

0.0"
1.1.00
Bennie and The Jets

♩ = 75,999969

The musical score is arranged in a vertical staff layout. It includes the following parts:

- Percussion:** Features a 4/4 time signature and a drum set. The notation shows a series of 'x' marks for cymbals in the first two measures, followed by a rhythmic pattern of eighth and sixteenth notes in the final two measures.
- Jazz Guitar:** Uses a treble clef and 4/4 time. It features a series of chords and melodic lines, including a triplet of eighth notes in the final measure.
- 5-string Electric Bass:** Uses a bass clef and 4/4 time. It provides a simple harmonic accompaniment with quarter notes.
- Tape Sampler Keyboard [Strings]:** Uses a treble clef and 4/4 time. It plays sustained chords, including a prominent F# chord in the final measure.
- Synth Strings:** Uses a treble clef and 4/4 time. It plays sustained chords, including a prominent F# chord in the final measure.
- Pad 3 (Polysynth):** Uses a treble clef and 4/4 time. It features a melodic line with a triplet of eighth notes in the final measure.
- Solo:** Two staves at the bottom, both using a treble clef and 4/4 time. They feature complex melodic lines with triplets and various intervals.

4

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



7

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

9

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

3



11

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

13

Perc. J. Gtr. E. Bass

Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

15

Perc. J. Gtr. E. Bass

Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



19

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

22

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



24

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

26

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

30

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



32

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

34

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



36

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

38

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo



40

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

Solo

Percussion

♩ = 75,999969

4/4

6

9

11

13

15

17

20

23

25

V.S.

2

Percussion

27

Musical notation for measures 27-28. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A triplet bracket is placed under the last three notes of the bottom staff in measure 28.

29

Musical notation for measures 29-30. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A triplet bracket is placed under the last three notes of the bottom staff in measure 30.

31

Musical notation for measures 31-32. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A triplet bracket is placed under the last three notes of the bottom staff in measure 32.

33

Musical notation for measures 33-35. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them.

36

Musical notation for measures 36-38. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them.

39

Musical notation for measures 39-40. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with upward-pointing triangles above them. A triplet bracket is placed under the last three notes of the top staff in measure 40.

Jazz Guitar

♩ = 75,999969

2

6

9

11

13

15

17

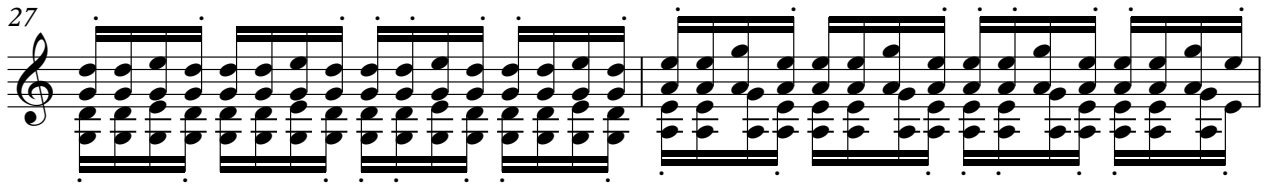
20

23

25

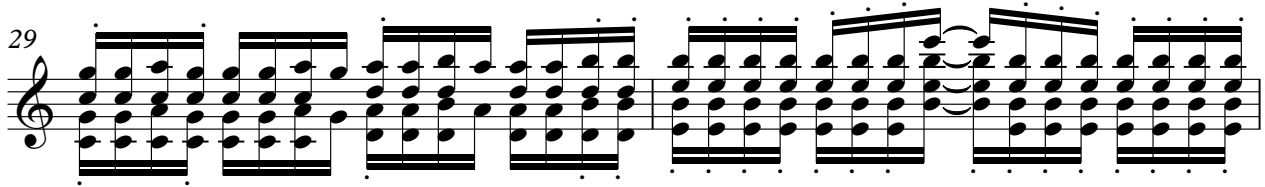
V.S.

27



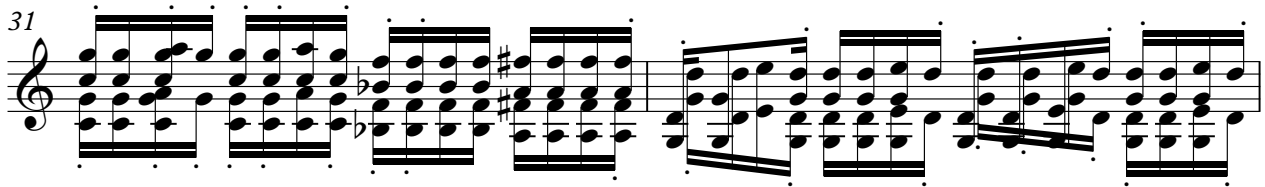
Musical notation for measures 27-28. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

29



Musical notation for measures 29-30. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

31



Musical notation for measures 31-32. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

33



Musical notation for measures 33-34. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

35



Musical notation for measures 35-36. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

37



Musical notation for measures 37-38. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

39



Musical notation for measures 39-40. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth-note chords, and the lower staff contains a corresponding bass line. The key signature has one sharp (F#).

5-string Electric Bass

♩ = 75,999969

2



7



11



15



20



25



29



33



37



Tape Sampler Keyboard [Strings]

♩ = 75,999969

2

Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2-8 consist of chords: G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), and G4-A4-B4 (F#).

9

Musical notation for measures 9-16. Measures 9-15 are chords: G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), and G4-A4-B4 (F#). Measure 16 contains a chord: G4-A4-B4 (F#).

