

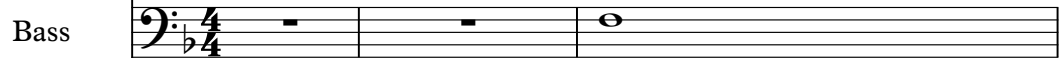
Elvis - Blue Christmas

♩ = 110,000107

Drums



Bass

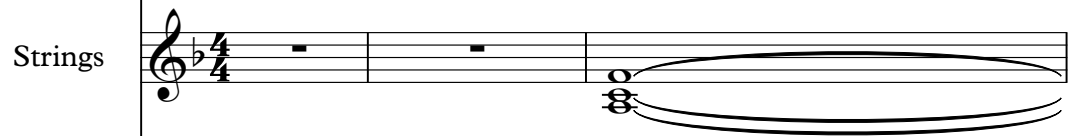


Piano



♩ = 110,000107

Strings



Piano (Melody)

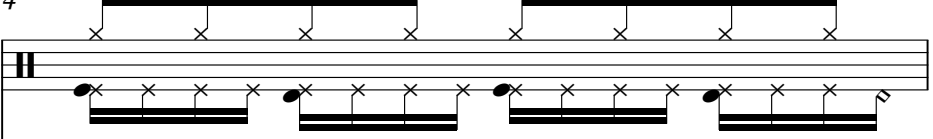


Piano (Melody Doubled)

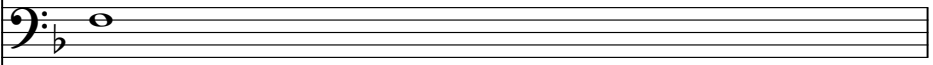


4

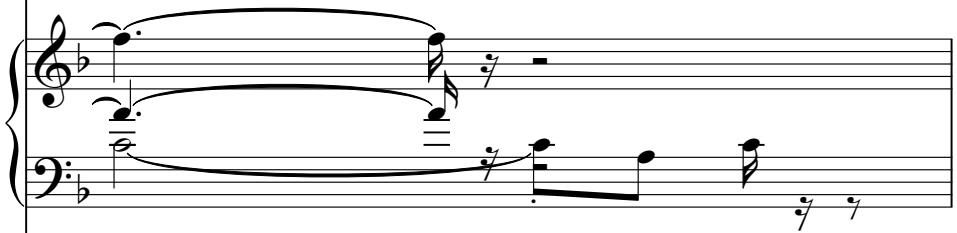
Drums



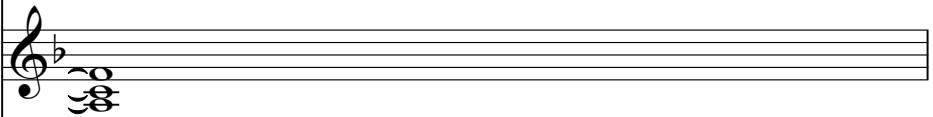
Bass



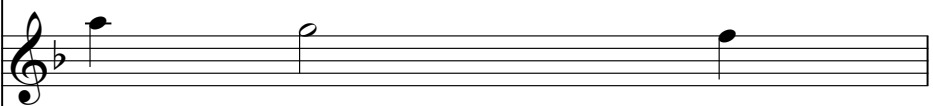
Piano



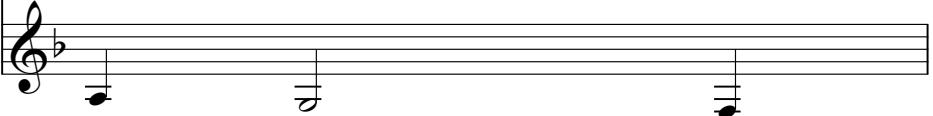
Strings



Piano (Melody)



Piano (Melody Doubled)



5

Drums

Drum notation showing two measures of a rhythmic pattern. The first measure contains four eighth notes with 'x' marks above them, and the second measure contains four eighth notes with 'x' marks above them. A double bar line is present at the end of the first measure.

Bass

Bass line starting with a dotted quarter note, followed by a half note. A slur covers both notes, and a fermata is placed over the half note.

Piano

Piano accompaniment in grand staff. The right hand has a single note with a long slur and fermata. The left hand has a chord with a long slur and fermata.

Strings

String section notation showing a long sustained chord with a slur and fermata.

Piano (Melody)

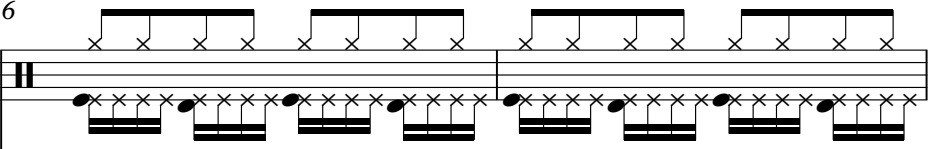
Piano melody line with a single note and a long slur and fermata.

Piano (Melody Doubled)

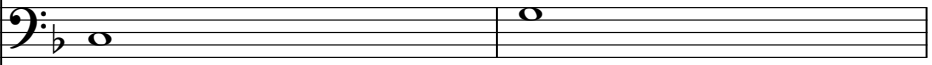
Piano melody doubled, consisting of two staves. The top staff has a single note with a long slur and fermata, and the bottom staff has a single note with a long slur and fermata.

