

# Elton John - Sacrifice 1

♩ = 113,000732

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a 4/4 time signature. The notation includes a snare drum on the second and fourth beats, a bass drum on the first and third beats, and a triplet of eighth notes on the second beat. There are also several 'x' marks above the staff, likely representing cymbal hits.
- STEEL GTR:** Shows a 4/4 time signature with a treble clef. The staff contains a whole rest for the first two measures and a whole note in the third measure.
- FRETLESS:** Shows a 4/4 time signature with a bass clef. The staff contains a whole rest for the first two measures and a whole note with a sharp sign (F#) in the third measure.
- SYNVOX:** Shows a 4/4 time signature with a treble clef. The staff contains a whole rest for the first two measures and a whole note chord (F# and C) in the third measure.
- E.PIANO 2:** Shows a 4/4 time signature with a grand staff (treble and bass clefs). The right hand has a whole rest for the first two measures and a half note chord (F# and C) in the third measure. The left hand has a whole rest for the first two measures and a half note chord (F# and C) in the third measure.
- CALLIOPE:** Shows a 4/4 time signature with a treble clef. The staff contains a whole rest for the first two measures and a whole note in the third measure.
- FANTASIA:** Shows a 4/4 time signature with a treble clef. The staff contains a whole rest for the first two measures and a whole note in the third measure.
- STRINGS:** Shows a 4/4 time signature with a grand staff (treble and bass clefs). The staff contains a whole rest for the first two measures and a whole note in the third measure.
- MELODY:** Shows a 4/4 time signature with a treble clef. The staff contains a whole rest for the first two measures and a whole note in the third measure.

♩ = 113,000732

4

DRUMS

FRETLESS

SYNVOX

E.PIANO 2



6

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

8

DRUMS

FRETLESS

SYNVOX

E.PIANO 2



10

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

12

DRUMS

FRETLESS

E.PIANO 2

MELODY



14

DRUMS

FRETLESS

E.PIANO 2

MELODY



16

DRUMS

FRETLESS

E.PIANO 2

MELODY

18

DRUMS

FRETLESS

E.PIANO 2

MELODY



20

DRUMS

FRETLESS

E.PIANO 2

MELODY

22

DRUMS

FRETLESS

E.PIANO 2

MELODY



24

DRUMS

FRETLESS

E.PIANO 2

MELODY

26

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



28

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

30

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



32

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



34

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



36

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

38

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



40

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

42

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

Detailed description: This system contains measures 42 and 43. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The FRETLESS staff has a bass line with notes like G#2, A2, B2, and C3. The SYNVOX staff has a sustained chord of G#4, A4, B4, and C5. The E.PIANO 2 staff has chords in the bass register. The MELODY staff has a treble line with notes like G#4, A4, B4, and C5.



44

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

Detailed description: This system contains measures 44 and 45. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a bass line with notes like G#2, A2, and B2. The SYNVOX staff has a sustained chord of G#4, A4, B4, and C5. The E.PIANO 2 staff has chords in the bass register. The FANTASIA staff has a treble line with notes like G#4, A4, and B4. The MELODY staff has a treble line with notes like G#4, A4, B4, and C5.

46

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



48

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

50

DRUMS

FRETLESS

SYNVOX

E.PIANO 2



52

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

53

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

FANTASIA

MELODY

Detailed description: This system of musical notation covers measures 53 and 54. It features six staves: DRUMS (top), FRETLESS (bass clef), E.PIANO 2 (bass clef), CALLIOPE (treble clef), FANTASIA (treble clef), and MELODY (treble clef). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FRETLESS staff has a bass clef and a key signature of one sharp (F#). The E.PIANO 2 staff has a bass clef and a key signature of two flats (Bb). The CALLIOPE staff has a treble clef and a key signature of two flats (Bb). The FANTASIA staff has a treble clef and a key signature of one sharp (F#). The MELODY staff has a treble clef and a key signature of one sharp (F#). A double bar line is present between measures 53 and 54.



55

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

MELODY

Detailed description: This system of musical notation covers measures 55 and 56. It features five staves: DRUMS (top), FRETLESS (bass clef), E.PIANO 2 (bass clef), CALLIOPE (treble clef), and MELODY (treble clef). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FRETLESS staff has a bass clef and a key signature of one sharp (F#). The E.PIANO 2 staff has a bass clef and a key signature of two flats (Bb). The CALLIOPE staff has a treble clef and a key signature of two flats (Bb). The MELODY staff has a treble clef and a key signature of one sharp (F#). A double bar line is present between measures 55 and 56.

