

# Elton John - We All Fall In Love Sometimes

♩ = 72,999985      ♩ = 72,999985

Oboe

Alto Saxophone

Jazz Guitar

Fretless Electric Bass

♩ = 72,999985      ♩ = 72,999985

Synth Strings

Synth Strings

Solo

Solo

Alto Sax. 5

E. Bass

Solo

Solo

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

8

Alto Sax.

E. Bass

Solo

Solo



11

Alto Sax.

E. Bass

Solo

Solo

14

Alto Sax.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



18

Alto Sax.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

21

Alto Sax.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo



24

Alto Sax.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

27

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

30

Alto Sax.

Perc.

Perc.

Perc.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

33

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Syn. Str.

Syn. Str.

Solo

36

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note F4, and then rests. The second staff is for Percussion, with a double bar line and a snare drum symbol, showing a rhythmic pattern of quarter notes. The third staff is also for Percussion, with a double bar line and a snare drum symbol, showing a rhythmic pattern of quarter notes. The fourth staff is for Percussion, with a double bar line and a snare drum symbol, showing a rhythmic pattern of quarter notes with 'x' marks above them. The fifth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat, showing a melodic line with various accidentals. The sixth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one flat, showing a melodic line with various accidentals. The seventh staff is for Syn. Str. (Synthesized Strings), with a treble clef and a key signature of one flat, showing a chordal accompaniment. The eighth staff is for Solo, with a treble clef and a key signature of one flat, showing a melodic line with various accidentals. The ninth staff is for Solo, with a treble clef and a key signature of one flat, showing a melodic line with various accidentals.



39

Ob.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains measures 39, 40, and 41. The instruments and their parts are: Ob. (Oboe) with a melodic line starting in measure 40; Perc. (Percussion) with four staves showing various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring eighth and sixteenth notes and a slur over the final two measures; E. Bass (Electric Bass) with a bass line of quarter and eighth notes; Syn. Str. (Synthesizer Strings) with two staves of block chords; and Solo (Solo) with two staves of block chords. The key signature has one sharp (F#) and the time signature is 4/4.

42

Ob.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

45

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page covers measures 45, 46, and 47. The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 45 and a chord in measure 47; Alto Sax. (Alto Saxophone) with a melodic line starting in measure 47; Perc. (Percussion) with four staves: the first two have rhythmic patterns of eighth notes, the third has a melodic line in measure 47, and the fourth has a consistent 'x' pattern; J. Gtr. (Jazz Guitar) with a melodic line in measure 47; E. Bass (Electric Bass) with a bass line in measure 47; Syn. Str. (Synthesizer Strings) with two staves of chords in measures 46 and 47; and Solo (Solo) with two staves of chords in measures 46 and 47. The key signature has one sharp (F#) and the time signature is 7/8.

48

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

51

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

54

Alto Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

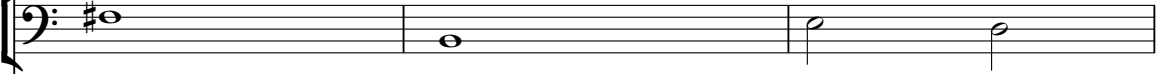
58

Alto Sax.



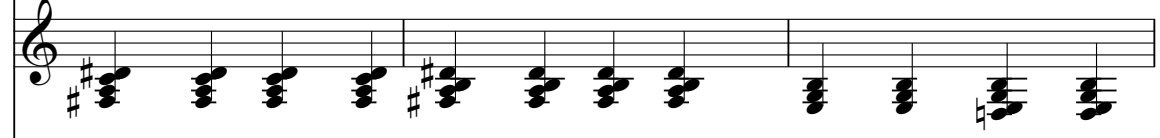
Musical staff for Alto Saxophone, starting at measure 58. The staff contains three measures of music in treble clef with a key signature of one sharp (F#). The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, and F#4. The third measure has a quarter rest followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note C5.

E. Bass




Musical staff for Electric Bass in bass clef with a key signature of one sharp (F#). It contains three measures: a whole note F#3, a half note G3, and a half note A3.

Solo



Musical staff for Solo in treble clef with a key signature of one sharp (F#). It contains two measures of chords. The first measure has four chords: F#m (F#2, G2, A2), Gm (G2, A2, B2), Am (A2, B2, C3), and Bm (B2, C3, D3). The second measure has four chords: C#m (C#2, D2, E2), Dm (D2, E2, F#2), Em (E2, F#2, G2), and F#m (F#2, G2, A2).

Solo



Musical staff for Solo in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a whole rest. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and C5, and a quarter note D5.

