

Elton John - Yellow Brick Road

♩ = 116,000084

Drums

Melody

When are you gon- na come down?      When are you going to land?

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

♩ = 116,000084

Strings

♩ = 116,000084

Strings

6

Drums

Melody

I should have stayed on the farm,      should have list- ened to my old man.

Piano

Piano

Clean Guitar

Strings

The image displays a musical score for Elton John's 'Yellow Brick Road'. It is a multi-stemmed score in 4/4 time with a tempo of 116,000084. The score includes parts for Drums, Melody (with lyrics), Piano (Grand Piano and Digital Piano), Clean Guitar, Overdrive Guitar, Fingered Bass, and Strings. The lyrics are: 'When are you gon- na come down? When are you going to land?' and 'I should have stayed on the farm, should have list- ened to my old man.' The score is divided into two systems, with a double bar line and repeat sign between them. The first system covers measures 1-5, and the second system starts at measure 6.

10



Drums

Melody

You know you can't hold me for- ev- er, I did- n't sign up with you.

Piano

Piano

Clean Guitar

Strings



14



Drums

Melody

I'm not a pre- sent for your friends to op- en, this boy's too young to be

Piano

Piano

Clean Guitar

Strings

18

Drums

Melody

sing- ing the blues

Piano

Piano

Piano

Clean Guitar

Strings



21

Drums

Melody

Ah- Oo-

Piano

Piano

Piano

Clean Guitar

Strings

24

Drums

Melody

Piano

Piano

Clean Guitar

Fingered Bass

Strings

- So good- bye yel- low brick road Where the



27

Drums

Melody

Piano

Piano

Clean Guitar

Strings

dogs of so- ci- e- ty howl. You can't plant me in your pent-

30

Drums

Melody

house, I'm go- ing back to my plow.

Piano

Piano

Clean Guitar

Strings



33

Drums

Melody

Back to the howl- ing old owl in the woods, Hunt- ing the hor- ny back

Piano

Piano

Clean Guitar

Strings

36

Drums

Melody  
road. Oh, I've finally decided my

Piano

Piano

Clean Guitar

Strings



39

Drums

Melody  
future lies Beyond the yellow brick road.

Piano

Piano

Clean Guitar

Strings

Strings

42 7

Drums  
Piano  
Piano  
Clean Guitar  
Fingered Bass  
Strings  
Strings

This musical score covers measures 42 to 44. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The piano accompaniment consists of chords in the left hand and melodic lines in the right hand. The clean guitar part has a rhythmic pattern of eighth and sixteenth notes. The fingered bass line is a simple eighth-note sequence. The strings are divided into two parts, with the lower part playing sustained chords and the upper part playing a melodic line.



45

Drums  
Piano  
Piano  
Clean Guitar  
Fingered Bass  
Strings  
Strings

This musical score covers measures 45 to 47. The drums part continues with a similar pattern. The piano accompaniment features more complex chordal textures and melodic lines. The clean guitar part has a more intricate rhythmic pattern. The fingered bass line continues with eighth notes. The strings part shows a transition in the lower part, with sustained chords and a melodic line in the upper part.

49

Drums

Melody

What do you think you'll do then? Bet that- 'll shoot down your plane. It-'ll

Piano

Piano

Clean Guitar

Strings



53

Drums

Melody

take you a cou- ple of vod- ka and ton- ics to get you on your feet a- gain.

