

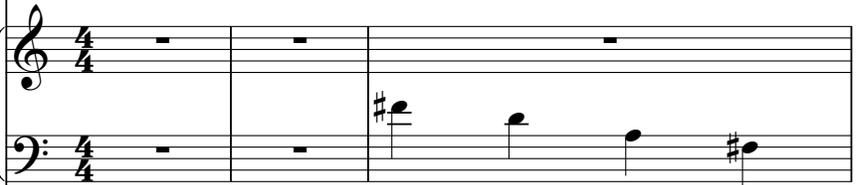
# Elton John - The One 2

♩ = 120,000000  
HitBit

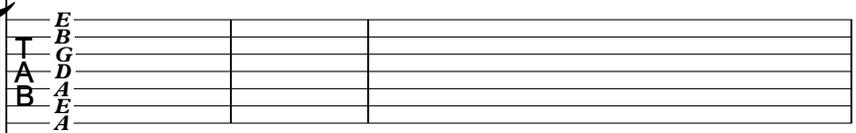
Percussion



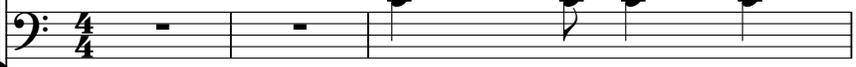
Harp



7-string Electric Guitar



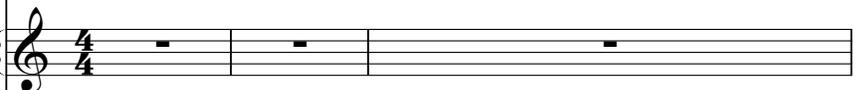
5-string Fretless Electric Bass



Tape Sampler Keyboard [Strings]

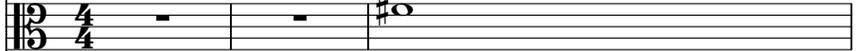


FX 7 (Echoes)



♩ = 120,000000

Viola



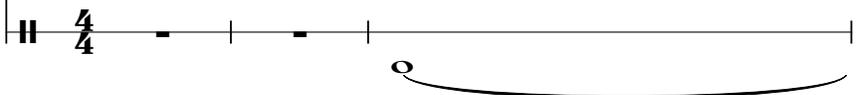
Solo



Birdsong



Seashore



4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler/Strings (Tape Smp. Str.), Viola (Vla.), Solo, and Seashell (Seash.).

- Perc.**: Continuous rhythmic pattern of eighth notes.
- Hp.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- E. Bass**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tape Smp. Str.**: Sustained notes with a slur across measures 4 and 5.
- Vla.**: Sustained notes with a slur across measures 4 and 5.
- Solo**: Melodic line with eighth notes and rests.
- Seash.**: Sustained notes with a slur across measures 4 and 5.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sampler/Strings (Tape Smp. Str.), Viola (Vla.), Solo, and Seashell (Seash.).

- Perc.**: Continuous rhythmic pattern of eighth notes.
- Hp.**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- E. Bass**: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tape Smp. Str.**: Sustained notes with a slur across measures 6 and 7.
- Vla.**: Sustained notes with a slur across measures 6 and 7.
- Solo**: Melodic line with eighth notes and rests.
- Seash.**: Sustained notes with a slur across measures 6 and 7.

Perc.

Hp.

E. Bass

Tape Smp. Str

Vla.

Solo

Seash.

Musical score for Perc., Hp., E. Bass, Tape Smp. Str, Vla., Solo, Bsong, and Seash. The score is written for two systems of staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Hp. staff has a simple bass line with quarter notes and some accidentals. The E. Bass staff has a bass line with quarter notes and some accidentals. The Tape Smp. Str staff has a long, sustained note with a slur. The Vla. staff has a few notes with a slur. The Solo staff has a melodic line with eighth notes and some accidentals. The Bsong staff has a vocal line with a slur and some accidentals. The Seash. staff has a few notes with a slur.

