

Elton John - Sacrifice 2

♩ = 112,000061

3

Track-5

Track-8

Track-1

Track-2

Track-3

Track-4

Track-6

Track-7

4

3

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

7

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7



10

Track-5

Track-8

Track-2

Track-3



12

Track-5

Track-8

Track-2

Track-3

15

Track-5

Track-8

Track-2

Track-3

Double bar line

18

Track-5

Track-8

Track-2

Track-3

Double bar line

21

Track-5

Track-8

Track-2

Track-3

Double bar line

24

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

Detailed description: This block contains the musical notation for measures 24 through 26. Track-5 (top) features a guitar part with a rhythmic pattern of eighth notes and a melodic line. Track-8 shows a complex melodic line with many beamed notes. Track-1 has a bass line with eighth notes. Track-2 has a long, sustained chord with a fermata. Track-3 has a guitar part with a rhythmic pattern of eighth notes. Track-7 has a bass line with eighth notes.



27

Track-5

Track-8

Track-2

Track-3

Track-7

Detailed description: This block contains the musical notation for measures 27 through 29. Track-5 continues with the guitar part from the previous block. Track-8 continues with the complex melodic line. Track-2 has a long, sustained chord with a fermata. Track-3 continues with the guitar part. Track-7 continues with the bass line.

29

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

31

Track-5

Track-8

Track-2

Track-3

Track-7

34

Track-5

Track-8

Track-3

Track-7

36

Track-5

Track-8

Track-3

Track-7



38

Track-5

Track-8

Track-3

Track-7



40

Track-5

Track-8

Track-1

Track-3

Track-7

42

Track-5: Rhythmic notation with 'x' marks above the staff, indicating fretted notes.

Track-8: Treble clef with chords and melodic lines.

Track-1: Treble clef with rests.

Track-2: Treble clef with sustained chords.

Track-3: Treble clef with chords.

Track-7: Treble clef with sustained chords.



45

Track-5: Rhythmic notation with 'x' marks above the staff, including a triplet of notes.

Track-8: Treble clef with chords and melodic lines.

Track-2: Treble clef with sustained chords.

Track-3: Treble clef with chords.

Track-7: Treble clef with sustained chords.

47

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

Detailed description: This block contains the musical notation for measures 47-50. Track-5 (Guitar) features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a series of eighth notes with 'x' marks above them. Track-8 (Piano) has a melodic line with slurs and ties. Track-1 (Drums) shows a sparse drum pattern with eighth notes. Track-2 (Bass) has a simple bass line with slurs. Track-3 (Guitar) has a melodic line with slurs. Track-7 (Piano) has a complex melodic line with slurs and ties.



50

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

Detailed description: This block contains the musical notation for measures 50-53. Track-5 (Guitar) continues with a rhythmic pattern of eighth notes. Track-8 (Piano) has a melodic line with slurs and ties. Track-1 (Drums) shows a sparse drum pattern with eighth notes. Track-2 (Bass) has a simple bass line with slurs. Track-3 (Guitar) has a melodic line with slurs. Track-7 (Piano) has a complex melodic line with slurs and ties.

52

Track-5

Track-8

Track-3

Track-4

Track 5: Guitar notation with chords and single notes. Track 8: Piano notation with chords and melodic lines. Track 3: Piano notation with chords. Track 4: Piano notation with triplets.



54

Track-5

Track-8

Track-3

Track-4

Track 5: Guitar notation with chords and single notes. Track 8: Piano notation with chords and melodic lines. Track 3: Piano notation with chords. Track 4: Piano notation with triplets.



56

Track-5

Track-8

Track-3

Track-4

Track 5: Guitar notation with chords and single notes. Track 8: Piano notation with chords and melodic lines. Track 3: Piano notation with chords. Track 4: Piano notation with triplets.

58

Track-5

Track-8

Track-3

Track-4



60

Track-5

Track-8

Track-2

Track-3

Track-4



62

Track-5

Track-8

Track-2

Track-3

Track-4

64

Track-5

Track-8

Track-2

Track-3

Track-4



66

Track-5

Track-8

Track-2

Track-3

Track-4

68

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7



70

Track-5

Track-8

Track-2

Track-3

Track-7

72

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

72

75

Track-5

Track-8

Track-2

Track-3

Track-7

75

78

Track-5

Track-8

Track-3

Track-7

78

80

Track-5

Track-8

Track-1

Track-3

Track-7



83

Track-5

Track-8

Track-2

Track-3

Track-7

85

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7



88

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

91

Track-5

Track-8

Track-1

Track-3

Track-7

Detailed description: This block contains the musical notation for measures 91-93. Track-5 (top) features a guitar-like melody with a series of 'x' marks above the staff, indicating muted notes. Track-8 is a piano accompaniment with chords and moving lines. Track-1 is mostly silent with some rhythmic patterns. Track-3 is also mostly silent. Track-7 (bottom) shows a bass line with a prominent triplet of eighth notes in the first measure of the system, which is circled.



