

Elvis - dontbcr

0.0"  
1.1,00  
Don't Be Cruel

♩ = 175,000076

This system contains the first four measures of the piece. It includes staves for Drums, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Melody Doubled #1, Bass, and Piano. The Drums staff shows a complex pattern with sixteenth notes and rests, featuring two sixteenth-note sextuplets and a triplet. The Bass staff has a steady eighth-note accompaniment. The Piano staff is currently empty.



This system contains measures 5 and 6. It includes staves for Drums and Bass. The Drums staff continues with a similar pattern to the first system, including a sixteenth-note sextuplet. The Bass staff continues with its eighth-note accompaniment.



This system contains measures 7 and 8. It includes staves for Drums and Bass. The Drums staff features a sixteenth-note sextuplet in measure 8. The Bass staff continues with its eighth-note accompaniment.

11

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system contains measures 11 and 12. Measure 11 features a drum pattern with sixteenth-note triplets on the snare and hi-hat, and a bass line with eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Measures 12 continue the drum and bass patterns, with the piano accompaniment featuring a triplet of eighth notes in the right hand and a more active bass line.



13

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system contains measures 13 and 14. Measure 13 features a drum pattern with sixteenth-note triplets on the snare and hi-hat, and a bass line with eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Measures 14 continue the drum and bass patterns, with the piano accompaniment featuring a triplet of eighth notes in the right hand and a more active bass line.

15

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



17

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

19

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



21

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

23

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



26

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

28

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 28 and 29. The drums play a consistent pattern of eighth notes with a snare drum and a hi-hat. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part feature a simple, steady melody. The bass line consists of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.



30

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 30 and 31. The drums introduce a triplet pattern in measure 30, marked with a '6' above the notes. The vocal parts continue with the same melody as in the previous system. The bass line remains consistent. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

32

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 32 and 33. The drums play a consistent pattern of eighth notes. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part feature a melodic line starting in measure 33. The bass line provides a steady accompaniment. The piano part has a rhythmic accompaniment in the left hand and a melodic line in the right hand, including a triplet in measure 33.



34

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 34 and 35. The drums play a pattern with sixteenth-note runs in measure 35. The vocal parts and 'Melody Doubled #1' part feature a melodic line with a slur across measures 34 and 35. The bass line continues its accompaniment. The piano part has a rhythmic accompaniment in the left hand and a melodic line in the right hand, including a triplet in measure 35.

36

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



38

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

40

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



42

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

44

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



46

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

48

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

6 6 11

3

50

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

52

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



54

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

56 13

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



58

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

60

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



62

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

64

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



66

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

68

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



70

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

72 17

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



74

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

76

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



78

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

80

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



83

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

85

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 85 and 86. The drums part features a consistent sixteenth-note pattern with sixteenth rests, marked with '6' above the notes. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part all feature a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter rest, and continuing with a series of quarter notes. The bass line consists of a steady eighth-note pattern. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.



87

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 87 and 88. The drums part continues with the same sixteenth-note pattern, marked with '6'. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part continue with the same melodic line. The bass line remains a steady eighth-note pattern. The piano accompaniment features a more complex right-hand part with sixteenth-note runs and rests, and a steady eighth-note pattern in the left hand, marked with '6' and '3' above the notes.

89 21

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



91

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

93

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 93 to 95. The drums play a consistent pattern of eighth notes. The vocal parts (Voice 1, 2, 3) and the 'Melody Doubled #1' part feature a melodic line with a triplet of eighth notes in measure 95. The bass line consists of eighth notes. The piano accompaniment includes sixteenth-note chords in the right hand and eighth-note chords in the left hand, with a triplet of eighth notes in the right hand in measure 95.



96

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

Detailed description: This system covers measures 96 to 98. The drums continue with the eighth-note pattern. The vocal parts and 'Melody Doubled #1' part have a rest in measure 96, followed by a melodic line in measure 97. The bass line continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 97.

98

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

23

6

6

3

100

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

6

6

6

6

3

102

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano



104

Drums

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Melody Doubled #1

Bass

Piano

106

Drums

6 6 3 3

Bass

Piano

Drums

Elvis - dontbcr

♩ = 175,000076

The image displays a drum score for the song 'Elvis - dontbcr'. It consists of ten systems of two staves each, representing the snare and bass drum parts. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 175,000076. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Brackets with numbers 2, 3, and 6 are placed above the notes to indicate specific rhythmic groupings or patterns. The systems are numbered 2, 5, 9, 12, 15, 18, 21, 24, 27, and 30, likely corresponding to measures in the original score. The notation uses 'x' for snare hits and dots for bass drum hits.

V.S.

Drums

Drum notation for measures 33 through 57. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for bass and snare drums. Measure numbers 33, 36, 38, 40, 43, 46, 49, 52, 55, and 57 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (3) and sixteenth-note groupings (6).