12

Musical score for Perc., Hp., E. Bass, Tape Smp. Str., Vla., Solo, and Bsong. The score is written for seven staves. The Perc. staff features a complex rhythmic pattern with many notes and rests. The Hp. staff has a simple bass line with a few notes. The E. Bass staff has a simple bass line with a few notes. The Tape Smp. Str. staff has a long note with a slur. The Vla. staff has a few notes. The Solo staff has a few notes. The Bsong staff has a complex melodic line with many notes and rests.

14

Perc. Hp. E. Bass Tape Smp. Str. Vla. Solo Bsong.

Detailed description: This musical score page, numbered 14, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with a snare drum and a cymbal. The Harp (Hp.) staff has a treble and bass clef, with notes in the treble and chords in the bass. The Electric Bass (E. Bass) staff is in bass clef with a simple melodic line. The Tape Sample String (Tape Smp. Str.) staff is in treble clef with a sustained chord. The Viola (Vla.) staff is in alto clef with a few notes. The Solo staff is in treble clef with a melodic line. The Bass Song (Bsong.) staff is in bass clef with a melodic line.

16

Musical score for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), Viola (Vla.), Solo, Bsong, and Seash. The score is written for two measures, starting at measure 16. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part consists of a simple melodic line. The Electric Bass part provides a steady bass line. The Tape Sample Strings and Viola parts are sustained chords. The Solo part features a melodic line with various note values and rests. The Bsong and Seash parts are mostly rests, with a few notes in the Seash part.

18

Perc.

Hp.

E. Bass

Tape Smp. Str

FX 7

Vla.

Solo

Bsong.

Seash.



20

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.

22

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.



24

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.

26

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.



28

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.



34

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.



36

Perc.

E. Bass

Tape Smp. Str

Solo

Bsong.

38

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.



40

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo

42

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo



44

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo

45

Musical score for measures 45-46. The score includes five staves: Perc., E. Bass, Tape Smp. Str., FX 7, and Solo. Measure 45 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The electric bass line features a half note on the first beat, followed by a quarter note on the second, and a half note on the third. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes on the first beat. The FX 7 staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The Solo staff has a treble clef and a key signature of one flat, with a quarter note on the first beat and a quarter note on the second. Measure 46 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The electric bass line features a half note on the first beat, followed by a quarter note on the second, and a half note on the third. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The FX 7 staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The Solo staff has a treble clef and a key signature of one flat, with a quarter note on the first beat and a quarter note on the second.



46

Musical score for measures 47-48. The score includes six staves: Perc., E. Gtr., E. Bass, Tape Smp. Str., FX 7, and Solo. Measure 47 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The electric guitar staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The electric bass line features a half note on the first beat, followed by a quarter note on the second, and a half note on the third. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The FX 7 staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The Solo staff has a treble clef and a key signature of one flat, with a quarter note on the first beat and a quarter note on the second. Measure 48 shows a drum pattern with a snare on the second and fourth beats, and a hi-hat on the first and third. The electric guitar staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The electric bass line features a half note on the first beat, followed by a quarter note on the second, and a half note on the third. The Tape Smp. Str. staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The FX 7 staff has a treble clef and a key signature of one flat, with a half note on the first beat and a quarter note on the second. The Solo staff has a treble clef and a key signature of one flat, with a quarter note on the first beat and a quarter note on the second.

Bsong.

48

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Bsong.



50

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Bsong.

52

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Bsong.



54

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Bsong.

56

Perc. E. Gtr. E. Bass Tape Smp. Str. Solo Bsong.

Detailed description: This system of music covers measures 56 and 57. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has two systems of chords, each with a '3' above it. The Electric Bass part has a simple line of notes. The Tape Sampled Strings part shows two chords. The Solo part has a melodic line with rests. The Bassoon part has a complex rhythmic pattern with many notes.



58

Perc. E. Gtr. E. Bass Tape Smp. Str. Vla. Solo Bsong.