6


Drums



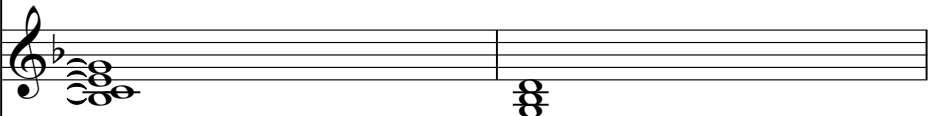
Bass



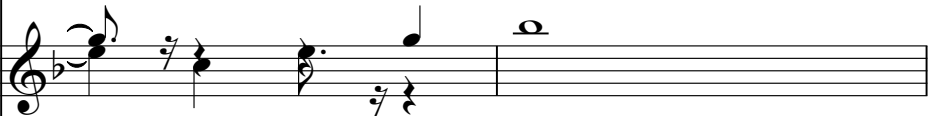
Piano



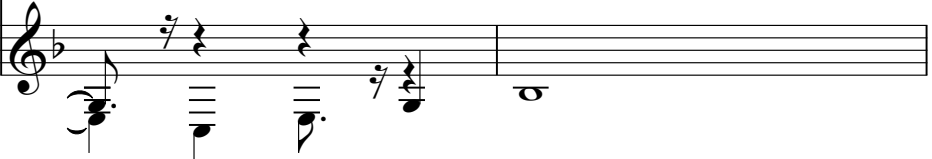
Strings



Piano (Melody)



Piano (Melody Doubled)



8

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

9

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image displays a musical score for measures 9 and 10. The score is organized into six staves, each with a label to its left. The top staff is labeled 'Drums' and shows a rhythmic pattern of snare and bass drum hits. The second staff is labeled 'Bass' and features a long, sustained note. The third staff is labeled 'Piano' and contains a melodic line with a long note. The fourth staff is labeled 'Strings' and shows a long, sustained note. The fifth staff is labeled 'Piano (Melody)' and features a long, sustained note. The sixth staff is labeled 'Piano (Melody Doubled)' and also features a long, sustained note. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

10

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

11

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image displays a musical score for measures 10 and 11. The score is organized into two systems, one for measure 10 and one for measure 11. Each system contains six staves: Drums, Bass, Piano, Strings, Piano (Melody), and Piano (Melody Doubled). The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Bass staff is in bass clef with a key signature of one flat. The Piano staff is in grand staff (treble and bass clefs). The Strings staff is in treble clef with a key signature of one flat. The Piano (Melody) and Piano (Melody Doubled) staves are in treble clef with a key signature of one flat. The Piano (Melody) staff includes a fermata over the first measure of each system. The Piano (Melody Doubled) staff includes a fermata over the first measure of each system and a 7/8 time signature change in the second measure of each system.

12

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

14

Drums

Drum notation for measures 14 and 15. Measure 14 features a snare drum on the top staff and a bass drum on the bottom staff. The snare drum has a rhythmic pattern of quarter notes, and the bass drum has a pattern of quarter notes. Measure 15 continues this pattern.

Bass

Bass notation for measures 14 and 15. Measure 14 has a whole note G2. Measure 15 has a whole note G2.

Piano

Piano notation for measures 14 and 15. Measure 14 has a half note chord of G2 and B2. Measure 15 has a half note chord of G2 and B2, followed by a quarter note G2 and a quarter note B2.

Strings

Strings notation for measures 14 and 15. Measure 14 has a whole note chord of G2, B2, and D3. Measure 15 has a whole note chord of G2, B2, and D3.

Piano (Melody)

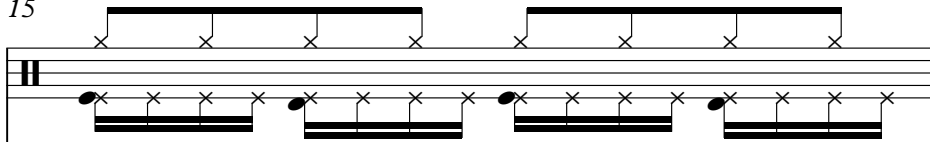
Piano (Melody) notation for measures 14 and 15. Measure 14 has a whole note G2. Measure 15 has a whole note G2.

Piano (Melody Doubled)

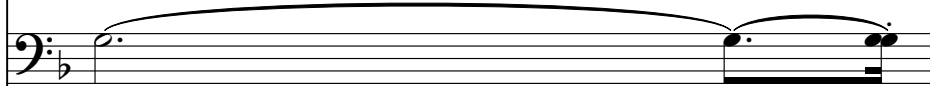
Piano (Melody Doubled) notation for measures 14 and 15. Measure 14 has a whole note G2. Measure 15 has a whole note G2.

15

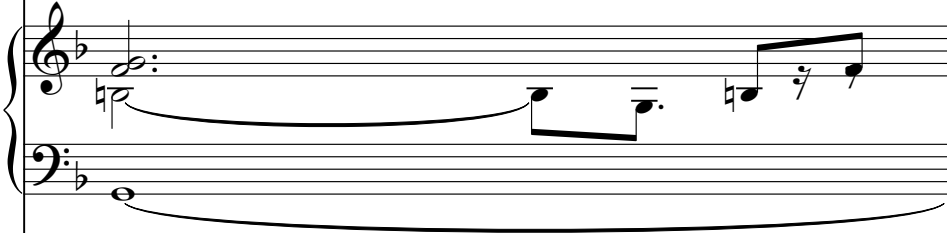
Drums



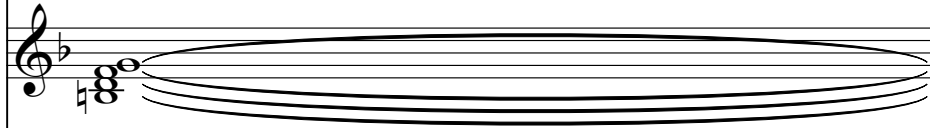
Bass



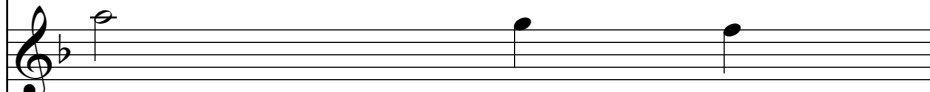
Piano



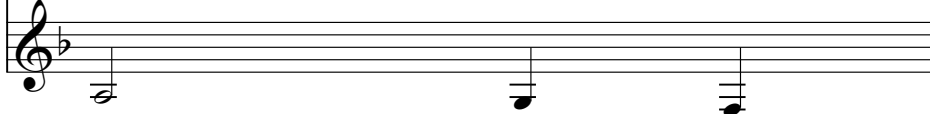
Strings



Piano (Melody)



Piano (Melody Doubled)



