

# Elvis - blushoes

♩ = 240,000000 ♩ = 180,000183

DRUMS

PIANO

BASS

ROCK GITARO

EL.GTR.

♩ = 240,000000 ♩ = 180,000183



5

DRUMS

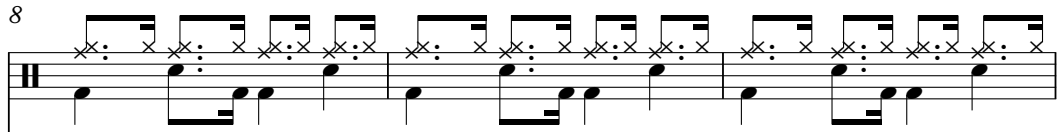
PIANO

BASS

EL.GTR.

8

DRUMS



Drum notation for measures 8-10, featuring a consistent pattern of snare and bass drum hits.

PIANO



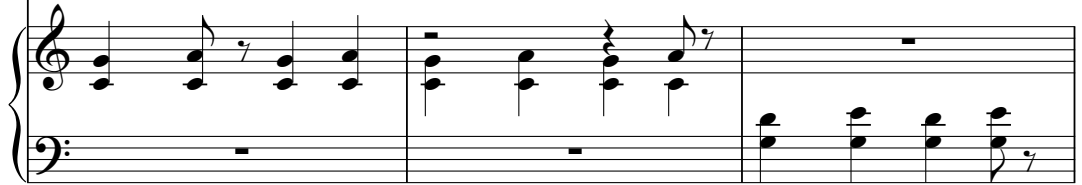
Piano notation for measures 8-10, showing complex chordal textures in both treble and bass staves.

BASS



Bass notation for measures 8-10, featuring a steady eighth-note line.

EL.GTR.

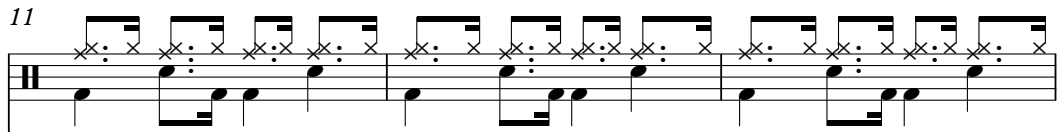


Electric guitar notation for measures 8-10, consisting of block chords in the treble staff.



11

DRUMS



Drum notation for measures 11-13, continuing the snare and bass drum pattern.

PIANO



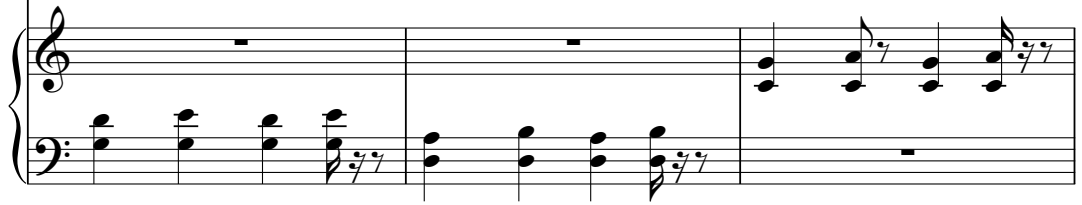
Piano notation for measures 11-13, with more intricate chordal and melodic lines.

BASS



Bass notation for measures 11-13, showing a more active eighth-note line.

EL.GTR.



Electric guitar notation for measures 11-13, featuring block chords and some melodic movement.

14

DRUMS

Drum notation for measures 14-16. Measure 14 features a complex pattern of eighth notes and sixteenth notes with 'x' marks above them. Measures 15 and 16 show a simpler pattern of eighth notes.

PIANO

Piano notation for measures 14-16. Measure 14 has a complex chordal structure with many beamed notes. Measures 15 and 16 have simpler chordal accompaniment.

BASS

Bass notation for measures 14-16. Measure 14 has a simple eighth-note line. Measures 15 and 16 have a more complex eighth-note pattern.

EL.GTR.

Electric guitar notation for measures 14-16. Measure 14 has a simple chordal accompaniment. Measures 15 and 16 have a more complex chordal structure with many beamed notes.



17

DRUMS

Drum notation for measures 17-19. Measure 17 features a complex pattern of eighth notes and sixteenth notes with 'x' marks above them. Measures 18 and 19 show a simpler pattern of eighth notes.

PIANO

Piano notation for measures 17-19. Measure 17 has a complex chordal structure with many beamed notes. Measures 18 and 19 have simpler chordal accompaniment.

BASS

Bass notation for measures 17-19. Measure 17 has a simple eighth-note line. Measures 18 and 19 have a more complex eighth-note pattern.

EL.GTR.

Electric guitar notation for measures 17-19. Measure 17 has a simple chordal accompaniment. Measures 18 and 19 have a more complex chordal structure with many beamed notes.

DRUMS

Drum notation for measures 20-22. Measure 20 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 21 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 22 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat.

PIANO

Piano notation for measures 20-22. Measure 20: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3). Measure 21: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3). Measure 22: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3).

BASS

Bass notation for measures 20-22. Measure 20: Quarter note F2, quarter rest, quarter note F2, quarter rest. Measure 21: Quarter note F2, quarter rest, quarter note F2, quarter rest. Measure 22: Quarter note F2, quarter rest, quarter note F2, quarter rest.

