

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

♩ = 113,000732

ORGAN 2

A.PIANO 1

5

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

9

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 3-measure section. The instruments are arranged vertically from top to bottom: FLUTE, SNARE DRUM, DRUM SET, BASS DRUM, CLOSED H.H., STEEL GTR, MUTED GTR, ACOU BASS, ORGAN 2, and A.PIANO 1. The score begins with a measure number '9' and a key signature of one flat (B-flat). The FLUTE part starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat) and a quarter note chord (B-flat, D-flat, F). The SNARE DRUM part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The DRUM SET part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The BASS DRUM part has a quarter note, a quarter note, and a quarter note. The CLOSED H.H. part has a quarter note, a quarter note, and a quarter note. The STEEL GTR part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The MUTED GTR part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The ACOU BASS part has a quarter note, a quarter note, and a quarter note. The ORGAN 2 part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The A.PIANO 1 part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

12

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

15

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This musical score page, numbered 15, features a multi-staff arrangement. The top four staves are for a drum set: SNARE DRUM, DRUM SET, BASS DRUM, and CLOSED H.H. The next two staves are for guitar: STEEL GTR and MUTED GTR. The bottom three staves are for piano accompaniment: ACOU BASS, ORGAN 2, and A.PIANO 1. The drum parts show a consistent rhythmic pattern across three measures. The guitar parts use a mix of treble and bass clefs. The piano parts are in a key with one flat and feature sustained chords and moving bass lines.

18

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

21

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This musical score page, numbered 21, features seven staves. The top four staves are for a drum set: SNARE DRUM, DRUM SET, BASS DRUM, and CLOSED H.H. The bottom three staves are for piano and organ: STEEL GTR, MUTED GTR, ACOU BASS, ORGAN 2, and A.PIANO 1. The drum parts show a consistent rhythmic pattern across three measures. The guitar parts (STEEL GTR and MUTED GTR) use a similar rhythmic pattern with some melodic elements. The ACOU BASS part provides a steady bass line. The ORGAN 2 part consists of sustained chords, and the A.PIANO 1 part features a more complex melodic and harmonic line.

24

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

27

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is arranged in a vertical stack of ten staves. The instruments are: 1. FLUTE: Treble clef, mostly rests with some notes in the final measure. 2. SNARE DRUM: Percussion clef, rhythmic pattern of eighth notes. 3. DRUM SET: Percussion clef, includes snare and cymbal patterns. 4. BASS DRUM: Percussion clef, rhythmic pattern of eighth notes. 5. CLOSED H.H: Percussion clef, rhythmic pattern of eighth notes. 6. STEEL GTR: Treble clef, rhythmic pattern with chords. 7. MUTED GTR: Treble clef, rhythmic pattern with chords. 8. ACOU BASS: Bass clef, melodic line with eighth notes. 9. CHOIR AAHS: Treble clef, vocal line with sustained notes. 10. ORGAN 2: Treble clef, sustained chords. 11. A.PIANO 1: Treble clef, melodic line with eighth notes.

30

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description of the musical score: The score is for measures 30, 31, and 32. The Flute part (treble clef, B-flat key signature) has rests in all three measures. The Snare Drum (treble clef) plays a consistent pattern of quarter notes with eighth rests. The Drum Set (treble clef) plays a pattern of eighth notes with eighth rests. The Bass Drum (treble clef) plays a pattern of quarter notes. The Closed H.H. (treble clef) plays a pattern of eighth notes with eighth rests. The Steel Gtr (treble clef) plays a pattern of quarter notes with eighth rests. The Muted Gtr (treble clef) plays a pattern of quarter notes with eighth rests. The Acou Bass (bass clef) plays a pattern of quarter notes. The Choir Aahs (treble clef) plays a pattern of quarter notes. The Organ 2 (treble clef) plays a pattern of quarter notes. The A. Piano 1 (treble clef) plays a pattern of quarter notes.

