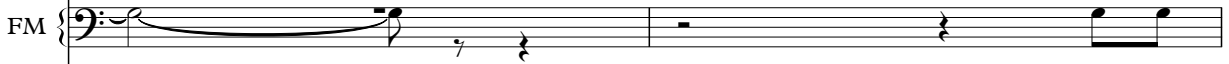
J. Gtr. 

E. Gtr. 

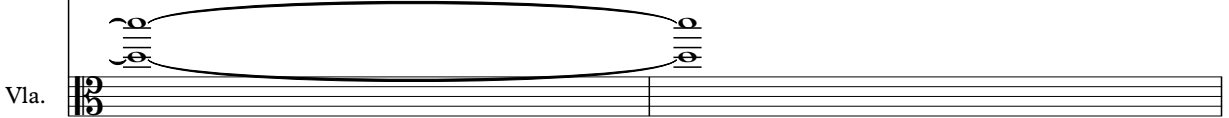
E. Bass 

A. 

Rev. Cym. 

FM 

Syn. Str. 

Vla. 

33

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.



36

Perc.

J. Gtr.  
T  
A  
B

E. Bass

FM

Syn. Str.



38

Perc.

J. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

Vla.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

FX 5

Vla.

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



48

Perc.

J. Gtr.

E. Bass

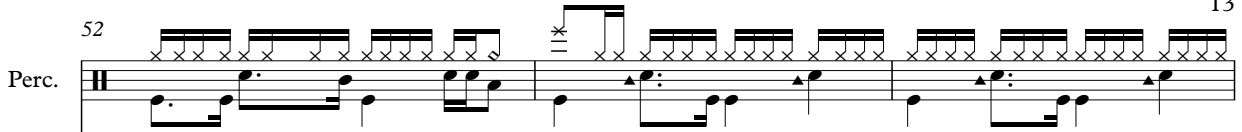
Organ

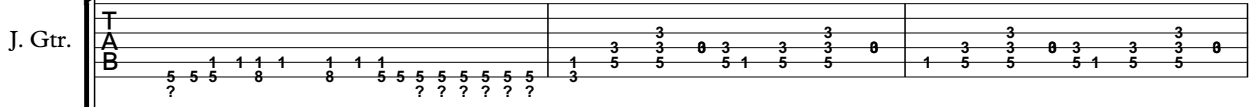
FM

Syn. Str.

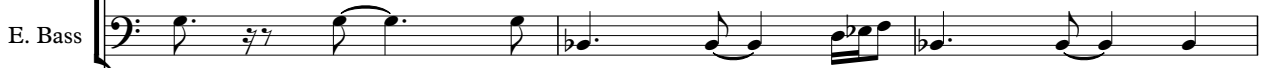
50

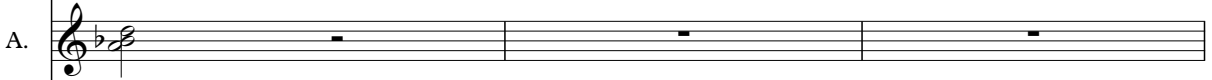
The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers (0, 4, 0, 0, 0, 4, 4, 4, 4, 0, 0, 0, 5, 5, 5, 5, 1, 1, 1, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1) and a treble clef. The E. Bass staff (E. Bass) shows a bass line with a treble clef. The Organ staff (Organ) has a treble clef and contains a melodic line with accidentals. The FM staff (FM) has a treble clef and contains a few notes. The Syn. Str. staff (Syn. Str.) has a treble clef and contains a few notes. The Vla. staff (Vla.) has a bass clef and contains a few notes. The A. staff (A.) is empty.


Perc. 

J. Gtr. 

E. Gtr. 

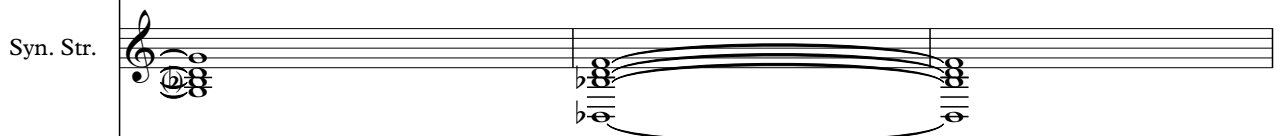
E. Bass 

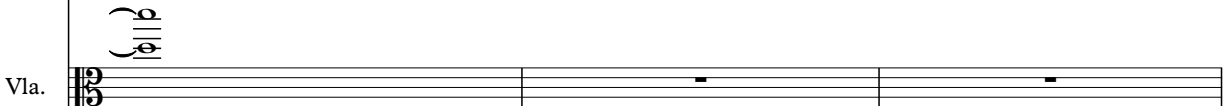
A. 

Organ 

Rev. Cym. 

FM 

Syn. Str. 

Vla. 

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

61

Perc.

J. Gtr.  
T  
A 3 3 0 3 3 0  
B 1 5 5 5 1 5 5 0 1 5 5 0 3 1 5 5 0 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

FM

Syn. Str.



64

Perc.

J. Gtr.  
T 0 0 1 0 1  
A 4 4 0 4 4 4 0 0 0 0 0 0 1 3 3  
B 4 5 5 5 4 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 0 3 1 3 3 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FM

Syn. Str.



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



82

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



84

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

Organ

Syn. Str.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

87

Perc. 

J. Gtr. 
  
 TAB  
 5 0 0 0 4 4 4 0 0 0 4 4 4 4 4 0 0 0 5 5 5 5 1 1 1 5 5 5 5 5 1 1 1 1 1 1

E. Gtr. 

E. Bass 

A. 

Organ 

FM 

Syn. Str. 

Vla. 

89

The musical score for measures 89-91 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with sixteenth-note runs and accents.
- J. Gtr.**: Provides a guitar accompaniment with a mix of eighth and sixteenth notes, including some fretted notes.
- E. Gtr.**: Two electric guitar staves, one with a sustained note in the second measure.
- E. Bass**: Electric bass line with eighth and sixteenth notes.
- A.**: Alto saxophone part with a few notes in the first measure.
- Rev. Cym.**: Reverse cymbal part with a melodic line.
- FM**: Fretless bass or mandolin part with a melodic line.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Vla.**: Viola part with a few notes in the first measure.

92

Perc.

J. Gtr.  
T 0 0 0 0  
A 3 3 3 3 3 3 3 3 4 4 4 4 4 4 0 0 1 0 0 0 0 1 0  
B 3 3 3 3 3 3 3 3 4 5 5 5 5 4 5 5 5 1 1 1 1 1 1 1

E. Gtr.

E. Bass

FM

Syn. Str.



95

Perc.

J. Gtr.  
T 0 0  
A 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 1 3 3 0 3 3 3 0  
B 1 5 5 5 1 5 5 0 3 3 3 3 3 3 3 3 1 5 5 0 3 3 3 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



104

Perc.

J. Gtr.  
T 0 0  
A 3 3 3 3 3 3 3 1 3 3 0 3 3 3 3 3 0 1 3 3 0 3 3 3 0  
B 3 3 3 3 3 3 3 5 5 5 5 1 5 5 0 1 5 5 5 5 1 5 5 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



107

Perc.

J. Gtr.  
T 0 0 0 0  
A 3 3 0 3 3 3 0 3 3 3 3 3 3 3 3 4 4 0 4 4 4 0  
B 1 5 5 0 5 1 5 5 0 3 3 3 3 3 3 3 3 4 5 5 0 5 4 5 5 0

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Syn. Str.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

120

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

133

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



135

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Vla.



141

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.



152

J. Gtr.



J. Gtr.

T											
A	0	0	0	0	0	0	0	0	0	0	0
B											



J. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B									



J. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B									

# Percussion

♩ = 109,000145

6

8

10

12

14

16

18

20

22

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 24 to 42. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, representing hits on a drum set. The lower staff contains a melodic line with notes, rests, and dynamic markings. The notation is as follows:

- Measures 24-25:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 26-27:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 28-29:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 30-31:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 32-33:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 34-35:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 36-37:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 38-39:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 40-41:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measures 42-43:** Rhythmic notation with 4 groups of 4 'x's. Melody: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Percussion

Musical score for Percussion, measures 44-62. The score is written on two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes, rests, and dynamic markings. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

V.S.