16

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

17

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

18

Drums

Bass

Piano

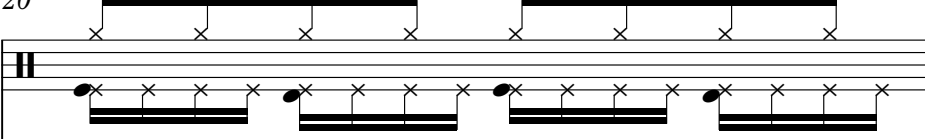
Strings

Piano (Melody)

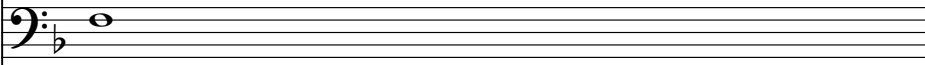
Piano (Melody Doubled)

20

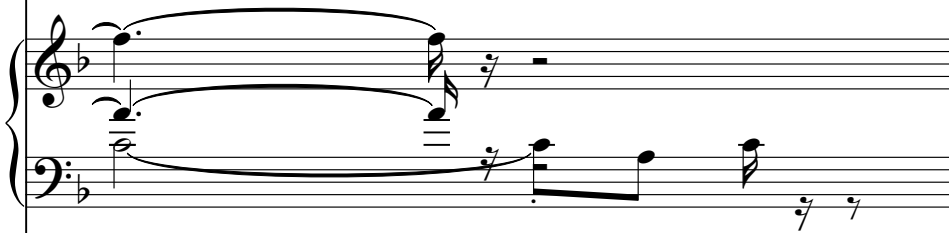
Drums



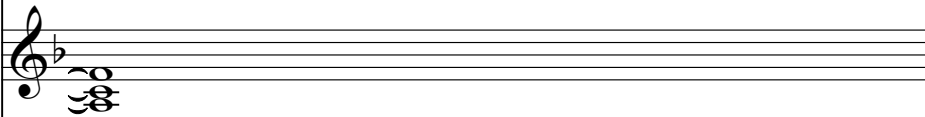
Bass



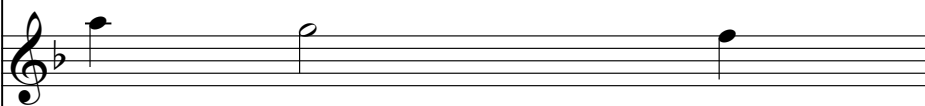
Piano



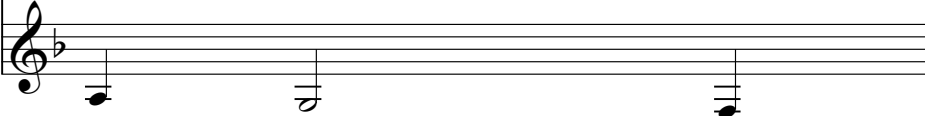
Strings



Piano (Melody)



Piano (Melody Doubled)



21

Drums

Drum notation for measures 21-24. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a rhythmic pattern of eighth notes. The pattern repeats every two measures.

Bass

Bass line for measures 21-24. The bass starts with a dotted quarter note on G2, followed by a half note on F2. In measure 23, there is a whole note chord on G2 and F2. In measure 24, there is a whole note chord on G2 and F2.

Piano

Piano accompaniment for measures 21-24. The right hand has a whole note chord on G4 and F4 in measure 21, a whole note chord on G4 and F4 in measure 22, and a whole note chord on G4 and F4 in measure 23. The left hand has a whole note chord on G2 and F2 in measure 21, a whole note chord on G2 and F2 in measure 22, and a whole note chord on G2 and F2 in measure 23. In measure 24, there is a whole note chord on G2 and F2.

Strings

String accompaniment for measures 21-24. The strings play a sustained chord on G2 and F2 throughout the measures.

Piano (Melody)

Piano melody for measures 21-24. The melody starts with a dotted quarter note on G4, followed by a half note on F4. In measure 23, there is a whole note chord on G4 and F4. In measure 24, there is a whole note chord on G4 and F4.

Piano (Melody Doubled)

Piano melody doubled for measures 21-24. The melody starts with a dotted quarter note on G4, followed by a half note on F4. In measure 23, there is a whole note chord on G4 and F4. In measure 24, there is a whole note chord on G4 and F4.

22

Drums

Drum notation for measures 22-25. The notation uses a five-line staff with a double bar line at the top. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats for four measures.

Bass

Bass notation for measure 22. The staff is in bass clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of the notes B-flat, D, and F.

Piano

Piano accompaniment for measures 22-25. The notation is in treble and bass clefs with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with a half note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), and then a quarter note chord (B-flat, D, F) with a fermata. The left hand provides a steady accompaniment with eighth notes and chords.

Strings

String notation for measure 22. The staff is in treble clef with a key signature of one flat. It shows a single chord consisting of the notes B-flat, D, and F, with a fermata over it.

Piano (Melody)

Piano melody for measures 22-25. The notation is in treble clef with a key signature of one flat. It features a melodic line with a half note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), and then a quarter note chord (B-flat, D, F) with a fermata.

Piano (Melody Doubled)

Piano melody doubled for measures 22-25. The notation is in treble clef with a key signature of one flat. It features a melodic line with a half note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), and then a quarter note chord (B-flat, D, F) with a fermata.

23

Drums

Drum notation for measures 23-26. The notation uses a five-line staff with a double bar line at the top. Above the staff, there are two groups of four 'x' marks, each group spanning two measures. Below the staff, there are four groups of notes, each group spanning two measures. The notes are quarter notes with stems pointing down, and they are grouped with brackets. The first group is in measure 23, the second in 24, the third in 25, and the fourth in 26.

Bass

Bass notation for measure 23. The notation uses a five-line staff with a bass clef and a flat key signature. A single whole note is written on the staff.

Piano

Piano notation for measures 23-26. The notation uses a grand staff with two treble clefs and a flat key signature. In measure 23, there is a whole note chord in the right hand and a quarter note in the left hand. In measure 24, there is a whole note chord in the right hand and a quarter note in the left hand. In measure 25, there is a whole note chord in the right hand and a quarter note in the left hand. In measure 26, there is a whole note chord in the right hand and a quarter note in the left hand.