33

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This page of a musical score contains measures 33, 34, and 35. The instruments and their parts are: Flute (melodic line with grace notes), Snare Drum (quarter notes), Drum Set (various patterns with 'x' marks), Bass Drum (quarter notes), Closed H.H. (quarter notes with 'x' marks), Steel Gtr (chords), Muted Gtr (chords), Acou Bass (bass line), Choir Aahs (sustained chords), Organ 2 (sustained chords), and A. Piano 1 (chordal accompaniment). The score is written in a key with one flat and a 4/4 time signature.

36

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

39

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Flute, Snare Drum, Drum Set, Bass Drum, Closed H.H. (Closed Hi-Hat), Steel Gtr (Steel Guitar), Muted Gtr (Muted Guitar), Acou Bass (Acoustic Bass), Choir Aahs, Organ 2, and A. Piano 1. The score is in 4/4 time and begins at measure 39. The Flute part has a melodic line starting in measure 39. The Snare Drum, Drum Set, and Bass Drum parts provide a rhythmic accompaniment. The Closed H.H. part consists of a steady eighth-note pattern. The Steel Gtr and Muted Gtr parts play a rhythmic pattern with occasional melodic accents. The Acou Bass part has a bass line with a key signature change to one flat. The Choir Aahs part has a vocal line with a long note in measure 41. The Organ 2 part has a sustained chord in measure 41. The A. Piano 1 part has a piano accompaniment with a key signature change to one flat.

42

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

46

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

49

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

52

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

55

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

58

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This musical score page, numbered 58, features nine staves. The top four staves are for percussion: SNARE DRUM, DRUM SET, BASS DRUM, and CLOSED H.H. The next two staves are for guitar: STEEL GTR and MUTED GTR. The bottom three staves are for keyboard instruments: ACOU BASS, ORGAN 2, and A.PIANO 1. The score is divided into three measures. The SNARE DRUM part has a consistent rhythmic pattern of eighth notes. The DRUM SET part features a pattern of eighth notes with accents. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H part consists of a series of eighth notes marked with 'x'. The STEEL GTR part has a melodic line with a mix of eighth and quarter notes. The MUTED GTR part has a similar melodic line but with muted notes. The ACOU BASS part provides a bass line with eighth and quarter notes. The ORGAN 2 part has a sustained chord in the second measure. The A.PIANO 1 part has a complex melodic and harmonic line with various note values and rests.

61

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

64

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Snare Drum, Drum Set, Bass Drum, and Closed H.H. The second system includes Steel GTR, Muted GTR, Acou Bass, Organ 2, and A. Piano 1. The Flute part starts with a rest, followed by a melodic line. The Snare Drum and Drum Set parts provide a steady rhythmic accompaniment. The Bass Drum part has a simple, consistent pattern. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Steel GTR and Muted GTR parts play a rhythmic pattern with some melodic elements. The Acou Bass part has a melodic line with some slurs. The Organ 2 part has a sustained chord. The A. Piano 1 part has a complex, flowing melodic line with many slurs and ties.

67

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

70

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

73

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

76

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

ORGAN 2

A.PIANO 1

Detailed description of the musical score: The score is for page 25, starting at measure 76. It features nine staves. The drum parts (SNARE DRUM, DRUM SET, BASS DRUM, and CLOSED H.H.) are in a 4/4 time signature. The SNARE DRUM part has a consistent pattern of quarter notes with eighth rests. The DRUM SET part includes cymbal patterns. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a series of eighth notes marked with 'x'. The STEEL GTR and MUTED GTR parts are in treble clef, with the STEEL GTR playing chords and the MUTED GTR playing a similar pattern with a flat. The ACOU BASS part is in bass clef, playing a melodic line with various intervals and accidentals. The ORGAN 2 part is in treble clef, playing sustained chords. The A.PIANO 1 part is in treble clef, playing a complex melodic line with many accidentals and slurs.