Musical score for Percussion, measures 64-82. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks and triangles.

Percussion

84

Measure 84: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated across the measure.

86

Measure 86: Similar to measure 84, the top staff has eighth notes with 'x' marks. The bottom staff features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

88

Measure 88: The top staff contains eighth notes with 'x' marks. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

90

Measure 90: The top staff has eighth notes with 'x' marks. The bottom staff includes a sequence of notes with a colon (:) above the first note, indicating a specific articulation or emphasis.

92

Measure 92: The top staff shows eighth notes with 'x' marks. The bottom staff features a sequence of notes with a colon (:) above the first note.

94

Measure 94: The top staff contains eighth notes with 'x' marks. The bottom staff shows a sequence of notes with a colon (:) above the first note.

96

Measure 96: The top staff has eighth notes with 'x' marks. The bottom staff includes a sequence of notes with a colon (:) above the first note.

98

Measure 98: The top staff shows eighth notes with 'x' marks. The bottom staff features a sequence of notes with a colon (:) above the first note.

100

Measure 100: The top staff contains eighth notes with 'x' marks. The bottom staff shows a sequence of notes with a colon (:) above the first note.

102

Measure 102: The top staff has eighth notes with 'x' marks. The bottom staff includes a sequence of notes with a colon (:) above the first note.

V.S.

This image displays a percussion score for measures 104 through 122. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for rhythmic notation and a bottom staff for melodic notation. The rhythmic notation uses 'x' marks to indicate hits, often grouped into beams. The melodic notation uses standard musical notes, including quarter, eighth, and sixteenth notes, with stems and beams. Measure 106 includes a double bar line and a repeat sign. Measure 114 includes a double bar line and a repeat sign. Measure 122 includes a double bar line and a repeat sign. The notation is consistent throughout, showing a steady rhythmic pattern with melodic accompaniment.

Percussion

124

126

128

130

132

134

136

138



# Jazz Guitar

♩ = 109,000145

4

TAB

D A G B D

3 3 5 5 1 1 1 5 5 5 5 5 5 5 5

...

6

TAB

5 3 5 5 1 1 1 5

...

8

TAB

5 3 5 5 1 1 1 5

3 3 3 5 1 1 3 3 3 3 3 3 3 3 3 3 5 5 5

...

9

TAB

3 3 3 5 1 1 3 3 3 3 3 3 3 3 3 3 3 3

...

11

TAB

3 3 3 0

...

13

TAB

5 5 5 1 1 1 5

...

15

TAB

5 5 5 1 1 1 5

...

17

TAB

1 1 1 1 3 3 3 5

...

19

TAB

5 5 5 0 0 0 5

...

TAB

5 5 5 5 5 1 1 1 5

V.S.





T																			
A		3	3	0	3	3	3	0		3	3	3	0						
B	1	5	5	5	1	5	5	5	0	1	5	5	5	0	5	1	5	5	5

63

T	0					0													
A	3	3	3	3	3	3	3	3		4	4	0	4	4	4	0			
B	3	3	3	3	3	3	3	3	3	4	5	5	5	4	5	5	5	0	

65

T		1				1													
A	0	0	0	0	0	0	0	0		3	3	0	3	3	3	0			
B	5	1	1	1	1	1	1	1	1	1	5	5	5	1	5	5	5	0	

67

T	0					0													
A	3	3	3	3	3	3	3	3		3	3	0	3	3	3	0			
B	3	3	3	3	3	3	3	3	3	1	5	5	5	1	5	5	5	0	

69

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	5	5	5	5	5	5	5	5	5	5

71

T																			
A		1	1	1						1	1	1	1	3	3	3			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	5	5	5	5

73

T																			
A		1	1	1	1	3	3	3											
B	5	5	5	5	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5

75

T																			
A	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0			
B	5	5	4	4	4	0	0	0	0	4	4	4	4	0	0	0	0	0	0

77

T																			
A		1	1	1	1	1	1	1											
B	5	5	5	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5

79

T																			
A		1	1	1						1	1	1	1	3	3	3			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	5	5	5	5

81

.....

T  
A  
B

1 1 1 1 3 3 3 5 5 5 5 5 5 5 5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5

5 5 5 5 5 8 8 5

83

.....

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 4 4 4 0 0 4 4 4 4 4 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

.....

T  
A  
B

5 5 5 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 5

? ?

87

.....

T  
A  
B

0 0 0 0 0 0 0 4 4 4 4 4 0 0 0 5 5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 5

5 4 4 4 0 0 4 4 4 4 4 0 0 0 5 5 5 5 5 5 1 1 1 5 5 5 5 5 5 5 5 5

89

.....

T  
A  
B

5 5 5 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 0 3 3 3 3 0

? ?

91

.....

T  
A  
B

1 3 3 0 3 1 3 3 0 3 3 3 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

93

.....

T  
A  
B

4 4 4 0 4 4 4 0 0 1 0 0 0 1 0 0 0

5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

95

.....

T  
A  
B

1 3 3 0 3 1 3 3 0 3 3 3 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

97

.....

T  
A  
B

1 3 3 0 3 1 3 3 0 3 3 3 3 3 3 3 3 3 1 3 3 3 0

5 0

99

.....

T  
A  
B

1 3 3 0 3 1 3 3 0 3 3 3 3 3 3 3 3 3 3 3 0 0 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

V.S.

T	0	0																		
A	4	4	0	4	4	4	0			0	1	0	0	0	0	1	0	0		
B	4	5	5	5	4	5	5	0		1	1	1	1	1	1	1	1	1		
										5										5

103

T																				
A		3	3	0	3	3	3	0			0					0				
B	1	5	5	5	1	5	5	0			3	3	3	3	3	3	3	3		
										3						3				3

105

T																				
A		3	3	0	3	3	3	0			3					3				
B	1	5	5	5	1	5	5	0			1	3	3	0	3	3	3	0		
										1						5				5

107

T																				
A		3	3	0	3	3	3	0			0					0				
B	1	5	5	5	1	5	5	0			3	3	3	3	3	3	3	3		
										3						3				3

109

T	0	0																		
A	4	4	0	4	4	4	0			0	1	0	0	0	0	1	0	0		
B	4	5	5	5	4	5	5	0		1	1	1	1	1	1	1	1	1		
										5										5

111

T																				
A		3	3	0	3	3	3	0			0					0				
B	1	5	5	5	1	5	5	0			3	3	3	3	3	3	3	3		
										3						3				3

113

T																				
A		3	3	0	3	3	3	0			3					3				
B	1	5	5	5	1	5	5	0			1	3	3	0	3	3	3	0		
										1						5				5

115

T																				
A		3	3	0	3	3	3	0			0					0				
B	1	5	5	5	1	5	5	0			3	3	3	3	3	3	3	3		
										3						3				3

117

T	0	0																		
A	4	4	0	4	4	4	0			0	1	0	0	0	0	1	0	0		
B	4	5	5	5	4	5	5	0		1	1	1	1	1	1	1	1	1		
										5										5

119

T																				
A		3	3	0	3	3	3	0			0					0				
B	1	5	5	5	1	5	5	0			3	3	3	3	3	3	3	3		
										3						3				3

121

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	1	5	5	5	0	5	1	5	5	0

123

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

125

T																			
A		4	4	0	4	4	4	0											
B	4	5	5	5	4	5	5	5	0	5	1	1	1	1	5	1	1	1	1

127

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

129

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	1	5	5	5	0	5	1	5	5	0

131

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

133

T																			
A		4	4	0	4	4	4	0											
B	4	5	5	5	4	5	5	5	0	5	1	1	1	1	5	1	1	1	1

135

T																			
A		3	3	0	3	3	3	0											
B	1	5	5	5	1	5	5	5	0	3	3	3	3	3	3	3	3	3	3

138

T																			
A		1	1																
B	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