EL.GTR.

Electric guitar notation for measures 20-22. Measure 20: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest. Measure 21: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest. Measure 22: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest.



DRUMS

Drum notation for measures 23-25. Measure 23: Snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 24: Snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 25: Snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

PIANO

Piano notation for measures 23-25. Measure 23: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3). Measure 24: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3). Measure 25: Treble clef has a quarter note chord (F4, A4, C5) and a dotted quarter note chord (F4, A4, C5). Bass clef has a quarter note chord (F2, A2, C3) and a dotted quarter note chord (F2, A2, C3).

BASS

Bass notation for measures 23-25. Measure 23: Quarter note F2, quarter rest, quarter note F2, quarter rest. Measure 24: Quarter note F2, quarter rest, quarter note F2, quarter rest. Measure 25: Quarter note F2, quarter rest, quarter note F2, quarter rest.

EL.GTR.

Electric guitar notation for measures 23-25. Measure 23: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest. Measure 24: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest. Measure 25: Quarter note chord (F4, A4, C5), quarter rest, quarter note chord (F4, A4, C5), quarter rest.

26

DRUMS

Drum notation for measures 26 and 27. The notation uses a standard drum set icon and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 26 and 27. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

BASS

Bass notation for measures 26 and 27, showing a simple melodic line in the bass clef.

EL.GTR.

Electric guitar notation for measures 26 and 27, consisting of a series of chords in the bass clef.



28

DRUMS

Drum notation for measures 28, 29, and 30. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 28, 29, and 30. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

BASS

Bass notation for measures 28, 29, and 30, showing a simple melodic line in the bass clef.

EL.GTR.

Electric guitar notation for measures 28, 29, and 30, consisting of a series of chords in the bass clef.

31

DRUMS

PIANO

BASS

ROCK GITARO

EL.GTR.



33

DRUMS

PIANO

BASS

ROCK GITARO

EL.GTR.

35

DRUMS

Drum notation for measures 35 and 36. Measure 35 features a consistent pattern of eighth notes on the snare and bass drums. Measure 36 continues this pattern with a slight variation in the snare drum's placement.

PIANO

Piano notation for measures 35 and 36. Measure 35 has a treble clef with chords and a bass clef with a melodic line. Measure 36 continues the harmonic structure with some chromatic movement in the bass line.

BASS

Bass notation for measures 35 and 36. The bass line consists of a steady sequence of eighth notes in the bass clef.

ROCK GITARO

Rock guitar notation for measures 35 and 36. Measure 35 features a melodic line with a pick attack and a bend. Measure 36 has a sustained chord with a flat and a final melodic flourish.

EL.GTR.

Electric guitar notation for measures 35 and 36. Measure 35 has a treble clef with a sustained chord. Measure 36 continues with a similar chordal structure and a melodic line in the treble.

37

DRUMS

Drum notation for measures 37 and 38. The notation uses a double bar line with a vertical line through it, indicating a drum set. The pattern consists of a consistent sequence of hits: a snare drum followed by a bass drum, repeated in a steady rhythm.

PIANO

Piano notation for measures 37 and 38. The right hand is mostly silent. The left hand plays a bass line with eighth notes and chords, including a flat sign (b) in the first measure.

BASS

Bass notation for measures 37 and 38. The bass line consists of eighth notes and chords, starting with a flat sign (b) in the first measure.

ROCK GITARO

Rock guitar notation for measures 37 and 38. The notation includes a flat sign (b) and a '2' in a circle, indicating a second fret. The melody features eighth notes and chords.

EL.GTR.

Electric guitar notation for measures 37 and 38. The notation shows chords and single notes, primarily in the lower register.



39

DRUMS

Drum notation for measures 39 and 40. The pattern continues with a consistent sequence of snare and bass drum hits.

PIANO

Piano notation for measures 39 and 40. The left hand continues with eighth notes and chords, including a sharp sign (#) in the second measure.

BASS

Bass notation for measures 39 and 40. The bass line features eighth notes and chords, including a sharp sign (#) in the second measure.

ROCK GITARO

Rock guitar notation for measures 39 and 40. The melody continues with eighth notes and chords.

EL.GTR.

Electric guitar notation for measures 39 and 40. The notation shows chords and single notes.



41

DRUMS

Drum notation for measures 41 and 42. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are arranged in a sequence that repeats across the two measures.

PIANO

Piano notation for measures 41 and 42. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some notes marked with a '7' (fingerings). The rhythm is primarily eighth and quarter notes.

BASS

Bass notation for measures 41 and 42. It is written on a single bass clef staff. The line features a sequence of notes, including some chords and rests, with a '7' marking for a fingering.

ROCK GITARO

Rock guitar notation for measures 41 and 42. It is written on a single treble clef staff. The notation includes various note values, including eighth and sixteenth notes, and some chords. There are '7' markings for fingerings.

EL.GTR.

Electric guitar notation for measures 41 and 42. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has chords and single notes, while the bass staff has chords. There are '7' markings for fingerings.

43

DRUMS

Drum notation for measures 43 and 44. Measure 43 features a series of four eighth notes with 'x' marks above them, followed by a quarter note. Measure 44 features a quarter note followed by a half note with a slur over it.