61

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tom-t.

E. Bass

Solo

Solo



64

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 64. It features eight staves. The Ob. staff has rests in measures 64 and 65, followed by a melodic line in measure 66. The Alto Sax. staff has a melodic line starting in measure 64. The Perc. staff consists of four staves: the first has a rhythmic pattern of eighth notes with accents; the second has rests; the third has a steady eighth-note pattern; the fourth has a pattern of 'x' marks. The Tom-t. staff has rests in measures 64 and 65, with some notes in measure 66. The J. Gtr. staff has rests in measures 64 and 65, followed by a melodic line in measure 66. The E. Bass staff has a melodic line starting in measure 64. The Syn. Str. staff has rests in measures 64 and 65, followed by a chord in measure 66. The Solo staff consists of two staves with chords and melodic lines starting in measure 64.

67

Ob.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

♩ = 64,999992

69

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

E. Bass

♩ = 64,999992

Syn. Str.

Syn. Str.

Solo

Solo

Detailed description: This musical score page covers measures 69 through 72. The tempo is marked as ♩ = 64,999992. The score is arranged in a system with multiple staves. The top two staves are for Ob. (Oboe) and Alto Sax. (Alto Saxophone). The Ob. part has a whole note G4 with a sharp sign in measure 69. The Alto Sax. part has a whole note G4 with a sharp sign in measure 70. The percussion section includes four staves: Perc. 1 (snare) has a quarter note G4 in measure 69; Perc. 2 (snare) has a quarter note G4 in measure 70; Perc. 3 (cymbal) has a series of eighth notes marked with 'x' in measures 69 and 70; Perc. 4 (snare) has eighth notes in measures 69 and 70, with triplets indicated by a '3' below the notes. The Tom-t. (Tom-tom) section has two staves: Tom-t. 1 has a triplet of eighth notes in measure 69; Tom-t. 2 has a triplet of eighth notes in measure 70. The J. Gtr. (Jazz Guitar) part has a whole note G4 in measure 69 and a whole note G4 with a flat sign in measure 70. The E. Bass (Electric Bass) part has a quarter note G2 in measure 69, a quarter note G2 with a flat sign in measure 70, and a whole note G2 in measure 71. The Syn. Str. (Synthesizer Strings) section has two staves, both with a whole note G4 with a sharp sign in measure 69. The Solo section has two staves: the top staff has a series of chords in measures 69-72, and the bottom staff has a whole note G4 with a sharp sign in measure 69.