Strings

Strings notation for measure 23. The notation uses a five-line staff with a treble clef and a flat key signature. A whole note chord is written on the staff.

Piano (Melody)

Piano (Melody) notation for measure 23. The notation uses a five-line staff with a treble clef and a flat key signature. A whole note is written on the staff.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measure 23. The notation uses a five-line staff with a treble clef and a flat key signature. A whole note is written on the staff.

24

The musical score consists of six staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Bass staff has a single bass note in the first measure and a whole note in the second. The Piano staff shows a treble clef with a whole note in the first measure and a half note in the second, with a piano (p) dynamic marking. The Strings staff has a whole note chord in the first measure and a sustained whole note chord in the second. The Piano (Melody) staff has a whole note in the first measure and a half note in the second, with a piano (p) dynamic marking. The Piano (Melody Doubled) staff has a whole note in the first measure and a half note in the second, with a piano (p) dynamic marking.

26

Drums

Drums staff showing rhythmic notation with x's and stems, indicating a complex drum pattern.

Bass

Bass staff with a single note.

Piano

Piano staff with complex melodic and harmonic notation, including a large slur and various note values.

Strings

Strings staff with a chord.

Piano (Melody)

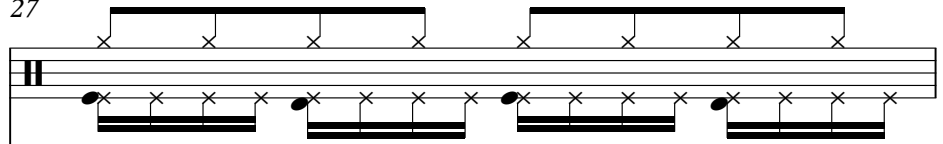
Piano (Melody) staff with a melodic line.

Piano (Melody Doubled)

Piano (Melody Doubled) staff with a melodic line.

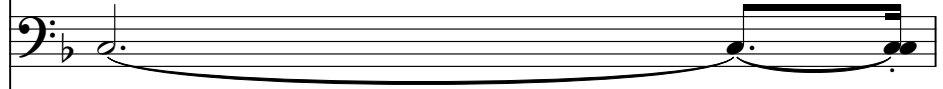
27

Drums



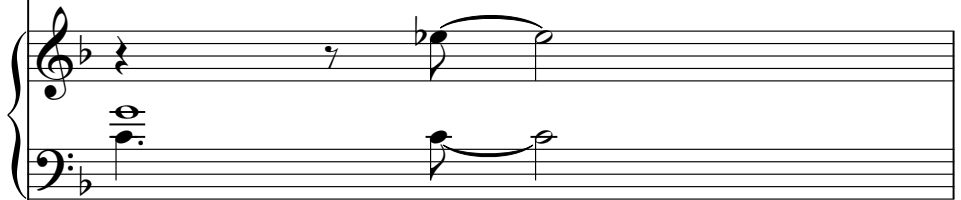
Drum notation for measures 27-30. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the middle line, and a hi-hat on the bottom line. The pattern consists of a steady eighth-note pulse on the snare and bass drums, with the hi-hat closed on the snare hits and open on the bass drum hits.

Bass



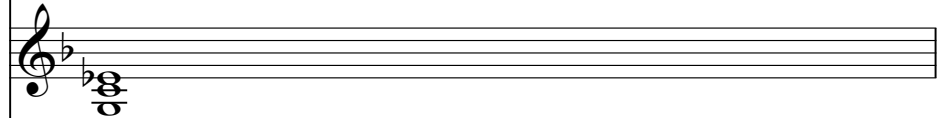
Bass line for measures 27-30. The key signature has one flat (B-flat). The bass line starts with a dotted quarter note on G2, followed by a half note on F2, and ends with a dotted quarter note on G2.

Piano



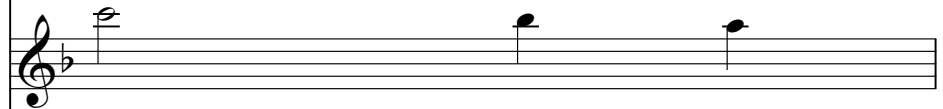
Piano accompaniment for measures 27-30. The right hand has a quarter rest in measure 27, a quarter rest in measure 28, and a half note on B-flat in measure 29. The left hand has a chord of G2 and B-flat2 in measure 27, and a half note on B-flat in measure 29.

Strings



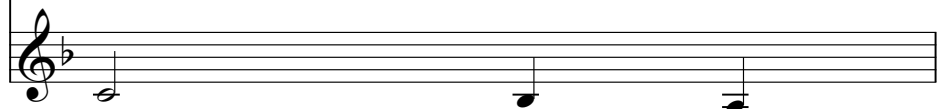
String accompaniment for measures 27-30. The notation shows a sustained chord of G2 and B-flat2 in the first measure, which remains constant through the end of the page.

Piano (Melody)



Piano melody for measures 27-30. The melody consists of a half note on G4 in measure 27, a quarter note on A4 in measure 28, and a quarter note on B4 in measure 29.

Piano (Melody Doubled)



Piano melody doubled for measures 27-30. The notation shows a half note on G4 in measure 27, a quarter note on A4 in measure 28, and a quarter note on B4 in measure 29, mirroring the Piano (Melody) part.

28

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

30

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped by beams. The Bass staff is in bass clef with a key signature of one flat and contains a long note with a slur and a final chord. The Piano staff is in grand staff with a key signature of one flat, featuring a long note with a slur and a final chord. The Strings staff is in treble clef with a key signature of one flat and contains a chord with a sharp sign. The Piano (Melody) and Piano (Melody Doubled) staves are in treble clef with a key signature of one flat and contain a single note with a sharp sign.

31

Drums

Drum notation showing two measures of a rhythmic pattern. The first measure contains four eighth notes with 'x' marks above them, and the second measure contains four eighth notes with 'x' marks above them. A thick horizontal line is drawn above the notes in each measure.