PIANO

Piano notation for measures 43 and 44. Measure 43 has a quarter rest in the treble and a quarter note in the bass. Measure 44 has a quarter note in the treble and a quarter note in the bass. A triplet of eighth notes is indicated in measure 43.

BASS

Bass notation for measures 43 and 44. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter rest, and a quarter note.

ROCK GITARO

Rock guitar notation for measures 43 and 44. Measure 43 has a quarter note, a quarter note with a flat, and a quarter note. Measure 44 has a quarter note, a quarter rest, and a quarter note.

EL.GTR.

Electric guitar notation for measures 43 and 44. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter rest, and a quarter note.



45

DRUMS

Drum notation for measures 45, 46, and 47. Each measure features a quarter note with an 'x' mark above it, followed by a quarter note.

PIANO

Piano notation for measures 45, 46, and 47. Each measure has a quarter note in the treble and a quarter note in the bass.

BASS

Bass notation for measures 45, 46, and 47. Each measure has a quarter note, a quarter rest, and a quarter note.

EL.GTR.

Electric guitar notation for measures 45, 46, and 47. Each measure has a quarter note, a quarter rest, and a quarter note.

48

DRUMS

Drum notation for measures 48-50. Measure 48 features a snare drum on the first beat, followed by a hi-hat pattern. Measures 49 and 50 continue with similar patterns, including a cymbal on the final beat of measure 50.

PIANO

Piano notation for measures 48-50. The right hand plays chords and single notes, while the left hand provides a bass line with eighth and quarter notes.

BASS

Bass notation for measures 48-50. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

EL.GTR.

Electric guitar notation for measures 48-50. The guitar plays a series of chords and single notes, primarily in the lower register.



51

DRUMS

Drum notation for measures 51-53. Measure 51 has a triplet of eighth notes on the snare. Measure 52 features a sixteenth-note triplet on the snare. Measure 53 continues with a snare and hi-hat pattern.

PIANO

Piano notation for measures 51-53. The right hand has rests in measures 51 and 52, then plays chords in measure 53. The left hand plays a bass line with eighth notes.

BASS

Bass notation for measures 51-53. The bass line consists of quarter notes, with a flat sign in measure 53.

EL.GTR.

Electric guitar notation for measures 51-53. The guitar has rests in measures 51 and 52, then plays a series of chords in measure 53.

54

DRUMS

Drum notation for measures 54 and 55. The notation uses a standard drum set with 'x' marks for cymbals and stems for the snare and bass drum. The pattern is consistent across both measures.

PIANO

Piano notation for measures 54 and 55. Measure 54 features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Measure 55 has a whole rest in the right hand and a more active bass line.

BASS

Bass notation for measures 54 and 55. The bass line consists of quarter notes and half notes, providing a steady harmonic foundation.

EL.GTR.

Electric guitar notation for measures 54 and 55. The guitar part consists of block chords in the left hand, with some single notes in the right hand.



56

DRUMS

Drum notation for measures 56, 57, and 58. The pattern is consistent with the previous section, featuring a steady drum set rhythm.

PIANO

Piano notation for measures 56, 57, and 58. Measure 56 has a complex chordal texture. Measure 57 has a whole rest in the right hand. Measure 58 has a more active right hand and bass line.

BASS

Bass notation for measures 56, 57, and 58. The bass line consists of quarter notes and half notes, providing a steady harmonic foundation.

EL.GTR.

Electric guitar notation for measures 56, 57, and 58. Measure 56 has a whole rest in the right hand. Measure 57 has a complex chordal texture in the right hand. Measure 58 has a more active right hand and bass line.

59

DRUMS  
PIANO  
BASS  
ROCK GITARO  
EL.GTR.

Musical score for measures 59-60. The score is arranged in five staves: DRUMS (top), PIANO, BASS, ROCK GITARO, and EL.GTR. (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The PIANO staff features a bass line with chords and single notes. The BASS staff has a simple, steady bass line. The ROCK GITARO staff is mostly silent with some chords in the second measure. The EL.GTR. staff has a bass line with chords and single notes.



61

DRUMS  
PIANO  
BASS  
ROCK GITARO  
EL.GTR.

Musical score for measures 61-62. The score is arranged in five staves: DRUMS (top), PIANO, BASS, ROCK GITARO, and EL.GTR. (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The PIANO staff features a bass line with chords and single notes. The BASS staff has a simple, steady bass line. The ROCK GITARO staff has a bass line with chords and single notes, including a triplet in the first measure and a long note in the second measure. The EL.GTR. staff has a bass line with chords and single notes.

63

DRUMS

Drum notation for measures 63 and 64. The notation uses a standard drum set layout with a snare drum, hi-hat, and bass drum. The pattern consists of a steady eighth-note hi-hat, a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.

PIANO

Piano notation for measures 63 and 64. The right hand plays chords and single notes, while the left hand plays a bass line. Measure 63 features a series of chords and eighth notes. Measure 64 continues with similar harmonic structures.

BASS

Bass notation for measures 63 and 64. The bass line consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

ROCK GITARO

Rock guitar notation for measures 63 and 64. The notation includes a triplet of eighth notes in measure 63 and various bends and slurs in measure 64.

EL.GTR.

Electric guitar notation for measures 63 and 64. The notation shows chords and single notes, with a bass line in the left hand.