Drums

59

62

65

68

71

73

75

77

80

83

V.S.

Drums

86 6 6 6 6

88 6 6 6 6

90 6 6 6 6 3

92

95 6 6 3

98 6 6 3

100 6 6 6 6

102 6 6 6 6

104 6 6 6 6 6

106 6 6 3 3

Detailed description: This image shows a page of drum notation for measures 86 through 106. The notation is presented in ten systems, each consisting of a top staff with 'x' marks and a bottom staff with rhythmic notation. Brackets above the top staff indicate sixteenth-note patterns, with the number '6' above each bracket. The bottom staff shows the corresponding rhythmic notation, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The notation is consistent throughout the page, with some variations in the final measure (106) where a triplet of eighth notes is followed by a quarter note and a half note.

# Elvis - dontbcr

## Voice 1 (Melody)

♩ = 175,000076

10

15

21

27

33

39

45

51

57

63

V.S.

2

Voice 1 (Melody)

69

75

81

87

93

99

103

Elvis - dontbcr

Voice 2 (Harmony)

♩ = 175,000076  
**10**

15

21

26

32

38

44

49

55

61

V.S.



Voice 3 (Harmony)

Elvis - dontbcr

♩ = 175,000076  
**10**

15

21

27

33

39

45

51

57

63

Detailed description: This is a musical score for a voice harmony part in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 175,000076. The first staff begins with a measure number '10' and a thick black bar across the staff. The music is written in treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a whole note on the final staff.

V.S.

69



75



81



87



93



99



103



3

Elvis - dontbcr

Melody Doubled #1

♩ = 175,000076

**10**

15

21

27

33

39

45

51

57

63

V.S.

Melody Doubled #1

69



75



81



87



93



99



103



Elvis - dontbcr

Bass

♩ = 175,000076

3



7



11



16



20



24



28



32



36



39



42



46



50



54



58



63



67



71



75



79



83



87



91



96



100



104



106



Piano

Elvis - dontbcr

♩ = 175,000076

11

11

3

Musical notation for measures 11-13. Measure 11 has a whole rest in both staves. Measure 12 features a bass line of eighth notes and a treble line with a triplet of eighth notes. Measure 13 continues the bass line and has a treble line with a triplet of eighth notes.

14

3

Musical notation for measures 14-15. Measure 14 has a whole rest in the treble staff and a bass line of eighth notes. Measure 15 has a treble line with a triplet of eighth notes and a bass line of eighth notes.

16

3

Musical notation for measures 16-17. Measure 16 has a treble line with a triplet of eighth notes and a bass line of eighth notes. Measure 17 has a treble line with a triplet of eighth notes and a bass line of eighth notes.

18

Musical notation for measures 18-19. Measure 18 has a treble line with a whole note chord and a bass line of eighth notes. Measure 19 has a treble line with a whole note chord and a bass line of eighth notes.

20

Musical notation for measure 20. The treble staff has a whole rest. The bass line consists of eighth notes.

22

Musical notation for measures 22-23. Measure 22 has a treble line with a whole note chord and a bass line of eighth notes. Measure 23 has a whole rest in both staves.

24

Measures 24-26: Measure 24 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F2, G2, A2). Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in the treble and a bass clef with a steady eighth-note accompaniment.

27

Measures 27-29: Measure 27 has a treble clef with eighth-note chords (F2-G2, A2-B2) and a bass clef with eighth-note accompaniment. Measure 28 has a whole rest in the treble and eighth-note accompaniment in the bass. Measure 29 has eighth-note chords in the treble and eighth-note accompaniment in the bass.

30

Measures 30-31: Measure 30 has a treble clef with a sustained chord (F2-G2) and a bass clef with eighth-note accompaniment. Measure 31 has a whole rest in the treble and eighth-note accompaniment in the bass.

32

Measures 32-34: Measure 32 has a whole rest in the treble and eighth-note accompaniment in the bass. Measure 33 has a whole rest in the treble, a triplet of eighth notes (F2, G2, A2) in the bass, and eighth-note accompaniment. Measure 34 has a sustained chord (F2-G2) in the treble and eighth-note accompaniment in the bass.

35

Measures 35-38: Measure 35 has a whole rest in the treble and eighth-note accompaniment in the bass. Measure 36 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 37 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 38 has eighth-note chords in the treble, a triplet of eighth notes (F2, G2, A2) in the bass, and eighth-note accompaniment.

39

Measures 39-41: Measure 39 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 40 has eighth-note chords in the treble and eighth-note accompaniment in the bass. Measure 41 has a whole rest in both staves.

42

Musical notation for measures 42 and 43. Measure 42 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 43 continues the accompaniment with a triplet of eighth notes in the bass staff and a final chord in the treble staff.

44

Musical notation for measures 44 and 45. Measure 44 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 45 continues the accompaniment with a sustained chord in the treble staff.