94

Track-5

Track-8

Track-1

Track-3

Track-4

Track-6

Detailed description: This block contains the musical notation for measures 94-96. Track-5 continues the melody from the previous system. Track-8 provides piano accompaniment. Track-1 has some rhythmic patterns. Track-3 is mostly silent. Track-4 (bottom) features a prominent triplet of eighth notes in the first measure of the system. Track-6 (bottom) shows a bass line with a melodic line.

96

Track-5

Track-8

Track-1

Track-3

Track-4

Track-6

Track-7



98

Track-5

Track-8

Track-1

Track-3

Track-4

Track-6

Track-7

100

Track-5

Track-8

Track-1

Track-3

Track-4

Track-6

Track-7

Detailed description: This block contains the musical score for tracks 5, 8, 1, 3, 4, 6, and 7, starting at measure 100. Track 5 is a guitar track with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines with 'x' marks above the staff. Track 8 is a piano accompaniment with a treble clef, showing complex chordal textures and melodic fragments. Track 1 is a piano accompaniment with a treble clef, featuring a simple melodic line. Track 3 is a piano accompaniment with a treble clef, showing a series of chords. Track 4 is a piano accompaniment with a treble clef, featuring a series of chords with triplets. Track 6 is a piano accompaniment with a bass clef, featuring a simple melodic line. Track 7 is a piano accompaniment with a bass clef, featuring a simple melodic line.



102

Track-5

Track-8

Track-1

Track-3

Track-7

Detailed description: This block contains the musical score for tracks 5, 8, 1, 3, and 7, starting at measure 102. Track 5 is a guitar track with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines with 'x' marks above the staff. Track 8 is a piano accompaniment with a treble clef, showing complex chordal textures and melodic fragments. Track 1 is a piano accompaniment with a treble clef, featuring a simple melodic line. Track 3 is a piano accompaniment with a treble clef, showing a series of chords. Track 7 is a piano accompaniment with a bass clef, featuring a simple melodic line.

104

Track-5

Track-8

Track-3

Track-7

106

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

109

Track-5

Track-8

Track-2

Track-3

Track-7

112

Track-5

Track-8

Track-3

Track-7



114

Track-5

Track-8

Track-1

Track-3

Track-7



117

Track-5

Track-8

Track-2

Track-3

Track-7

119

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

||

122

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

124

Track-5

Track-8

Track-1

Track-2

Track-3

Track-6

Track-7



127

Track-5

Track-8

Track-1

Track-2

Track-3

Track-6

Track-7

130

Track-5: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The melody consists of eighth and quarter notes.

Track-8: Treble clef staff with a complex melodic line featuring many beamed eighth notes and some sixteenth notes.

Track-1: Treble clef staff with a simple melodic line of eighth notes.

Track-2: Treble clef staff with a long, sustained chord that changes slightly over the two measures.

Track-3: Treble clef staff with a bass line of eighth notes.

Track-7: Treble clef staff with a bass line of eighth notes.



132

Track-5: Similar to the previous system, with 'x' marks above the staff and a melodic line.

Track-8: Treble clef staff with a complex melodic line, including a triplet of eighth notes.

Track-1: Treble clef staff with a simple melodic line of eighth notes.

Track-2: Treble clef staff with a long, sustained chord.

Track-3: Treble clef staff with a bass line of eighth notes.

Track-6: Treble clef staff with a bass line of eighth notes, including a triplet.

Track-7: Treble clef staff with a bass line of eighth notes.

134

Track-5: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The melody consists of eighth and quarter notes.

Track-8: Piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

Track-1: Bass line with a simple eighth-note pattern.

Track-2: Treble clef staff with a long, sustained chord.

Track-3: Treble clef staff with a triplet of eighth notes.

Track-7: Bass clef staff with a simple eighth-note pattern.