65

DRUMS

Drum notation for measures 65 and 66. The notation uses a standard drum set symbol (II) and shows a consistent rhythmic pattern of eighth notes with cross-sticks.

PIANO

Piano notation for measures 65 and 66. The right hand is mostly silent, while the left hand plays a bass line with eighth notes and chords.

BASS

Bass notation for measures 65 and 66. The bass line consists of eighth notes and chords in the lower register.

ROCK GITARO

Rock guitar notation for measures 65 and 66. The notation includes a melodic line with eighth notes and a long sustain mark in measure 66.

EL.GTR.

Electric guitar notation for measures 65 and 66. The notation shows a melodic line with eighth notes and chords in the lower register.



67

DRUMS

Drum notation for measures 67 and 68. The notation uses a standard drum set symbol (II) and shows a consistent rhythmic pattern of eighth notes with cross-sticks.

PIANO

Piano notation for measures 67 and 68. The right hand is mostly silent, while the left hand plays a bass line with eighth notes and chords.

BASS

Bass notation for measures 67 and 68. The bass line consists of eighth notes and chords in the lower register.

ROCK GITARO

Rock guitar notation for measures 67 and 68. The notation includes a melodic line with eighth notes and a long sustain mark in measure 67.

EL.GTR.

Electric guitar notation for measures 67 and 68. The notation shows a melodic line with eighth notes and chords in the lower register.

69

DRUMS

Drum notation for measures 69 and 70. Measure 69 features a consistent pattern of eighth notes on the snare and bass drums. Measure 70 continues this pattern with a slight variation in the snare drum's rhythm.

PIANO

Piano notation for measures 69 and 70. Measure 69 has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 70 continues the piano accompaniment with more complex chordal textures.

BASS

Bass notation for measures 69 and 70. Measure 69 shows a simple bass line with quarter notes. Measure 70 features a more active bass line with eighth notes and a melodic phrase.

ROCK GITARO

Rock guitar notation for measures 69 and 70. Measure 69 contains a fast, rhythmic guitar line with many sixteenth notes. Measure 70 features a melodic lead with a long note and a sharp bend.

EL.GTR.

Electric guitar notation for measures 69 and 70. Measure 69 has a simple chordal accompaniment. Measure 70 features a more active electric guitar line with chords and a melodic phrase.



71

DRUMS

Drum notation for measures 71-73. Measure 71 features a complex pattern with multiple 'x' marks above the staff, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket. Measures 72 and 73 continue with eighth-note patterns and cymbal accents.

PIANO

Piano notation for measures 71-73. Measure 71 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 72 and 73 continue with similar harmonic textures.

BASS

Bass notation for measures 71-73. Measure 71 has a bass clef with a simple eighth-note line. Measures 72 and 73 continue with a steady eighth-note accompaniment.

ROCK GITARO

Rock guitar notation for measures 71-73. Measure 71 has a treble clef with a single eighth-note chord. Measures 72 and 73 are mostly rests.

EL.GTR.

Electric guitar notation for measures 71-73. Measure 71 has a treble clef with a single eighth-note chord. Measures 72 and 73 continue with similar harmonic textures.



74

DRUMS

Drum notation for measures 74-76. Measure 74 has a cymbal hit and a triplet of eighth notes marked with a '3'. Measure 75 has a sixteenth-note triplet marked with a '6'. Measure 76 has a complex pattern with multiple 'x' marks above the staff.

PIANO

Piano notation for measures 74-76. Measure 74 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 75 and 76 continue with similar harmonic textures.

BASS

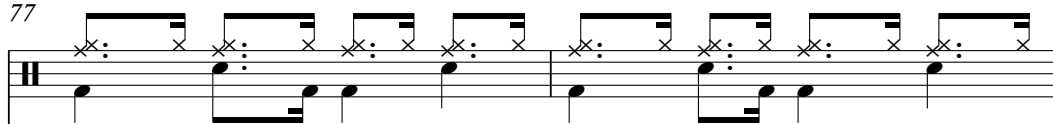
Bass notation for measures 74-76. Measure 74 has a bass clef with a simple eighth-note line. Measures 75 and 76 continue with a steady eighth-note accompaniment.

EL.GTR.

Electric guitar notation for measures 74-76. Measure 74 has a treble clef with a single eighth-note chord. Measures 75 and 76 continue with similar harmonic textures.

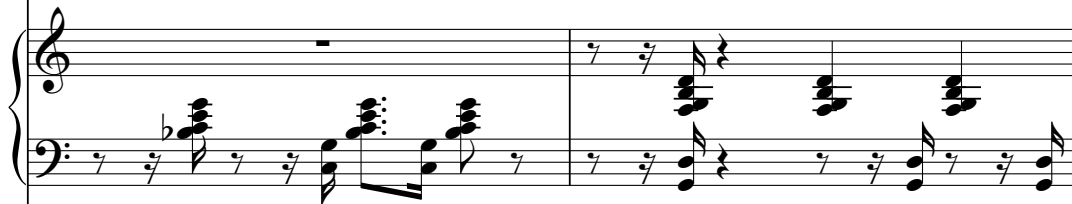
77

DRUMS



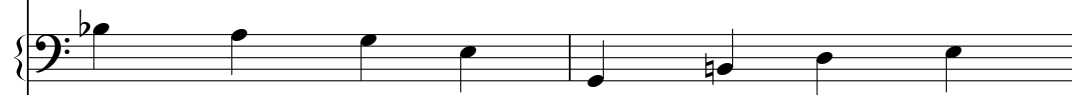
Drum notation for measures 77 and 78. The notation uses a standard drum set with a snare drum, bass drum, and cymbals. The rhythm is consistent across both measures.

