

# Snoop Dogg - Loosen Control

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Detailed description: This system contains measures 24 and 25. It features four staves: Treble clef (top), Guitar (middle-top), Bass clef (middle-bottom), and Piano (bottom). The treble staff has a whole note G4, a half note A4, and a quarter rest. The guitar staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the 2nd, 4th, and 6th strings. The bass staff has a whole note G3, a half note A3, and a quarter rest. The piano staff has a whole note G3, a half note A3, and a quarter rest.

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Detailed description: This system contains measures 25 and 26. It features four staves: Treble clef (top), Guitar (middle-top), Bass clef (middle-bottom), and Piano (bottom). The treble staff has a whole note G4, a half note A4, and a quarter rest. The guitar staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the 2nd, 4th, and 6th strings. The bass staff has a whole note G3, a half note A3, and a quarter rest. The piano staff has a whole note G3, a half note A3, and a quarter rest.

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Detailed description: This system contains measures 26 and 27. It features four staves: Treble clef (top), Guitar (middle-top), Bass clef (middle-bottom), and Piano (bottom). The treble staff has a whole note G4, a half note A4, and a quarter rest. The guitar staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the 2nd, 4th, and 6th strings. The bass staff has a whole note G3, a half note A3, and a quarter rest. The piano staff has a whole note G3, a half note A3, and a quarter rest.



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Detailed description of measure 42: The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The first staff has a whole rest followed by a quarter note G4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a guitar staff with a double bar line, followed by a series of notes and rests, including a note with an 'x' above it. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4.

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Detailed description of measure 43: The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is a guitar staff with a double bar line, followed by a series of notes and rests, including a note with an 'x' above it. The fifth staff has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4.



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Detailed description of measure 46: The score consists of six staves. The first three staves are in treble clef. The fourth staff is in guitar clef (C-clef on the second line). The fifth staff is in bass clef. The sixth staff is a grand staff (treble and bass clefs). The notation includes various note values, rests, and symbols such as 'x' and 'z' which likely represent specific guitar techniques or effects. The measure number '46' is written above the first staff.

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Detailed description of measure 47: The score consists of six staves, similar in layout to measure 46. The notation continues with various musical symbols and guitar-specific markings. The measure number '47' is written above the first staff.

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Detailed description of measure 66: This system contains six staves. The first staff is a treble clef with a whole rest and a fermata. The second staff is a treble clef with a quarter note, a half note, and a quarter rest. The third staff is a treble clef with a quarter note, a quarter note, a quarter note, and a quarter rest. The fourth staff is a guitar clef with a whole note, a half note, and a quarter note. The fifth staff is a bass clef with a quarter note and a quarter rest. The sixth staff is a treble clef with a quarter note, a quarter note, a quarter note, and a quarter rest.

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Detailed description of measure 67: This system contains six staves. The first staff is a treble clef with a quarter note, a half note, and a quarter rest. The second staff is a treble clef with a quarter note, a quarter note, a quarter note, and a quarter rest. The third staff is a guitar clef with a whole note, a half note, and a quarter note. The fourth staff is a bass clef with a quarter note, a quarter note, and a quarter rest. The fifth staff is a treble clef with a quarter note, a quarter note, and a quarter rest.



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Detailed description of measure 72: The score consists of five staves. The first staff is in treble clef with a common time signature, containing a dotted quarter note followed by a half note with a slur, and then two eighth notes with 'z' symbols. The second staff is in treble clef with a common time signature, containing a sequence of eighth notes and quarter notes, with 'z' symbols under some notes. The third staff is in percussion clef, showing a series of eighth notes and quarter notes, with 'x' symbols above some notes. The fourth staff is in bass clef with a common time signature, containing a dotted quarter note, a half note with a slur, and two eighth notes with 'z' symbols. The fifth staff is in treble clef with a common time signature, containing a sequence of eighth notes and quarter notes, with 'z' symbols under some notes.