Piano

Piano

Clean Guitar

Strings



57 9

Drums

Melody   
 May-be you'll get a re- place- ment, There's ma- ny like me to be found;

Piano

Piano

Clean Guitar

Strings



61

Drums

Melody   
 Mon- grels who ain't got a pen- ny, look- ing for tid- bits like

Piano

Piano

Clean Guitar

Strings

64

Drums

Melody

you on the ground-

Piano

Piano

Piano

Clean Guitar

Overdrive Guitar

Strings

67

Drums

Melody

Ah- Oo-

Piano

Piano

Piano

Clean Guitar

Overdrive Guitar

Strings

Detailed description: This musical score covers measures 64 to 67. It is arranged for a band including drums, melody, piano, clean guitar, overdrive guitar, and strings. Measure 64 features a complex drum pattern with many 'x' marks indicating cymbal hits. The melody line has lyrics 'you on the ground-' and includes a triplet of eighth notes. The piano part consists of two staves with various chords and textures. The clean guitar part has a melodic line with some bends, while the overdrive guitar provides a rhythmic accompaniment. The strings play sustained chords. Measure 67 continues the drum pattern and melody with lyrics 'Ah- Oo-'. The piano part continues with similar textures. The clean guitar part has a more active melodic line, and the overdrive guitar continues its accompaniment. The strings play sustained chords.

70

Drums

Melody

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings

- So good- bye yel- low brick road, Where the



73

Drums

Melody

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings

dogs of so- ci- e- ty howl. You can't plant me in your pent-

76

Drums

Melody

house, I'm go- ing back to my plow.

Piano

Piano

Clean Guitar

Fingering Bass

Strings



79

Drums

Melody

Back to the howl- ing old owl in the woods, Hunt- ing the hor- ny back

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingering Bass

Strings

82

Drums

Melody

road. Oh, I've fin- ally de- ci- ded my

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings



85

Drums

Melody

future lies beyond the yellow brick road.

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings

Strings

88

Drums

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings

Strings



91

Drums

Piano

Piano

Clean Guitar

Overdrive Guitar

Fingered Bass

Strings

Strings

# Elton John - Yellow Brick Road

## Drums

♩ = 116,000084

6

11

16

20

24

28

32

35

39

V.S.

Drums

44

49

53

57

61

64

67

70

73

76



Drums

3

79

Musical notation for measures 79-81. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a triplet in measure 81.

82

Musical notation for measures 82-84. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a triplet in measure 84.

85

Musical notation for measures 85-87. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a triplet in measure 87.

88

Musical notation for measures 88-90. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a triplet in measure 90.

91

Musical notation for measures 91-93. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with chords and single notes, including a triplet in measure 93.

# Elton John - Yellow Brick Road

## Melody

♩ = 116,000084

2  
When are you going to come down? Where are you going to land?

6  
I should have stayed on the farm, should have listened to my old man. You

11  
know you can't hold me for- ev- er, I did- n't sign up with you. I'm

15  
not a present for your friends to open, this boy's too young to be singing the

19  
blues - - Ah- - - - Oo- - - So

25  
good- bye yel- low brick road Where the dogs of so- ci- e- ty howl. You

29  
can't plant me in your pent- house, I'm go- ing back to my plow.

33  
Back to the howl- ing old owl in the woods, Hunt- ing the hor- ny back road.

37  
Oh, I've fin- ally de- ci- ded my fut- ure lies Be-

40  
yond the yel- low brick road.

7

49

What do you think you'll do then? Bet that-'ll shoot down your plane. It-'ll

53

take you a cou- ple of vod- ka and ton- ics to get you on your feet a- gain.

57

May- be you'll get a re- place- ment, There's ma- ny like me to be found;

61

Mon- grels who ain't got a pen- ny, look- ing for tid- bits like you on the

65

ground- - - Ah- - - - - Oo- - - - So

71

good- bye yel- low brick road, Where the dogs of so- ci- e- ty howl. You

75

can't plant me in your pent- house, I'm go- ing back to my plow.

79

Back to the howl- ing old owl in the woods, Hunt- ing the hor- ny back toad.

83

Oh, I've fin- ally de- ci- ded my fut- ure lies be-

86

yond the yel- low brick road.

# Elton John - Yellow Brick Road

Piano

♩ = 116,000084

Musical notation for measures 1-7. The piece is in 4/4 time. The first measure has a double bar line with a '2' above it, indicating a two-measure rest. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The treble line is mostly empty.

