

Elvis - dontbcr

0.0"
1.1,00
Don't Be Cruel

♩ = 175,000076

This system contains the first four measures of the piece. It features six staves: Drums, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Melody Doubled #1, and Bass. The Drums staff shows a complex pattern with sixteenth notes and rests, including two sixteenth-note triplets. The Bass staff has a steady eighth-note accompaniment. The tempo is marked as ♩ = 175,000076.



This system contains measures 5 and 6. It features two staves: Drums and Bass. The Drums staff continues the pattern from the first system, with a measure number '5' at the start. The Bass staff continues the eighth-note accompaniment.



This system contains measures 7 and 8. It features two staves: Drums and Bass. The Drums staff shows more complex patterns with sixteenth-note triplets and sixteenth-note groups, with measure numbers '8' and '6' above the staff. The Bass staff continues the eighth-note accompaniment.

11

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system contains measures 11 and 12. Measure 11 features a drum pattern with sixteenth-note hi-hats and snare, and a bass line with eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Measure 12 continues the drum and bass patterns, with the piano accompaniment featuring a triplet of eighth notes in the right hand and a more complex bass line.



13

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system contains measures 13 and 14. Measure 13 features a drum pattern with sixteenth-note hi-hats and snare, and a bass line with eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Measure 14 continues the drum and bass patterns, with the piano accompaniment featuring a triplet of eighth notes in the right hand and a more complex bass line.

15

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



17

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

19

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



21

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

23

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



26

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

28

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 28 and 29. The drums play a consistent pattern of eighth notes with a snare drum and a hi-hat. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part feature a simple, steady melody. The bass line consists of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.



30

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 30 and 31. The drums introduce a new pattern with sixteenth-note runs in measures 30 and 31, marked with a '6' above the staff. The vocal parts continue with the same melody as in the previous system. The bass line remains consistent. The piano accompaniment changes, with the right hand playing chords and the left hand playing eighth notes.

32

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



34

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

36

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



38

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

40

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



42

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

44

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 44 and 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and sixteenth-note triplets in measures 45 and 46. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part consist of quarter notes in measure 44, followed by a half note in measure 45. The bass line is a steady eighth-note pattern. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.



46

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 46 and 47. The drums part continues with the eighth-note pattern and includes a triplet of sixteenth notes in measure 47. The vocal parts and 'Melody Doubled #1' part continue with quarter notes in measure 46 and half notes in measure 47. The bass line continues with eighth notes. The piano accompaniment features a triplet of eighth notes in the bass in measure 47 and chords in the treble.

48

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

6 6 11

3

50

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

||

52

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

This system contains measures 52 and 53. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and sixteenth-note triplets in measures 52 and 53. The vocal parts (Voice 1, 2, 3, and Melody Doubled #1) feature long, sustained notes with ties across measures. The bass line consists of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and eighth notes in the left hand.



54

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

This system contains measures 54 and 55. The drums part continues with the same eighth-note pattern and sixteenth-note triplets. The vocal parts have long notes with ties. The bass line continues with eighth notes. The piano accompaniment features sixteenth-note triplets in the right hand and eighth notes in the left hand.

56 13

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



58

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

60

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



62

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

64

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



66

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

68

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



70

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

72 17

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



74

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

76

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



78

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

80

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



83

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

85

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 85 and 86. The drums part features a consistent sixteenth-note pattern with sixteenth rests, marked with '6' above the notes. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part all feature a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter rest, and continuing with a series of quarter notes. The bass line consists of a steady eighth-note pattern. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.



87

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 87 and 88. The drums part continues with the same sixteenth-note pattern, marked with '6'. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part are mostly silent in measure 87, with some notes appearing in measure 88. The bass line continues with its eighth-note pattern. The piano accompaniment features a complex right-hand part with sixteenth-note runs and rests, and a steady eighth-note pattern in the left hand. Measure 88 includes a triplet of eighth notes in the right hand.

89 21

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

91

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

93

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



96

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

98

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

6 6 23

3

100

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

6 6 6 6

3

102

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 102 and 103. The drums feature a consistent pattern of sixteenth-note triplets, each marked with a '6' and a bracket. The vocal parts (Voice 1, 2, and 3) and the 'Melody Doubled #1' part consist of quarter notes in measure 102, followed by a half note in measure 103. The bass line plays a steady eighth-note pattern. The piano accompaniment has a treble clef with rests and chords, and a bass clef with a steady eighth-note accompaniment.



104

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 104 and 105. The drums continue with the same sixteenth-note triplet pattern, marked with '6'. The vocal parts (Voice 1, 2, and 3) and the 'Melody Doubled #1' part feature a long, sweeping slur that spans across both measures 104 and 105. The bass line continues with its eighth-note pattern. The piano accompaniment remains consistent with the previous system.

106

Drums

6 6 3 3

Bass

Piano

Drums

Elvis - dontbcr

♩ = 175,000076

2

5

9

12

15

18

21

24

27

30

V.S.

