

# Elvis - Good Luck Charm2

♩ = 125,000000

Elvis

uh uh huh! uh uh huh! uh uh huh!

Vocal Melody

Drums

Piano

Piano

♩ = 125,000000

Guitar

Bass

♩ = 125,000000

Jordanaires

4

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

Don't want a four leaf clov



7

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Don't want a old horse shoe

10

Elvis

Want your kiss 'cause I just can't miss with a Good luck charm like

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

13

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

you Come and see my little Good Luck charm Uh uh huh!



16

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

You sweet de light What a good luck charm

19

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires



21

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

24

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Don't want a girl with doll hair. Rabbits foot on a string



27

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

Hap pi ness in your warm ca ress. No ro

30

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

bits foot can give Come on and be my fire



33

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

Good Luck charm Uh uh huh! You sweet de light What

36

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

good luck charm Hang in on my arm to have



39

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

night!



42

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires



44

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

47

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires



49

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

52

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

I'll toss a cross the way Love is worth all the



55

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

gold on earth No wonder that I say: Come on and

58

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

my it the Good Luck charm Uh uh huh! You sweet de



61

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

light I want a good luck charm Hang'in on my arm To have

64

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

66

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

69

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

71

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

73

Elvis  
Vocal Melody  
Drums  
Piano  
Piano  
Guitar  
Bass  
Jordanares

night!

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Elvis (Vocal Melody), Drums, two Piano staves, Guitar, Bass, and Jordanares. The key signature has one sharp (F#). In measure 73, the vocal line has a long note with the lyrics "night!". The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The guitar part features a series of chords and a triplet in measure 74. The drums play a simple pattern, and the Jordanares part has a melodic line.



75

Elvis  
Vocal Melody  
Drums  
Piano  
Piano  
Guitar  
Bass  
Jordanares

Detailed description: This block contains the musical score for measures 75 and 76. It features the same seven staves as the previous block. In measure 75, the vocal line has a long note. The piano accompaniment continues with its rhythmic pattern. The guitar part features a triplet in measure 76. The drums play a simple pattern, and the Jordanares part has a melodic line.

77

Elvis

Vocal Melody

Drums

Piano

Piano

Guitar

Bass

Jordanaires

Detailed description: This is a multi-staff musical score for the song 'A Little Less Conversation' by Elvis Presley, featuring the Jordanaires. The score is numbered 77. It consists of seven staves: 1. 'Elvis' (Lead vocal line) in treble clef, showing a melodic line with a prominent note on the second staff. 2. 'Vocal Melody' (Background vocal line) in treble clef, providing a harmonic accompaniment. 3. 'Drums' in a drum set notation, showing a simple rhythmic pattern. 4. 'Piano' (Left hand) in bass clef, playing a complex chordal accompaniment. 5. 'Piano' (Right hand) in bass clef, playing a simpler chordal accompaniment. 6. 'Guitar' in treble clef, playing a series of chords and a melodic line. 7. 'Bass' in bass clef, playing a simple bass line. 8. 'Jordanaires' (Background vocal line) in treble clef, providing a harmonic accompaniment.



♩ = 125,000000

5 uh uh huh! uh uh huh! uh uh huh!

9 Don't want a four leaf clover Don't want a old horse shoe

13 Want yourkiss 'cause I just can't miss with a Good luck charm like

17 you Come on and be my lit tle Good Luck charm Uh uh huh! You sweet de  
light I Want a good luck charm Hang'in on my arm To have

20 To hold To night!

24 Don't want a sil ver dol lar Rab bit's foot on a string

28 Hap pi ness in youwarm ca ress No rab bit's foot can give Come on and

32 be my lit tle Good Luck charm Uh uh huh! You sweet de light I Want a

36 good luck charm Hang'in on my arm To have To hold

V.S.

39

Musical staff for measures 39-41. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note G2, a quarter note F#2, and a quarter note E2.

To night!

Uh uh huh

42

Musical staff for measures 42-44. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

45

Musical staff for measures 45-47. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2.

(uh uh huh) Uh uh huh (Uh uh huh) Uh uh huh

48

Musical staff for measures 48-50. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

Uh uh huh (Uh uh huh) Uh uh huh (uh uh huh) Uh to night!

I found a luc ky pen ny

I'd toss a cross the bay

53

Musical staff for measures 53-55. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2.

Love is worth all the gold on earth No won der that I

57

Musical staff for measures 57-59. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

say: Come on and be my lit tle Good Luck charm Uh uh huh! You sweet de

61

Musical staff for measures 61-63. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2.

light I want a good luck charm Hang'in on my arm To have

64

Musical staff for measures 64-66. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

To hold To night! Uh uh huh

68

Musical staff for measures 68-70. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F#2, and a quarter note E2.