79

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

82

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, key signature of one flat. The first measure contains a whole note chord. The following two measures contain whole rests.
- SNARE DRUM:** Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- DRUM SET:** Percussion clef. Features a rhythmic pattern of eighth notes with accents and a snare drum symbol.
- BASS DRUM:** Percussion clef. Features a rhythmic pattern of eighth notes.
- CLOSED H.H.:** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- STEEL GTR:** Treble clef. Features a rhythmic pattern of eighth notes with accents.
- MUTED GTR:** Treble clef. Features a rhythmic pattern of eighth notes with accents.
- ACOU BASS:** Bass clef. Features a melodic line with eighth notes and a key signature change to one sharp in the final measure.
- CHOIR AAHS:** Treble clef, alto clef. Features a melodic line with eighth notes and a key signature change to one sharp in the final measure.
- ORGAN 2:** Treble clef, organ clef. Features a melodic line with a long note in the second measure.
- A.PIANO 1:** Treble clef. Features a melodic line with eighth notes and a key signature change to one sharp in the final measure.

85

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

88

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system includes Flute, Snare Drum, Drum Set, Bass Drum, and Closed H.H. The second system includes Steel Guitar, Muted Guitar, Acoustic Bass, Choir Aahs, Organ 2, and A. Piano 1. The Flute part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Snare Drum and Drum Set parts provide a rhythmic accompaniment with various patterns. The Bass Drum and Closed H.H. parts provide a steady bass line. The Steel Guitar and Muted Guitar parts play a melodic line with a muted sound. The Acoustic Bass part provides a bass line. The Choir Aahs part provides a vocal accompaniment. The Organ 2 and A. Piano 1 parts provide a harmonic accompaniment.

91

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

94

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

97

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description of the musical score: The score is for measures 97, 98, and 99. The Flute part (treble clef) starts with a whole note chord in measure 97, followed by a half note chord in measure 98, and a whole rest in measure 99. The Snare Drum part (percussion clef) has a rhythmic pattern of quarter notes with eighth rests. The Drum Set part (percussion clef) has a pattern of eighth notes with eighth rests. The Bass Drum part (percussion clef) has a pattern of quarter notes. The Closed H.H. part (percussion clef) has a pattern of eighth notes with eighth rests. The Steel Gtr part (treble clef) has a rhythmic pattern of quarter notes with eighth rests. The Muted Gtr part (treble clef) has a rhythmic pattern of quarter notes with eighth rests. The Acou Bass part (bass clef) has a melodic line of quarter notes. The Choir Aahs part (treble clef) has a whole note chord in measure 97, followed by a half note chord in measure 98, and a quarter note chord in measure 99. The Organ 2 part (treble clef) has a whole note chord in measure 97, followed by a half note chord in measure 98, and a whole note chord in measure 99. The A. Piano 1 part (treble clef) has a melodic line of quarter notes.

100

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

103

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This page of a musical score contains measures 103, 104, and 105. The instruments and their parts are as follows:
- **FLUTE**: Rests in measures 103 and 104, then plays a melodic phrase in measure 105.
- **SNARE DRUM**: Plays a rhythmic pattern of eighth notes with a snare drum sound.
- **DRUM SET**: Plays a complex rhythmic pattern including snare, hi-hat, and tom sounds.
- **BASS DRUM**: Plays a rhythmic pattern of eighth notes with a bass drum sound.
- **CLOSED H.H**: Plays a rhythmic pattern of eighth notes with a closed hi-hat sound.
- **STEEL GTR**: Plays a melodic line with a steel guitar sound.
- **MUTED GTR**: Plays a melodic line with a muted guitar sound.
- **ACOU BASS**: Plays a melodic line with an acoustic bass sound.
- **CHOIR AAHS**: Provides vocal accompaniment with 'ahh' sounds.
- **ORGAN 2**: Plays a sustained chordal accompaniment.
- **A.PIANO 1**: Plays a melodic line with an acoustic piano sound.

106

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 35-second segment starting at measure 106. The score includes parts for Flute, Snare Drum, Drum Set, Bass Drum, Closed Hi-Hat, Steel Guitar, Muted Guitar, Acoustic Bass, Choir Aahs, Organ 2, and A. Piano 1. The Flute part is mostly silent with a few notes. The drums provide a steady rhythmic accompaniment. The guitars play chords and single notes. The Acoustic Bass provides a melodic line. The Choir Aahs and A. Piano 1 parts provide harmonic support.