136

Track-5: Guitar track with a series of 'x' marks above the staff, indicating muted notes. The melody continues with eighth and quarter notes.

Track-8: Piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes.

Track-1: Bass line with a simple eighth-note pattern.

Track-2: Treble clef staff with a long, sustained chord.

Track-3: Treble clef staff with a triplet of eighth notes.

Track-6: Treble clef staff with a simple eighth-note pattern.

Track-7: Bass clef staff with a simple eighth-note pattern.

138

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7



141

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

144

Track-5

Track-8

Track-1

Track-2

Track-3

Track-7

Detailed description: This system contains six staves. Track-5 (guitar) has a treble clef and a key signature of one flat. It features a sequence of chords with 'x' marks above the staff, indicating fretted notes. A triplet of eighth notes is marked with a '3' above it. Track-8 (piano) has a treble clef and contains a series of chords and melodic lines. Track-1 (piano) has a treble clef and contains rhythmic patterns. Track-2 (piano) has a treble clef and contains chords. Track-3 (piano) has a treble clef and contains chords. Track-7 (piano) has a bass clef and contains chords.



146

Track-5

Track-8

Track-1

Track-2

Track-3

Track-4

Track-6

Track-7

Detailed description: This system contains eight staves. Track-5 (guitar) has a treble clef and a key signature of one flat. It features a sequence of chords with 'x' marks above the staff. Track-8 (piano) has a treble clef and contains a series of chords and melodic lines. Track-1 (piano) has a treble clef and contains rhythmic patterns. Track-2 (piano) has a treble clef and contains chords. Track-3 (piano) has a treble clef and contains chords. Track-4 (piano) has a treble clef and contains chords. Track-6 (piano) has a treble clef and contains chords. Track-7 (piano) has a bass clef and contains chords.

Elton John - Sacrifice 2

Track-5

♩ = 112,000061

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measure 61, featuring a guitar tab with a triplet of eighth notes in the final measure.

64

Musical notation for measure 64.

67

Musical notation for measure 67.

70

Musical notation for measure 70, featuring a triplet of eighth notes in the final measure.

73

Musical notation for measure 73.

76

Musical notation for measure 76.

79

Musical notation for measure 79, featuring a triplet of eighth notes in the final measure.

82

Musical notation for measure 82.

85

Musical notation for measure 85.

88

Musical notation for measure 88, featuring a triplet of eighth notes in the final measure.

V.S.

91

94

97

100

103

106

109

112

115

118

121

Musical notation for measure 121, featuring a guitar tab with a triplet of eighth notes in the final measure.

124

Musical notation for measure 124, featuring a guitar tab with a triplet of eighth notes in the final measure.

127

Musical notation for measure 127, featuring a guitar tab with a triplet of eighth notes in the final measure.

130

Musical notation for measure 130, featuring a guitar tab with a triplet of eighth notes in the final measure.

133

Musical notation for measure 133, featuring a guitar tab with a triplet of eighth notes in the final measure.

136

Musical notation for measure 136, featuring a guitar tab with a triplet of eighth notes in the final measure.

139

Musical notation for measure 139, featuring a guitar tab with a triplet of eighth notes in the final measure.

142

Musical notation for measure 142, featuring a guitar tab with a triplet of eighth notes in the final measure.

145

Musical notation for measure 145, featuring a guitar tab with a triplet of eighth notes in the final measure.

Elton John - Sacrifice 2

Track-8

♩ = 112,000061

5

9

11

14

17

20

22

25

27

V.S.

Detailed description: This is a musical score for the piece 'Sacrifice 2' by Elton John. It is presented as a piano and guitar arrangement. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of ten systems of music, each with a measure number (5, 9, 11, 14, 17, 20, 22, 25, 27) at the beginning. Each system contains a piano part (left hand) and a guitar part (right hand). The piano part features a steady bass line with chords and moving lines. The guitar part provides harmonic support and melodic counterpoints. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Musical score for Track-8, measures 29-53. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, multi-layered texture with numerous chords and melodic lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 29, 31, 34, 36, 38, 41, 44, 47, 51, and 53 indicated at the beginning of each system. The music is highly technical and appears to be a guitar or piano arrangement.

Musical score for Track-8, page 3, measures 56-78. The score is written in a single system with ten staves. Each staff begins with a measure number: 56, 59, 62, 64, 67, 69, 71, 73, 76, and 78. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is particularly active, featuring many sixteenth-note runs and chords. The treble line contains more melodic and harmonic elements, including chords and single notes. The overall texture is dense and rhythmic.