57

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

MELODY



59

DRUMS

FRETLESS

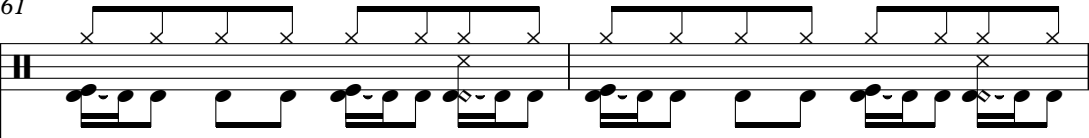
E.PIANO 2

CALLIOPE


MELODY

61

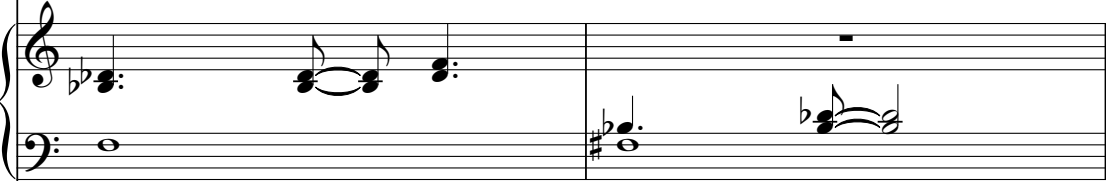
DRUMS



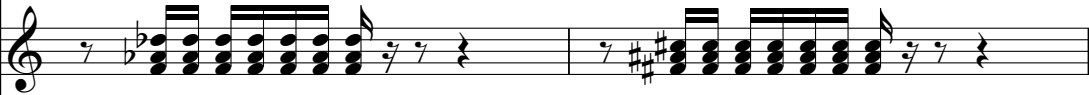
FRETLESS




E.PIANO 2



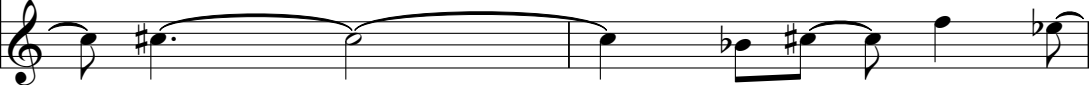
CALLIOPE



STRINGS



MELODY





63

DRUMS

Drum notation for measures 63-64. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

FRETLESS

Bass clef staff for measures 63-64, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

E.PIANO 2

Grand staff for E.PIANO 2. The treble clef staff has a long, sustained chord. The bass clef staff has a rhythmic accompaniment of eighth and sixteenth notes.

CALLIOPE

Treble clef staff for CALLIOPE, featuring a series of chords and rests.

STRINGS

Bass clef staff for STRINGS, featuring a long, sustained note.

MELODY

Treble clef staff for MELODY, featuring a sequence of notes with a long, sustained note at the beginning.

65

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY

67

DRUMS

FRETLESS

E.PIANO 2

CALLIOPE

STRINGS

MELODY



69

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

71

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



73

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

75

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

Detailed description: This system of music covers measures 75 and 76. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The FRETLESS part is in bass clef with a key signature of one sharp (F#) and a melodic line. The SYNVOX part is in treble clef with a key signature of two flats (Bb, Eb) and contains a long sustained chord. The E.PIANO 2 part is in bass clef with a key signature of two flats and contains a long sustained chord in the upper register and a melodic line in the lower register. The MELODY part is in treble clef with a key signature of two flats and contains a melodic line.



77

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

Detailed description: This system of music covers measures 77 and 78. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part continues with its melodic line. The SYNVOX part continues with its long sustained chord. The E.PIANO 2 part continues with its melodic line and sustained chords. The MELODY part continues with its melodic line.

79

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



81

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

83

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



85

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY

87

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



89

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



91

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



93

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

95

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

CALLIOPE

FANTASIA

Detailed description: This system contains measures 95 and 96. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with various accidentals and rests. The FRETLESS part has a simple bass line. The E.PIANO 2 part has a chord progression. The CALLIOPE part has a complex rhythmic pattern with many beamed notes. The FANTASIA part has a few notes with accidentals.