Detailed description: This system of music covers measures 58 and 59. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has two systems of chords, with '3' and '7' above them. The Electric Bass part has a more active line with some triplets. The Tape Sampled Strings part shows a chord that changes over time. The Viola part has a melodic line. The Solo part has a melodic line with rests. The Bassoon part has a complex rhythmic pattern with many notes.

60

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



62

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

64

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

13

3

3

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven parts: Percussion, Electric Guitar, Electric Bass, Tape Sampler, Viola, Solo, and Backing Vocals. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar part is mostly silent, with a few notes in the first measure and a triplet in the second. The Electric Bass part has a simple, steady bass line. The Tape Sampler part has a few notes in the first measure and a long, sustained note in the second. The Viola part is mostly silent, with a few notes in the second measure. The Solo part has a melodic line with some syncopation. The Backing Vocals part has a rhythmic pattern of chords and single notes, with a triplet in the second measure.

66

Perc.

E. Bass

Tape Smp. Str

FX 7

Vla.

Solo

Bsong.

Seash.

68

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

Seash.

69

Perc.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

Seash.



71

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

Seash.

73

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

Seash.



75

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

77

Perc. E. Gtr. E. Bass Tape Smp. Str FX 7 Solo Bsong.

Detailed description: This system covers measures 77 and 78. The Percussion staff features a consistent rhythmic pattern of eighth notes. The Electric Guitar staff shows a sequence of chords: a barre at the 7th fret, followed by open strings, and then a barre at the 11th fret. The Electric Bass staff has a melodic line with eighth notes and a half note. The Tape Sampled Strings and FX 7 staffs provide harmonic support with sustained chords. The Solo and Bsong staves contain complex rhythmic patterns with many rests.



79

Perc. E. Gtr. E. Bass Tape Smp. Str FX 7 Solo Bsong.

Detailed description: This system covers measures 79 and 80. The Percussion staff continues with the eighth-note pattern. The Electric Guitar staff has a barre at the 7th fret. The Electric Bass staff features a melodic line with eighth notes and a half note, including a sharp sign. The Tape Sampled Strings and FX 7 staffs provide harmonic support with sustained chords. The Solo and Bsong staves contain complex rhythmic patterns with many rests.

80

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.



82

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

84

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.



86

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.

88

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 7

Solo

Bsong.



90

Perc.

E. Gtr.

E. Bass

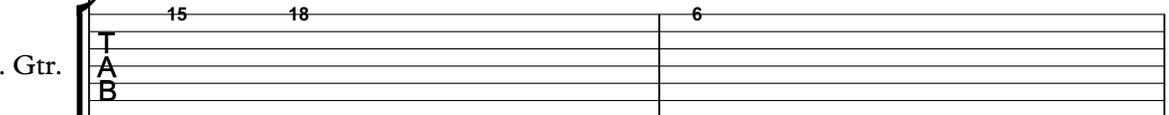
Tape Smp. Str

FX 7

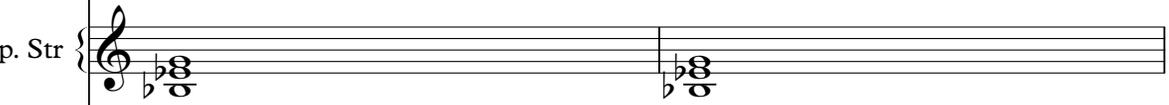
Solo

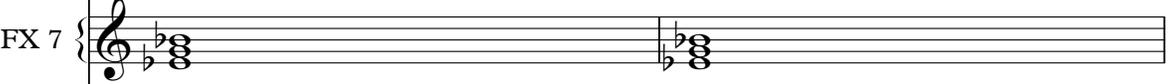
Bsong.

92 Perc. 

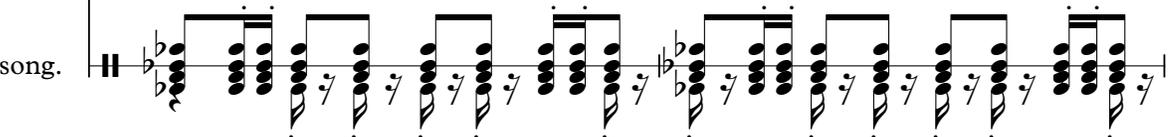
E. Gtr. 

