

# Elton John - Tonight

Piano - right h

Piano - left ha

Slow strings

♩ = 100,000000

Piano - right h

Piano - left ha

Slow strings

4

Piano - right h

Piano - left ha

Slow strings

7

10

Piano - right h

Piano - left ha

Slow strings

Measures 10-12. The piano right hand plays chords in measures 10 and 11, then rests in measure 12. The piano left hand plays a descending eighth-note scale across all three measures. The slow strings play a descending eighth-note scale across all three measures.

13

Piano - right h

Piano - left ha

Slow strings

Measures 13-15. The piano right hand plays chords in measures 13 and 14, then rests in measure 15. The piano left hand plays a descending eighth-note scale across all three measures. The slow strings play a descending eighth-note scale across all three measures.

16

Piano - right h

Piano - left ha

Slow strings

Measures 16-18. The piano right hand plays chords in measures 16 and 17, then rests in measure 18. The piano left hand plays a descending eighth-note scale across all three measures. The slow strings play a descending eighth-note scale across all three measures.

19

Piano - right h

Piano - left ha

Slow strings

21

Piano - right h

Piano - left ha

Slow strings

24

Piano - right h

Piano - left ha

Slow strings

27

Piano - right h

Piano - left ha

Slow strings

30

Piano - right h

Piano - left ha

Slow strings

33

Piano - right h

Piano - left ha

Slow strings

36

Piano - right h

Piano - left ha

Slow strings

Measures 36-38. The piano right hand plays chords and single notes. The piano left hand plays a continuous eighth-note bass line. The slow strings play block chords and moving lines.

39

Piano - right h

Piano - left ha

Slow strings

Measures 39-41. The piano right hand plays chords and single notes. The piano left hand plays a continuous eighth-note bass line. The slow strings play block chords and moving lines.

42

Piano - right h

Piano - left ha

Slow strings

Measures 42-44. The piano right hand plays chords and single notes. The piano left hand plays a continuous eighth-note bass line. The slow strings play block chords and moving lines.

45

Piano - right h

Piano - left ha

Slow strings

46

47

48

Piano - right h

Piano - left ha

Slow strings

49

50

51

Piano - right h

Piano - left ha

Slow strings

52

53

54  $\text{♩} = 75,000,000$

Piano - right h

Piano - left ha

Slow strings

$\text{♩} = 75,000,000$

This block contains the musical notation for measures 54 to 56. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic values. The slow strings part, written in bass clef, plays a harmonic accompaniment. The tempo is indicated as 75,000,000.

57

Piano - right h

Piano - left ha

Slow strings

This block contains the musical notation for measures 57 to 58. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The slow strings part continues with a harmonic accompaniment.

59

Piano - right h

Piano - left ha

Slow strings

This block contains the musical notation for measures 59 to 60. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The slow strings part continues with a harmonic accompaniment.

61

Piano - right h

Piano - left ha

Slow strings

63

Piano - right h

Piano - left ha

Slow strings

65

Piano - right h

Piano - left ha

Slow strings

68

Piano - right h

Piano - left ha

Slow strings

71

Piano - right h

Piano - left ha

Slow strings

74

Piano - right h

Piano - left ha

Slow strings

77

Piano - right h

Piano - left ha

Slow strings

80

Piano - right h

Piano - left ha

Slow strings

82

Piano - right h

Piano - left ha

Slow strings

85

Piano - right h

Piano - left ha

Slow strings

This system contains measures 85, 86, and 87. The piano right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed in pairs. The piano left hand (LH) provides a bass line with some chordal accompaniment. The slow strings play a sustained harmonic background, primarily using block chords.

88

Piano - right h

Piano - left ha

Slow strings

This system contains measures 88, 89, and 90. The piano RH continues its melodic line. The piano LH has more active accompaniment, including some chords. The slow strings continue the harmonic background.

91

Piano - right h

Piano - left ha

Slow strings

This system contains measures 91, 92, and 93. The piano RH continues its melodic line. The piano LH continues the bass line. The slow strings continue the harmonic background.

94

Piano - right h

Piano - left ha

Slow strings

Measures 94-96. The piano right hand plays a continuous eighth-note melody. The piano left hand plays a simple bass line. The slow strings play a blocky, rhythmic accompaniment.

97

Piano - right h

Piano - left ha

Slow strings

Measures 97-99. The piano right hand has a rest in measure 97 and then plays a more complex melody. The piano left hand continues its bass line. The slow strings play a blocky, rhythmic accompaniment.