97

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

CALLIOPE

FANTASIA

Detailed description: This system contains measures 97 and 98. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with rests. The FRETLESS part has a bass line with accidentals. The E.PIANO 2 part has a chord progression. The CALLIOPE part has a complex rhythmic pattern. The FANTASIA part has a few notes with accidentals.

99

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

CALLIOPE

FANTASIA

Detailed description: This system contains measures 99 and 100. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with various accidentals and rests. The FRETLESS part has a simple bass line. The E.PIANO 2 part has block chords with accidentals. The CALLIOPE part has a complex rhythmic pattern of chords. The FANTASIA part has a few notes at the end of the system.



101

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

CALLIOPE

FANTASIA

MELODY

Detailed description: This system contains measures 101 and 102. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with rests. The FRETLESS part has a simple bass line. The E.PIANO 2 part has block chords with accidentals. The CALLIOPE part has a complex rhythmic pattern of chords. The FANTASIA part has a few notes at the end of the system. The MELODY part has a simple melodic line.

103

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



105

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

107

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



109

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

111

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

Detailed description: This system of music covers measures 111 and 112. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FRETLESS part is in bass clef with a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes. The SYNVOX part is in treble clef with a key signature of one flat (Bb), consisting of sustained chords. The E.PIANO 2 part is in bass clef with a key signature of one flat (Bb), featuring chords and some melodic movement. The MELODY part is in treble clef with a key signature of one flat (Bb), showing a melodic line with eighth and quarter notes.



113

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

Detailed description: This system of music covers measures 113 and 114. The DRUMS part continues with the same rhythmic pattern as in the previous system. The FRETLESS part continues its melodic line in bass clef with a key signature of one sharp (F#). The SYNVOX part continues with sustained chords in treble clef with a key signature of one sharp (F#). The E.PIANO 2 part continues with chords and melodic movement in bass clef with a key signature of one flat (Bb). The MELODY part continues its melodic line in treble clef with a key signature of one flat (Bb).

115

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY



117

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

MELODY

119

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



121

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



123

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

MELODY



125

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

FANTASIA

MELODY

127

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

FANTASIA

MELODY



129

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

FANTASIA

MELODY

131

DRUMS

STEEL GTR

FRETLESS

E.PIANO 2

FANTASIA

MELODY

Detailed description: This system contains measures 131 and 132. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a treble clef and a key signature of one sharp (F#), with a few notes in the first measure. The FRETLESS part is in bass clef, showing a melodic line with notes like B2, C3, D3, E3, and F#3. The E.PIANO 2 part is in bass clef with a key signature of one sharp, showing chords in the first measure. The FANTASIA part is in treble clef with a key signature of one sharp, showing a melodic line with notes like G4, A4, B4, and C5. The MELODY part is in treble clef with a key signature of one sharp, showing a melodic line with notes like G4, A4, B4, and C5.



133

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

Detailed description: This system contains measures 133 and 134. The DRUMS part continues with the same rhythmic pattern as in the previous system. The FRETLESS part is in bass clef, showing a melodic line with notes like G2, A2, B2, and C3. The SYNVOX part is in treble clef with a key signature of one sharp, showing chords in the first measure. The E.PIANO 2 part is in bass clef with a key signature of one sharp, showing chords in the first measure.

135

DRUMS

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA



137

FRETLESS

SYNVOX

E.PIANO 2

FANTASIA

DRUMS

Elton John - Sacrifice 1

♩ = 113,000732

The image displays a drum score for the song "Sacrifice 1" by Elton John. The score is written in 4/4 time and begins with a tempo marking of 113,000732. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The first system includes a triplet of eighth notes on the snare drum. Subsequent systems show a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and combinations of snare and bass drum hits. The score concludes with a double bar line and the instruction "V.S." (Verso).

V.S.