Bass

Bass line starting with a dotted quarter note on the second space (F2), followed by a half note on the second space (F2) with a slur underneath.

Piano

Piano accompaniment showing a whole note chord on the second space (F2) in the bass clef. The treble clef part is silent.

Strings

String accompaniment showing a whole note chord on the second space (F2) in the bass clef. The treble clef part is silent.

Piano (Melody)

Piano melody line starting with a half note on the second space (F2), followed by a quarter note on the second space (F2) with a slur underneath.

Piano (Melody Doubled)

Piano melody doubled line starting with a half note on the second space (F2), followed by a quarter note on the second space (F2) with a slur underneath.

32

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for measures 32, 33, and 34. The score is arranged in a vertical stack of staves. At the top, the number '32' is written above the first measure. The staves are labeled on the left: 'Drums', 'Bass', 'Piano', 'Strings', 'Piano (Melody)', and 'Piano (Melody Doubled)'. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Bass staff is in bass clef with a key signature of one flat. The Piano staff is in grand staff (treble and bass clefs). The Strings staff is in treble clef. The Piano (Melody) and Piano (Melody Doubled) staves are in treble clef. The Piano (Melody) staff shows a melodic line with a fermata over the final note. The Piano (Melody Doubled) staff shows a similar melodic line with a fermata over the final note.

34

Drums

Drum notation for measures 34-37. The notation uses a five-line staff with a double bar line at the top. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats four times across the four measures.

Bass

Bass notation for measure 34. The staff is in bass clef with a key signature of one flat. It contains a single whole note chord consisting of the notes G2, B1, and D2.

Piano

Piano notation for measures 34-37. The notation is in treble clef with a key signature of one flat. Measure 34 contains a whole note chord (G4, B4, D5) and a half note chord (G4, B4). Measures 35-37 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Strings

Strings notation for measure 34. The staff is in treble clef with a key signature of one flat. It contains a whole note chord consisting of the notes G4, B4, and D5.

Piano (Melody)

Piano (Melody) notation for measures 34-37. The staff is in treble clef with a key signature of one flat. Measure 34 contains a whole rest. Measures 35-37 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 34-37. The staff is in treble clef with a key signature of one flat. Measure 34 contains a whole rest. Measures 35-37 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

35

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

36

Drums

Drum notation for measures 36 and 37. The notation uses a five-line staff with a double bar line at the top. It features a series of 'x' marks representing hits on the snare and bass drums, with beams connecting them to show rhythmic patterns. The pattern consists of two groups of four hits each, with a half-measure rest between them.

Bass

Bass line for measures 36 and 37. It consists of a single bass clef staff with a flat key signature. A single whole note is written in the first measure, and the staff is empty for the second measure.

Piano

Piano accompaniment for measures 36 and 37. It features a grand staff with a treble and bass clef. The right hand has a melodic line with eighth and quarter notes, including a slur over the final two notes. The left hand has a bass line with a whole note in the first measure and a half note in the second measure.

Strings

String accompaniment for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. A whole note chord is written in the first measure, and the staff is empty for the second measure.

Piano (Melody)

Piano melody for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. Three quarter notes are written across the two measures.

Piano (Melody Doubled)

Piano melody doubled for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. Three quarter notes are written across the two measures, mirroring the piano melody.

37

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

38

Drums

Drum notation for measures 38-41. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats four times across the four measures.

Bass

Bass notation for measures 38-41. The notation is on a five-line staff with a bass clef and a key signature of one flat (B-flat). It shows a single whole note chord in the first measure, which remains sustained through the end of the page.

Piano

Piano accompaniment for measures 38-41. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with overlapping lines, including a melodic line in the treble clef and a more rhythmic line in the bass clef. There are several ties and slurs across the measures.

Strings

Strings notation for measures 38-41. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single chord in the first measure, which remains sustained through the end of the page.

Piano (Melody)

Piano (Melody) notation for measures 38-41. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single melodic line in the first measure, which remains sustained through the end of the page.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 38-41. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single melodic line in the first measure, which remains sustained through the end of the page.

39

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

40

Drums

Drum notation showing two measures of a rhythmic pattern. The first measure contains a snare drum followed by a hi-hat pattern. The second measure contains a snare drum followed by a hi-hat pattern. The notation uses 'x' marks for hi-hats and solid dots for snare drums.

Bass

Bass line starting with a dotted quarter note in the first measure, followed by a long note spanning the second measure, and ending with a chord in the second measure.

Piano

Piano accompaniment featuring a melodic line in the right hand and chords in the left hand. The right hand starts with a quarter note, followed by a half note, and ends with a chord. The left hand provides harmonic support with chords.

Strings

String section notation showing a sustained chord in the first measure.

Piano (Melody)

Piano melody line consisting of three notes: a quarter note, a half note, and a quarter note.

Piano (Melody Doubled)

Piano melody doubled, showing notes and chords in the first measure.

41

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

43

Drums

Drum notation for measures 43-46. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats four times across the four measures.

Bass

Bass notation for measure 43. The staff is in bass clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of the notes B-flat, D-flat, and F.

Piano

Piano notation for measures 43-46. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. In measure 43, the right hand plays a dotted quarter note G4 and an eighth note A4. The left hand plays a whole note chord of B-flat, D-flat, and F. In measure 44, the right hand plays a quarter note B-flat4. In measure 45, the right hand plays a quarter note C5. In measure 46, the right hand plays a quarter note D5. The left hand plays a whole note chord of B-flat, D-flat, and F in measure 43, and then a whole note chord of B-flat, D-flat, and F in measure 44, and finally a whole note chord of B-flat, D-flat, and F in measure 45, with a fermata over the final chord in measure 46.

Strings

Strings notation for measure 43. The staff is in treble clef with a key signature of one flat. It contains a single whole note chord consisting of the notes B-flat, D-flat, and F.

Piano (Melody)

Piano (Melody) notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It contains a single whole note chord of B-flat, D-flat, and F in measure 43, and then a single quarter note B-flat4 in measure 44, a single quarter note C5 in measure 45, and a single quarter note D5 in measure 46.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It contains a single whole note chord of B-flat, D-flat, and F in measure 43, and then a single quarter note B-flat4 in measure 44, a single quarter note C5 in measure 45, and a single quarter note D5 in measure 46.