Oboe Elton John - We All Fall In Love Sometimes

♩ = 72,999985      ♩ = 72,999985

24

29

12

44

18

66

♩ = 64,999992

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Alto Saxophone

♩ = 72,999985      ♩ = 72,999985

3

8

12

17

21

25

29

33

10

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Alto Saxophone

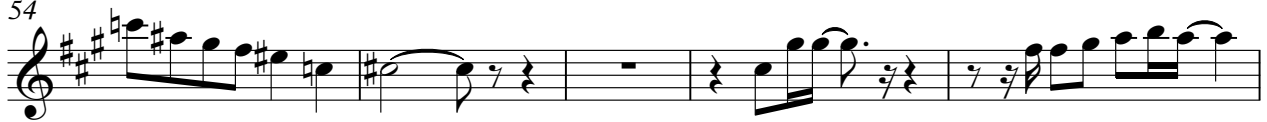
47



50



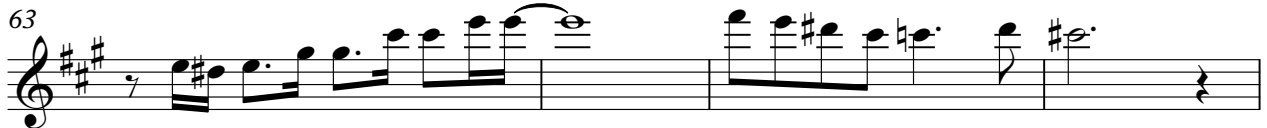
54



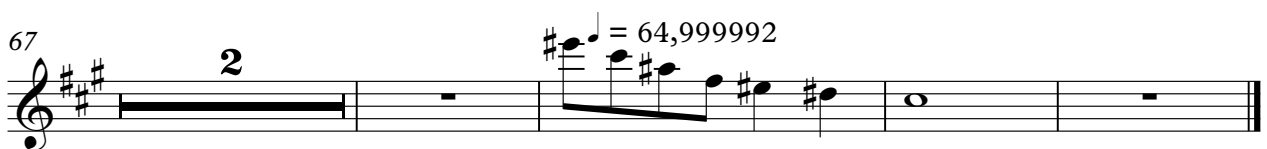
59



63



67



Elton John - We All Fall In Love Sometimes  
Percussion

♩ = 72,999985 ♩ = 72,999985

4/4

2

26

32

39

45

51

6

62

67

♩ = 64,999992

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Percussion

♩ = 72,999985 ♩ = 72,999985

**2** **25** **18**

47

**18**

67

♩ = 64,999992

**3**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).



# Elton John - We All Fall In Love Sometimes

## Percussion

♩ = 72,999985 ♩ = 72,999985

**2** **25**



32



39



46



53

**4**



63



67

♩ = 64,999992

**2**



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

## Percussion

♩ = 72,999985 ♩ = 72,999985

**2** **26**

31

35

39

43

47

51

55

**5**

64

68

♩ = 64,999992

**2**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Percussion

♩ = 72,999985 ♩ = 72,999985

2 31 5 5

41

2 9 7 7

61

♩ = 64,999992

7 3 3 3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Percussion

♩ = 72,999985 ♩ = 72,999985

2 32 18

54

12 3

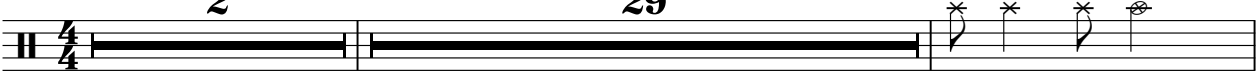
♩ = 64,999992

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Percussion


♩ = 72,999985     ♩ = 72,999985

**2**                                    **29**



A single staff in 4/4 time. The first measure is a whole rest for 2 measures. The second measure is a whole rest for 29 measures. The third measure contains a quarter note with an asterisk. The fourth measure contains a quarter note with an asterisk. The fifth measure contains a quarter note with an asterisk. The sixth measure contains a quarter note with an asterisk.

33                                    **18**                                    **18**                                    **3**                                    ♩ = 64,999992



A single staff in 4/4 time. The first measure is a whole rest for 18 measures. The second measure contains a quarter note with an asterisk. The third measure contains a quarter note with an asterisk. The fourth measure contains a quarter note with an asterisk. The fifth measure contains a quarter note with an asterisk. The sixth measure is a whole rest for 18 measures. The seventh measure is a whole rest for 3 measures. The eighth measure is a whole rest for 3 measures.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

Percussion

♪ = 72,999985                      ♪ = 72,999985                      **58**

**2**

4/4

Detailed description: A musical staff with a treble clef and a 4/4 time signature. The first measure contains a single bar line, with a large bold number '2' centered above it. The second measure is a whole bar with a single bar line at the end. The third measure is a whole bar with a single bar line at the end. A large bold number '58' is positioned above the third measure.

**61**                      **8**                      ♪ = 64,999992                      **3**

Detailed description: A musical staff with a treble clef. The first measure contains three notes marked with 'x', with a large bold number '61' above the first. The second measure is a whole bar with a single bar line at the end, with a large bold number '8' above it. The third measure is a whole bar with a single bar line at the end, with a large bold number '3' above it. A tempo marking '♪ = 64,999992' is placed above the third measure.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

## Tom-toms

♩ = 72,999985 ♩ = 72,999985

2 31 5

41

2 9 9 9

54

7 7 8 3


♩ = 64,999992

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

## Tom-toms

♪ = 72,999985    ♪ = 72,999985



**2**                                **58**    **3**    **3**

65

♪ = 64,999992



**3**    **3**    **3**    **3**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

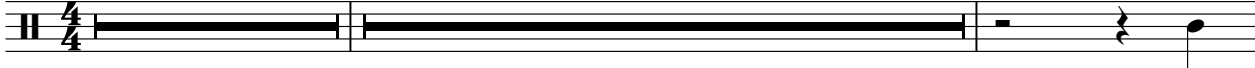


# Elton John - We All Fall In Love Sometimes

## Tom-toms

♪ = 72,999985      ♪ = 72,999985

**2** **58**



A musical staff in 4/4 time with a treble clef. The first measure contains a whole note, with the number '2' written below it. The second measure contains a whole note, with the number '58' written below it. The third measure contains a half note, with a fermata symbol above it.