PIANO



Piano notation for measures 77 and 78. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes and chords.

BASS



Bass notation for measures 77 and 78. The bass line consists of a series of eighth notes and chords.

EL.GTR.

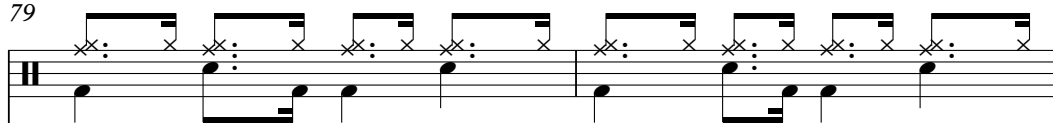


Electric guitar notation for measures 77 and 78. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.



79

DRUMS



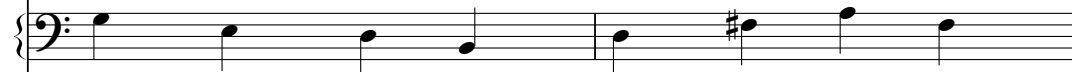
Drum notation for measures 79 and 80. The notation uses a standard drum set with a snare drum, bass drum, and cymbals. The rhythm is consistent across both measures.

PIANO



Piano notation for measures 79 and 80. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

BASS



Bass notation for measures 79 and 80. The bass line consists of a series of eighth notes and chords.

EL.GTR.



Electric guitar notation for measures 79 and 80. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

81

DRUMS

Drum notation for measures 81 and 82. The notation uses a standard drum set symbol (two vertical lines) and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 81 and 82. Measure 81 features a treble clef with a quarter rest followed by a quarter note, and a bass clef with a quarter rest followed by a quarter note. Measure 82 features a treble clef with a whole rest and a bass clef with a complex rhythmic pattern of eighth notes and chords.

BASS

Bass notation for measures 81 and 82. Measure 81 consists of a bass clef with a quarter note, a quarter rest, and a quarter note. Measure 82 consists of a bass clef with a quarter note, a quarter rest, and a quarter note.

EL.GTR.

Electric guitar notation for measures 81 and 82. Measure 81 features a treble clef with a quarter note, a quarter rest, and a quarter note, and a bass clef with a whole rest. Measure 82 features a treble clef with a whole rest and a bass clef with a complex rhythmic pattern of eighth notes and chords.



83

DRUMS

Drum notation for measures 83 and 84. The notation uses a standard drum set symbol and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 83 and 84. Measure 83 features a bass clef with a quarter rest followed by a quarter note, and a complex rhythmic pattern of eighth notes and chords. Measure 84 features a bass clef with a quarter rest followed by a quarter note, and a complex rhythmic pattern of eighth notes and chords.

BASS

Bass notation for measures 83 and 84. Measure 83 consists of a bass clef with a quarter note, a quarter rest, and a quarter note. Measure 84 consists of a bass clef with a quarter note, a quarter rest, and a quarter note.

EL.GTR.

Electric guitar notation for measures 83 and 84. Measure 83 features a bass clef with a quarter note, a quarter rest, and a quarter note. Measure 84 features a bass clef with a quarter note, a quarter rest, and a quarter note.

86

DRUMS



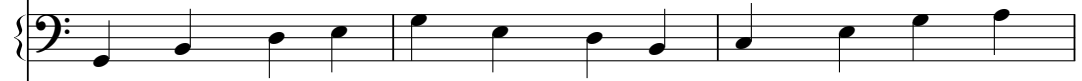
Drum notation for measures 86-88, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

PIANO



Piano notation for measures 86-88. The right hand is mostly silent, while the left hand plays a complex bass line with chords and eighth notes.

BASS



Bass notation for measures 86-88, showing a simple eighth-note line.

EL.GTR.

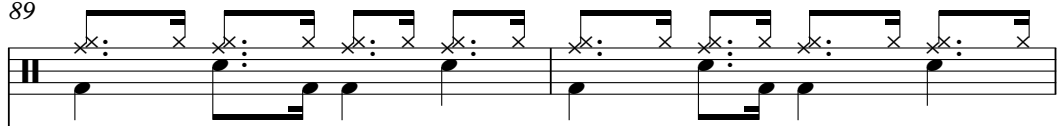


Electric guitar notation for measures 86-88, featuring a series of chords in the left hand and a melodic line in the right hand.



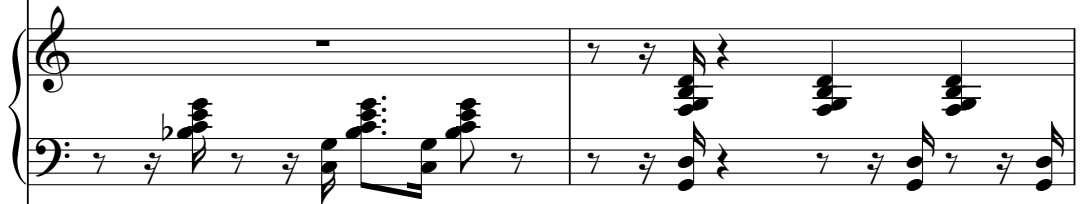
89

DRUMS



Drum notation for measures 89-91, continuing the rhythmic pattern from the previous section.