DRUMS

27

Musical notation for measures 27-28. The top staff shows a series of 'x' marks indicating drum hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

29

Musical notation for measures 29-30. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

31

Musical notation for measures 31-32. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

33

Musical notation for measures 33-34. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

35

Musical notation for measures 35-36. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

37

Musical notation for measures 37-38. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

40

Musical notation for measures 40-41. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

42

Musical notation for measures 42-43. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

44

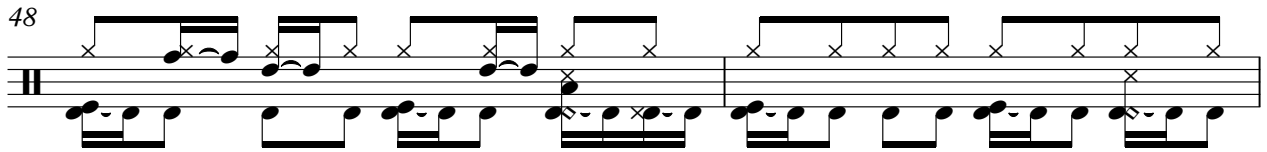
Musical notation for measures 44-45. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

46

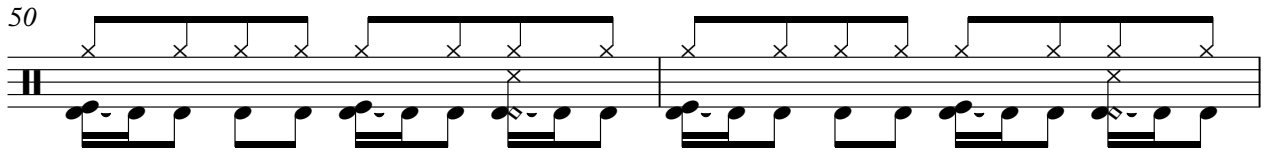
Musical notation for measures 46-47. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

DRUMS

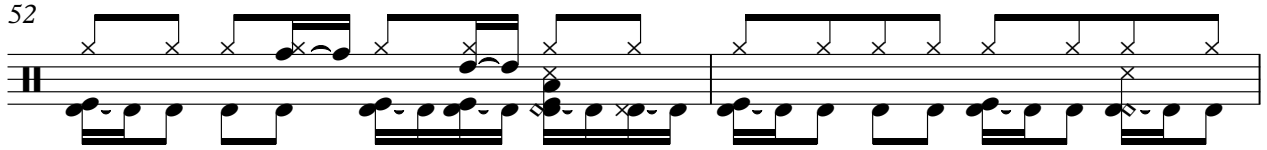
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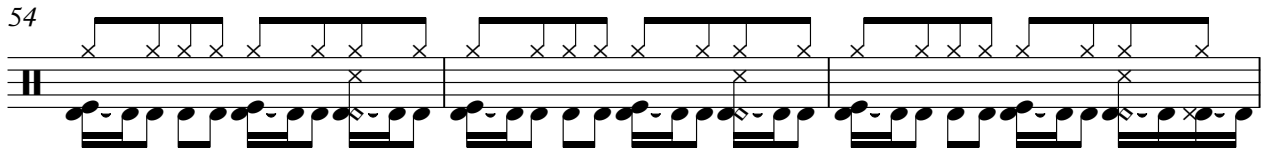
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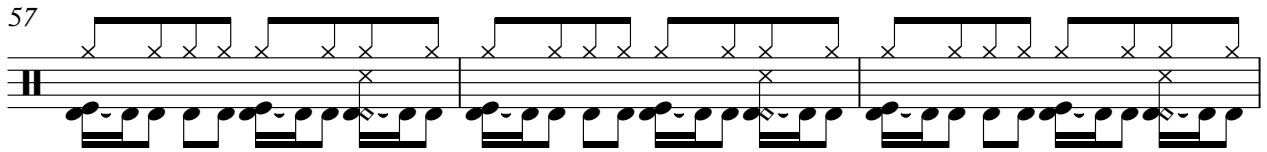
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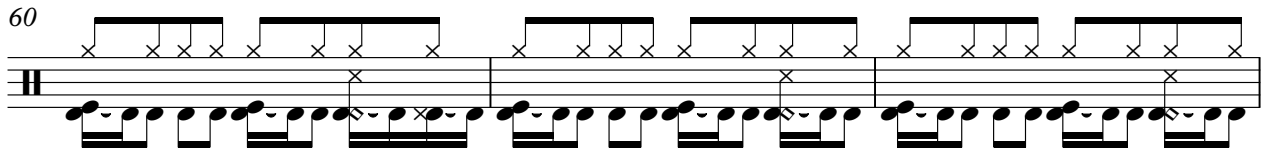
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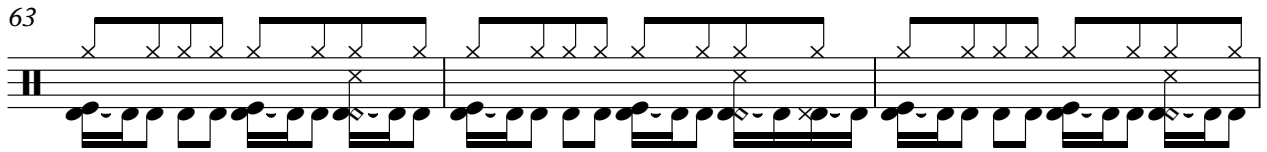
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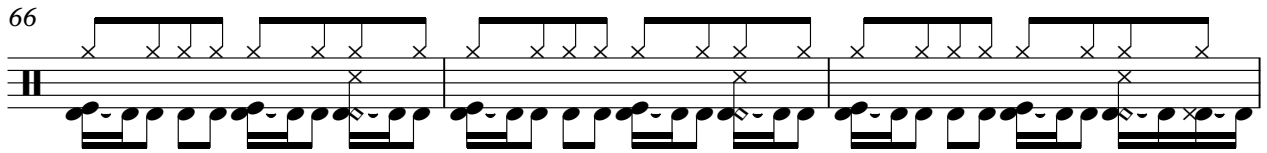
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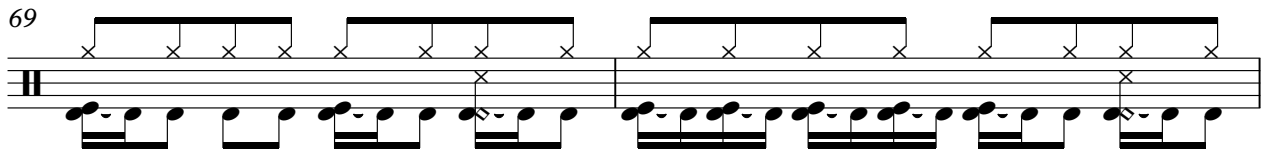
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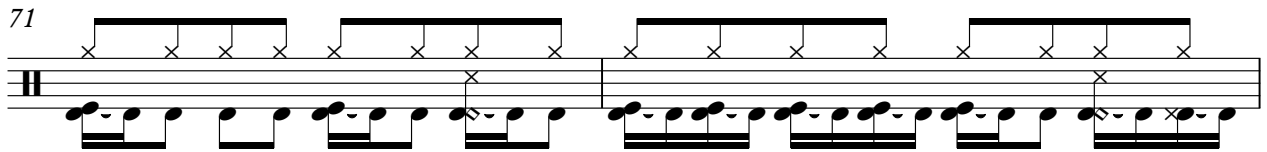
66



