

Elvis - FEver2

$\text{♩} = 136,001999$

*DRUMS

*9

5

*DRUMS

*9

9

*1

*DRUMS

*9

13

*1

*DRUMS

*9

16

*1

*DRUMS

*9

19

*1

*DRUMS

*9

22

*1

*DRUMS

*9

26

*1

*DRUMS

*9

30

*1

*DRUMS

*9

33

*1

*DRUMS

*9

36

*1

*DRUMS

*9

40

*1

*DRUMS

*9

44

*1

*DRUMS

*9

47

*1

*DRUMS

*9

51

*DRUMS

*9

54

*1

*DRUMS

*9

57

*1

*DRUMS

*9

60

*1

*DRUMS

*9

63

*1

*DRUMS

*9

66

*1

*DRUMS

*9

69

*1

*DRUMS

*9

73

*1

*DRUMS

*9

76

*1

*DRUMS

*9

79

*1

*DRUMS

*9

82

*1

*DRUMS

*9

86

*1

*DRUMS

*9

89

*1

*DRUMS

*9

93

*1

*DRUMS

*9

96

*1

*DRUMS

*9

99

*1

*DRUMS

*9

102

*1

*DRUMS

*9

105

*1

*DRUMS

*9

109

*1

*DRUMS

*9

112

*DRUMS

*9

Elvis - FEver2

*1

♩ = 136,001999

9

14

17

21

26

31

35

39

44

47

5

Detailed description: This is a guitar score for the song 'Elvis - FEver2'. It consists of 11 staves of music in 4/4 time. The tempo is marked as ♩ = 136,001999. The score begins with a measure containing a whole rest and a measure with a 9-measure rest. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often beamed in groups of four. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps and flats) throughout the piece. The score ends with a 5-measure rest.

Musical score for guitar, measures 54-94. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 54 includes a triplet of eighth notes. Measure 70 features a four-measure rest marked with a '4'. Measure 86 includes another triplet of eighth notes. The piece concludes with a final cadence in measure 94.

97

Musical staff for measures 97-101. Measure 97 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs and ties. Measure 98 is a whole rest. Measure 99 continues the eighth-note sequence. Measure 100 features a triplet of eighth notes. Measure 101 is a whole rest.

102

Musical staff for measures 102-105. Measure 102 contains eighth notes with slurs and ties. Measure 103 features a triplet of eighth notes. Measure 104 continues the eighth-note sequence. Measure 105 is a whole rest.

106

Musical staff for measures 106-109. Measure 106 contains eighth notes with slurs and ties. Measure 107 is a whole rest. Measure 108 continues the eighth-note sequence. Measure 109 is a whole rest.

110

Musical staff for measures 110-113. Measure 110 contains eighth notes with slurs and ties. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest with a '3' above it, indicating a triplet.

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Elvis - FEver2

♩ = 136,001999

4/4 - [Musical notation for measures 1-5]

6 [Musical notation for measures 6-11]

12 [Musical notation for measures 12-17]

18 [Musical notation for measures 18-23]

24 [Musical notation for measures 24-29]

30 [Musical notation for measures 30-35]

36 [Musical notation for measures 36-41]

42 [Musical notation for measures 42-47]

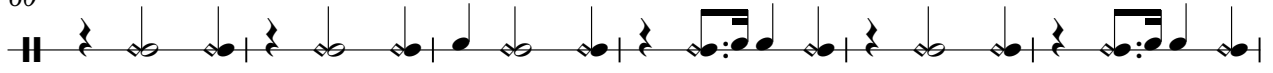
48 [Musical notation for measures 48-53]

54 [Musical notation for measures 54-59]

V.S.

*DRUMS

60



66



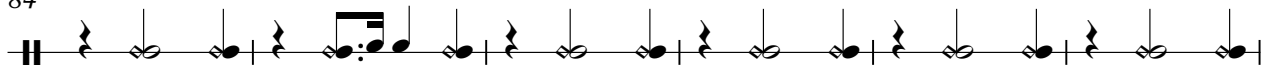
72



78



84



90



96



102



108



60

Musical staff 1 (measures 60-64): Bass clef, starting with a whole rest, followed by eighth and sixteenth notes, and a whole note.

65

Musical staff 2 (measures 65-69): Bass clef, eighth and sixteenth notes, and a whole note.

70

Musical staff 3 (measures 70-74): Bass clef, eighth and sixteenth notes, and a whole note with a sharp sign.

75

Musical staff 4 (measures 75-79): Bass clef, eighth and sixteenth notes, and a whole note.

80

Musical staff 5 (measures 80-84): Bass clef, eighth and sixteenth notes, and a whole note.

86

Musical staff 6 (measures 86-90): Bass clef, eighth and sixteenth notes, and a whole note.

92

Musical staff 7 (measures 92-96): Bass clef, eighth and sixteenth notes, and a whole note.

98

Musical staff 8 (measures 98-102): Bass clef, eighth and sixteenth notes, and a whole note.

104

Musical staff 9 (measures 104-108): Bass clef, eighth and sixteenth notes, and a whole note.

109

Musical staff 10 (measures 109-113): Bass clef, eighth and sixteenth notes, and a whole note.