Drums

Drum notation for measures 33 through 57. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for bass and snare drums. Measure numbers 33, 36, 38, 40, 43, 46, 49, 52, 55, and 57 are indicated on the left. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by '3' above or below groups of notes). Brackets with the number '6' are used to denote sixteenth-note groups. The bottom staff uses a standard drum set notation with a snare drum (S) and a bass drum (B).

Drums

Drum notation for measures 59 through 83. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 59, 62, 65, 68, 71, 73, 75, 77, 80, and 83 are indicated on the left. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. Brackets with the number '6' indicate sixteenth-note sextuplets. Brackets with the number '3' indicate eighth-note triplets. The notation is complex and detailed, showing the specific rhythmic values and groupings for each instrument.

V.S.

Drums

86 6 6 6 6

88 6 6 6 6

90 6 6 6 6 3

92

95 6 6 3

98 6 6 3

100 6 6 6 6

102 6 6 6 6

104 6 6 6 6 6

106 6 6 3 3

Detailed description: This image shows a page of drum notation for measures 86 through 106. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff shows the corresponding bass and snare drum notes. Brackets above the 'x' marks indicate sixteenth-note groupings, with the number '6' placed above each bracket. Measure 90 features a triplet of eighth notes in the bass drum, indicated by a '3' below. Measure 95 has a triplet of eighth notes in the snare drum, also indicated by a '3'. Measure 98 has a triplet of eighth notes in the snare drum, indicated by a '3'. Measure 104 has a triplet of eighth notes in the snare drum, indicated by a '6' below. Measure 106 features a triplet of eighth notes in the snare drum, indicated by a '3' below, and ends with a final note on the snare drum.

Voice 1 (Melody)

Elvis - dontbcr

♩ = 175,000076
10

15

21

27

33

39

45

51

57

63

Detailed description: This is a musical score for a voice melody in 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music, each starting with a measure number: 10, 15, 21, 27, 33, 39, 45, 51, 57, and 63. The music is written in a single treble clef. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several instances of slurs and accents. The melody starts with a whole rest in the first measure of the first staff, followed by a series of notes that generally move upwards and then downwards. The piece concludes with a whole note in the final measure of the tenth staff.

V.S.

2

Voice 1 (Melody)

69



75



81



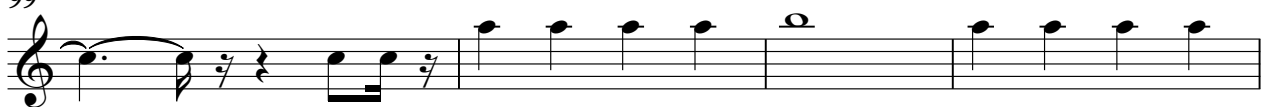
87



93



99



103



3

Elvis - dontbcr

Voice 2 (Harmony)

♩ = 175,000076
10

15

21

26

32

38

44

49

55

61

V.S.

Voice 3 (Harmony)

Elvis - dontbcr

♩ = 175,000076
10

15

21

27

33

39

45

51

57

63

Detailed description: This is a musical score for a voice harmony part in 4/4 time. The tempo is marked as 175,000076. The score consists of ten staves of music, each starting with a measure number: 10, 15, 21, 27, 33, 39, 45, 51, 57, and 63. The music is written in a single treble clef. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at the end of the final staff.

V.S.

69



75



81



87



93



99



103



3

Elvis - dontbcr

Melody Doubled #1

♩ = 175,000076

10

15

21

27

33

39

45

51

57

63

V.S.

Melody Doubled #1

69



75



81



87



93



99



103



Elvis - dontbcr

Bass

♩ = 175,000076

3



7



11



16



20



24



28



32



36



39



42



46



50



54



58



63



67



71



75



79



Piano

Elvis - dontbcr

♩ = 175,000076

11

11

3

This system contains measures 11, 12, and 13. Measure 11 features a whole rest in both staves. Measure 12 has a whole note chord in the treble and a triplet of eighth notes in the bass. Measure 13 continues the bass line with a triplet of eighth notes and a whole note chord in the treble.

14

3

This system contains measures 14 and 15. Measure 14 has a whole rest in the treble and a rhythmic bass line. Measure 15 has a whole note chord in the treble and a rhythmic bass line.

16

3

This system contains measures 16 and 17. Measure 16 features a complex melodic line in the treble with a triplet of eighth notes in the bass. Measure 17 has a whole note chord in the treble and a rhythmic bass line.

18

This system contains measures 18 and 19. Measure 18 has a whole note chord in the treble and a rhythmic bass line. Measure 19 has a whole note chord in the treble and a rhythmic bass line.

20

This system contains measure 20, which features a rhythmic bass line.

22

This system contains measures 22 and 23. Measure 22 has a whole note chord in the treble and a rhythmic bass line. Measure 23 has a whole rest in both staves.

24

Musical score for measures 24-26. Measure 24 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measures 25 and 26 continue the bass clef pattern with eighth notes.

27

Musical score for measures 27-29. Measure 27 has a treble clef with eighth notes and a bass clef with eighth notes. Measures 28 and 29 continue the bass clef pattern with eighth notes.