142

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T								
A	0	0	0	0	0	0	0	0
B								

160

T								
A	0	0	0	0	0	0	0	0
B								

169

T								
A	0	0	0	0	0	0	0	0
B								

178

T							
A	0	0	0	0	0	0	0
B							

185

T							
A	0	0	0	0	0	0	0
B							



# Electric Guitar

♩ = 109,000145

6

12

17

22

26

32

37

42

46

52

57

62

67

73

79

83

89

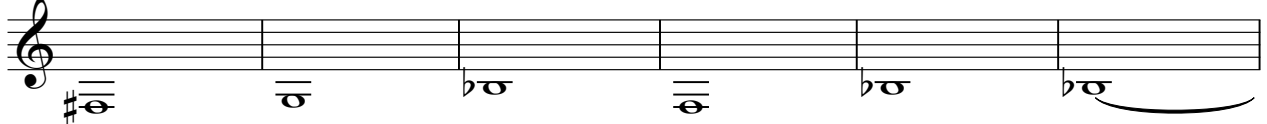
94

99

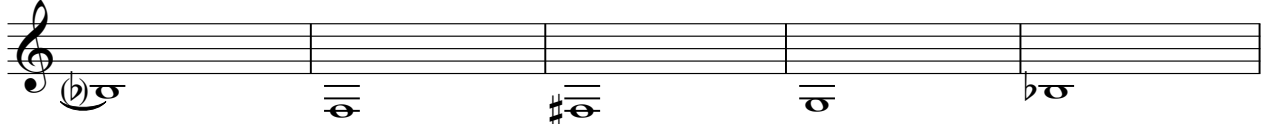
104



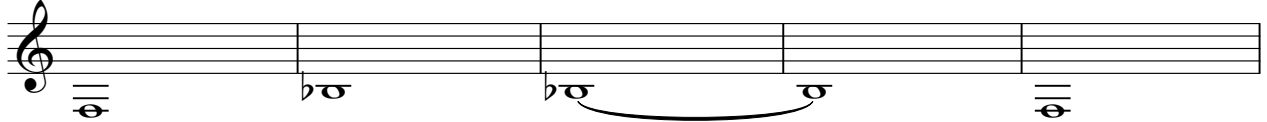
109



115



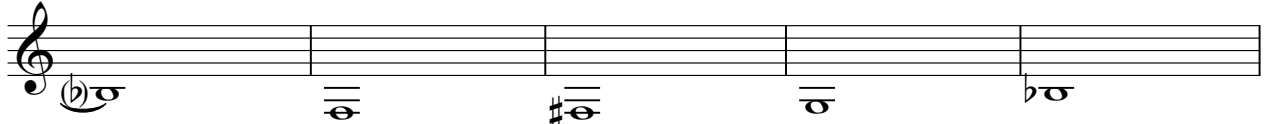
120



125



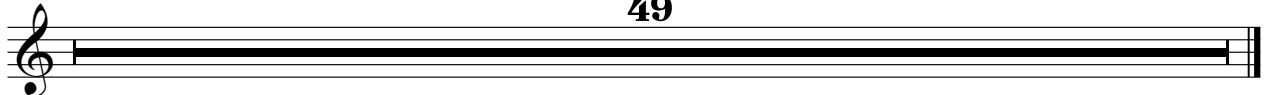
131



136



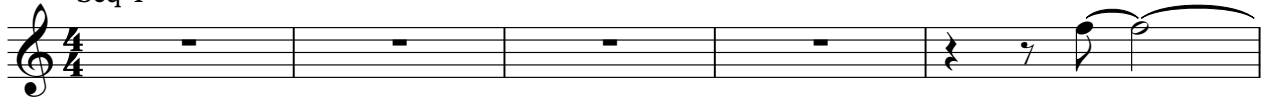
142



49

Electric Guitar

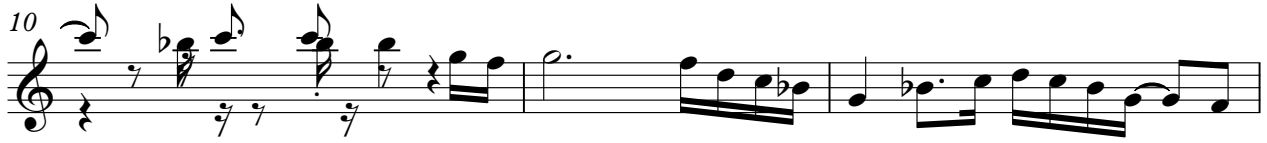
♩ = 109,000145  
Seq-1



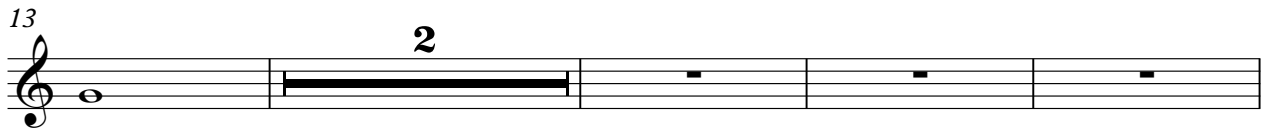
6



10



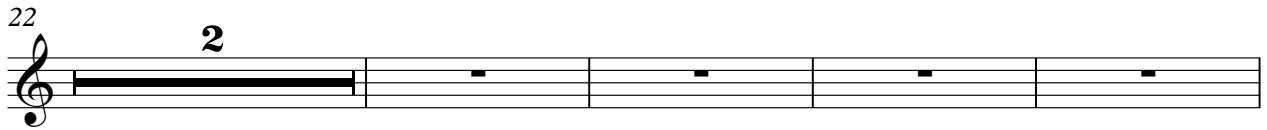
13



19



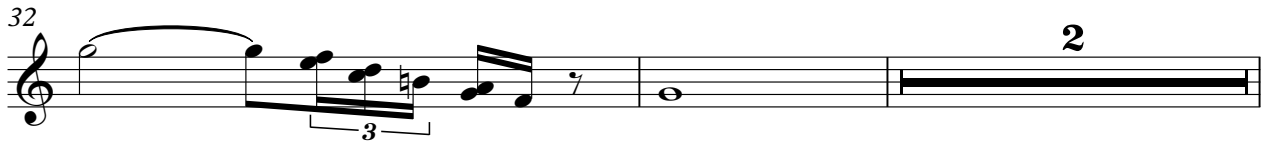
22



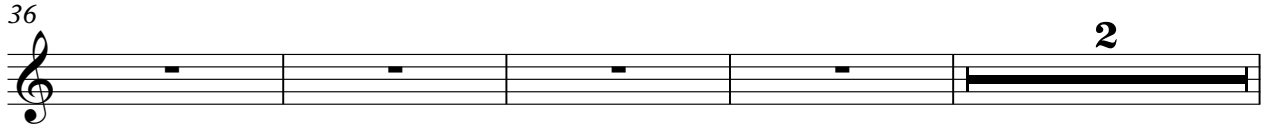
28



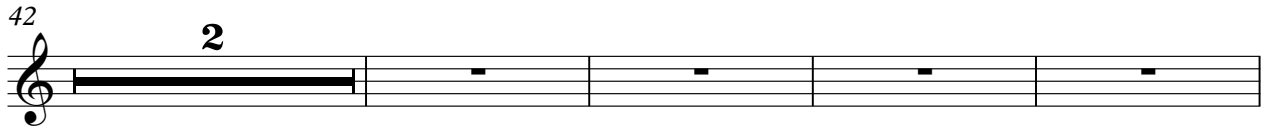
32



36



42



48

2

54

59

64

67

71

73

76

79

84

86

89

94

99

103

106

109

112

118

Electric Guitar

122

125

127

129

132

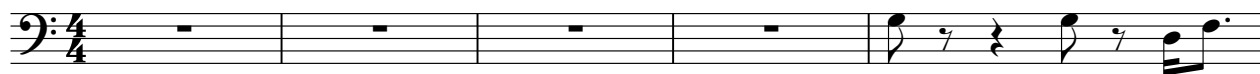
135

136

138

# Fretless Electric Bass

♩ = 109,000145



V.S.