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Detailed description of measure 73: The score consists of five staves. The first staff is in treble clef with a common time signature, containing a dotted quarter note followed by a half note with a slur and a sharp sign, and then two eighth notes with 'z' symbols. The second staff is in treble clef with a common time signature, containing a sequence of eighth notes and quarter notes, with 'z' symbols under some notes. The third staff is in percussion clef, showing a series of eighth notes and quarter notes, with 'x' symbols above some notes. The fourth staff is in bass clef with a common time signature, containing a dotted quarter note, a half note with a slur, and two eighth notes with 'z' symbols. The fifth staff is in bass clef with a common time signature, containing a sequence of eighth notes and quarter notes, with 'z' symbols under some notes.

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101

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102

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The image displays a musical score for three systems, numbered 100, 101, and 102. Each system consists of five staves. The first staff in each system is a Treble clef staff. The second staff is a Drum staff, indicated by a double bar line and a vertical line. The third staff is a Bass clef staff. The fourth staff is another Treble clef staff. The fifth staff is a Grand Staff, consisting of a Treble clef staff and a Bass clef staff. The music is in 2/4 time, as indicated by the '2K1' in the system labels. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and 'z'. The score is for a piece in the key of D major, as indicated by the sharp sign on the F line in the bass clef staves.



♩ = 104,000015

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure of rest, followed by a triplet of eighth notes. This is followed by a measure of rest, another triplet of eighth notes, a measure of rest, a third triplet of eighth notes, and finally a measure of rest. The triplet pattern is repeated throughout the piece, with the number '3' indicating the triplet grouping. The notes in the triplets are G4, A4, and B4.

11

22

31

42

51

62

71

82

90

2

àßÐ®åKt - 2K1 - ©

98

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a whole rest. The second measure has a dotted quarter note on the 3rd fret and an eighth note on the 3rd fret, with a slash and a tilde below. The third measure has a whole rest. The fourth measure has a dotted quarter note on the 4th fret and an eighth note on the 4th fret, with a slash and a tilde below. The numbers 3 and 4 are placed above the staff in the second and fourth measures respectively. The staff ends with a double bar line.





82



86



90



94



98



102





♩ = 104,000015

8



12



15



19



15

37



41



44



47



15

65



69



72



75



♩ = 104,000015

4

6

8

10

12

14

16

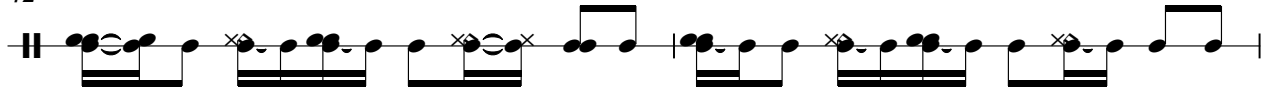
18

20

V.S.