69



71



V.S.

Drum notation for measures 73 through 92. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and accidentals.

Measures 73-76: Snare drum plays a steady eighth-note pattern. Bass drum plays a pattern of eighth notes with occasional rests.

Measures 77-81: Snare drum continues with eighth notes. Bass drum pattern becomes more complex with some sixteenth-note runs.

Measures 82-83: Snare drum has a brief rest. Bass drum continues with eighth notes.

Measures 84-87: Snare drum has a brief rest. Bass drum continues with eighth notes.

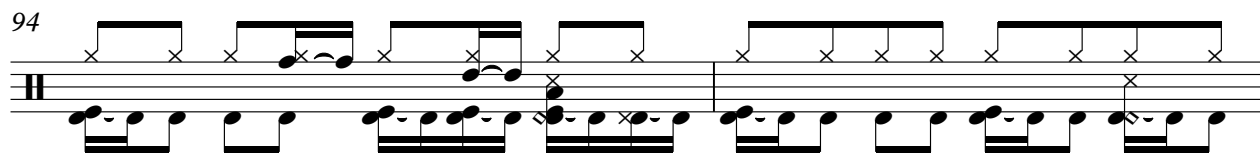
Measures 88-91: Snare drum has a brief rest. Bass drum continues with eighth notes.

Measure 92: Snare drum has a brief rest. Bass drum continues with eighth notes.