V.S.

Musical score for Track-8, measures 80-106. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The piece includes various musical notations such as slurs, ties, and dynamic markings. Measure 102 contains a triplet of eighth notes. The score concludes with a final cadence in measure 106.

Musical score for Track-8, measures 109-134. The score is written in a single system with ten staves. Each staff begins with a measure number: 109, 112, 114, 117, 120, 123, 126, 129, 132, and 134. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex arrangement of chords and melodic lines, with frequent use of slurs and ties. The bottom staff (measure 134) includes a 'V.S.' (Vivace) marking.

V.S.

136

Musical notation for measures 136-138. Measure 136 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B-flat4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 137 features a more complex treble clef melody with sixteenth notes and a triplet of eighth notes. Measure 138 continues the treble clef melody with a triplet of eighth notes and a quarter note.

139

Musical notation for measures 139-141. Measure 139 has a treble clef melody with a triplet of eighth notes. Measure 140 continues the treble clef melody with a quarter note and a half note. Measure 141 features a treble clef melody with a quarter note and a half note, and a bass clef accompaniment with a steady eighth-note pattern.

142

Musical notation for measures 142-144. Measure 142 has a treble clef melody with a quarter note and a half note. Measure 143 continues the treble clef melody with a quarter note and a half note. Measure 144 features a treble clef melody with a quarter note and a half note, and a bass clef accompaniment with a steady eighth-note pattern.

145

Musical notation for measures 145-147. Measure 145 has a treble clef melody with a quarter note and a half note. Measure 146 continues the treble clef melody with a quarter note and a half note. Measure 147 features a treble clef melody with a quarter note and a half note, and a bass clef accompaniment with a steady eighth-note pattern.

Elton John - Sacrifice 2

Track-1

♩ = 112,000061

4 3

10 16 3

31 9 2

45 2 2

52 16 3

73 9 2

87 2 2

94 2

100

103 3 9

116

2

123

127

134

141

145

Elton John - Sacrifice 2

Track-2

♩ = 112,000061

10

19

28

43

51

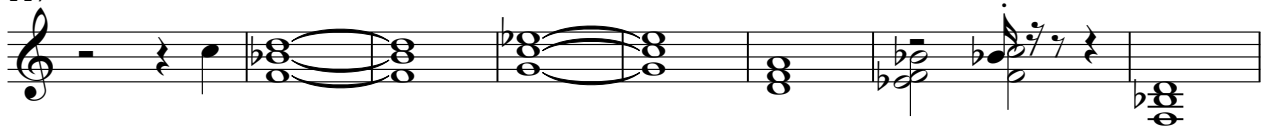
66

75

89

107

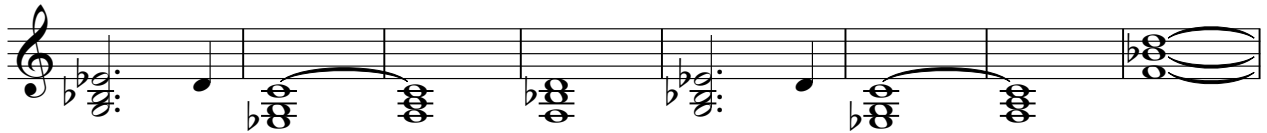
117



125



133



141



Elton John - Sacrifice 2

Track-3

♩ = 112,000061

The image displays a musical score for the piece 'Sacrifice 2' by Elton John. It consists of ten staves of music, each beginning with a measure number: 10, 15, 21, 26, 31, 36, 41, 46, and 52. The notation is written in treble clef with a 4/4 time signature. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature is one flat (B-flat major or D minor). The score is presented as a guitar tab, with vertical lines representing fret positions on the strings. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the text 'V.S.' (Vivace) at the end of the final staff.

V.S.

Musical score for Track-3, measures 57-105. The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills and triplets are indicated by '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 105.

110

115

120

125

130

135

140

144

Elton John - Sacrifice 2

Track-4

♩ = 112,000061

51

54

57

60

63

66 **26**

94

97

100

102 **45**

♩ = 112,000061

93

97

23

124

2

130

2

136

9

Elton John - Sacrifice 2

Track-7

♩ = 112,000061

5 16

26

34

42

50 16

72

79

88 2

96

104

111

120

128

137

143