109

FLUTE

SNARE DRUM

DRUM SET

BASS DRUM

CLOSED H.H

STEEL GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

111

DRUM SET

BASS DRUM

CLOSED H.H

ACOU BASS

CHOIR AAHS

ORGAN 2

A.PIANO 1

FLUTE

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

2

9 18 2

33 2 2

41 22 2

69 10 2

85 2 2

93 2 2

101 2

107 2 3

SNARE DRUM

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

7

13

19

25

31

37

43

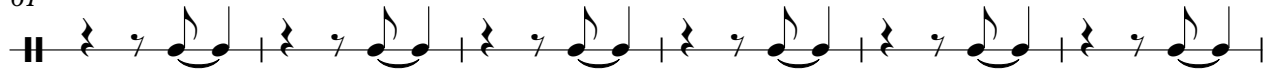
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55

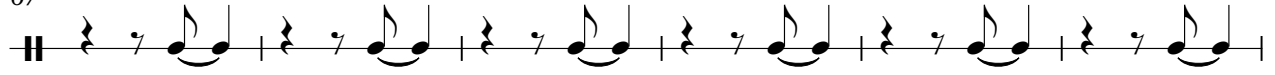
Detailed description: The image displays ten staves of musical notation for a snare drum. The first staff includes a tempo marking '♩ = 113,000732' and a 3/4 time signature. The notation consists of a repeating rhythmic pattern: a quarter note followed by an eighth rest, then another quarter note. This pattern is repeated six times per measure. The first measure of the first staff begins with a whole rest. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, and 55, indicating the starting measure of each line. The notation is presented on a five-line staff with a double bar line at the beginning of each line.

V.S.

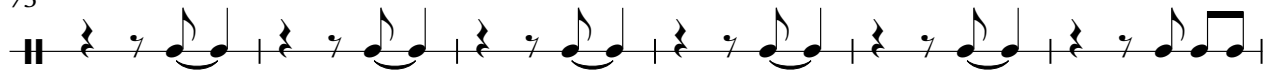
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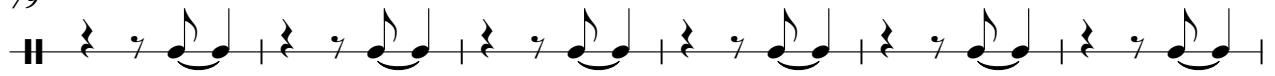
67



73



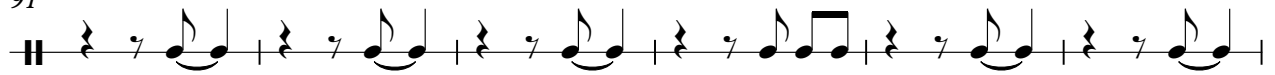
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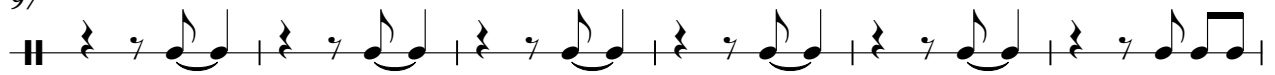
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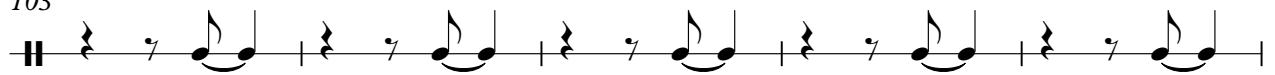
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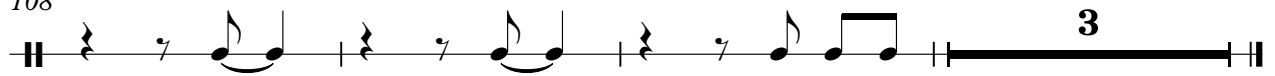
97



103



108



DRUM SET

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

Musical notation for drum set, measures 1-7. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

8

Musical notation for drum set, measures 8-14. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

15

Musical notation for drum set, measures 15-21. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

22

Musical notation for drum set, measures 22-27. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

28

Musical notation for drum set, measures 28-33. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

34

Musical notation for drum set, measures 34-39. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

40

Musical notation for drum set, measures 40-45. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

46

Musical notation for drum set, measures 46-51. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

52

Musical notation for drum set, measures 52-57. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

58

Musical notation for drum set, measures 58-64. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows a sequence of notes and rests, with some notes marked with an asterisk (*).