30

Musical score for measures 30-31. Measure 30 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 31 continues the bass clef pattern with eighth notes.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 33 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 34 continues the bass clef pattern with eighth notes.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 36 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 37 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 38 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

39

Musical score for measures 39-41. Measure 39 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 40 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 41 has a treble clef with a whole rest and a bass clef with eighth notes.

42

Musical notation for measures 42 and 43. Measure 42 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 43 continues the bass line with a triplet of eighth notes and a treble clef staff with a sustained chord.

44

Musical notation for measures 44 and 45. Measure 44 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 45 continues the bass line with a rhythmic accompaniment.

46

Musical notation for measures 46 and 47. Measure 46 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 47 continues the bass line with a rhythmic accompaniment.

48

Musical notation for measures 48 and 49. Measure 48 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 49 continues the bass line with a rhythmic accompaniment.

50

Musical notation for measures 50 and 51. Measure 50 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 51 continues the bass line with a rhythmic accompaniment.

52

Musical notation for measures 52 and 53. Measure 52 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 53 continues the bass line with a rhythmic accompaniment.

54

Musical notation for measures 54 and 55. Measure 54 features a complex sixteenth-note melody in the right hand with a sixteenth-note bass line in the left hand. Measure 55 continues the bass line with some rests in the right hand. Fingerings '6' and '3' are indicated.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a similar sixteenth-note texture to measure 54. Measure 57 has rests in the right hand. Measure 58 features a more active right-hand melody. Fingerings '6' and '3' are indicated.

59

Musical notation for measures 59, 60, and 61. Measure 59 has rests in the right hand. Measure 60 features a complex sixteenth-note melody in the right hand. Measure 61 has a steady bass line. A triplet of sixteenth notes is marked in the right hand.

62

Musical notation for measures 62 and 63. Measure 62 has a steady bass line. Measure 63 features a sixteenth-note melody in the right hand. A sixteenth-note triplet is marked in the right hand.

64

Musical notation for measures 64, 65, and 66. Measure 64 has a complex sixteenth-note melody in the right hand. Measure 65 has a steady bass line. Measure 66 has a steady bass line. Triplet markings are present in the right hand.

67

Musical notation for measures 67 and 68. Measure 67 has a steady bass line. Measure 68 has a steady bass line.

69

Musical score for measures 69-71. Measure 69: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern. Measure 70: Treble clef has a whole rest; Bass clef has a triplet of eighth notes. Measure 71: Treble clef has a whole rest; Bass clef has a triplet of eighth notes.

72

Musical score for measures 72-74. Measure 72: Treble clef has a sixteenth-note triplet followed by a sixteenth-note triplet; Bass clef has a continuous eighth-note pattern. Measure 73: Treble clef has a quarter rest followed by a quarter note; Bass clef has a continuous eighth-note pattern. Measure 74: Treble clef has a quarter rest followed by a quarter note; Bass clef has a continuous eighth-note pattern.

75

Musical score for measures 75-77. Measure 75: Treble clef has a quarter rest followed by a quarter note; Bass clef has a continuous eighth-note pattern. Measure 76: Treble clef has a quarter rest followed by a quarter note; Bass clef has a continuous eighth-note pattern. Measure 77: Treble clef has a quarter rest followed by a quarter note; Bass clef has a continuous eighth-note pattern.

78

Musical score for measures 78-79. Measure 78: Treble clef has a whole note chord with a slur; Bass clef has a continuous eighth-note pattern. Measure 79: Treble clef has a whole note chord with a slur; Bass clef has a triplet of eighth notes.

79

Musical score for measures 79-81. Measure 79: Treble clef has a whole note chord; Bass clef has a continuous eighth-note pattern. Measure 80: Treble clef has a whole note chord; Bass clef has a triplet of eighth notes. Measure 81: Treble clef has a whole note chord; Bass clef has a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a whole chord and a bass clef with a steady eighth-note accompaniment. Measure 83 continues the bass clef accompaniment while the treble clef has a whole chord.

84

Musical notation for measures 84-85. Measure 84 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 85 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. A triplet of eighth notes is marked in the treble clef.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Measure 88 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. Measure 89 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Triplet markings are present in both staves.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Measure 91 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 92 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. A triplet of eighth notes is marked in the bass clef.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. Measure 94 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 95 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Triplet markings are present in both staves.

96

Musical notation for measures 96-97. Measure 96 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Measure 97 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment.

98

Musical notation for measures 98-100. Measure 98: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 99: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment. Measure 100: Treble clef has a chord with a triplet of eighth notes; Bass clef continues the accompaniment.

101

Musical notation for measures 101-103. Measure 101: Treble clef has two chords with eighth-note stems; Bass clef has a steady eighth-note accompaniment. Measure 102: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment. Measure 103: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment.

104

Musical notation for measures 104-105. Measure 104: Treble clef has two chords with eighth-note stems; Bass clef has a steady eighth-note accompaniment. Measure 105: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment.

106

Musical notation for measure 106. Treble clef has a sequence of chords with eighth-note stems, followed by a final chord with a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.