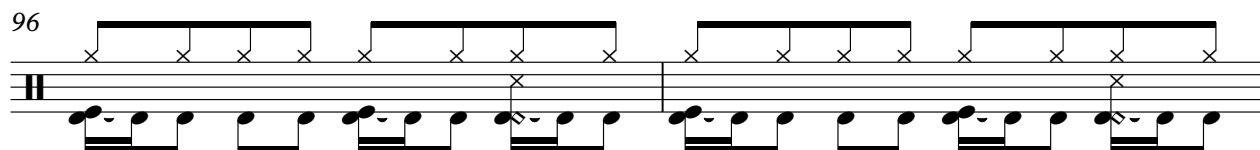


DRUMS

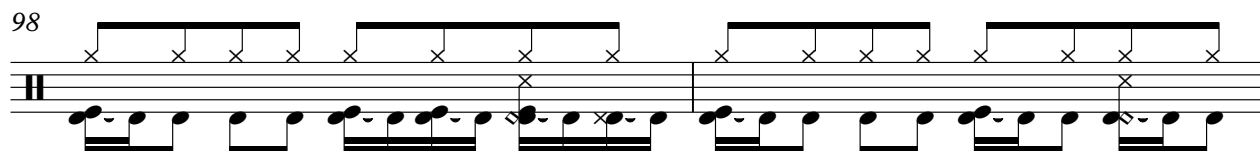
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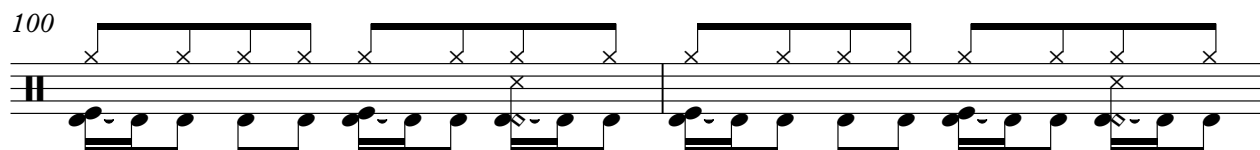
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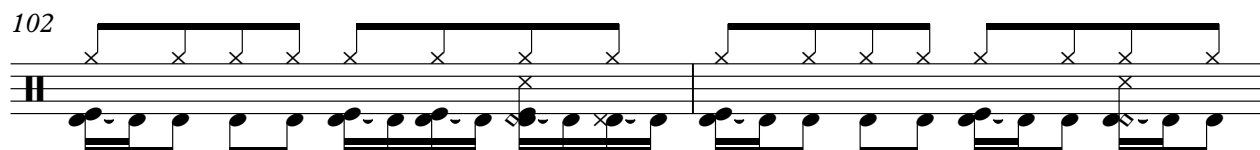
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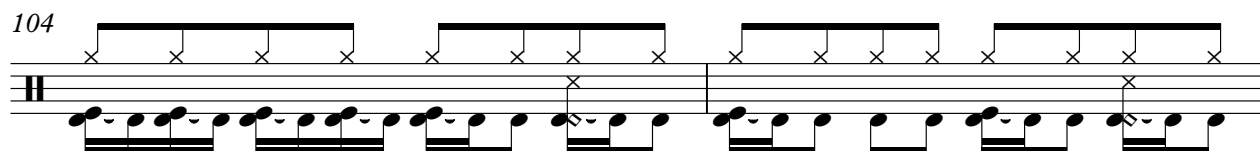
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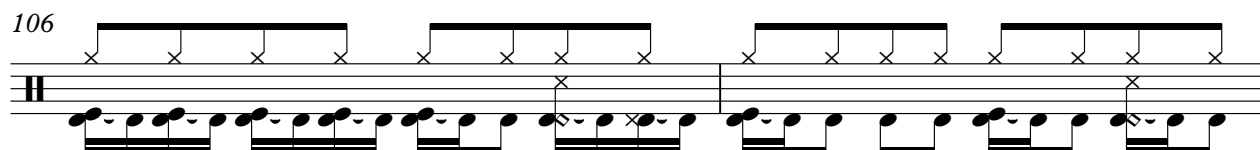
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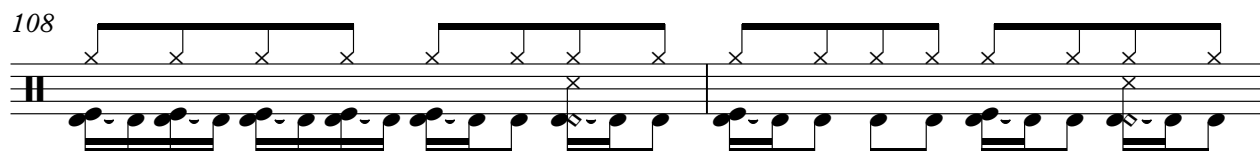
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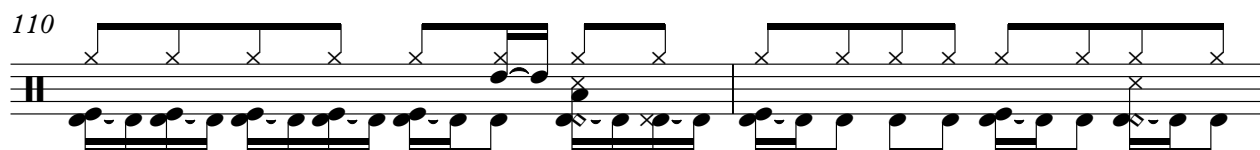
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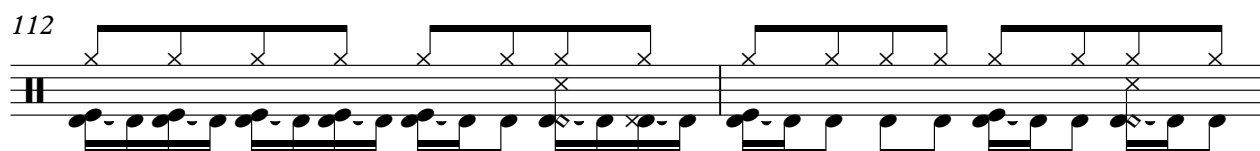
108