V.S.

65



72



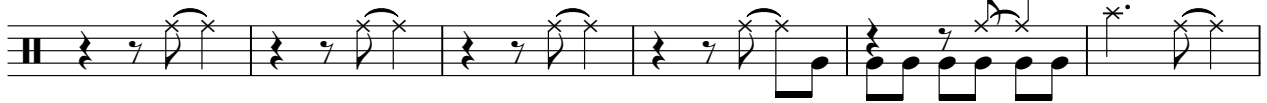
78



84



90



96



102



108



BASS DRUM

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

2



9



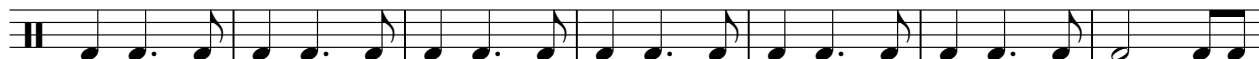
16



23



30



37



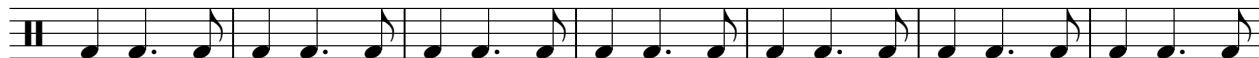
44



51



58



65



V.S.

2

BASS DRUM

72



79



86



93



100



107



CLOSED H.H

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

7

12

17

22

27

32

38

43

48

V.S.

2

CLOSED H.H

53



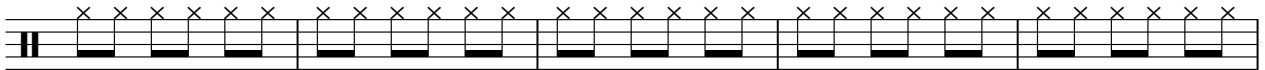
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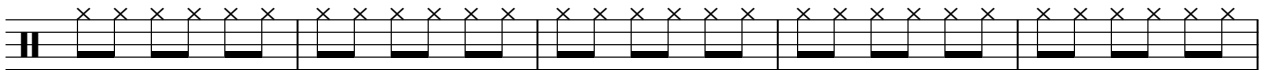
63



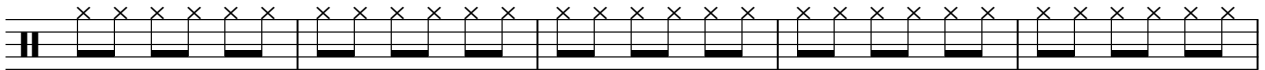
68



73



78



83



89



94



99



CLOSED H.H

104



108



Elvin Bishop - Fooled Around And Fell In Love

STEEL GTR

♩ = 113,000732

2

8

14

21

27

33

40

46

51

56

Detailed description: The score is written for steel guitar in 3/4 time. It begins with a tempo marking of 113,000732 and a 2-measure rest. The first six staves (measures 1-27) consist of a rhythmic pattern of chords and rests. The seventh staff (measures 28-32) introduces a new chordal texture. The eighth staff (measures 33-39) continues with similar chordal patterns. The ninth staff (measures 40-45) features a more complex melodic line with eighth notes and slurs. The tenth staff (measures 46-50) continues this melodic development. The eleventh staff (measures 51-55) shows further melodic and harmonic progression. The final staff (measures 56-60) concludes with a series of chords and rests.

V.S.