44

Drums

Drum notation for measures 44-47. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats four times across the four measures.

Bass

Bass line for measures 44-47. The notation is on a five-line staff with a bass clef and a key signature of one flat (B-flat). It features a long, sweeping slur over the first two measures, followed by a shorter slur over the last two measures. The notes are: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).

Piano

Piano accompaniment for measures 44-47. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are fermatas over the first and last notes of both hands.

Strings

String part for measures 44-47. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single chord of G major (G4, B4, D5) with a fermata over it.

Piano (Melody)

Piano melody for measures 44-47. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single chord of G major (G4, B4, D5) with a fermata over it.

Piano (Melody Doubled)

Piano melody doubled for measures 44-47. The notation is on a five-line staff with a treble clef and a key signature of one flat. It shows a single chord of G major (G4, B4, D5) with a fermata over it.

45

Drums

Drum notation for two measures. The first measure contains four eighth notes, and the second measure contains four eighth notes. Above the staff, there are two groups of four eighth notes, each with a horizontal line above it, indicating a consistent rhythmic pattern.

Bass

Bass line for two measures. The first measure features a long note (half note) on the second line of the bass clef. The second measure features a chord consisting of two notes on the second and third lines.

Piano

Piano accompaniment for two measures. The right hand has a whole note chord on the first measure and a half note chord on the second measure. The left hand has a half note chord on the first measure and a half note chord on the second measure.

Strings

String section for two measures. The notation shows a sustained chord (trill) on the first line of the treble clef, held throughout both measures.

Piano (Melody)

Piano melody line for two measures. The first measure contains a quarter note on the first line. The second measure contains two quarter notes on the first and second lines.

Piano (Melody Doubled)

Piano melody doubled line for two measures. The first measure contains a quarter note on the first line. The second measure contains two quarter notes on the first and second lines.

46

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

47

Drums

Drum notation for measures 47-50. The top staff shows a snare drum with a steady eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

Bass

Bass line for measure 47, consisting of a single half note in the bass clef.

Piano

Piano accompaniment for measures 47-50. The right hand has a half note followed by a quarter note. The left hand has a half note followed by a quarter note. A fermata is placed over the final notes.

Strings

String accompaniment for measures 47-50, showing a sustained chord in the treble clef.

Piano (Melody)

Piano melody for measures 47-50, consisting of a half note followed by two quarter notes in the treble clef.

Piano (Melody Doubled)

Piano melody doubled for measures 47-50, consisting of a half note followed by two quarter notes in the treble clef.

48

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, the number '48' is written. The staves are labeled on the left as follows: Drums, Bass, Piano, Strings, Piano (Melody), and Piano (Melody Doubled). The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff is in bass clef and contains a single half note. The Piano staff is in treble and bass clefs, showing a complex melodic line with slurs and ties. The Strings staff is in treble clef and contains a chord. The Piano (Melody) and Piano (Melody Doubled) staves are in treble clef and contain single notes.

49

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

51

Drums

Drum notation for measures 51 and 52. The notation uses a standard drum set layout with a snare drum, bass drum, and cymbals. The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with cymbals playing a consistent eighth-note accompaniment.

Bass

Bass line for measures 51 and 52. The bass starts with a half note G2, followed by a dotted half note G2 in measure 52. The key signature has one flat (Bb).

Piano

Piano accompaniment for measures 51 and 52. The right hand plays a melody starting with a quarter rest, followed by a dotted quarter note G4, and a half note G4. The left hand plays a bass line with a quarter note G2, a dotted half note G2, and a quarter note G2. The key signature has one flat (Bb).

Strings

String accompaniment for measures 51 and 52. The strings play a sustained chord of G2, Bb2, and D3 in measure 51, which continues into measure 52. The key signature has one flat (Bb).

Piano (Melody)

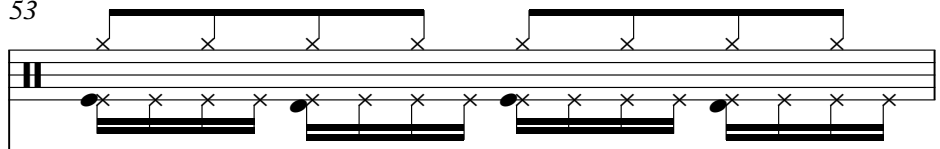
Piano melody for measures 51 and 52. The melody starts with a half note G4 in measure 51, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 52. The key signature has one flat (Bb).

Piano (Melody Doubled)

Piano melody doubled for measures 51 and 52. The melody starts with a half note G4 in measure 51, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 52. The key signature has one flat (Bb).

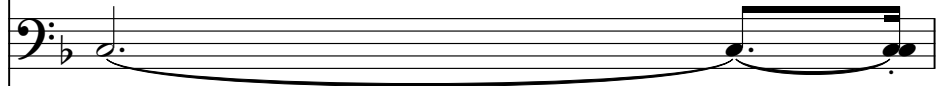
53

Drums



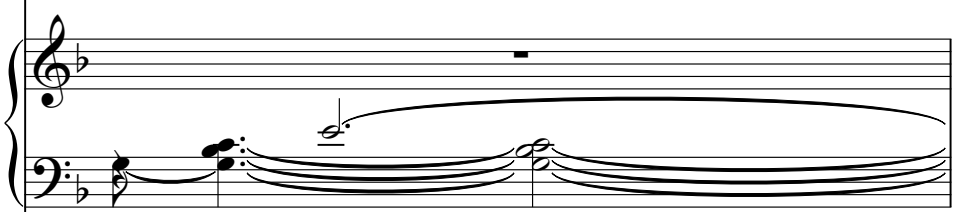
Drum notation showing a snare drum pattern (indicated by 'x' marks) and a bass drum pattern (indicated by solid dots) across four measures.

Bass



Bass line notation in bass clef, featuring a dotted quarter note followed by a half note, and a final measure with a dotted quarter note and an eighth note.