110



112



V.S.

114

Drum notation for measure 114. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

117

Drum notation for measure 117. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

119

Drum notation for measure 119. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

121

Drum notation for measure 121. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

123

Drum notation for measure 123. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

125

Drum notation for measure 125. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

128

Drum notation for measure 128. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

130

Drum notation for measure 130. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

132

Drum notation for measure 132. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

134

Drum notation for measure 134. The top staff shows a sequence of six groups of three eighth notes, each group enclosed in a bracket and marked with an 'x'. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down, indicating a consistent rhythmic pattern.

DRUMS

136

3

♩ = 113,000732

93

96

100

23

125

129

8

FRETLESS

Elton John - Sacrifice 1

♩ = 113,000732



8



15



22



28



34



39



44



50



57



V.S.

64



70



76



81



86



92



98



104



110



115



120



126



132



136



♩ = 113,000732

9 **16**

30

38

46

53 **16**

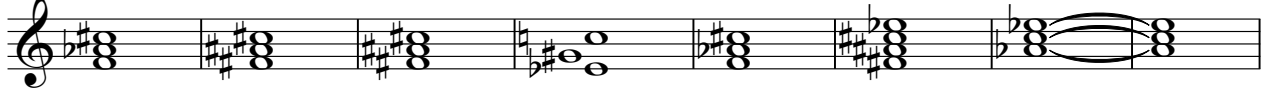
75

84

90 **8**



103



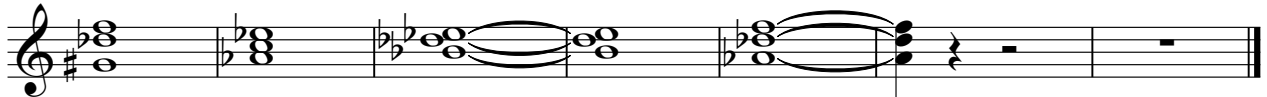
111



120



133



♩ = 113,000732

First system of musical notation (measures 1-4). The treble clef staff is mostly empty, with a few notes in the second and third measures. The bass clef staff contains a complex accompaniment with chords and moving lines.

6

Second system of musical notation (measures 5-8). The treble clef staff has notes in measures 6 and 7. The bass clef staff continues the accompaniment.

10

Third system of musical notation (measures 9-13). This system is entirely in the bass clef staff, showing a continuation of the accompaniment.

14

Fourth system of musical notation (measures 14-18). The treble clef staff has notes in measures 15 and 16. The bass clef staff continues the accompaniment.