2

STEEL GTR

62

Musical staff 1: Treble clef, 6/8 time signature. Measures 62-68. Chords: Bb7, G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

69

Musical staff 2: Treble clef, 6/8 time signature. Measures 69-74. Chords: Bb7, G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

75

Musical staff 3: Treble clef, 6/8 time signature. Measures 75-80. Chords: G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

81

Musical staff 4: Treble clef, 6/8 time signature. Measures 81-86. Chords: G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

87

Musical staff 5: Treble clef, 6/8 time signature. Measures 87-93. Chords: G7, F7, Eb7, D7, C7, Bb7. Measure 92 is a whole rest. Rhythm: quarter notes with eighth rests.

94

Musical staff 6: Treble clef, 6/8 time signature. Measures 94-100. Chords: Bb7, G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

101

Musical staff 7: Treble clef, 6/8 time signature. Measures 101-106. Chords: Bb7, G7, F7, Eb7, D7, C7, Bb7. Rhythm: quarter notes with eighth rests.

107

Musical staff 8: Treble clef, 6/8 time signature. Measures 107-111. Chords: G7, F7, Eb7, D7, C7, Bb7. Measure 111 is a triple bar line with a '3' above it. Rhythm: quarter notes with eighth rests.

MUTED GTR

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732
2

8

14

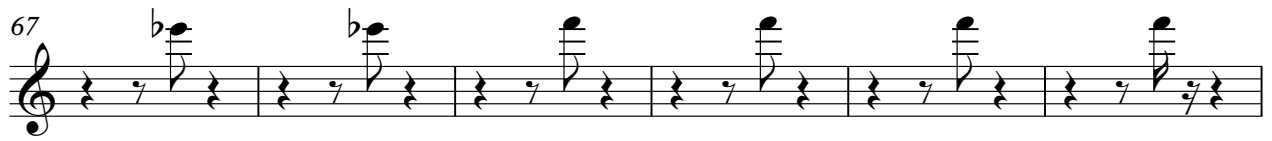
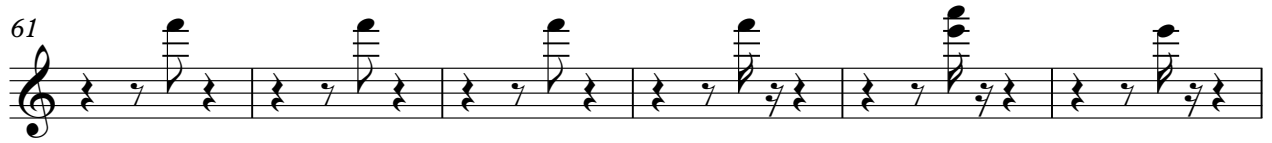
20

26

32

38

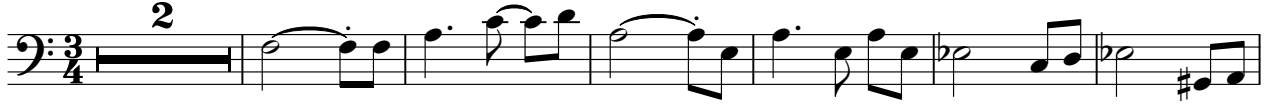
MUTED GTR



ACOU BASS

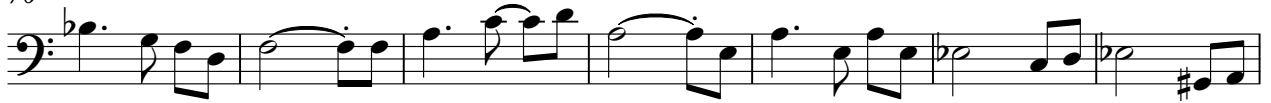
Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732



V.S.

70



77



84



91



97



103



108



CHOIR AAHS

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

26

31

37

47

79

86

92

99

106

4

24

ORGAN 2

Elvin Bishop - Fooled Around And Fell In Love

♩ = 113,000732

2

12

23

34

44

55

66

77

88

98

V.S.

106



Elvin Bishop - Fooled Around And Fell In Love

A.PIANO 1

♩ = 113,000732

2

9

14

20

25

29

34

39

12