17

Musical notation for measures 17-24. Measures 17-24 consist of chords: G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), and G4-A4-B4 (F#).

25

Musical notation for measures 25-31. Measures 25-31 are chords: G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), and G4-A4-B4 (F#).

32

Musical notation for measures 32-35. Measures 32-35 consist of chords: G4-A4-B4 (F#), G4-A4-B4 (F#), G4-A4-B4 (F#), and G4-A4-B4 (F#).

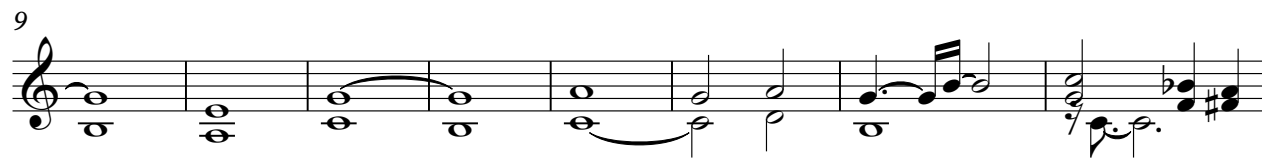
Synth Strings

♩ = 75,999969

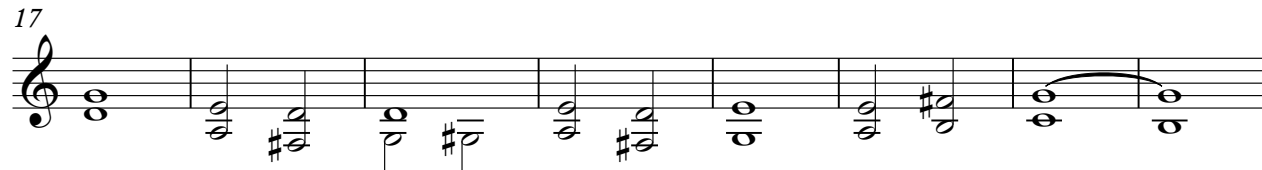
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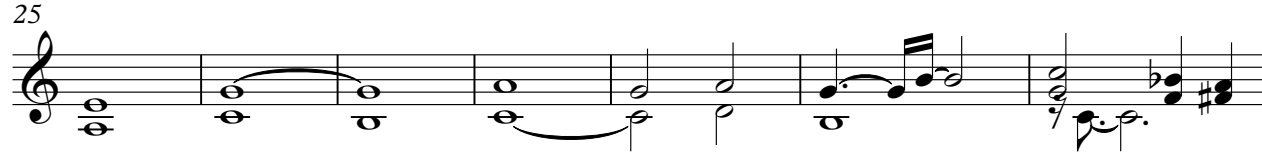
9



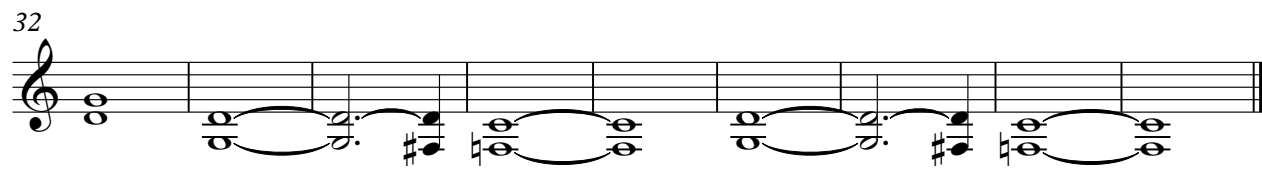
17



25



32



Pad 3 (Polysynth)

♩ = 75,999969

2

5

8

11

14

17

20

23

26

29

V.S.

2

Pad 3 (Polysynth)

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 34 continues with eighth notes and a dotted quarter note. Measure 35 begins with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note.

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 37 continues with eighth notes and a dotted quarter note. Measure 38 begins with a quarter note, followed by a dotted quarter note, and ends with a quarter note.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note. Measure 40 continues with eighth notes and a dotted quarter note. Measure 41 begins with a quarter note, followed by a dotted quarter note, and ends with a quarter note.

Solo

♩ = 75,999969

The image displays a musical score for a guitar solo, written in 4/4 time. The tempo is indicated as 75,999969. The score begins with a double bar line and a '2' above it, suggesting a two-measure rest. The music is composed of a series of chords and melodic lines, with various rhythmic values including eighth and sixteenth notes. The score is organized into ten systems, with measure numbers 6, 9, 13, 17, 20, 23, 26, 30, and 34 marking the beginning of each system. The notation includes treble clefs, stems, beams, and various accidentals (sharps and naturals). The piece concludes with a double bar line.

V.S.

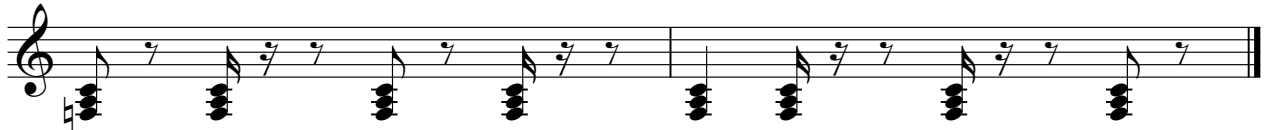
2

Solo

37



39



Solo

♩ = 75,999969

2

5

8

11

14

18

20

23

26

29

V.S.

2

Solo

33



36



39