Piano



Piano accompaniment notation in grand staff (treble and bass clefs), showing a melodic line in the bass clef and a sustained chord in the treble clef.

Strings




String ensemble notation in treble clef, showing a sustained chord with multiple lines representing different string parts.

Piano (Melody)



Piano melody notation in treble clef, featuring a single melodic line with a dotted quarter note and a half note.

Piano (Melody Doubled)



Piano melody doubled notation in treble clef, showing the same melodic line as the previous staff but with a different articulation, including a fermata.

54

Drums

Drum notation for measures 54 and 55. Measure 54 features a consistent pattern of eighth notes on the snare and bass drums. Measure 55 continues this pattern with a slight variation in the snare drum's rhythm.

Bass

Bass line for measures 54 and 55. Measure 54 has a single bass note. Measure 55 features a long, sustained note with a slur over it, ending with a double bar line.

Piano

Piano accompaniment for measures 54 and 55. Measure 54 has a complex chordal texture with many notes. Measure 55 has a simpler texture with fewer notes and a fermata over the final note.

Strings

String accompaniment for measures 54 and 55. Measure 54 has a complex chordal texture with many notes. Measure 55 has a simpler texture with fewer notes and a fermata over the final note.

Piano (Melody)

Piano melody for measures 54 and 55. Measure 54 has a complex melody with many notes. Measure 55 has a simpler melody with fewer notes and a fermata over the final note.

Piano (Melody Doubled)

Piano melody doubled for measures 54 and 55. Measure 54 has a complex melody with many notes. Measure 55 has a simpler melody with fewer notes and a fermata over the final note.

56

Drums

Drum notation for measures 56-59. The notation includes a snare drum (H) and a bass drum (D) with various rhythmic patterns indicated by 'x' marks and stems.

Bass

Bass line for measures 56-59. It features a single note in measure 56, followed by a long note with a slur extending through measures 57 and 58, and ending in measure 59.

Piano

Piano accompaniment for measures 56-59. It shows a treble and bass clef with various chords and melodic fragments.

Strings

String accompaniment for measures 56-59. It shows a treble clef with a chord in measure 56 and a whole note in measure 57.

Piano (Melody)

Piano melody for measures 56-59. It shows a treble clef with three notes: a quarter note in measure 56, a half note in measure 57, and a quarter note in measure 58.

Piano (Melody Doubled)

Piano melody doubled for measures 56-59. It shows a treble clef with three notes: a quarter note in measure 56, a half note in measure 57, and a quarter note in measure 58.

57

Drums

Drum notation for measures 57-60. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes.

Bass

Bass notation for measures 57-60, consisting of a single whole note in the first measure.

Piano

Piano accompaniment for measures 57-60. The right hand has a melodic line with a slur over the first two notes. The left hand has a sustained bass line.

Strings

String notation for measures 57-60, showing a sustained chord in the first measure.

Piano (Melody)

Piano melody for measures 57-60, showing a melodic line with a slur over the first two notes.

Piano (Melody Doubled)

Piano melody doubled for measures 57-60, showing two staves with the same melodic line.

58

Drums

Drums staff with rhythmic notation. It features a series of 'x' marks on a five-line staff, with beams connecting them to indicate a rhythmic pattern. There are two groups of four 'x's each, followed by a group of four 'x's with a final note.

Bass

Bass staff with a single note, a half note in the second space (F2).

Piano

Piano staff with treble and bass clefs. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, with a slur over the last three notes. The bass clef part has a single note, a half note in the second space (F2).

Strings

Strings staff with a chord consisting of three notes: G4, A4, B4.

Piano (Melody)

Piano (Melody) staff with musical notation. It shows a melody of quarter notes: G4, A4, B4, C5, with a slur over the last three notes.

Piano (Melody Doubled)

Piano (Melody Doubled) staff with musical notation. It shows a melody of quarter notes: G4, A4, B4, C5, with a slur over the last three notes, and a chord of G4, A4, B4 in the bass.

59

Drums

Drums notation showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Bass

Bass notation showing a single note followed by a long note with a slur.

Piano

Piano notation showing a complex chordal structure with multiple notes and accidentals.

Strings

Strings notation showing a chordal structure with multiple notes and accidentals.

Piano (Melody)

Piano (Melody) notation showing a sequence of notes.

Piano (Melody Doubled)

Piano (Melody Doubled) notation showing a sequence of notes.

61

Drums

Drum notation for measures 61-64. The top staff shows a snare drum with a series of 'x' marks indicating hits. The bottom staff shows a bass drum with a series of 'x' marks indicating hits. The pattern consists of a snare hit followed by a bass drum hit, repeated four times.

Bass

Bass line for measure 61, consisting of a single whole note G2.

Piano

Piano accompaniment for measures 61-64. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2. There are rests in both hands for measures 62 and 64.

Strings

String accompaniment for measure 61, consisting of a single whole note chord: G2, Bb2, D3.

Piano (Melody)

Piano melody for measures 61-64, consisting of a single whole note chord: G4, A4, Bb4, C5.

Piano (Melody Doubled)

Piano melody doubled for measures 61-64, consisting of a single whole note chord: G4, A4, Bb4, C5.

62

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

63

Drums

Drum notation for two measures. The first measure contains a snare drum (x) on the second line, a bass drum (o) on the first line, and a hi-hat (x) on the third line. The second measure contains a snare drum (x) on the second line, a bass drum (o) on the first line, and a hi-hat (x) on the third line. Above the staff, there are two groups of three 'x' marks, each with a bracket underneath, indicating a specific drum pattern.

Bass

Bass line with a single note, a half note G2, on the first line of the staff.

Piano

Piano accompaniment for two measures. The right hand starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The left hand has a half note G2. A slur covers the notes G4, A4, and B4 in the right hand.

Strings

String accompaniment with a chord of G2, B2, and D3 in the first measure, followed by a whole rest in the second measure.

Piano (Melody)

Piano melody line for two measures. The first measure has a quarter note G4. The second measure has a quarter note A4 and a half note B4, with a slur over both notes.

Piano (Melody Doubled)

Piano melody doubled line for two measures. The first measure has a quarter note G4. The second measure has a quarter note A4 and a half note B4, with a slur over both notes.