8

Musical notation for measures 8-12. The bass line continues with quarter notes D3, E3, F3, and G3. The treble line has a few notes, including a quarter note G4 in measure 10.

13

Musical notation for measures 13-18. The bass line features a series of chords and notes, including a half note G2, a half note F2, and a half note E2. The treble line is mostly empty.

19

Musical notation for measures 19-21. The bass line has a complex rhythmic pattern with many sixteenth notes and chords. The treble line is mostly empty.

22

Musical notation for measures 22-25. The bass line continues with a complex rhythmic pattern. The treble line has a few notes, including a quarter note G4 in measure 25.

26

Musical notation for measures 26-30. The bass line continues with a complex rhythmic pattern. The treble line has a few notes, including a quarter note G4 in measure 29.

V.S.



60

Musical notation for measures 60-64. The right hand has whole rests. The left hand plays chords and single notes in a descending sequence.

65

Musical notation for measures 65-67. The right hand has whole rests. The left hand features a complex rhythmic pattern with eighth notes and chords.

68

Musical notation for measures 68-71. The right hand has whole rests. The left hand continues with eighth-note patterns and chords.

72

Musical notation for measures 72-76. The right hand has whole rests. The left hand plays eighth-note patterns and chords.

77

Musical notation for measures 77-81. The right hand has whole rests. The left hand plays eighth-note patterns and chords.

82

Musical notation for measures 82-86. The right hand has whole rests. The left hand plays chords and eighth-note patterns.

V.S.

87

Musical score for measures 87-89. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The right hand (treble clef) has rests in all three measures. The left hand (bass clef) plays a rhythmic accompaniment. Measure 87: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, and a quarter note chord (F2, A2, C3). Measure 88: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, and a quarter note chord (F2, A2, C3). Measure 89: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, and a quarter note chord (F2, A2, C3).

90

Musical score for measures 90-93. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The right hand (treble clef) has rests in measures 90, 91, 92, and 93. The left hand (bass clef) plays a rhythmic accompaniment. Measure 90: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, a quarter note chord (F2, A2, C3), a quarter rest, and a quarter note chord (Bb2, D3, F3). Measure 91: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, a quarter note chord (F2, A2, C3), a quarter rest, and a quarter note chord (Bb2, D3, F3). Measure 92: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, a quarter note chord (F2, A2, C3), a quarter rest, and a quarter note chord (Bb2, D3, F3). Measure 93: Bass clef has a quarter note chord (F2, A2, C3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (G2, Bb2, D3), a quarter rest, a quarter note chord (F2, A2, C3), a quarter rest, and a quarter note chord (Bb2, D3, F3).

# Elton John - Yellow Brick Road

Piano

♩ = 116,000084

2

6

9

13

16

19

24

28

V.S.



31

Musical score for measures 31-34. The piece is in 3/4 time. Measure 31 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand is silent. Measure 32 continues this texture. Measure 33 shows a melodic line in the right hand moving downwards, with the left hand still silent. Measure 34 concludes with a final chord in the right hand and a whole note in the left hand.

35

Musical score for measures 35-38. Measure 35 has a rhythmic pattern in the right hand and a simple bass line in the left hand. Measure 36 features a long, sustained chord in the right hand. Measure 37 continues with a melodic line in the right hand. Measure 38 ends with a final chord in the right hand and a whole note in the left hand.

39

Musical score for measures 39-42. Measure 39 has a complex chordal texture in the right hand. Measure 40 continues this texture. Measure 41 shows a melodic line in the right hand. Measure 42 concludes with a final chord in the right hand and a whole note in the left hand.

43

Musical score for measures 43-48. Measure 43 has a complex chordal texture in the right hand. Measure 44 continues this texture. Measure 45 shows a melodic line in the right hand. Measure 46 concludes with a final chord in the right hand and a whole note in the left hand. Measure 47 and 48 are empty staves.