PIANO



Piano notation for measures 89-91, with more complex chordal structures in the left hand.

BASS



Bass notation for measures 89-91, showing a steady eighth-note line.

EL.GTR.



Electric guitar notation for measures 89-91, featuring a melodic line in the right hand and chords in the left hand.

91

DRUMS

Drum notation for measures 91 and 92. The notation uses a standard drum set symbol (two vertical lines) and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 91 and 92. Measure 91 is a whole rest. Measure 92 features a complex chordal structure with sixteenth notes and eighth notes in both the treble and bass staves.

BASS

Bass notation for measures 91 and 92. Measure 91 consists of a sequence of quarter notes. Measure 92 features a sequence of quarter notes, including a sharp sign (#) above the second note.

EL.GTR.

Electric guitar notation for measures 91 and 92. Measure 91 features a sequence of quarter notes with a slash (/) above each note. Measure 92 features a sequence of quarter notes with a slash (/) above each note.



93

DRUMS

Drum notation for measures 93 and 94. The notation uses a standard drum set symbol and includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

PIANO

Piano notation for measures 93 and 94. Measure 93 features a sequence of quarter notes with a flat sign (b) below the first note. Measure 94 features a complex chordal structure with sixteenth notes and eighth notes in both the treble and bass staves.

BASS

Bass notation for measures 93 and 94. Measure 93 consists of a sequence of quarter notes. Measure 94 features a sequence of quarter notes.

EL.GTR.

Electric guitar notation for measures 93 and 94. Measure 93 features a sequence of quarter notes with a slash (/) above each note. Measure 94 features a sequence of quarter notes with a slash (/) above each note.

95

DRUMS

Musical notation for drums, featuring a snare drum and a bass drum. The first two measures contain triplets of eighth notes. The third measure has a snare drum followed by a quarter rest. The fourth measure has a snare drum followed by a quarter rest. The fifth measure has a snare drum followed by a quarter rest. The sixth measure has a snare drum followed by a quarter rest.

PIANO

Musical notation for piano, showing a grand staff with treble and bass clefs. The first two measures contain eighth notes with grace notes. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

BASS

Musical notation for bass guitar, featuring a bass clef. The first two measures contain eighth notes with grace notes. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note.

ROCK GITARO

Musical notation for rock guitar, featuring a treble clef. The first two measures contain eighth notes with grace notes. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

EL.GTR.

Musical notation for electric guitar, featuring a bass clef. The first two measures contain eighth notes with grace notes. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note.

DRUMS

Elvis - blushoes

♩ = 240,000000 ♩ = 180,000183

7

11

15

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32

36

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V.S.

44

49

53

57

61

65

69

73

77

81



DRUMS

85

Musical notation for drum set, measures 85-88. The notation consists of two staves. The top staff uses 'x' symbols to represent cymbal hits, and the bottom staff uses solid black notes to represent other drum parts. The pattern is a consistent 4/4 groove with a snare on the backbeat and a bass drum on the downbeat.

89

Musical notation for drum set, measures 89-92. The notation consists of two staves. The top staff uses 'x' symbols to represent cymbal hits, and the bottom staff uses solid black notes to represent other drum parts. The pattern is a consistent 4/4 groove with a snare on the backbeat and a bass drum on the downbeat.

93

Musical notation for drum set, measures 93-94. The notation consists of two staves. The top staff uses 'x' symbols to represent cymbal hits, and the bottom staff uses solid black notes to represent other drum parts. Measure 93 continues the 4/4 groove. Measure 94 features a triplet of eighth notes on the bass drum line, followed by a triplet of eighth notes on the snare line, and then a final measure with a double bar line and the number '2' above it, indicating a two-measure rest.

Elvis - blushoes

PIANO

♩ = 240,000000 ♩ = 180,000183

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above and below the staff, indicating a double bar line. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 7-10. The score continues with treble and bass staves, featuring complex rhythmic patterns and chordal structures.

Musical notation for measures 11-13. The notation shows a continuation of the piece with various note values and rests.

Musical notation for measures 14-16. The score includes treble and bass staves with detailed musical notation.

Musical notation for measures 17-19. The notation continues with treble and bass staves, showing the progression of the music.

Musical notation for measures 20-23. The score concludes with treble and bass staves, ending with a final chord and rests.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 26: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 28: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 29: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 32: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 34: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

36

Musical notation for measures 36-38. Measure 36: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 38: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

39

Musical notation for measures 39-41. Measure 39: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 41: Treble clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2; Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

42

Musical notation for measures 42-44. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests, creating a dense texture. The bass line is particularly active with frequent sixteenth-note runs.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. In measure 50, the treble staff has a whole rest, while the bass staff continues with sixteenth-note runs. In measure 51, both staves have whole rests. In measure 52, the music resumes with sixteenth-note patterns in both staves.