62

**3** **4** **3**

♪ = 64,999992



A musical staff in 4/4 time with a treble clef. The first measure contains a whole note, with the number '3' written below it. The second measure contains a half note, with a fermata symbol above it. The third measure contains a whole note, with the number '4' written below it. The fourth measure contains a whole note, with the number '3' written below it.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Tom-toms

$\text{♩} = 72,999985$     $\text{♩} = 72,999985$                                    $\text{♩} = 64,999992$

**2**                                  **66**                                  **3**

3

Elton John - We All Fall In Love Sometimes  
Jazz Guitar

♩ = 72,999985      ♩ = 72,999985

33

38

42

51

67

♩ = 64,999992

3

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Elton John - We All Fall In Love Sometimes  
Fretless Electric Bass

♩ = 72,999985    ♩ = 72,999985



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Fretless Electric Bass

♩ = 64,999992

66

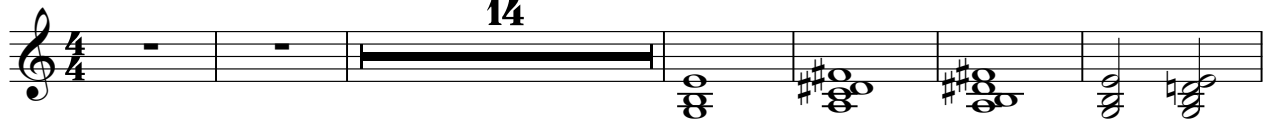
**2**



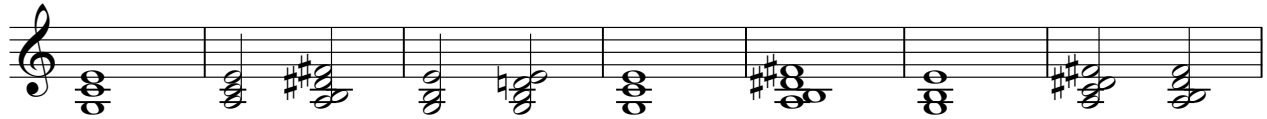
Elton John - We All Fall In Love Sometimes  
Synth Strings

♩ = 72,999985    ♩ = 72,999985


14



21




28



34



41

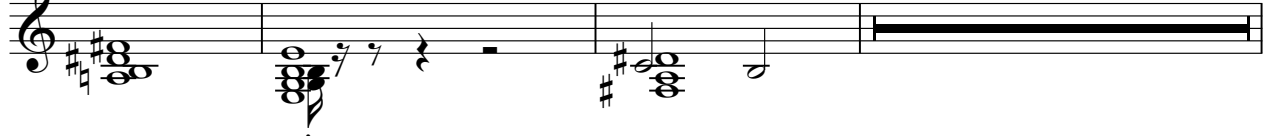


48



54

9



66

♩ = 64,999992

3



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

## Synth Strings

♩ = 72,999985    ♩ = 72,999985

**14**

**21**

**28**

**34**

**41**

**48**

**54**

**9**

**66**

♩ = 64,999992

**3**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

# Elton John - We All Fall In Love Sometimes

Solo

♩ = 72,999985 ♩ = 72,999985

The musical score is written for guitar in 4/4 time. It begins with a 2-measure rest, indicated by a '2' above a thick bar. The key signature is one sharp (F#) until measure 33, where it changes to one flat (Bb). The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 28, 33, 38, 43, 48). The notation includes various chords and melodic lines, with some notes marked with a 'p' for piano. The final measure of the solo ends with a double bar line and a fermata.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.



2

# Solo

53

Musical staff for measures 53-57. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The first four measures contain a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 54 contains a whole rest. Measure 55 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 56 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 57 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7.

58

Musical staff for measures 58-62. Measure 58 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 59 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 60 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 61 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 62 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7.

63

Musical staff for measures 63-67. Measure 63 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 64 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 65 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 66 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 67 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7.

68

♩ = 64,999992

Musical staff for measures 68-72. Measure 68 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 69 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 70 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 71 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7. Measure 72 contains a sequence of chords: F#m7, C#m7, F#m7, C#m7.

Solo Elton John - We All Fall In Love Sometimes

♩ = 72,999985 ♩ = 72,999985

2

7

13

18

24

29

3

5

40

45

3

51

4

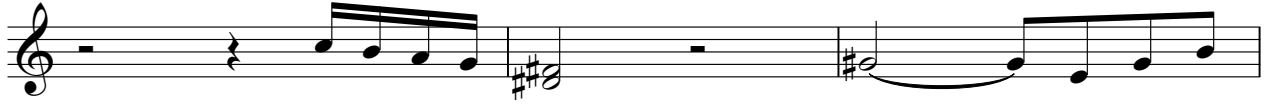
59

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Solo

64



67

♩ = 64,999992

**3**