49

Musical score for measures 49-51. Measure 49 has a rhythmic pattern in the right hand and a simple bass line in the left hand. Measure 50 continues this texture. Measure 51 concludes with a final chord in the right hand and a whole note in the left hand.

52

Musical score for measures 52-54. Measure 52 has a complex chordal texture in the right hand. Measure 53 continues this texture. Measure 54 concludes with a final chord in the right hand and a whole note in the left hand.

55

Musical score for measures 55-58. Measure 55 has a complex chordal texture in the right hand. Measure 56 continues this texture. Measure 57 shows a melodic line in the right hand. Measure 58 concludes with a final chord in the right hand and a whole note in the left hand.

59

Musical staff for measure 59, featuring a sequence of chords and eighth notes in a treble clef.

62

Musical staff for measure 62, continuing the melodic and harmonic progression.

65

Musical staff for measure 65, including a grand staff with piano accompaniment in the bass clef.

70

Musical staff for measure 70, showing a continuation of the melodic line.

74

Musical staff for measure 74, featuring a grand staff with piano accompaniment.

77

Musical staff for measure 77, including a grand staff with piano accompaniment.

81

Musical staff for measure 81, showing a continuation of the melodic line.

85

Musical staff for measure 85, including a grand staff with piano accompaniment.

V.S.

89

The musical score consists of two staves, Treble and Bass. Measure 89 features a melodic line in the Treble staff with notes G4, A4, B4, C5, and D5, and a bass line with notes G2, B1, and C2. Measure 90 continues the melodic line with notes E5, D5, C5, B4, and A4, with a bass line of G2, B1, and C2. Measure 91 has a Treble staff with a whole note chord of G4, B4, and D5, and a bass line of G2, B1, and C2. Measure 92 has a Treble staff with a whole note chord of G4, B4, and D5, and a bass line of G2, B1, and C2. Measure 93 has a Treble staff with a whole note chord of G4, B4, and D5, and a bass line of G2, B1, and C2. Measure 94 has a Treble staff with a whole note chord of G4, B4, and D5, and a bass line of G2, B1, and C2.

Piano

# Elton John - Yellow Brick Road

♩ = 116,000084

17

17

24

38

67

23

23

# Elton John - Yellow Brick Road

Clean Guitar

♩ = 116,000084

2

8

13

18

21

23

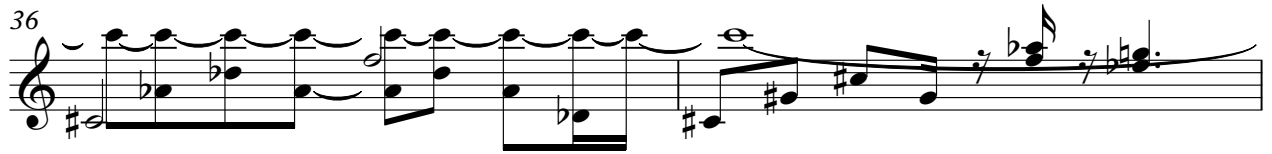
25

27

29

31

V.S.