64

Drums

Drum notation for measures 64 and 65. The notation uses a standard drum set layout with a snare drum, bass drum, and cymbals. The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with cymbals playing a consistent eighth-note accompaniment.

Bass

Bass line for measures 64 and 65. The bass plays a simple, steady eighth-note pattern, primarily on the lower notes of the staff.

Piano

Piano accompaniment for measures 64 and 65. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody consists of a series of eighth notes, while the bass line provides harmonic support with chords and single notes.

Strings

String accompaniment for measures 64 and 65. The strings play a steady eighth-note pattern, primarily on the lower notes of the staff, providing a rhythmic foundation for the piece.

Piano (Melody)

Piano melody for measures 64 and 65. The melody is written in a single staff and consists of a series of eighth notes, primarily on the lower notes of the staff.

Piano (Melody Doubled)

Piano melody doubled for measures 64 and 65. The melody is written in a single staff and consists of a series of eighth notes, primarily on the lower notes of the staff.

65

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

Elvis - Blue Christmas

Drums

♩ = 110,000107
2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with dots and vertical lines.

25

Musical notation for measures 25-26. Similar to the previous system, but with a change in the bass drum pattern in measure 26.

27

Musical notation for measures 27-28. Similar to the previous system.

29

Musical notation for measures 29-30. Similar to the previous system.

31

Musical notation for measures 31-32. Similar to the previous system.

33

Musical notation for measures 33-34. Similar to the previous system.

35

Musical notation for measures 35-36. Similar to the previous system.

37

Musical notation for measures 37-38. Similar to the previous system.

39

Musical notation for measures 39-40. Similar to the previous system.

41

Musical notation for measures 41-42. Similar to the previous system.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a rhythmic pattern of quarter notes. The bottom staff shows a bass drum with a rhythmic pattern of quarter notes.

V.S.

Elvis - Blue Christmas

Bass

♩ = 110,000107

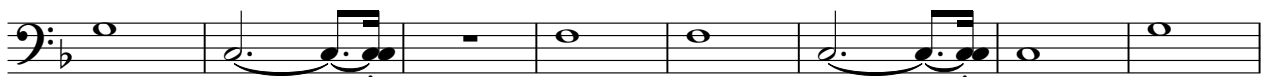
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9



16



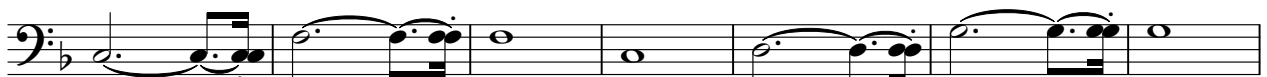
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32



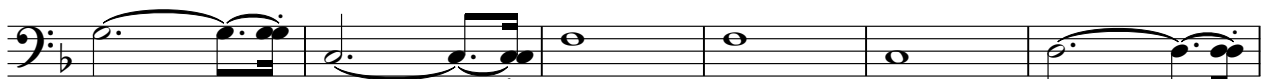
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47



55



61



Piano

Elvis - Blue Christmas

♩ = 110,000107

Measures 1-6 of the piano score for 'Blue Christmas'. The music is in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole rest in both staves, with a '2' above and below it. Measures 2-6 feature a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

7

Measures 7-11 of the piano score. Measure 7 starts with a treble clef and a key signature change to two flats (Bb and Eb). The right hand has a melodic line with slurs, while the left hand provides a bass line. Measures 8-11 continue the melodic and harmonic development.

12

Measures 12-14 of the piano score. Measure 12 has a key signature change to one flat (Bb). The right hand features a melodic line with slurs and accents, while the left hand has a bass line. Measures 13-14 continue the piece.

15

Measures 15-18 of the piano score. Measure 15 has a key signature change to two flats (Bb and Eb). The right hand has a melodic line with slurs and accents, while the left hand has a bass line. Measures 16-18 conclude the section.

19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-26. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment with some chordal textures.

27

Musical score for measures 27-32. This section shows a change in the right hand's melodic pattern, with more frequent rests and a focus on chordal structures in the left hand.

33

Musical score for measures 33-36. The right hand has a more active melodic line with slurs, and the left hand features a prominent bass line with slurs.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and some chordal textures.

41

Musical score for measures 41-44. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and some chordal textures.

45

Musical score for measures 45-48. The piece is in a minor key. The right hand features a melodic line with slurs and grace notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

49

Musical score for measures 49-53. The right hand has a melodic line with a long slur, and the left hand continues with a rhythmic accompaniment.

54

Musical score for measures 54-58. The right hand has a melodic line with slurs and grace notes, and the left hand provides a rhythmic accompaniment.

59

Musical score for measures 59-62. The right hand has a melodic line with slurs and grace notes, and the left hand provides a rhythmic accompaniment.

63

Musical score for measures 63-66. The right hand has a melodic line with slurs and grace notes, and the left hand provides a rhythmic accompaniment. The piece ends with a double bar line.

Elvis - Blue Christmas

Strings

♩ = 110,000107

2

11

20

29

38

47

56

62

Piano (Melody)

Elvis - Blue Christmas

♩ = 110,000107

8

14

21

27

34

41

47

54

60

Detailed description: This image shows a piano melody for the song 'Blue Christmas' by Elvis Presley. The score is written on ten staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 110,000107. The melody begins with a whole rest on the first staff, followed by a series of quarter and eighth notes. There are several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a final whole note on the tenth staff.

V.S.

2

Piano (Melody)

64

Musical notation for Piano (Melody) starting at measure 64. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures: Measure 1: Quarter note G4, quarter note F4. Measure 2: Quarter note E4, quarter note D4. Measure 3: Quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3. Measure 5: Quarter note F3, quarter note E3. Measure 6: Quarter note D3, quarter note C3. Measure 7: Quarter note B2, quarter note A2.

Piano (Melody Doubled) Elvis - Blue Christmas

♩ = 110,000107

8

14

21

27

34

41

47

54

60

V.S.

2

Piano (Melody Doubled)

64

