

5

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 5 and 6. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (with TAB), and Electric Bass. The key signature is two sharps (F# and C#). Measure 5 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Jazz Guitar with eighth notes, Electric Guitar with a complex chordal accompaniment, and Electric Bass with a simple bass line. Measure 6 continues these parts with some changes in the saxophone and guitar parts.

6

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 7 and 8. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (with TAB), and Electric Bass. The key signature is two sharps (F# and C#). Measure 7 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Jazz Guitar with eighth notes, Electric Guitar with a complex chordal accompaniment, and Electric Bass with a simple bass line. Measure 8 continues these parts with some changes in the saxophone and guitar parts.

8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for E. Gtr. (Measures 8-11):

Measure	T	A	B
8	0	5	5
9	0	7	7
10	10	7	7
11	0	7	7

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for E. Gtr. (Measures 12-15):

Measure	T	A	B
12	6	7	8
13	6	7	8
14	6	7	8
15	6	7	8

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

T	0	0	0	0	3	3	0	0
A	2	2	2	2	4	4	2	2
B	2	2	2	2	5	5	2	2
	0	0	0	0	0	0	0	0

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	0	0	0	5	5	5
A	3	3	3	3	7	7	7	7	7	7
B	0	0	0	0	12	12	12	0	0	0
	0	0	0	0	15	15	15	0	0	0

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

26

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

27

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

28

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

0 0 10 0 10 10 0

5 5 5 5

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

2 3 4 3 4 4

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B

E. Bass

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B

E. Bass

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

3 5 5 5 3 5 5 5 3 5 5 5 3 5 5

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

5 7 7 5 7 7 7 8 2 0 3

0 0 10 0 10 10 0

5 5 5 5

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
TAB

E. Bass

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
TAB

E. Bass

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

50

Alto Sax.

Perc.

J. Gtr.

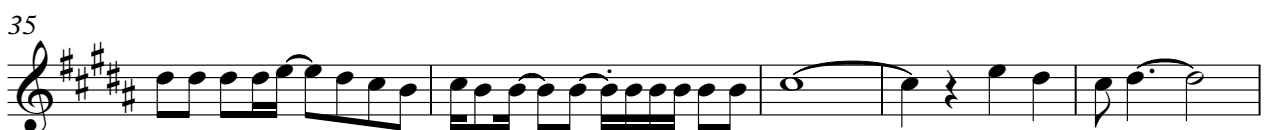
E. Gtr.
T
A
B

E. Bass

Alto Saxophone

Elvis - Don`T Cry Daddy

♩ = 80,000000



V.S.

2

Alto Saxophone

48

Musical staff for measures 48-51. The key signature is three sharps (F#, C#, G#). Measure 48 starts with a treble clef and a whole note G4. Measures 49 and 50 contain whole rests. Measure 51 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note G4.

52

Musical staff for measures 52-53. The key signature is three sharps (F#, C#, G#). Measure 52 contains a quarter note G4, a quarter note F#4, a half note G4, and a half note G4, all beamed together. Measure 53 begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note G4. The staff ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

Elvis - Don`T Cry Daddy

Percussion

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with some measures featuring an asterisk (*). The lower staff contains a melodic line with notes, stems, and rests. The notation is consistent across all systems, showing a steady rhythmic pattern in the upper staff and a corresponding melodic progression in the lower staff.

Percussion

42

Measure 42: The top staff shows a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

44

Measure 44: Similar to measure 42, the top staff has 'x' marks and the bottom staff has a melodic line with eighth and sixteenth notes.

46

Measure 46: Similar to measure 42, the top staff has 'x' marks and the bottom staff has a melodic line with eighth and sixteenth notes.

48

Measure 48: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

50

Measure 50: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

52

Measure 52: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

54

Measure 54: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

♩ = 80,000000

2

4

6

8

10

11

13

16

19

23

V.S.

25

27

29

31

33

35

37

39

42

45

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 25 through 45. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) in measures 25, 27, 29, 31, 33, and 35. The music features a mix of eighth-note runs, quarter-note chords, and some more complex rhythmic structures. The overall style is characteristic of jazz guitar, with a focus on melodic lines and harmonic support.

48

Musical notation for measures 48 and 49. Measure 48 features a series of chords and a melodic line. Measure 49 continues the melodic line with eighth notes and a final chord.

50

Musical notation for measures 50, 51, and 52. Measure 50 has a melodic line with eighth notes. Measure 51 features a melodic line with eighth notes and a final chord. Measure 52 continues the melodic line with eighth notes and a final chord.

53

Musical notation for measures 53, 54, and 55. Measure 53 has a melodic line with eighth notes. Measure 54 features a melodic line with eighth notes and a final chord. Measure 55 continues the melodic line with eighth notes and a final chord.