46

Musical notation for measures 46 and 47. Measure 46 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 47 continues the accompaniment with a triplet of eighth notes in the bass staff.

48

Musical notation for measures 48 and 49. Measure 48 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 49 continues the accompaniment with a sustained chord in the treble staff.

50

Musical notation for measures 50 and 51. Measure 50 shows a treble clef staff with a sustained chord and a bass clef staff with a rhythmic accompaniment. Measure 51 continues the accompaniment with a sustained chord in the treble staff.

52

Musical notation for measures 52 and 53. Measure 52 features a complex texture with a treble clef staff containing a melodic line with grace notes and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass staff. Measure 53 continues the accompaniment with a triplet of eighth notes in the bass staff.

54

Musical notation for measures 54 and 55. Measure 54 features a complex sixteenth-note melody in the right hand with a sixteenth-note bass line in the left hand. Measure 55 continues the bass line with some rests in the right hand. Fingerings '6' and '3' are indicated in measure 54.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a similar sixteenth-note texture to measure 54. Measure 57 has rests in the right hand. Measure 58 features a more active right-hand melody. Fingerings '6' and '3' are indicated in measure 56.

59

Musical notation for measures 59, 60, and 61. Measure 59 has rests in the right hand. Measure 60 features a complex sixteenth-note melody in the right hand. Measure 61 has a steady bass line. A triplet of sixteenth notes is marked in measure 60.

62

Musical notation for measures 62 and 63. Measure 62 has a steady bass line. Measure 63 features a sixteenth-note melody in the right hand. A sixteenth-note triplet is marked in measure 63.

64

Musical notation for measures 64, 65, and 66. Measure 64 has a steady bass line. Measure 65 features a complex sixteenth-note melody in the right hand. Measure 66 has a steady bass line. Triplet markings are present in measures 65 and 66.

67

Musical notation for measures 67 and 68. Measure 67 has a steady bass line. Measure 68 has rests in the right hand.

69

Musical score for measures 69-71. Measure 69: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern. Measure 70: Treble clef has a whole rest; Bass clef has a dotted quarter note followed by eighth notes. Measure 71: Treble clef has a whole rest; Bass clef has a triplet of eighth notes.

72

Musical score for measures 72-74. Measure 72: Treble clef has a sixteenth-note triplet followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes. Measure 73: Treble clef has a dotted quarter note followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes. Measure 74: Treble clef has a dotted quarter note followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes.

75

Musical score for measures 75-77. Measure 75: Treble clef has a dotted quarter note followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes. Measure 76: Treble clef has a dotted quarter note followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes. Measure 77: Treble clef has a dotted quarter note followed by eighth notes; Bass clef has a dotted quarter note followed by eighth notes.

78

Musical score for measures 78-79. Measure 78: Treble clef has a whole note chord with a slur; Bass clef has a dotted quarter note followed by eighth notes. Measure 79: Treble clef has a whole note chord with a slur; Bass clef has a triplet of eighth notes.

79

Musical score for measures 79-81. Measure 79: Treble clef has a whole note chord; Bass clef has a dotted quarter note followed by eighth notes. Measure 80: Treble clef has a whole note chord; Bass clef has a dotted quarter note followed by eighth notes. Measure 81: Treble clef has a whole note chord; Bass clef has a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a whole chord and a bass clef with a steady eighth-note accompaniment. Measure 83 continues the bass clef accompaniment while the treble clef has a whole chord.

84

Musical notation for measures 84-85. Measure 84 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 85 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. A triplet of eighth notes is marked in the treble clef.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 88 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. Measure 89 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Triplet markings are present in both staves.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 91 has a treble clef with a whole rest and a bass clef with eighth-note accompaniment. Measure 92 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. A triplet of eighth notes is marked in the bass clef.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. Measure 94 has a treble clef with a sixteenth-note melody and a bass clef with eighth-note accompaniment. Measure 95 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Triplet markings are present in both staves.

96

Musical notation for measures 96-97. Measure 96 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment. Measure 97 has a treble clef with a whole chord and a bass clef with eighth-note accompaniment.

98

Musical notation for measures 98-100. Measure 98: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 99: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment. Measure 100: Treble clef has a chord with a triplet of eighth notes; Bass clef continues the accompaniment.

101

Musical notation for measures 101-103. Measure 101: Treble clef has two chords with eighth-note stems; Bass clef has a steady eighth-note accompaniment. Measure 102: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment. Measure 103: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment.

104

Musical notation for measures 104-105. Measure 104: Treble clef has two chords with eighth-note stems; Bass clef has a steady eighth-note accompaniment. Measure 105: Treble clef has two chords with eighth-note stems; Bass clef continues the accompaniment.

106

Musical notation for measure 106. Treble clef has a sequence of chords with eighth-note stems, followed by a final chord with a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.