E. Bass 

Tape Smp. Str 

FX 7 

Solo 

Bsong. 

94

Perc. E. Gtr. E. Bass Tape Smp. Str FX 7 Vla. Solo Bsong.

Detailed description: This system of musical notation covers measures 94 and 95. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), FX 7, Viola (Vla.), Solo, and Bsong. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a 'T' above and 'A' and 'B' below the staff. The E. Bass staff features a melodic line with a double bar line and a key signature change to one flat. The Tape Smp. Str and FX 7 staves show chordal textures. The Vla. staff has a series of chords with 'y' marks. The Solo staff has a melodic line with a triplet of eighth notes. The Bsong staff has a complex rhythmic pattern with 'y' marks.



96

Perc. E. Bass Tape Smp. Str Vla. Solo Bsong.

Detailed description: This system of musical notation covers measures 96 and 97. It includes staves for Percussion (Perc.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), Solo, and Bsong. The Perc. staff continues with a complex rhythmic pattern. The E. Bass staff has a melodic line with a double bar line and a key signature change to one sharp. The Tape Smp. Str staff shows a chordal texture with a key signature change to one sharp. The Vla. staff has a series of chords with 'y' marks. The Solo staff has a melodic line. The Bsong staff has a complex rhythmic pattern with 'y' marks.

97

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



98

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

99

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



100

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

101

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



102

Perc.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

103

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



104

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

105

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.



106

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Bsong.

107

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Bsong.



108

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Bsong.

109 37  
♩ = 67,0001

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla. ♩ = 67,0001

Solo

Bsong.

---

110 ♩ = 62,000126   ♩ = 57,000084   ♩ = 77,000076

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla. ♩ = 62,000126   ♩ = 57,000084   ♩ = 77,000076

Solo

Bsong.

