

Elvis - All Shook Up 2

♩ = 152,000320

Flute

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

♩ = 152,000320

Lead 3 (Calliope)

The musical score is written in 4/4 time. The tempo is indicated as 152,000320. The Flute part consists of rests in all three measures. The Percussion part has rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure. The two Jazz Guitar parts play a complex chordal and melodic line, featuring various chords and intervals. The Acoustic Bass part plays a simple harmonic line with notes in the third and fourth measures. The Lead 3 (Calliope) part has rests in all three measures, with some activity in the final measure.

4

Perc.

J. Gtr.

J. Gtr.

A. Bass

6

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

8

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each labeled with an instrument: Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), A. Bass (A. Bass), and Lead 3. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part begins with a triplet of eighth notes. The Percussion part features a consistent eighth-note rhythmic pattern. The J. Gtr. parts are characterized by complex strumming patterns, including triplets. The A. Bass part provides a simple eighth-note bass line. The Lead 3 part has a melodic line with eighth notes and a final quarter note. The bottom staff shows guitar tablature for the J. Gtr. parts, with fret numbers indicated by numbers on the lines. A page number '3' is located in the top right corner, and a measure number '8' is at the top left of the Flute staff.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Flute (Fl.), starting at measure 10 with a melodic line. The second staff is for Percussion (Perc.), showing a rhythmic pattern. The third and fourth staves are for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many accidentals. The fifth staff is for A. Bass (Acoustic Bass), providing a bass line. The sixth staff is for Lead 3, with a melodic line. The seventh staff is a guitar tab, showing fret numbers and chord diagrams for the guitar parts. The key signature has one flat (B-flat), and the time signature is 4/4.

12

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The musical score for page 5, measures 12-14, is arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 12: quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 13: whole rest. Measure 14: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
- Percussion (Perc.):** Treble clef. Measure 12: quarter note G4, eighth notes A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 13: whole rest. Measure 14: quarter note G4, eighth notes A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4.
- Jazz Guitar (J. Gtr.):** Treble clef, key signature of one flat. Measure 12: quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 13: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 14: whole rest.
- Acoustic Bass (A. Bass):** Bass clef, key signature of one flat. Measure 12: quarter notes G2, A2, Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 13: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 14: whole rest.
- Lead 3:** Treble clef, key signature of one flat. Measure 12: quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 13: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 14: whole rest.
- Bottom Staff:** Treble clef, key signature of one flat. Measure 12: quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 13: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 14: whole rest.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

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17

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

19

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The image displays a musical score for measures 19 and 20. The score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for Jumbo Guitars (J. Gtr.), the fifth for Acoustic Bass (A. Bass), and the sixth for Lead 3. Measure 19 features a flute melody with a triplet of eighth notes, a percussive accompaniment of eighth notes, and guitar accompaniment with chords and single notes. Measure 20 continues the flute melody and guitar accompaniment. The bottom part of the page shows guitar tablature for the J. Gtr. parts, with fret numbers and bar lines.

21

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

23

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

25

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

28

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The musical score for page 12, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with slurs and accents, starting with a quarter note followed by eighth notes and a half note.
- Perc. (Percussion):** The second staff shows a rhythmic pattern with a steady beat, consisting of quarter and eighth notes.
- J. Gtr. (Jazz Guitar):** The third and fourth staves show complex chordal textures with slurs, indicating sustained chords or arpeggios.
- A. Bass (Acoustic Bass):** The fifth staff shows a simple bass line with quarter notes and a half note.
- Lead 3:** The sixth staff shows a melodic line with slurs and accents, similar to the Flute part.
- Bottom Staff:** This staff shows guitar tablature for the Lead 3 part, with fret numbers and bar lines.

30

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

32

Perc.

J. Gtr.

J. Gtr.

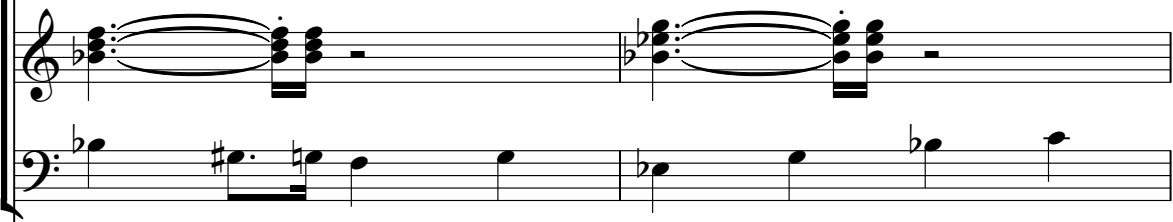
A. Bass

Lead 3

34

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Lead 3 



36

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Lead 3 



39

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This musical score page contains five staves. The Flute staff (Fl.) has a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a complex chordal accompaniment with many accidentals. The A. Bass (Acoustic Bass) staff provides a bass line with some chromatic movement. The Lead 3 staff contains a melodic line with eighth and sixteenth notes. At the bottom of the page, there are guitar tablature diagrams for the J. Gtr. parts, showing fret numbers and string numbers.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The image shows a musical score for measures 41 and 42. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (J. Gtr.), the fifth for A. Bass (A. Bass), and the sixth for Lead 3. Measure 41 starts with a treble clef and a key signature of one flat. The Flute part has a whole rest in the first half and a quarter note in the second half, followed by a triplet of eighth notes. The Percussion part has a series of eighth notes. The J. Gtr. parts have a complex rhythmic pattern with many slurs and accents. The A. Bass part has a simple bass line. The Lead 3 part has a melodic line. Measure 42 continues the patterns from measure 41.