32



36



39



42



44



47



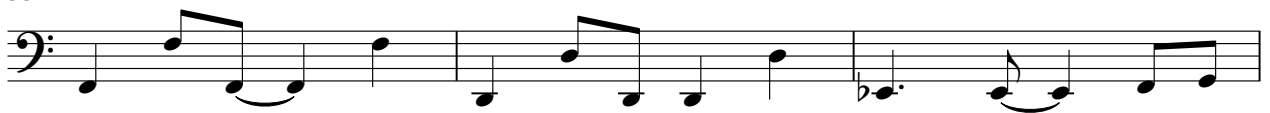
49



52



55



58



61

64

67

71

73

76

79

82

85

87

90



93



96



99



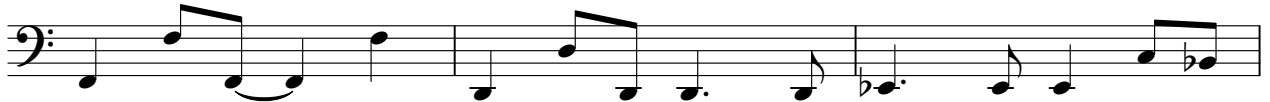
102



105



108



111



115



118





Alto

♩ = 109,000145

6

12

18

25

30

36

42

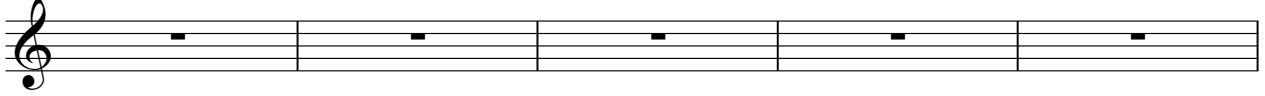
48

53

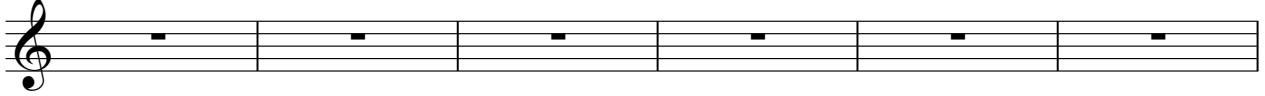
2

Alto

58



63



69



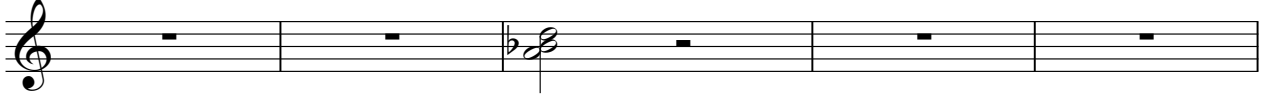
75



82



87



92



97



102



107



112

2

118

2

124

129

2

135

142

49

# Electric Piano

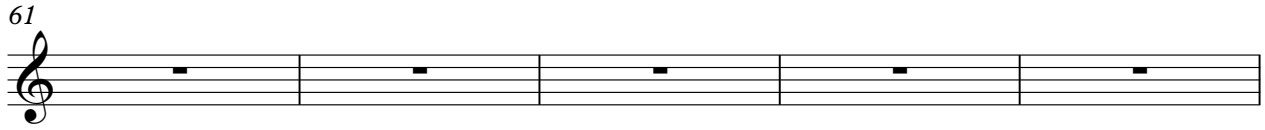
♩ = 109,000145

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 109,000145. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of rests. Double bar lines are placed at the end of measures 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The number '2' is written above the double bar lines in measures 4, 8, 12, 16, 20, 24, 28, 32, and 36, indicating a two-measure rest. The staves are numbered 7, 13, 19, 26, 32, 38, 45, 50, and 56 at the beginning of each line.