Elvis - Don`T Cry Daddy

7-string Electric Guitar

♩ = 80,000000

2

E	5	5	5	5	5	6	6	6	6	2	7	7	7	7	0	3
B	7	7	7	7	7	7	7	7	7	4	8	8	8	8		
A	7	7	7	7	7	8	8	8	8		9	9	9	9		
D	[Bar]				7	8	8	8	8		9	9	9	9		
G																
B																
E																
A		5	5	5		2	2	2	2		3	3	3	3		

6

E	5	5	5	5	7	3	3	3	3	3	5	5	5	0	2	0
B	7	7	7	7	8	5	5	5	5	5	7	7	7			3
A	7	0	7	0	7	0	5	5	5	5	0	0	10	0	10	10
D							3	5	3	5	5	5	5	3		
G																
B																
E																
A							3	3	3	3	5	5	5	5		

9

E	6	6	6	6	6	7	7	7	7	7	0	0	0	3	0	
B	7	7	7	7	7	8	8	8	8	8	8	8	8	3	0	
A	8	8	8	8	8	9	9	9	9	9	3	3	3	3		
D																
G																
B																
E																
A		2	2	2	2	3	3	3	3	3	3	3	3	3		

12

E	0	0	0	0	5	5	5	5	5	5	5	5	5	0	0	0
B	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
D	0	0	0	0	0	7	0	0	7	0	0	0	0	0	0	0
G																
B																
E																
A					0	1	0				5	5				

15

E	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
D																
G																
B																
E																
A					0											

18

E	2	2	2	2	2	5	5	5	5	5	0	0	0	0	0	0
B	3	3	3	3	3	7	7	7	7	7	2	2	2	2	2	2
A	2	2	2	2	2	7	7	7	7	7	2	2	2	2	2	2
D	0	0	0	12	12	12	0	0	0	7	7	0	0	0	0	0
G																
B																
E																
A							5	5								

21

E	7	7	5	5	0	0	0	0	5	5	5	5	5	5	5	5
B	8	8	7	7	0	0	2	2	7	7	7	7	7	6	6	6
A	9	9	7	7	0	0	2	2	7	7	7	7	7	5	5	5
D																
G																
B																
E																
A																

24

E	3	3	3	3	3	5	5	0	0	0	2	2	2	2	2	2
B	4	4	4	4	4	7	7	1	1	1	3	3	3	3	3	3
A	5	5	5	5	5	7	7	0	0	0	2	2	2	2	2	2
D																
G																
B																
E																
A																

28

E	0	0	0	3	0	5	5	5	0	2	0	2	2	2	2	2
B	8	8	8	3	3	7	7	7	7	7	3	2	2	2	2	2
A	5	5	5	8	8	7	7	7	7	7	0	3	3	3	3	3
D																
G																
B																
E																
A																

31

E	7	7	7	7	5	5	5	5	0	2	3	3	3	3	3	3
B	8	8	8	8	7	7	7	7	7	7	5	5	5	5	5	5
A	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5
D																
G																
B																
E																
A																

V.S.

2 34

7-string Electric Guitar

	5	5	5	0	2	0		7	7	7	7	7	7
T	7	7	7				3	8	8	8	8	8	8
A	0	0	10	0	10	10	0	7	7	7	7	7	7
B								9	9	9	9	9	9
	5	5	5			5				3	3		3

37

	3	3	3	3	0	0	0	0	0	0	2	5	5	5	5
T	5	5	5	5	3	2	2	2	2	2	0	2	7	7	7
A	5	5	5	5		2	2	2	2	2			7	7	7
B	3	3	3	3	3	0	0	0	0	0	0	0	7	0	0
	3	3	3	3								5	5		

40

	5	5	5	5	0	3	3	3	0	0	0	0	0	0
T	7	7	7	7		5	5	5		2	2	2	2	2
A	7	7	7	7	0	4	4	4		2	2	2	2	2
B	7	0	7	0	7	5	5	5		0	0	0	0	0
	5	5				0	0	0	2	5	0	0	5	2

43

	3	3	2	2	2	2	2	2	5	5	5	5	5	5
T	4	4	2	2		3	3	3	7	7	7	7	7	7
A	5	5				0	2	4	7	7	0	7	7	7
B						0	0	5	7	7	0	7	7	0
											5			

46

	0	0	0	0	5	7	7	2	2	3	0	5	5	5	5
T	10	10	10	10	6	8	8	2	2	5	2	7	7	7	7
A	12	12	12	12	7	7	7	2	2	4	2	7	7	7	7
B	0	16	0	0	16	9	9	2	5	5	0	7	0	7	0
					3	3	2	0	0	0	0	5	5		

49

	8	8	8	8	5	3	1	5	5	5	5	5	5	7	5	0
T	10	10	10	10				6	6	6	6	6	6	8	7	0
A	3	3	13	3	13	13	3	7	7	7	7	7	7	9	7	0
B	1	1	1	1				1	1	1	1					

52

	0	2	2	2	2	5	5	5	5	5	2	5	5	5	5
T	10	3	3	3	3	7	7	7	7	7		7	7	7	7
A	12	2	2	2	2	7	7	7	7	7		7	7	7	7
B	16					0	0	0	0	0	0	0	0	0	0
						5	5	5	5	5	5	5	5	5	5

Elvis - Don`T Cry Daddy

Electric Bass

♩ = 80,000000

2

6

10

13

17

21

25

28

31

35

V.S.

39



43



47



51



54