53

Musical notation for measures 53-55. The system consists of two staves: a treble clef staff and a bass clef staff. In measure 53, the treble staff has a whole rest, while the bass staff continues with sixteenth-note runs. In measure 54, the treble staff has a whole rest, and the bass staff continues with sixteenth-note runs. In measure 55, the music resumes with sixteenth-note patterns in both staves.

56

Musical notation for measures 56-58. The system consists of two staves: a treble clef staff and a bass clef staff. In measure 56, the treble staff has a whole rest, while the bass staff continues with sixteenth-note runs. In measure 57, the treble staff has a whole rest, and the bass staff continues with sixteenth-note runs. In measure 58, the music resumes with sixteenth-note patterns in both staves.

59

Musical notation for measure 59. The system consists of two staves: a treble clef staff and a bass clef staff. The bass staff continues with sixteenth-note runs, while the treble staff has a whole rest.

V.S.

62

Musical score for measures 62-64. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 62 has a whole rest in the treble and a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure 63 has a quarter rest in the treble and a bass line with eighth notes G2, F2, E2, D2, C2, and B1. Measure 64 has a quarter rest in the treble and a bass line with eighth notes A1, G1, F1, E1, D1, and C1.

65

Musical score for measures 65-67. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 65 has a whole rest in the treble and a bass line with eighth notes G2, F2, E2, D2, C2, and B1. Measure 66 has a quarter rest in the treble and a bass line with eighth notes A1, G1, F1, E1, D1, and C1. Measure 67 has a whole rest in the treble and a bass line with eighth notes B1, A1, G1, F1, E1, and D1.

68

Musical score for measures 68-70. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has eighth notes G2, F2, E2, D2, C2, and B1 in the treble, and eighth notes A1, G1, F1, E1, D1, and C1 in the bass. Measure 69 has eighth notes F2, E2, D2, C2, B1, and A1 in the treble, and eighth notes G1, F1, E1, D1, C1, and B0 in the bass. Measure 70 has eighth notes E2, D2, C2, B1, A1, and G1 in the treble, and eighth notes F1, E1, D1, C1, B0, and A0 in the bass.

71

Musical score for measures 71-74. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 71 has eighth notes G2, F2, E2, D2, C2, and B1 in the treble, and eighth notes A1, G1, F1, E1, D1, and C1 in the bass. Measure 72 has eighth notes F2, E2, D2, C2, B1, and A1 in the treble, and eighth notes G1, F1, E1, D1, C1, and B0 in the bass. Measure 73 has eighth notes E2, D2, C2, B1, A1, and G1 in the treble, and eighth notes F1, E1, D1, C1, B0, and A0 in the bass. Measure 74 has eighth notes D2, C2, B1, A1, G1, and F1 in the treble, and eighth notes E1, D1, C1, B0, A0, and G0 in the bass.

75

Musical score for measures 75-78. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 75 has a whole rest in the treble and eighth notes G2, F2, E2, D2, C2, and B1 in the bass. Measure 76 has a whole rest in the treble and eighth notes A1, G1, F1, E1, D1, and C1 in the bass. Measure 77 has a whole rest in the treble and eighth notes B1, A1, G1, F1, E1, and D1 in the bass. Measure 78 has a whole rest in the treble and eighth notes C2, B1, A1, G1, F1, and E1 in the bass.

79

Musical score for measures 79-81. The piece is in piano. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 79 has a whole rest in the treble and eighth notes G2, F2, E2, D2, C2, and B1 in the bass. Measure 80 has a whole rest in the treble and eighth notes A1, G1, F1, E1, D1, and C1 in the bass. Measure 81 has a whole rest in the treble and eighth notes B1, A1, G1, F1, E1, and D1 in the bass.

82

Musical notation for measures 82-84 in bass clef. The music consists of a rhythmic pattern of eighth notes and chords. Measure 82 starts with a quarter rest followed by eighth notes. Measures 83 and 84 continue this pattern with various chordal accompaniment.

85

Musical notation for measures 85-87 in bass clef. The pattern continues with eighth notes and chords. Measure 85 has a quarter rest followed by eighth notes. Measures 86 and 87 show more complex chordal structures.

88

Musical notation for measures 88-90 in grand staff. Measure 88 features a treble clef with a flat key signature and a bass clef accompaniment. Measures 89 and 90 continue the piece with similar rhythmic and harmonic elements.

91

Musical notation for measures 91-93 in grand staff. Measure 91 has a treble clef with a sharp key signature and a bass clef accompaniment. Measures 92 and 93 continue the piece with similar rhythmic and harmonic elements.

94

Musical notation for measures 94-96 in grand staff. Measure 94 has a treble clef and a bass clef accompaniment. Measures 95 and 96 conclude the piece with sustained chords in the bass and melodic lines in the treble.

# Elvis - blushoes

BASS

♩ = 240,000000 ♩ = 180,000183

2

8

14

19

24

30

36

42

47

52

Staff 1: Measures 52-57. Bass clef. Measure 52: G2, A2, B2, C3. Measure 53: D3, E3, F3, G3 (with flat). Measure 54: A3, B3, C4, D4 (with natural sign). Measure 55: E4, F4, G4, A4. Measure 56: B4, C5, D5, E5 (with sharp). Measure 57: F5, G5, A5, B5.

58

Staff 2: Measures 58-63. Bass clef. Measure 58: G2, A2, B2, C3. Measure 59: D3, E3, F3, G3. Measure 60: A3, B3, C4, D4. Measure 61: E4, F4, G4, A4. Measure 62: B4, C5, D5, E5. Measure 63: F5, G5, A5, B5.