42



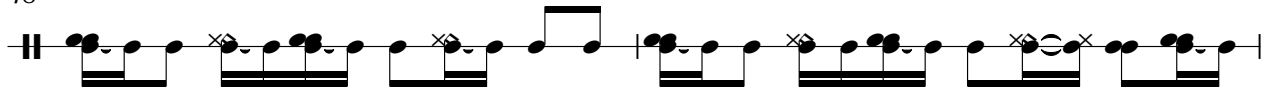
44



46



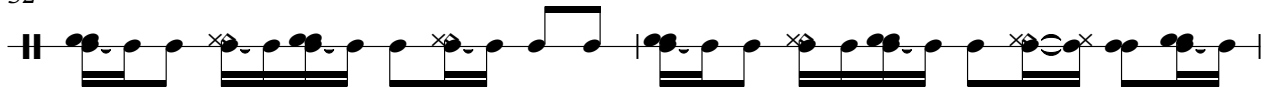
48



50



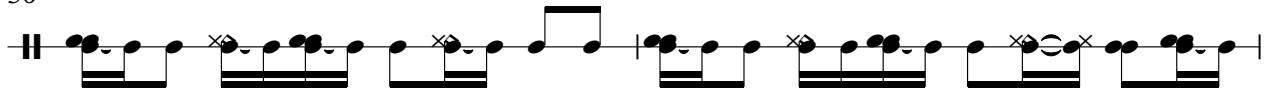
52



54



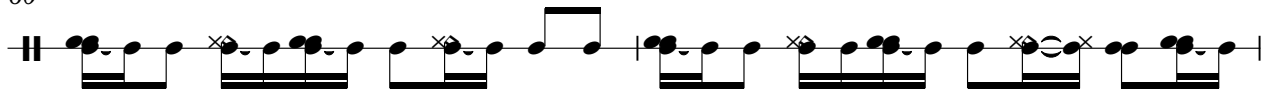
56



58



60

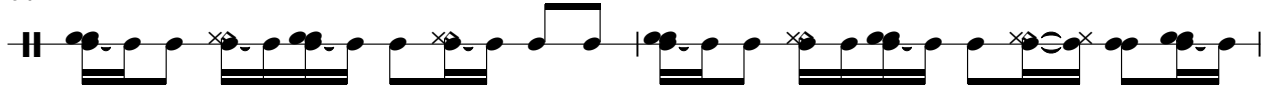


V.S.