Elton John - The One 2

Percussion

♩ = 120,000000

HitBit 2

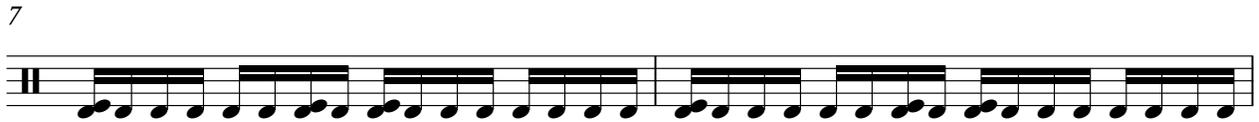
4/4



5



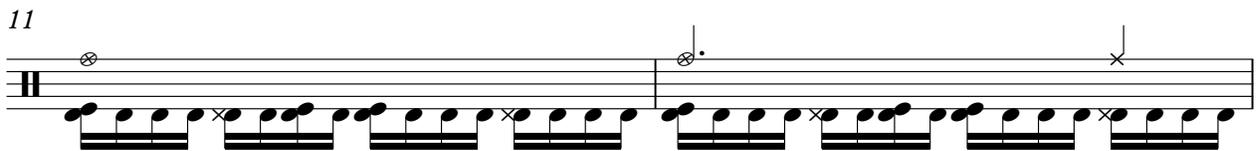
7



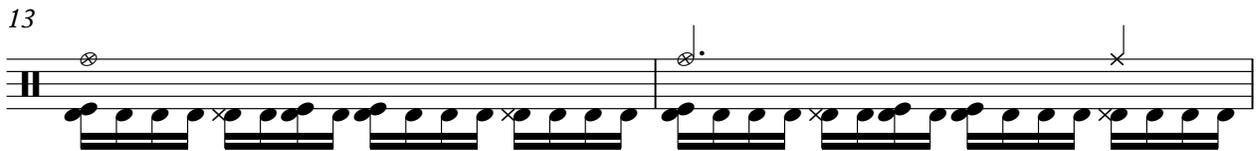
9



11



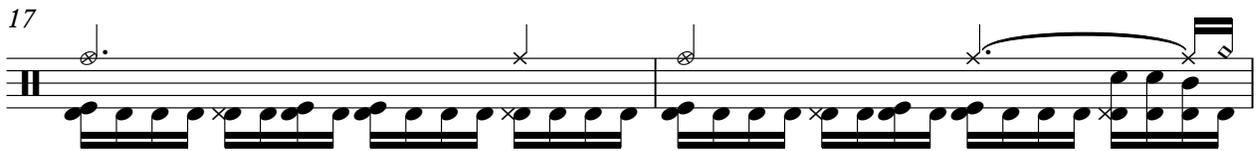
13



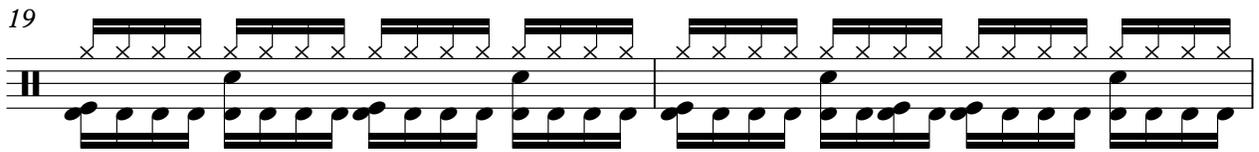
15



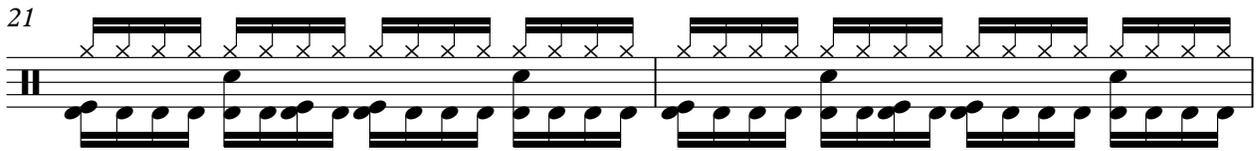
17



19



21



V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing triangles below them.

25

Musical notation for measures 25-26. Similar to measures 23-24, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

27

Musical notation for measures 27-28. Similar to previous measures, but with an asterisk above the first eighth note in the top staff and upward-pointing triangles in the bottom staff.

29

Musical notation for measures 29-30. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

31

Musical notation for measures 31-32. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

33

Musical notation for measures 33-34. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

35

Musical notation for measures 35-36. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

37

Musical notation for measures 37-38. Similar to previous measures, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

39

Musical notation for measures 39-40. The top staff shows rests with 'x' marks above them. The bottom staff shows eighth notes with upward-pointing triangles below them.

41

Musical notation for measures 41-42. Similar to measures 39-40, with rests and 'x' marks in the top staff, and eighth notes with upward-pointing triangles in the bottom staff.

43

Measure 43: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them, indicating a specific technique. A slur covers the first two measures. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes.

45

Measure 45: Two staves. Similar to measure 43, but with a different rhythmic pattern in the bottom staff and a slur covering the last two measures.

47

Measure 47: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a rhythmic pattern of eighth notes.

49

Measure 49: Two staves. Similar to measure 47, but with a different rhythmic pattern in the bottom staff.

51

Measure 51: Two staves. Similar to measure 49, but with a different rhythmic pattern in the bottom staff.

53

Measure 53: Two staves. Similar to measure 51, but with a different rhythmic pattern in the bottom staff.

55

Measure 55: Two staves. Similar to measure 53, but with a different rhythmic pattern in the bottom staff.

57

Measure 57: Two staves. Similar to measure 55, but with a different rhythmic pattern in the bottom staff.

59

Measure 59: Two staves. Similar to measure 57, but with a different rhythmic pattern in the bottom staff.

61

Measure 61: Two staves. Similar to measure 59, but with a different rhythmic pattern in the bottom staff.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a continuous eighth-note accompaniment. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with 'x'.