100

Piano - right h

Piano - left ha

Slow strings

Measures 100-102. The piano right hand plays a complex melody. The piano left hand continues its bass line. The slow strings play a blocky, rhythmic accompaniment.

103

Piano - right h

Piano - left ha

Slow strings

Measures 103-105. The piano right hand features a complex, fast-moving melodic line with numerous sharps and naturals. The piano left hand provides a simple, steady bass line. The slow strings play a rhythmic accompaniment with sustained chords and moving lines.

106

Piano - right h

Piano - left ha

Slow strings

Measures 106-107. The piano right hand continues its complex melodic line. The piano left hand continues its simple bass line. The slow strings continue their rhythmic accompaniment.

108

Piano - right h

Piano - left ha

Slow strings

Measures 108-110. The piano right hand continues its complex melodic line. The piano left hand continues its simple bass line. The slow strings continue their rhythmic accompaniment.

111

Piano - right h

Piano - left ha

Slow strings

Measures 111-113. The piano right hand plays a complex melodic line with many accidentals. The piano left hand plays a simple bass line. The slow strings play a rhythmic accompaniment.

114

Piano - right h

Piano - left ha

Slow strings

Measures 114-116. The piano right hand plays a complex melodic line with many accidentals. The piano left hand plays a simple bass line. The slow strings play a rhythmic accompaniment.

117

Piano - right h

Piano - left ha

Slow strings

Measures 117-119. The piano right hand plays a complex melodic line with many accidentals. The piano left hand plays a simple bass line. The slow strings play a rhythmic accompaniment.

120

Piano - right h

Piano - left ha

Slow strings

This system contains measures 120 and 121. The piano right hand part features a complex melodic line with numerous sharps and naturals. The piano left hand part provides a simple harmonic support with a few notes. The slow strings part has a more intricate accompaniment, also featuring many accidentals.

122

Piano - right h

Piano - left ha

Slow strings

This system contains measures 122, 123, and 124. The piano right hand part continues with a complex melodic line. The piano left hand part remains simple. The slow strings part has a complex accompaniment with many accidentals.

125

Piano - right h

Piano - left ha

Slow strings

This system contains measures 125 and 126. The piano right hand part has a complex melodic line. The piano left hand part is simple. The slow strings part has a complex accompaniment with many accidentals.

126

Piano - right h

Piano - left ha

Slow strings

127

127

Piano - right h

Piano - left ha

Slow strings

128

Piano - right h

# Elton John - Tonight

$\text{♩} = 100,000000$

6

12

18

21

24

28

V.S.

33

39

45

48

51

56

$\text{♩} = 75,000000$

59

62

65



69



73



77



81



84



88



92



96



V.S.

100

103

106

109

113

116

120

123

126

126

Piano - right h

Musical score for piano, right hand, starting at measure 126. The key signature has three sharps (F#, C#, G#). The melody features a long, sweeping slur over several measures, with notes including F#4, G#4, A4, B4, and C5. The bass line consists of eighth and sixteenth notes, including F#3, G#3, A3, and B3. The piece concludes with a double bar line.

127

Musical score for piano, right hand, starting at measure 127. The key signature has three sharps (F#, C#, G#). The melody begins with a series of eighth notes (F#4, G#4, A4, B4, C5) followed by a series of chords (F#4-G#4, A4-B4, C5-D5) and ends with a double bar line.

$\text{♩} = 100,000,000$

5

9

13

17

21

26

30

V.S.