62



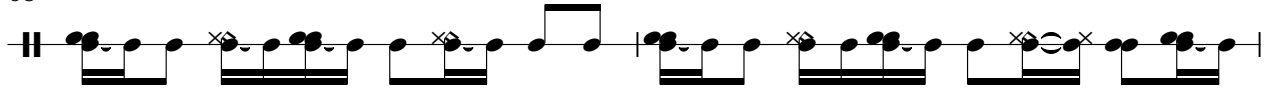
64



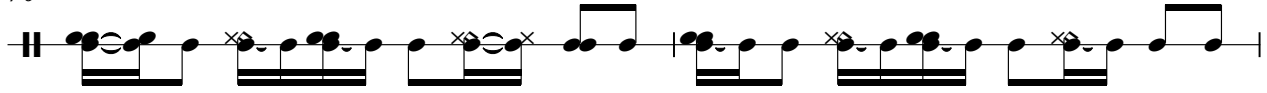
66



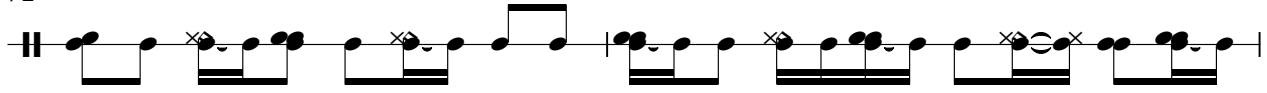
68



70



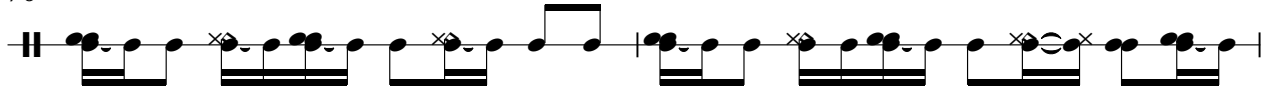
72



74



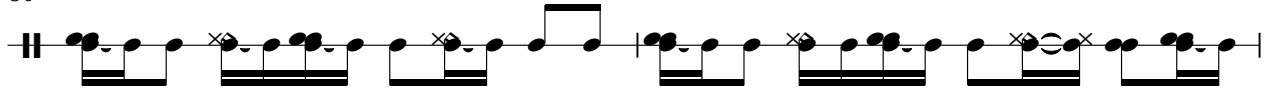
76



78



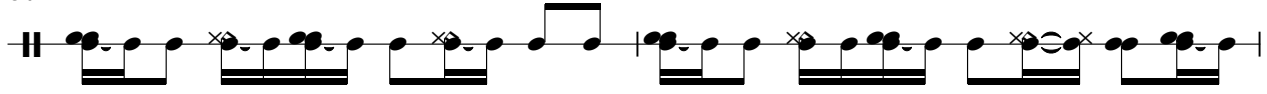
80



82



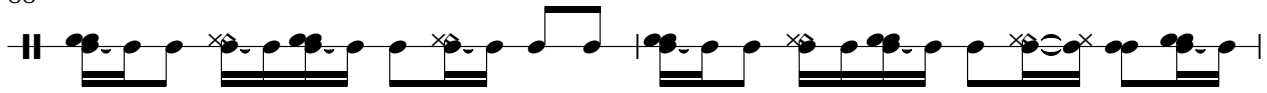
84



86



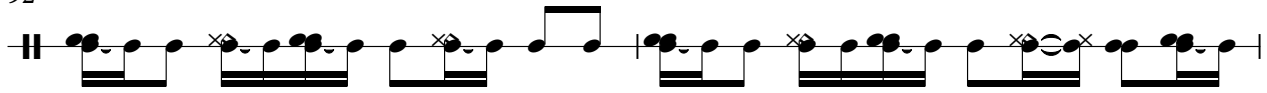
88



90



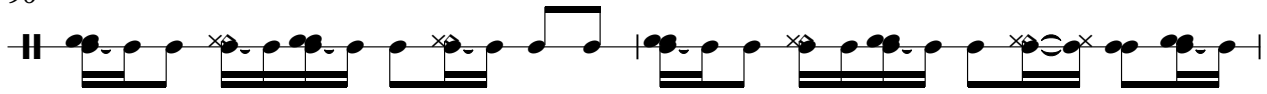
92



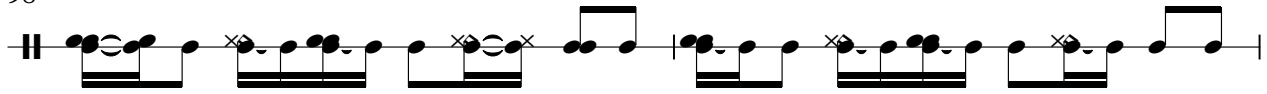
94



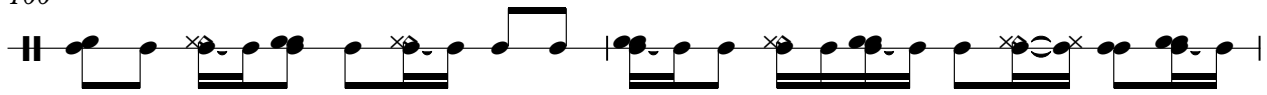
96



98



100

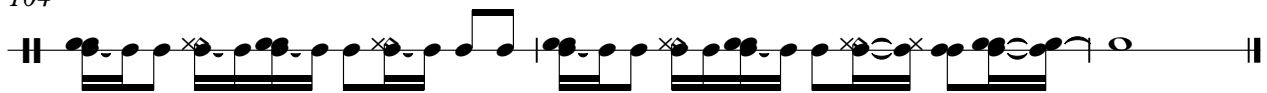


V.S.

102



104







41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104



♩ = 104,000015

First system of musical notation, measures 1-4. The piece is in 4/4 time. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has a melodic line with some rests.

5

Second system of musical notation, measures 5-8. The bass line continues with its rhythmic pattern, and the treble line has a melodic line with some rests.

9

Third system of musical notation, measures 9-12. The bass line continues with its rhythmic pattern, and the treble line has a melodic line with some rests.

13

Fourth system of musical notation, measures 13-16. The bass line continues with its rhythmic pattern, and the treble line has a melodic line with some rests.

17

Fifth system of musical notation, measures 17-20. The bass line continues with its rhythmic pattern, and the treble line has a melodic line with some rests.

21

Sixth system of musical notation, measures 21-24. The bass line continues with its rhythmic pattern, and the treble line has a melodic line with some rests.





73

Musical score for measures 73-76. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

77

Musical score for measures 77-80. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

81

Musical score for measures 81-84. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

85

Musical score for measures 85-88. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

89

Musical score for measures 89-92. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

93

Musical score for measures 93-96. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

97

Musical notation for measures 97-100. Measure 97: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 98: Treble clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99: Treble clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: Treble clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

101

Musical notation for measures 101-103. Measure 101: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 102: Treble clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 103: Treble clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

104

Musical notation for measures 104-106. Measure 104: Treble clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105: Treble clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 106: Treble clef has a quarter note C3, quarter note B2, quarter note A2, quarter note G2; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.