63

66

69

73

76

80

83

86

89

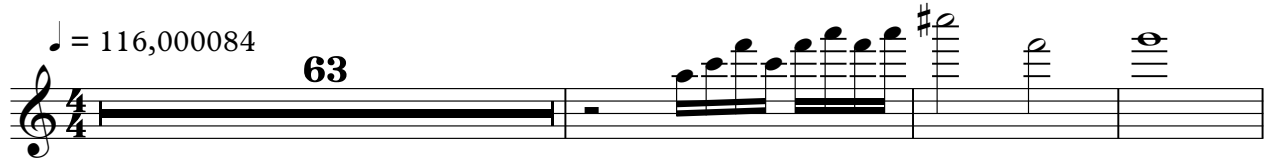
92

Overdrive Guitar

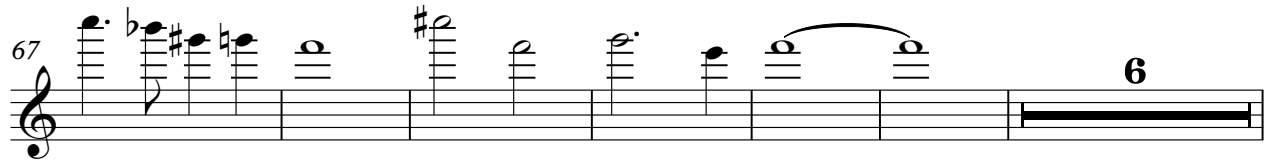
Elton John - Yellow Brick Road

♩ = 116,000084

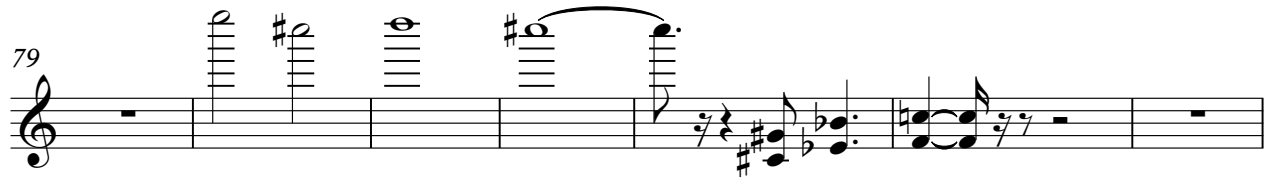
63



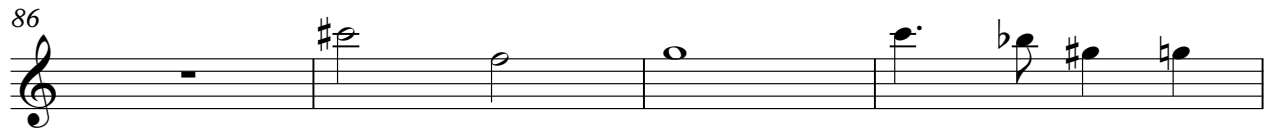
67



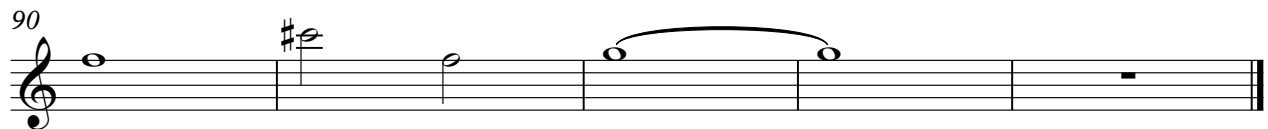
79



86



90





Fingered Bass

Elton John - Yellow Brick Road

♩ = 116,000084

25 15

43

47 22

72

77

82

87

91

Strings

Elton John - Yellow Brick Road

$\text{♩} = 116,000084$

**40**

**44**

**41**

**88**

**3**

Elton John - Yellow Brick Road

Strings

♩ = 116,000084

2

9

15

21

28

36

43

50

56

62

V.S.

2

Strings

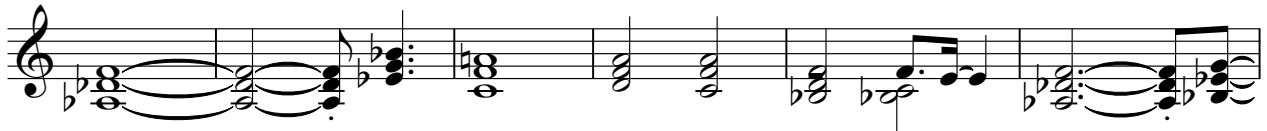
68



75



82



88