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measures 103 and 104. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive sounds. The bottom staff shows a corresponding rhythmic pattern with upward-pointing triangles, likely representing a guitar or bass line.

105

Musical notation for measures 105 and 106. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and upward-pointing triangles in the bottom staff.

107

Musical notation for measures 107 and 108. Continues the rhythmic pattern with 'x' marks and upward-pointing triangles.

109

Musical notation for measures 109 and 110. Includes a tempo marking  $\text{♩} = 67,0001$  at the end of the system.

110

Musical notation for measures 110 and 111. Includes tempo markings  $\text{♩} = 62,000126$ ,  $\text{♩} = 57,000084$ , and  $\text{♩} = 77,0000$  above the staff.

112

2

An empty musical staff for measure 112, consisting of two horizontal lines.

# Elton John - The One 2

Harp

♩ = 120,000000

# Elton John - The One 2

## 7-string Electric Guitar

♩ = 120,000000

**46**

53

62

74

82

90

103

♩ = 67,605705106 4 ♩ = 77,00

112

**2**

5-string Fretless Electric Bass

Elton John - The One 2

♩ = 120,000000

2

8

14

20

25

30

34

39

45

50

V.S.

54



59



63



68



73



77



81



85



89



92



96



101



106



109

♩ = 67,000062500012♭ = 57,000084 ♩ = 77,000076



Tape Sampler Keyboard [Strings] Elton John - The One 2

♩ = 120,000000  
2

11

19

28

36

45

53

62

V.S.

Tape Sampler Keyboard [Strings]

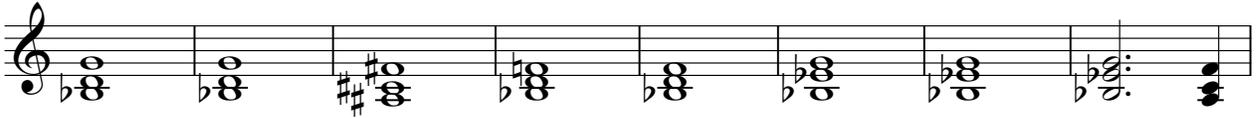
70



79



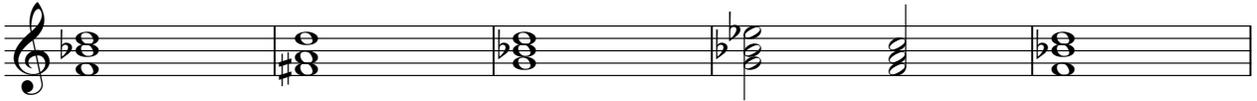
87



95



103



108

♩ = 67,000175 = 67,000175

♩ = 77,000076





Elton John - The One 2

Viola

♩ = 120,000000

2

9

15

39

60

2

68

27

98

102

106

109

♩ = 67,000175 ♩ = 62,000175 ♩ = 77,000175

112

2

# Elton John - The One 2

Solo

♩ = 120,000000

6

9

13

17

21

25

29

32

36

V.S.

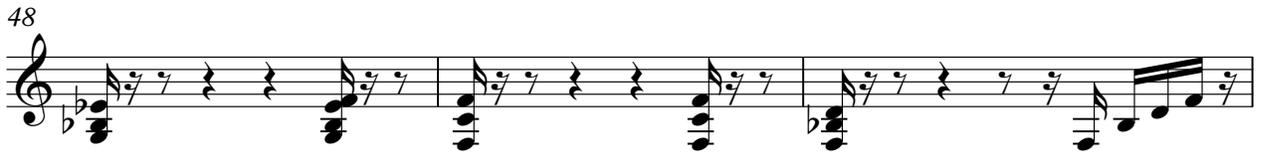
40



45



48



51



54



57



60



64



67



69



71

73

76

79

82

85

88

91

95

97

99



101



103



105



107



109

♩ = 67,000 175 ♩ = 62,500 168

♩ = 77,000 184



112

2



Birdsong

Elton John - The One 2

♩ = 120,000000

9

13

19

21

24

27

29

31

33

35

V.S.