19

Fifth system of musical notation (measures 19-23). The treble clef staff has notes in measures 19 and 20. The bass clef staff continues the accompaniment.

24

Sixth system of musical notation (measures 24-27). The treble clef staff has notes in measures 24 and 25. The bass clef staff continues the accompaniment.

V.S.





85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is mostly empty with a few notes in the final measure. The lower staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 87.

90

Musical notation for measures 90-93. The system consists of two staves. The upper staff has a few notes in measures 91 and 92. The lower staff features a more active melodic line with eighth and sixteenth notes, interspersed with chords.

94

Musical notation for measures 94-97. This system shows a single staff with a continuous melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.

101

Musical notation for measures 101-104. The system consists of two staves. The upper staff has a few notes in the final measure. The lower staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 103.

106

Musical notation for measures 106-109. The system consists of two staves. The upper staff has a few notes in the final measure. The lower staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 108.

110

Musical notation for measures 110-113. The system consists of two staves. The upper staff has a few notes in the final measure. The lower staff contains a sequence of chords and melodic fragments, including a triplet of eighth notes in measure 112.

114

Musical notation for measures 114-117. This system shows a single staff with a continuous melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.

119

Musical notation for measures 119-123. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 119 and 120 show a bass line with chords and a treble staff with whole rests. Measures 121 and 122 show a more active bass line with eighth notes and chords, while the treble staff remains mostly empty. Measure 123 shows a final chord in the bass and a whole note in the treble.

124

Musical notation for measures 124-130. This system shows a single bass clef staff with a sequence of chords and some melodic fragments. The notation includes various accidentals and rests, indicating a complex harmonic progression.

131

Musical notation for measures 131-135. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 131 and 132 show a bass line with chords and a treble staff with whole rests. Measures 133 and 134 show a more active bass line with eighth notes and chords, while the treble staff remains mostly empty. Measure 135 shows a final chord in the bass and a whole note in the treble.

136

Musical notation for measures 136-140. This system shows a single bass clef staff with a sequence of chords and some melodic fragments. The notation includes various accidentals and rests, indicating a complex harmonic progression.

CALLIOPE

Elton John - Sacrifice 1

♩ = 113,000732

51

54

57

60

63

66

69 26

97

100

102 37

FANTASIA

Elton John - Sacrifice 1

♩ = 113,000732

The musical score consists of ten staves of guitar tablature. Each staff begins with a measure number (10, 28, 48, 54, 74, 92, 98, 107, 124) and contains a sequence of notes with fret numbers (e.g., 4, 15, 3, 12, 2, 3, 15, 12, 2, 2, 3, 12, 2, 2, 3, 12, 2) and rhythmic markings (accents, slurs, and rests). The notation is presented in a standard musical staff format with a treble clef and a 4/4 time signature.



2

FANTASIA

130

Musical staff for measures 130-135. Measure 130 starts with a whole rest. Measures 131-135 contain a melodic line with notes: G#4, A4, Bb4, A4, G#4, Bb4, A4. Slurs are placed over the first two notes of measures 131, 132, and 134. A fermata is placed over the final note of measure 135. A thick black bar is present below the staff for measures 136-140, with the number 4 positioned above it.

136

Musical staff for measures 136-140. Measure 136 starts with a whole rest. Measures 137-140 contain a melodic line with notes: G#4, A4, Bb4, A4, G#4, A4, G#4, A4. Slurs are placed over the first two notes of measures 137, 138, and 139. A fermata is placed over the final note of measure 140. A thick black bar is present below the staff for measures 141-145, with the number 2 positioned above it.

STRINGS

Elton John - Sacrifice 1

♩ = 113,000732

**59**

65

**71**

MELODY

Elton John - Sacrifice 1

♩ = 113,000732

8

13

18

23

28

33

38

43

47

3

53



58



64



70



76



81



86



90



104



109



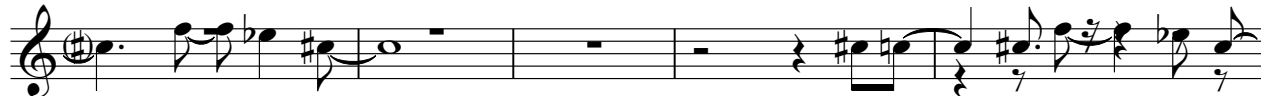
114



119



124



129