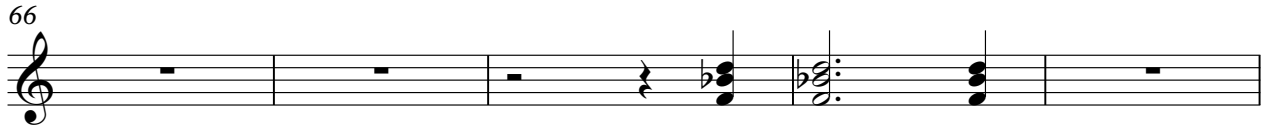


Electric Piano

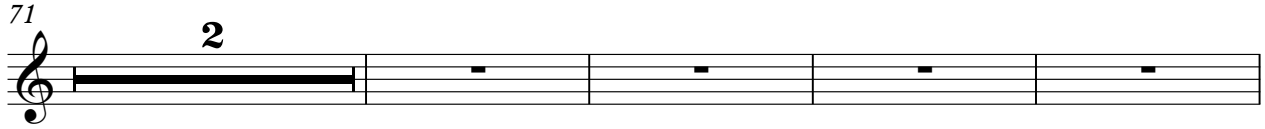
61



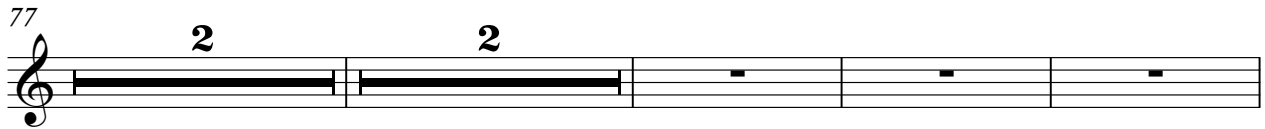
66



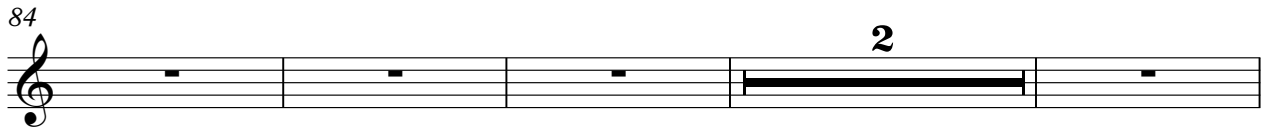
71



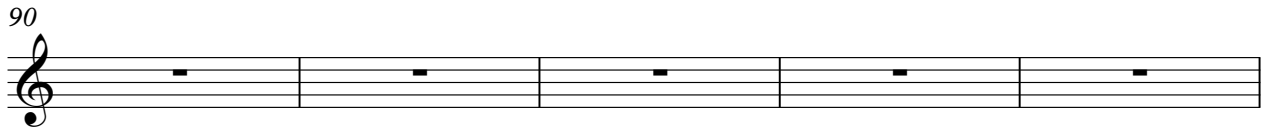
77



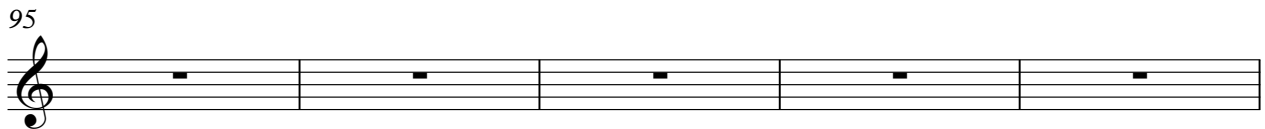
84



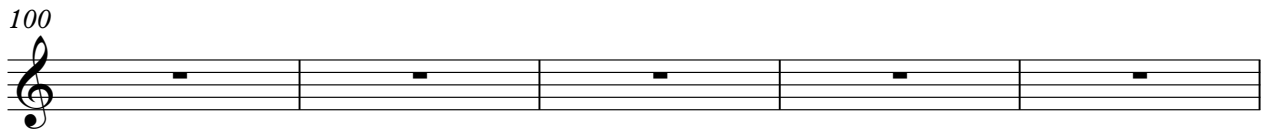
90



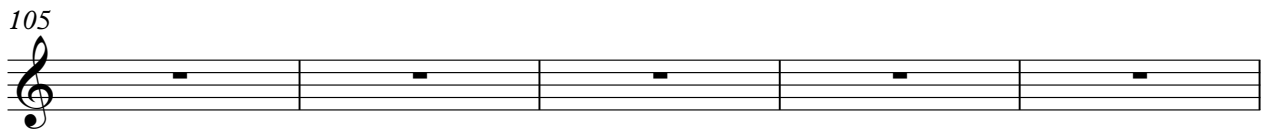
95



100



105



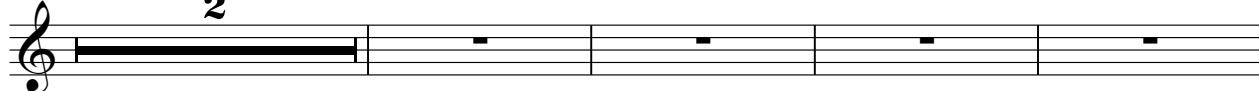
110



116



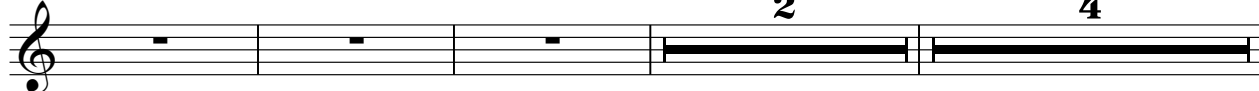
121



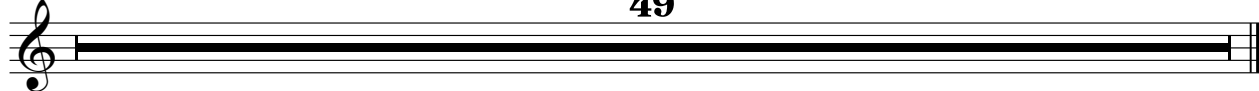
127



133



142



# Rock Organ

♩ = 109,000145

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 109,000145. The first seven staves (measures 1-31) feature a simple rhythmic pattern of rests followed by a double bar line and a '2', indicating a two-measure rest. The eighth staff (measures 32-37) is a grand staff with a treble clef and a bass clef. It features a complex rhythmic pattern with various accidentals (sharps, flats, naturals) and a double bar line. The ninth staff (measures 38-45) features a complex rhythmic pattern with various accidentals and a double bar line. The tenth staff (measures 46-49) features a simple rhythmic pattern of rests followed by a double bar line and a '2'.

Rock Organ

49

51

53

58

62

67

74

79

81

Rock Organ

83

Musical notation for measures 83 and 84. The piece is in a key with one flat (B-flat major or D minor). Measure 83 features a complex melodic line in the right hand with many beamed notes and a bass line with eighth notes. Measure 84 continues the melodic line with a slur and includes a fermata over the final note.

85

Musical notation for measures 85 and 86. Measure 85 has a descending melodic line in the right hand with a slur and a fermata over the final note. The bass line has a sixteenth-note triplet. Measure 86 continues the descending line with a slur and a fermata over the final note. The bass line has a triplet of eighth notes.

86

Musical notation for measures 86, 87, and 88. Measure 86 continues the descending line with a slur and a fermata over the final note. Measures 87 and 88 are mostly empty staves with some notes in the bass line.

89

Empty musical staff for measure 89.

94

Empty musical staff for measure 94.

99

Empty musical staff for measure 99.

104

Empty musical staff for measure 104.

109

Empty musical staff for measure 109.

114 Rock Organ

116

118

120

122

124

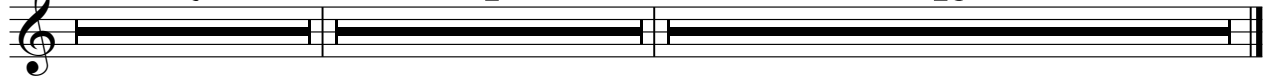
126

128

131

136

**2**                      **4**                      **49**



A musical staff with a treble clef. The staff contains three measures, each with a whole note. The first measure is labeled with the number '2', the second with '4', and the third with '49'. The notes are represented by thick black horizontal bars on the staff lines.