Birdsong

37

8

47

49

52

55

57

59

61

63

3

65

Birdsong

The image displays ten staves of guitar tablature for a piece titled "Birdsong". Each staff is numbered from 67 to 85. The music is written in a style that combines standard musical notation (notes, stems, beams) with guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic flags. The key signature and time signature are not explicitly stated but can be inferred from the notes and accidentals. The piece features several triplet markings, indicated by a bracket with the number "3" above the notes. The tablature is arranged in a single column, with each staff representing a line of music. The notes are placed on the staff lines to indicate the fret position for each string. The overall structure is a continuous sequence of chords and melodic lines, typical of a guitar solo or accompaniment for a song.

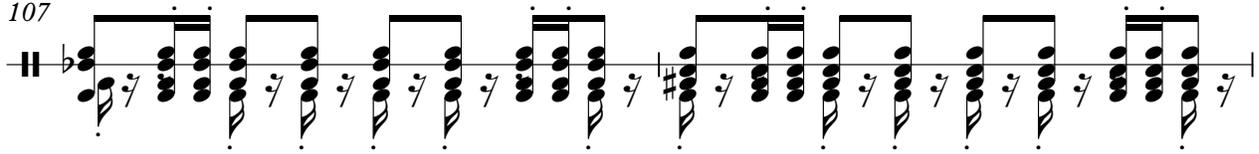
V.S.

This page contains ten systems of guitar tablature, numbered 87 through 105. Each system consists of a single staff with a key signature of one flat (Bb). The notation is guitar-specific, using numbers 0-12 to indicate fret positions and symbols like 'p' for pick direction. The music is organized into measures, with some systems containing a triplet of eighth notes (marked with a '3' and a bracket) in the final measure. The systems are as follows:

- 87: 8 measures, key signature Bb.
- 89: 8 measures, key signature changes from Bb to B (one sharp).
- 91: 8 measures, key signature Bb.
- 93: 8 measures, key signature Bb, includes a triplet in the final measure.
- 95: 8 measures, key signature changes from Bb to B.
- 97: 8 measures, key signature Bb.
- 99: 8 measures, key signature changes from Bb to B.
- 101: 8 measures, key signature Bb.
- 103: 8 measures, key signature changes from Bb to B.
- 105: 8 measures, key signature Bb.

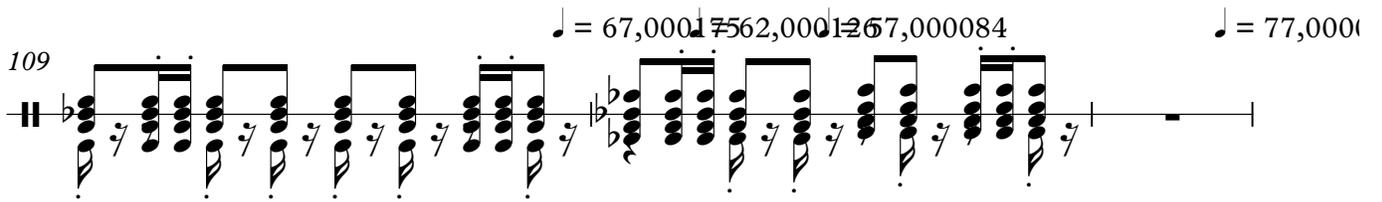
Birdsong

107



Musical notation for measure 107, featuring a series of chords and melodic lines on a staff with a key signature of one flat.

109



Musical notation for measure 109, including a key signature change to two flats and a final whole note chord. Above the staff, there are numerical annotations:  $\text{♩} = 67,000$ ,  $\text{♩} = 7562,000$ ,  $\text{♩} = 67,000$ , and  $\text{♩} = 77,000$ .

112



Musical notation for measure 112, consisting of a single whole note chord with a '2' above it, indicating a second finger fingering.

Seashore

Elton John - The One 2

♩ = 120,000000