34



38



42

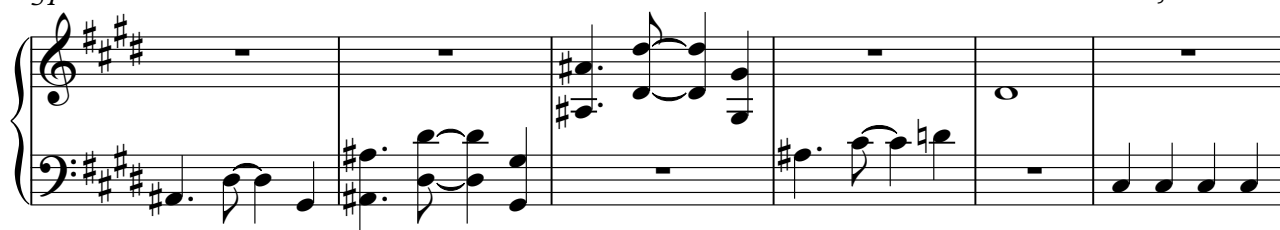


46



51

♩ = 75,000000



57



63



69



75



81



87



93



99



105



111



117



123



# Elton John - Tonight

Slow strings

♩ = 100,000000

6

12

17

21

25

30

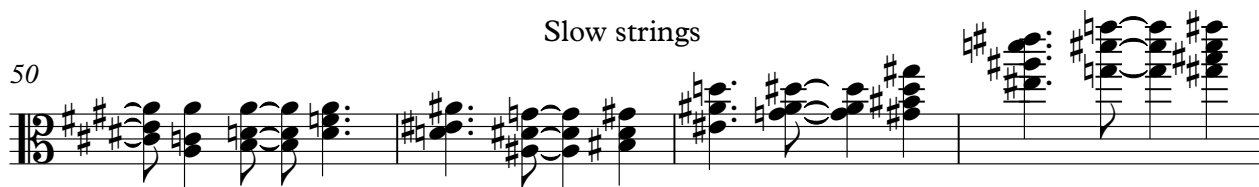
35

41

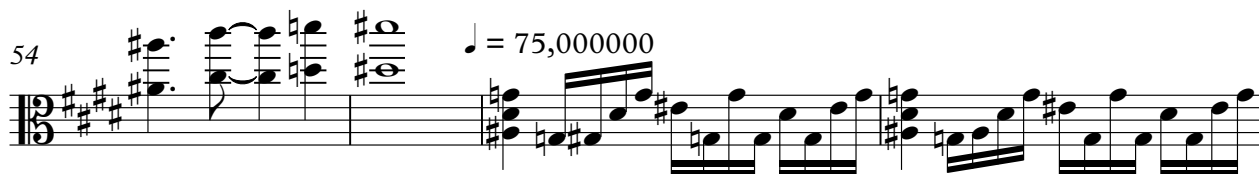
46

V.S.

50



54



58



61



63



66



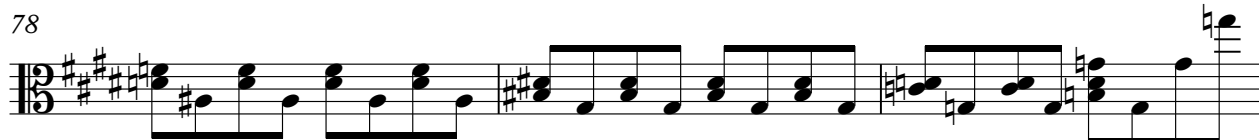
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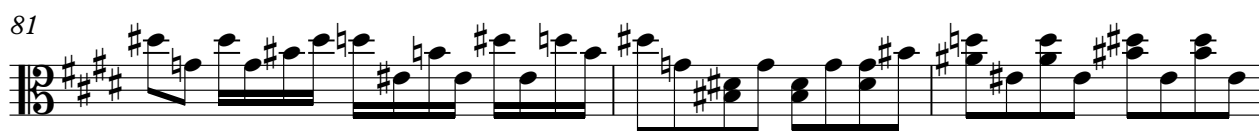
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78



81



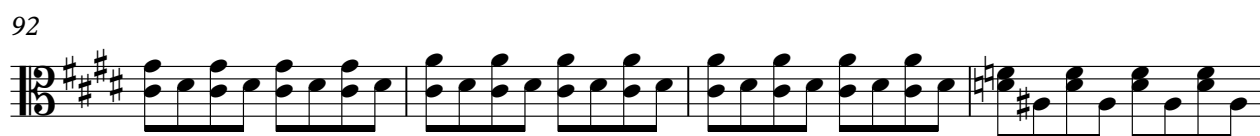
84



88



92



96



100



103



106



109



113



116

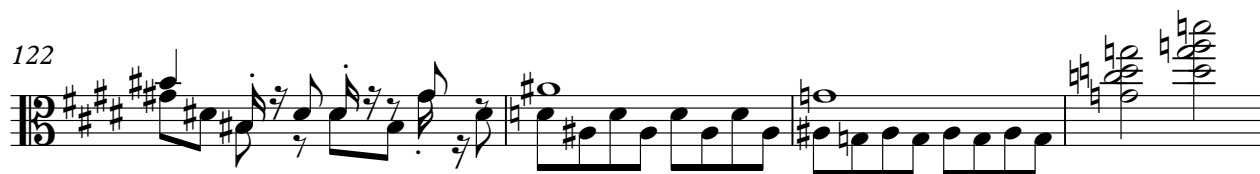


V.S.

119



122



126



127