# Reverse Cymbals

♩ = 109,000145

6

12

18

25

30

34

40

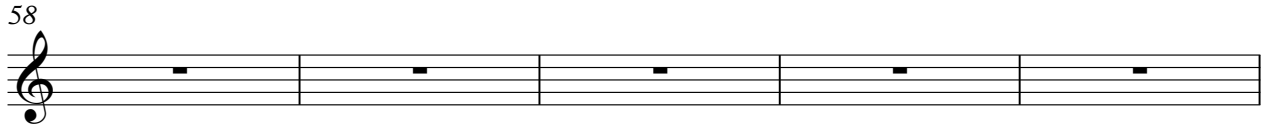
47

53

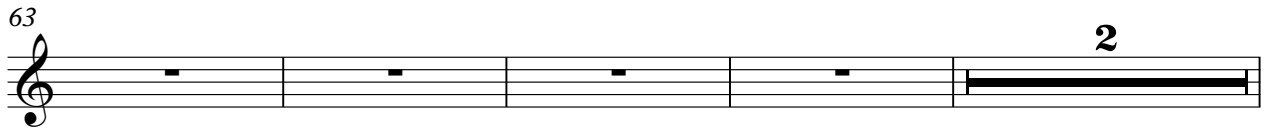


# Reverse Cymbals

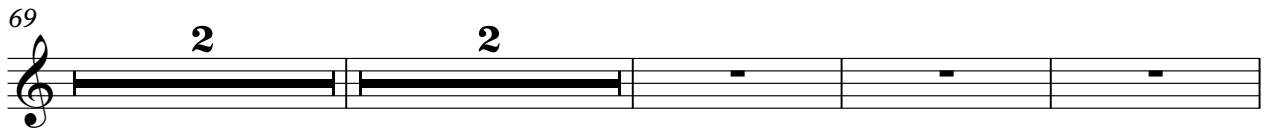
58



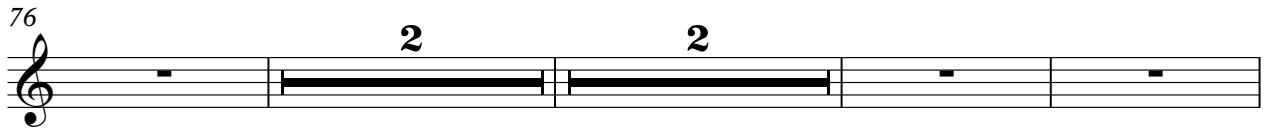
63



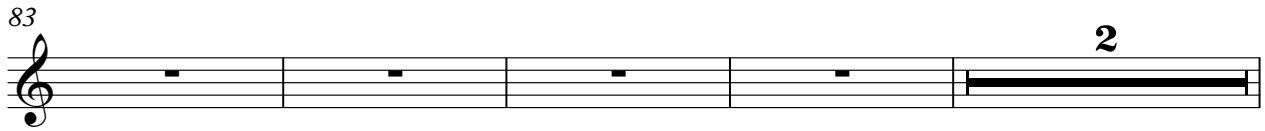
69



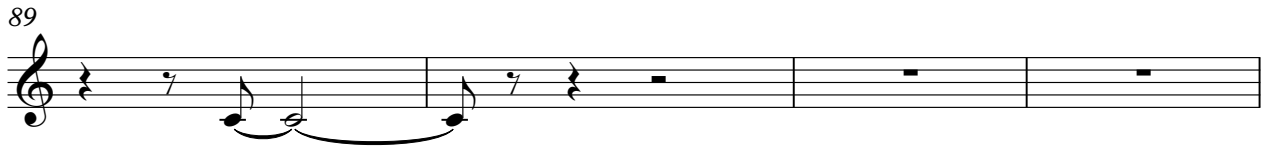
76



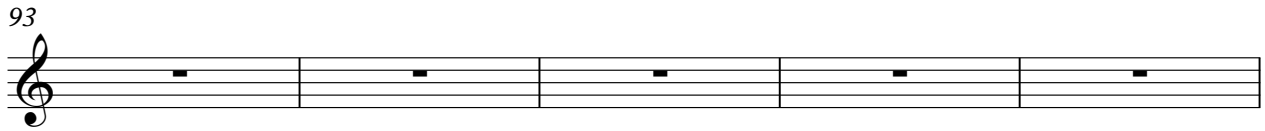
83



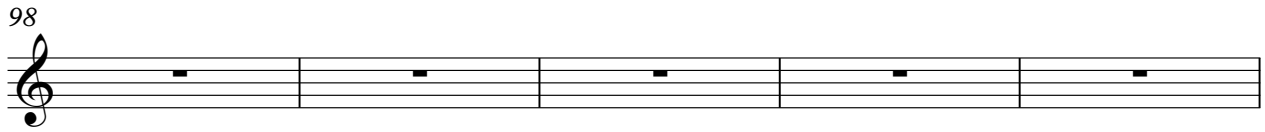
89



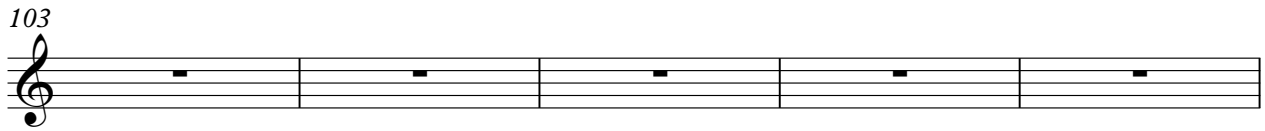
93



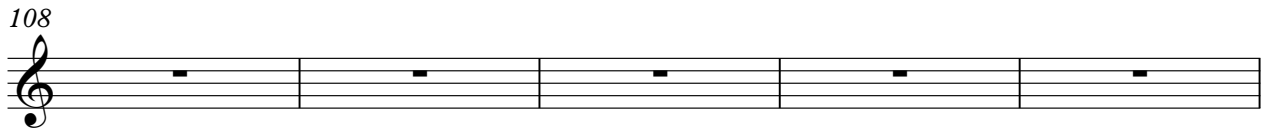
98



103



108



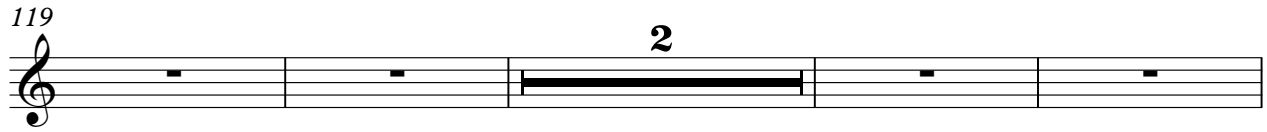
Reverse Cymbals

113



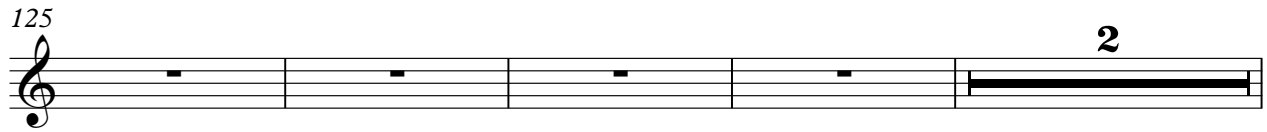
2

119



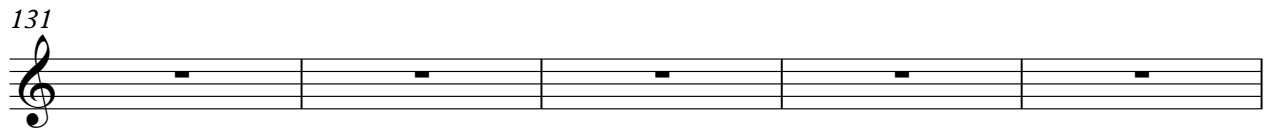
2

125



2

131

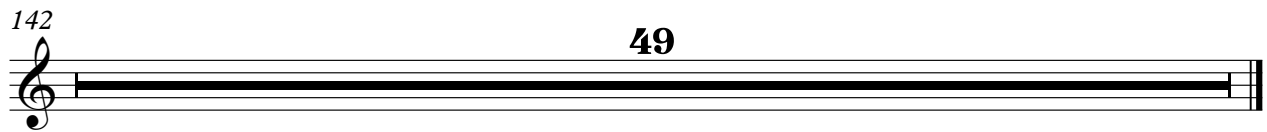


136



3

142



49

# FM Synth

♩ = 109,000145

Musical staff 1: Treble clef, 4/4 time signature. Measure 4 contains a whole note chord with a '2' above it.

Musical staff 2: Grand staff (treble and bass clefs). Measure 4 contains a whole note chord with a '2' above the treble staff and a '2' below the bass staff.

Musical staff 3: Bass clef. Measures 5-6 contain eighth notes with flats and accents.

Musical staff 4: Grand staff. Measures 7-8 contain eighth notes with flats and accents.

Musical staff 5: Bass clef. Measures 9-10 contain eighth notes with flats and accents.

Musical staff 6: Bass clef. Measures 11-12 contain eighth notes with flats and accents.

Musical staff 7: Bass clef. Measures 13-14 contain eighth notes with flats and accents.

Musical staff 8: Grand staff. Measures 15-16 contain eighth notes with flats and accents.

V.S.

32

Single bass clef staff containing musical notation for measure 32. The notation includes a whole rest, followed by eighth notes, quarter notes, and eighth notes with beams, all in a key with one flat.

36

Grand staff (treble and bass clefs) for measure 36. The treble clef has a whole rest. The bass clef contains musical notation with eighth notes, quarter notes, and eighth notes with beams.

39

Single bass clef staff containing musical notation for measure 39. The notation features eighth notes, quarter notes, and eighth notes with beams.

42

Single bass clef staff containing musical notation for measure 42. The notation includes eighth notes, quarter notes, and eighth notes with beams.

45

Single bass clef staff containing musical notation for measure 45. The notation includes eighth notes, quarter notes, and eighth notes with beams.

48

Grand staff (treble and bass clefs) for measure 48. The treble clef has a whole rest. The bass clef contains musical notation with eighth notes, quarter notes, and eighth notes with beams.

52

Grand staff (treble and bass clefs) for measure 52. The treble clef has a whole rest. The bass clef contains musical notation with eighth notes, quarter notes, and eighth notes with beams.

55

Grand staff (treble and bass clefs) for measure 55. The treble clef has a whole rest. The bass clef contains musical notation with eighth notes, quarter notes, and eighth notes with beams.

57

60

63

65

69

76

83

85

Musical notation for measures 85-88. The piece is in 4/4 time. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 85 and 87. In measure 86, the D2 note is tied to the beginning of measure 87. In measure 88, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

89

Musical notation for measures 89-91. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 89 and 91. In measure 90, the D2 note is tied to the beginning of measure 91. In measure 91, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

92

Musical notation for measures 92-94. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 92 and 94. In measure 93, the D2 note is tied to the beginning of measure 94. In measure 94, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

95

Musical notation for measures 95-97. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 95 and 97. In measure 96, the D2 note is tied to the beginning of measure 97. In measure 97, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

98

Musical notation for measures 98-100. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 98 and 100. In measure 99, the D2 note is tied to the beginning of measure 100. In measure 100, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

101

Musical notation for measures 101-103. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). This sequence is repeated in measures 101 and 103. In measure 102, the D2 note is tied to the beginning of measure 103. In measure 103, the sequence is G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

104

Musical notation for measures 104-106. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

107

Musical notation for measures 107-109. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

110

Musical notation for measures 110-112. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, followed by a half note G3, and then quarter notes A3, B3, C4, D4, E4, F4, G4.

113

Musical notation for measures 113-117. The bass clef staff contains whole rests.

118

Musical notation for measures 118-123. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 122 and 123.