64

Staff 3: Measures 64-69. Bass clef. Measure 64: G2, A2, B2, C3. Measure 65: D3, E3, F3, G3 (with flat). Measure 66: A3, B3, C4, D4 (with natural sign). Measure 67: E4, F4, G4, A4. Measure 68: B4, C5, D5, E5 (with sharp). Measure 69: F5, G5, A5, B5.

70

Staff 4: Measures 70-74. Bass clef. Measure 70: G2, A2, B2, C3. Measure 71: D3, E3, F3, G3. Measure 72: A3, B3, C4, D4. Measure 73: E4, F4, G4, A4. Measure 74: B4, C5, D5, E5.

75

Staff 5: Measures 75-80. Bass clef. Measure 75: G2, A2, B2, C3. Measure 76: D3, E3, F3, G3 (with flat). Measure 77: A3, B3, C4, D4 (with natural sign). Measure 78: E4, F4, G4, A4. Measure 79: B4, C5, D5, E5 (with sharp). Measure 80: F5, G5, A5, B5.

81

Staff 6: Measures 81-86. Bass clef. Measure 81: G2, A2, B2, C3. Measure 82: D3, E3, F3, G3. Measure 83: A3, B3, C4, D4. Measure 84: E4, F4, G4, A4. Measure 85: B4, C5, D5, E5. Measure 86: F5, G5, A5, B5.

87

Staff 7: Measures 87-92. Bass clef. Measure 87: G2, A2, B2, C3. Measure 88: D3, E3, F3, G3 (with flat). Measure 89: A3, B3, C4, D4 (with natural sign). Measure 90: E4, F4, G4, A4. Measure 91: B4, C5, D5, E5 (with sharp). Measure 92: F5, G5, A5, B5.

93

Staff 8: Measures 93-98. Bass clef. Measure 93: G2, A2, B2, C3. Measure 94: D3, E3, F3, G3. Measure 95: A3, B3, C4, D4. Measure 96: E4, F4, G4, A4. Measure 97: B4, C5, D5, E5. Measure 98: F5, G5, A5, B5.



ROCK GITARO

Elvis - blushoes

♩ = 240,000 000 180,000 183

30

34

38

42 15

60 3

64

67

70 23

95 3

The musical score is written in 4/4 time and consists of nine staves of guitar notation. The first staff begins with a tempo marking of 240,000 and 180,000/183, followed by a measure rest and a bar line with the number 30. The second staff starts at measure 34 and continues with various rhythmic patterns. The third staff starts at measure 38. The fourth staff starts at measure 42 and includes a measure rest with the number 15. The fifth staff starts at measure 60 and features a triplet of eighth notes. The sixth staff starts at measure 64. The seventh staff starts at measure 67. The eighth staff starts at measure 70 and includes a measure rest with the number 23. The ninth staff starts at measure 95 and features a triplet of eighth notes and a complex chordal structure.

EL.GTR.

# Elvis - blushoes

♩ = 240,000000 = 180,000183

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter rest, quarter note A4, quarter note B4.

7

Musical staff 2: Treble and Bass clefs. Measures 5-8. Measure 5: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

12

Musical staff 3: Treble and Bass clefs. Measures 9-12. Measure 9: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16

Musical staff 4: Treble clef. Measures 13-16. Measure 13: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter rest, quarter note A4, quarter note B4.

20

Musical staff 5: Treble clef. Measures 17-20. Measure 17: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter rest, quarter note A4, quarter note B4.

24

29

34

39

44

49

55

Musical notation for measures 55-59. Measure 55: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 58: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest.

60

Musical notation for measures 60-64. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 63: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 64: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest.

65

Musical notation for measures 65-69. Measure 65: Treble clef has a quarter note chord (G2, B1) followed by a quarter rest; Bass clef has a whole rest. Measure 66: Treble clef has a quarter note chord (G2, B1) followed by a quarter rest; Bass clef has a whole rest. Measure 67: Treble clef has a quarter note chord (G2, B1) followed by a quarter rest; Bass clef has a whole rest. Measure 68: Treble clef has a quarter note chord (G2, B1) followed by a quarter rest; Bass clef has a whole rest. Measure 69: Treble clef has a quarter note chord (G2, B1) followed by a quarter rest; Bass clef has a whole rest.

70

Musical notation for measures 70-74. Measure 70: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 71: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 72: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 73: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest. Measure 74: Treble clef has a whole rest; Bass clef has a quarter note chord (G2, B1) followed by a quarter rest.

76

Musical notation for measures 76-80. Measure 76: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest. Measure 77: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest. Measure 78: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 79: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 80: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4).

81

Musical notation for measures 81-85. Measure 81: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 83: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 84: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 85: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4).

86

Musical notation for measures 86-90. Measure 86: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 87: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 88: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest. Measure 89: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest. Measure 90: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest.

91

Musical notation for measures 91-93. Measure 91: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 92: Treble clef has a whole rest; Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4). Measure 93: Treble clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4); Bass clef has a whole rest.

94

Musical notation for measure 94. Treble clef has a whole rest. Bass clef has four chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4), followed by a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a half note (C5), and a whole note (D5).