43

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This musical score page contains five staves. The Flute staff (Fl.) has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion staff (Perc.) has a double bar line and a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves have treble clefs and play a complex chordal accompaniment with many accidentals. The A. Bass (Acoustic Bass) staff has a bass clef and plays a line of eighth notes. The Lead 3 staff has a treble clef and plays a melodic line with eighth notes. At the bottom of the page, there are guitar tablature diagrams for the J. Gtr. parts, showing fret numbers and string numbers.

45

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

48

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

The musical score consists of seven staves. The Flute staff (Fl.) begins with a whole note, followed by eighth notes and a long melodic line. The Percussion staff (Perc.) features a steady eighth-note rhythm. The two J. Gtr. staves (J. Gtr.) show complex chordal textures with many notes beamed together. The A. Bass staff (A. Bass) has a simple eighth-note bass line. The Lead 3 staff (Lead 3) contains eighth-note patterns. The bottom-most staff is a guitar tab with fret numbers and chord diagrams.

50

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

52

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

54

Perc. 

J. Gtr. 

A. Bass 

Lead 3 

56

Perc. 

J. Gtr. 

A. Bass 

Lead 3 

59

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

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61

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

61

62

63

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

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65

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

68

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

This musical score page contains six staves for measures 68 through 71. The instruments are Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, A. Bass (Acoustic Bass), and Lead 3. The Flute part features a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The two J. Gtr. parts play sustained chords with a tremolo effect. The A. Bass part provides a simple harmonic accompaniment. The Lead 3 part has a melodic line with slurs and accents. The bottom staff shows guitar tablature for the J. Gtr. parts.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This musical score page contains five staves. The Flute staff (Fl.) features a melodic line with various note values and rests. The Percussion staff (Perc.) shows a rhythmic accompaniment with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves play a complex, syncopated chordal accompaniment. The A. Bass (Acoustic Bass) staff provides a steady bass line with quarter notes. The Lead 3 staff contains a melodic line similar to the flute. At the bottom of the page, there is a guitar tablature staff with fret numbers and chord diagrams.

72

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description of the musical score: The score is for measures 72-75. The Flute (Fl.) part starts with a quarter note, followed by a long slur over a quarter note, a triplet of eighth notes, and another quarter note. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) parts show chordal accompaniment with a bass line. The A. Bass (Acoustic Bass) part has a simple bass line. The Lead 3 part has a melodic line with a long slur and a triplet of eighth notes. The bottom staff shows a guitar tablature for the Lead 3 part.

73

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Flute

Elvis - All Shook Up 2

♩ = 152,000320

7

13

17

23

28

40

45

49

60

64



68



72



Percussion

Elvis - All Shook Up 2

♩ = 152,000320

6

10

15

19

23

28

32

35

Percussion

39

43

48

52

56

61

65

70

72

♩ = 152,000320

1

5

8

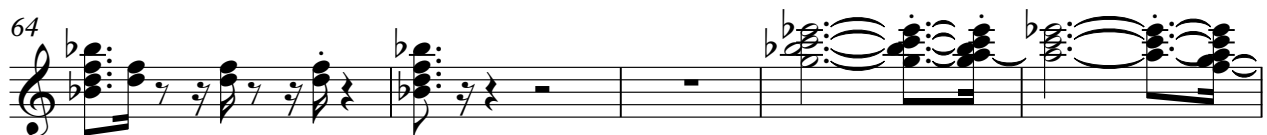
11

16

19

22

24



69

Musical notation for measures 69-71. Measure 69 features a complex chord with a double bar line. Measure 70 contains a series of chords. Measure 71 shows a melodic line with a final note.

72

Musical notation for measures 72-75. Measure 72 features a complex chord with a double bar line. Measure 73 contains a series of chords. Measure 74 shows a melodic line with a final note. Measure 75 shows a melodic line with a final note.

♩ = 152,000320

1

5

8

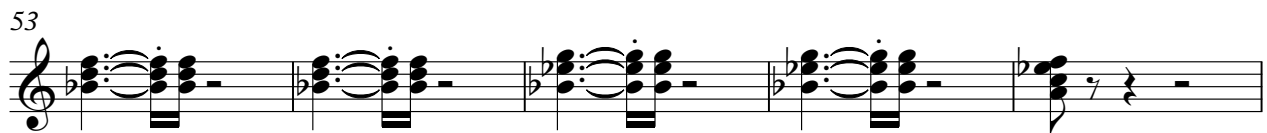
11

16

19

22

24



69

Musical notation for measures 69-71. Measure 69 features a complex chord with a double bar line. Measure 70 contains a series of chords. Measure 71 shows a melodic line with a final note.

72

Musical notation for measures 72-75. Measure 72 has a complex chord. Measure 73 contains a series of chords. Measure 74 features a melodic line. Measure 75 shows a melodic line with a final note.

Elvis - All Shook Up 2

Acoustic Bass

♩ = 152,000320



2

Acoustic Bass

47



53



59



64



70



Elvis - All Shook Up 2

Lead 3 (Calliope)

♩ = 152,000320

5

9

13

17

21

25

29

33

37

41

V.S.

Lead 3 (Calliope)

45



49



53



57



61



65



69



72



Elvis - All Shook Up 2

Solo

♩ = 152,000320

2

5

7

9

11

15

18

21

23

This musical score is a guitar solo consisting of 27 measures. It is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is supported by a bass line of chords and single notes, primarily in the lower register. Measure numbers 27, 30, 33, 35, 39, 41, 43, 47, 50, and 53 are clearly marked at the beginning of their respective lines. The notation includes various articulations such as slurs and accents, and some measures feature rests or specific rhythmic patterns. The overall texture is dense and technically demanding.

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

59

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

61

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

63

Musical notation for measures 63-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff contains a bass line with chords and single notes. The key signature has one flat (B-flat).