124

Musical notation for measures 124-128. The treble clef staff contains whole rests.

129

Musical notation for measures 129-134. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 129 and 130.

135

Musical notation for measures 135-139. The treble clef staff contains whole rests. A double bar line with the number '2' above it spans measures 135 and 136. A double bar line with the number '4' above it spans measures 137 and 138. A double bar line with the number '49' above it spans measures 139 and 140.

# Synth Strings

♩ = 109,000145

6

10

16

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 109,000145. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-5) shows a series of rests followed by a sustained chord. The subsequent staves (measures 6-47) feature a variety of chords, some with moving lines, and are often marked with 'V.S.' (Vibrato) at the end of the phrases. The notation includes treble clefs, stems, beams, and various chord symbols.



Synth Strings

52

57

62

67

73

79

84

89

94

99

104

109

115

120

125

131

136

142

# FX 5 (Brightness)

♩ = 109,000145

7

13

19

24

29

36

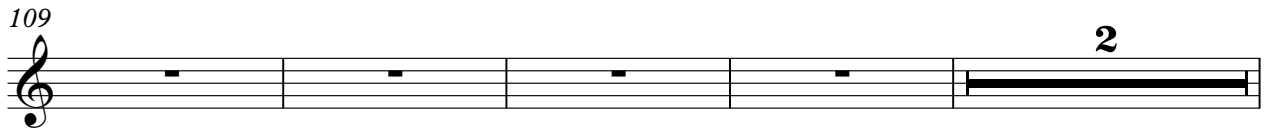
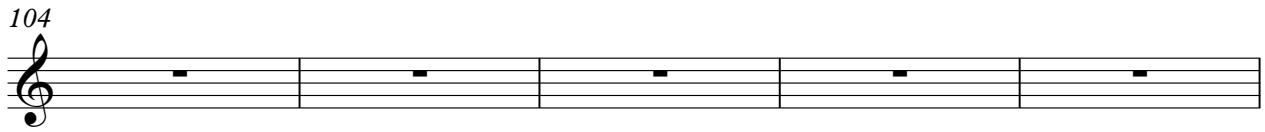
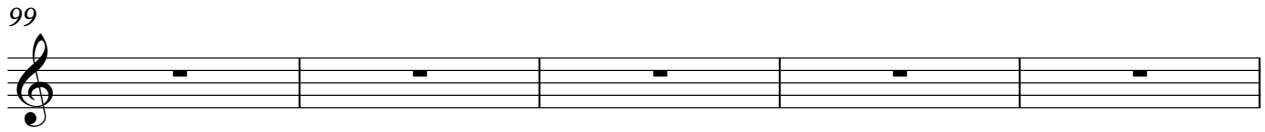
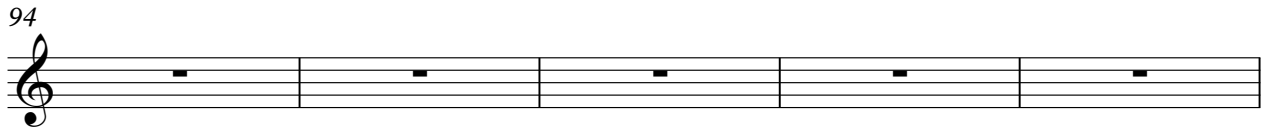
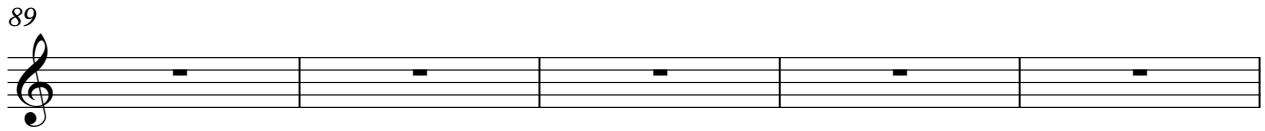
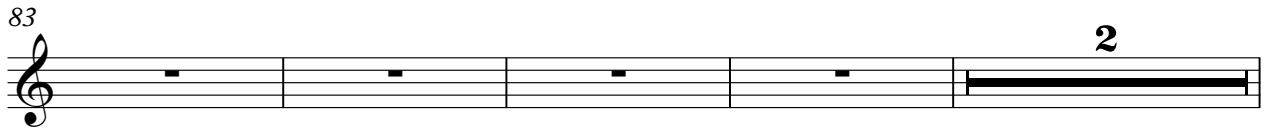
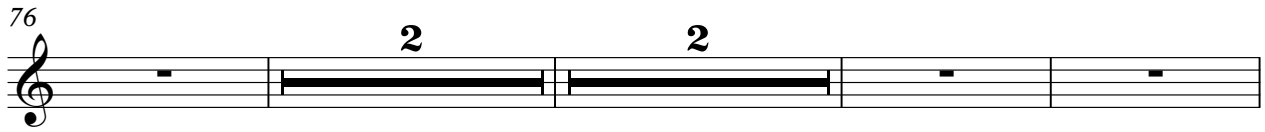
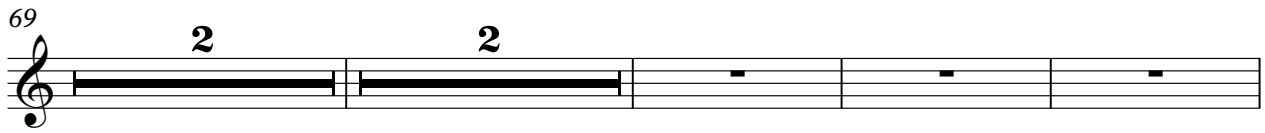
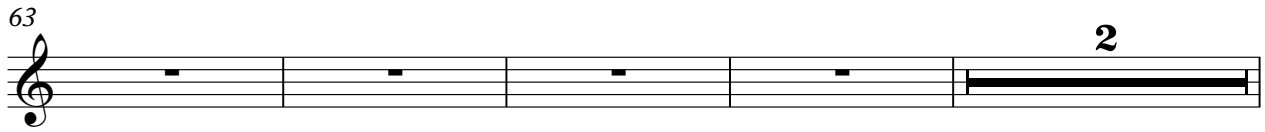
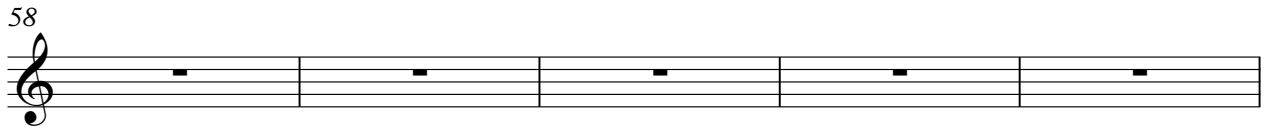
42

47

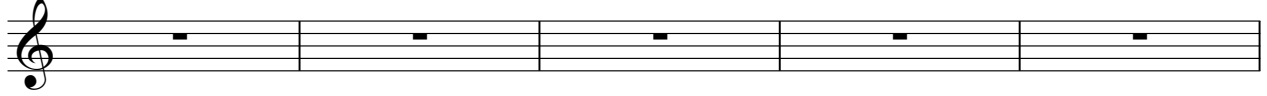
53

2

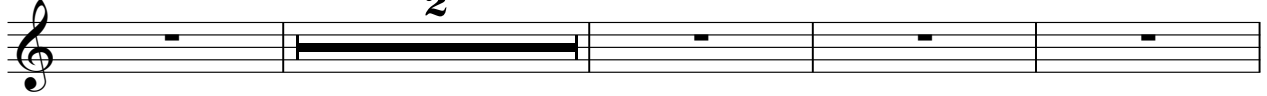
# FX 5 (Brightness)