71

Musical staff for measures 71-73. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

(uh uh huh) Uh uh huh (uh uh huh) Uh to night!

Uh uh huh (uh uh huh) Uh uh huh (uh uh huh) Uh to night!

74

Musical notation for measures 74-76. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 74 begins with a half note chord (F#4, A4) followed by a quarter rest. Measure 75 contains a whole rest. Measure 76 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#4, A4, C#5) and a quarter note (B4).

77

Musical notation for measures 77-79. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 77 starts with a quarter note chord (F#4, A4) followed by a quarter rest. Measure 78 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (F#4, A4, C#5) and a quarter note (B4). Measure 79 features a half note chord (F#4, A4) followed by a quarter rest.

# Elvis - Good Luck Charm2

## Vocal Melody

♩ = 125,000000



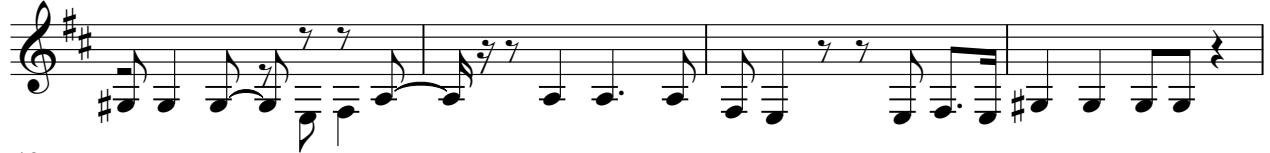
5



10



15



19



23



28



33



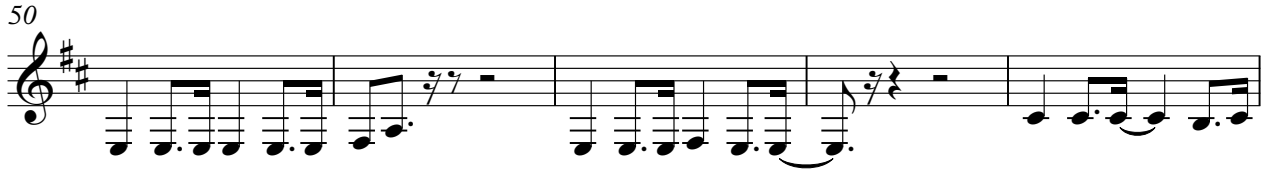
37



41



V.S.



# Elvis - Good Luck Charm2

## Drums

♩ = 125,000000

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

# Elvis - Good Luck Charm2

Piano

♩ = 125,000000

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a bass line with eighth notes: G2 (with sharp), F2, E2, D2. Measure 3 features a treble line with eighth notes: G4 (with sharp), F4, E4, D4, and a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 4-5. Both staves feature a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 6-7. Both staves feature a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 8-9. Both staves feature a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 10-11. Both staves feature a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 12-14. Measure 12 has a treble line with a whole rest and a bass line with eighth notes: G2 (with sharp), F2, E2, D2. Measure 13 has a treble line with a whole rest and a bass line with a whole rest. Measure 14 has a treble line with eighth notes: G4 (with sharp), F4, E4, D4 and a bass line with eighth notes: G2 (with sharp), F2, E2, D2.

Musical notation for measures 15-17. The treble staff has eighth notes: G4 (with sharp), F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2 (with sharp), F2, E2, D2.

Musical notation for measures 18-19. The treble staff has eighth notes: G4 (with sharp), F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2 (with sharp), F2, E2, D2.

V.S.



Musical score for piano, measures 20-43. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The tempo is marked 'Piano'. The music features a complex rhythmic pattern with many sixteenth notes and rests, often grouped in pairs. The first staff (measure 20) shows a melodic line with eighth notes and sixteenth notes, followed by a more complex rhythmic pattern. The subsequent staves (22-24, 25-26, 27-28, 29-31) feature a steady, repetitive rhythmic pattern of eighth notes and sixteenth notes. The final staff (measure 43) concludes with a melodic phrase.

45

47

49

52

55

58

61

64

66

69

71



73



75



77



Piano

Elvis - Good Luck Charm2

♩ = 125,000000

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



76



# Elvis - Good Luck Charm2

Guitar

♩ = 125,000000

6

11

16

20

24

29

34

38

42

V.S.

46

50

55

60

64

68

72

76

# Elvis - Good Luck Charm2

Bass

♩ = 125,000000



V.S.



51



56



61



66



71



75





58



63



67



71



75



77