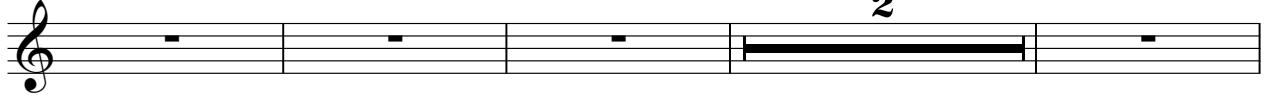
115



120



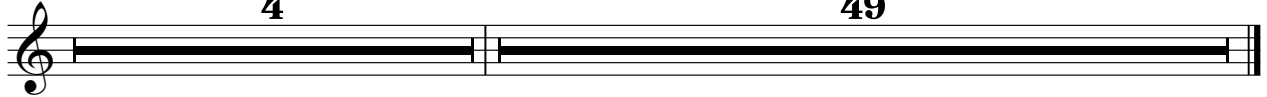
126



132



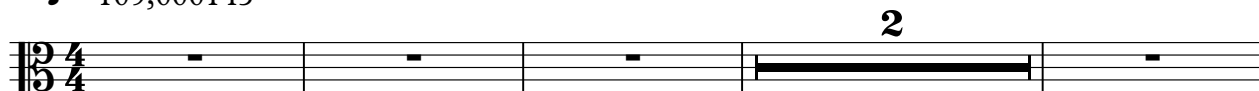
138



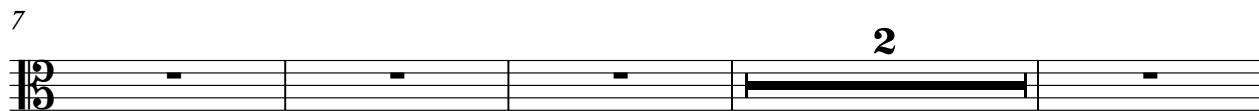
# Viola

♩ = 109,000145


7



13



19



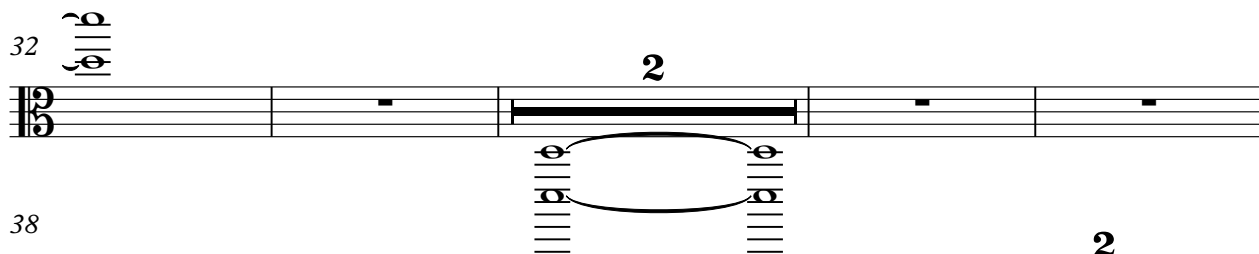
26



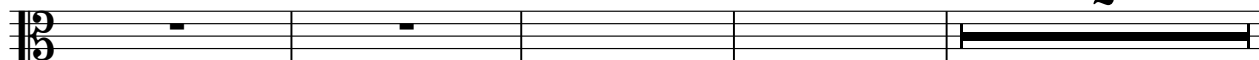
32



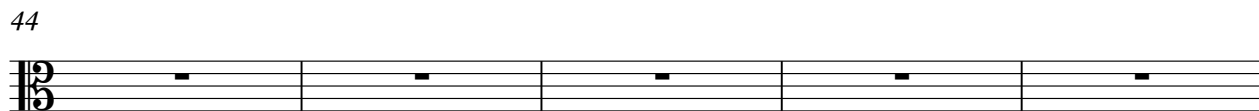
38



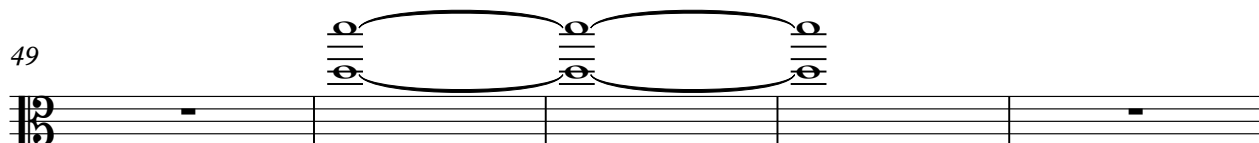
44




49



54



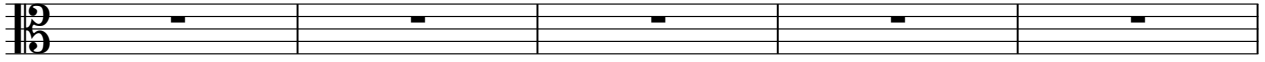
60



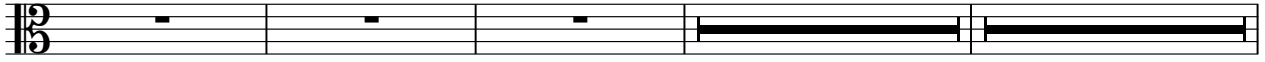
2

Viola

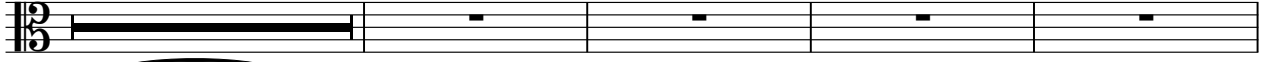
59



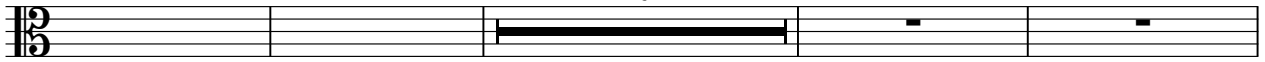
64



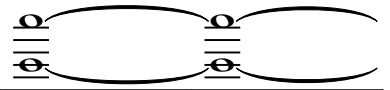
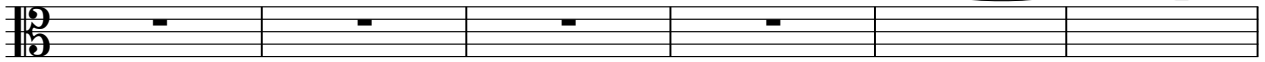
71



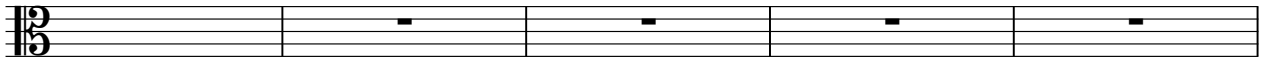
77



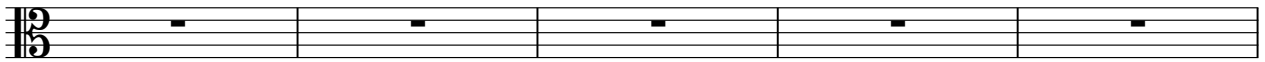
83



89



94



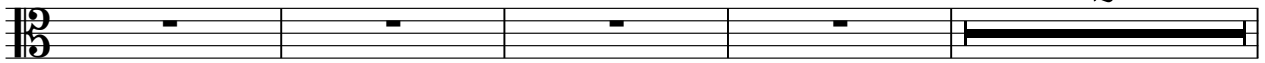
99



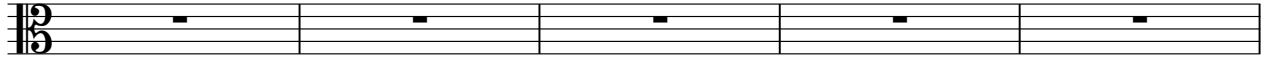
104



109



115



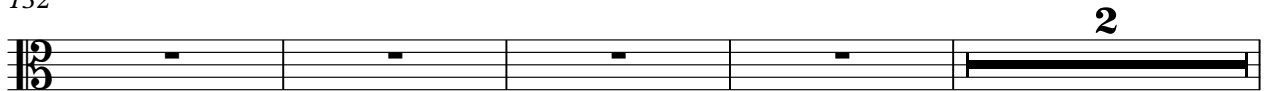
120



126



132



138

