



3

Cl.

Bar. Tpt.

Perc.

J. Gtr. *uh uh huh!*

A. Bass

Syn. Voice

Solo

5

Cl.

Bar. Tpt.

Perc.

J. Gtr. *Don't want a four leaf clov*

A. Bass

Solo

7

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Solo

er Don't want a old horse shoe

Detailed description: This system covers measures 7 and 8. The Clarinet and Baritone Trumpet parts have rests in measure 7 and enter in measure 8 with a melodic line. The Percussion part plays a steady eighth-note pattern. The J. Guitar and A. Bass parts provide harmonic support with chords and bass lines. The Solo part features a complex rhythmic pattern with triplets. The lyrics 'er Don't want a old horse shoe' are aligned with the vocal line.

9

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Want your kiss 'cause I

Detailed description: This system covers measures 9 and 10. The Clarinet and Baritone Trumpet parts feature triplets in measure 10. The Percussion part continues its eighth-note pattern. The J. Guitar and A. Bass parts provide harmonic support. The Syn. Voice part has a melodic line. The Solo part features a complex rhythmic pattern with triplets. The lyrics 'Want your kiss 'cause I' are aligned with the vocal line.

11

Cl.

Bar. Tpt.

Perc.

just can't miss with a Good luck charm like

J. Gtr.

A. Bass

Syn. Voice

Solo

13

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

you Come on and be my lit tle

Detailed description: This is a page of a musical score, page 5, starting at measure 13. It features seven staves. The first two staves are for Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, with lyrics 'you Come on and be my lit tle' written below it. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The seventh staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes and rests. The music is in a key with one sharp (F#) and a 4/4 time signature.

15

Cl.

Bar. Tpt.

Perc.

Good Luck charm Uh uh huh! You sweet de

J. Gtr.

A. Bass

Syn. Voice

Solo

17

Cl.

Bar. Tpt.

Perc.

light I Want a good luck charm

J. Gtr.

A. Bass

Syn. Voice

Solo

19

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Hang'in on my arm To have To hold

Detailed description of the musical score: The score is for measures 19 and 20. The Clarinet and Baritone Trumpet parts play a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern with lyrics 'Hang'in on my arm To have To hold' written below. The Jazzy Guitar part has a chordal accompaniment with a triplet of eighth notes in measure 20. The Acoustic Bass part provides a harmonic foundation with a mix of chords and single notes. The Synthesizer Voice part plays a melodic line similar to the brass instruments. The Solo guitar part features a complex rhythmic pattern with many sixteenth notes and includes guitar tablature below the staff.



21

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

To night!

23

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Solo

Don't want a sil ver dol

25

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Solo

lar Rab bit's foot on a string

27

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Hap pi ness in your

29

Cl.

Bar. Tpt.

Perc.

warm ca ress No rab bit's foot can

J. Gtr.

A. Bass

Syn. Voice

Solo

31

Cl.

Bar. Tpt.

Perc.

give Come on and be my lit tle

J. Gtr.

A. Bass

Syn. Voice

Solo

33

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Good Luck charm Uh uh huh! You sweet de

35

Cl.

Bar. Tpt.

Perc.

light I Want a good luck charm

J. Gtr.

A. Bass

Syn. Voice

Solo

37

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Hang'in on my arm To have To hold

Detailed description of the musical score: The score is for measures 37-40. The Cl. and Bar. Tpt. parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a chord progression of G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The A. Bass part has a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Syn. Voice part has a vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Solo part has a guitar solo with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

39

Cl.

Bar. Tpt.

Perc.

To night!

J. Gtr.

A. Bass

Syn. Voice

Solo



41

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

Uh uh huh (uh uh huh) Uh uh huh

Detailed description of the musical score: The score is for measures 41 and 42. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern with vocalizations 'Uh uh huh (uh uh huh) Uh uh huh' written below. The Jazzy Guitar (J. Gtr.) part includes a melodic line with a triplet in measure 42. The Acoustic Bass (A. Bass) part provides a harmonic accompaniment with chords and single notes. The Synthesizer Voice (Syn. Voice) part has a melodic line. The Solo guitar part includes a melodic line with guitar tablature below the staff.

43

Cl.

Bar. Tpt.

Perc.

(Uh uh huh) Uh uh huh

J. Gtr.

A. Bass

Syn. Voice

Solo

This musical score page contains seven staves for measures 43 through 46. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part includes vocalizations "(Uh uh huh) Uh uh huh" under the first two measures. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes and rests.

45

Cl.

Bar. Tpt.

Perc.

Uh uh huh (Uh uh huh) Uh uh huh

J. Gtr.

A. Bass

Syn. Voice

Solo

47

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

(uh uh huh) Uh to night!

48

Cl.  
Bar. Tpt.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Voice  
Solo

Detailed description: This system covers measures 48 and 49. The Clarinet (Cl.) and Syn. Voice parts have a long note in measure 48 that extends into measure 49. The Baritone Trumpet (Bar. Tpt.) and Percussion (Perc.) parts have a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and A. Bass (Acoustic Bass) parts provide harmonic support with chords and bass lines. The Solo part features a rhythmic pattern of eighth notes with 'x' marks.

50

Cl.  
Bar. Tpt.  
Perc.  
J. Gtr.  
A. Bass  
Solo

I found a luc ky pen ny

Detailed description: This system covers measures 50 and 51. The lyrics "I found a lucky penny" are written below the J. Gtr. staff. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts have a melodic line in measure 50. The Percussion (Perc.) part continues with the eighth-note rhythmic pattern. The J. Gtr. and A. Bass parts provide harmonic support. The Solo part continues with the eighth-note rhythmic pattern.

52

Cl.

Bar. Tpt.

Perc.

I'd toss a cross the bay

J. Gtr.

A. Bass

Solo

54

Cl.

Bar. Tpt.

Perc.

Love is worth all the gold on earth No

J. Gtr.

A. Bass

Syn. Voice

Solo

56

Cl.

Bar. Tpt.

Perc.

won der that I say: Come on and

J. Gtr.

A. Bass

Solo

58

Cl.

Bar. Tpt.

Perc.

be my lit tle Good Luck charm Uh uh huh!

J. Gtr.

A. Bass

Syn. Voice

Solo

60

Cl.

Bar. Tpt.

Perc.

You sweet de light I want a

J. Gtr.

A. Bass

Syn. Voice

Solo



62

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

good luck charm Hang'in on my arm To have

64

Cl.

Bar. Tpt.

Perc.

To hold

J. Gtr.

A. Bass

Syn. Voice

Solo

65

Cl.

Bar. Tpt.

Perc.

To night!

J. Gtr.

A. Bass

Syn. Voice

Solo

This musical score page contains seven staves for measures 65 through 68. The instruments are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'To night!' are written below the Percussion staff in measure 66. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.

67

Cl.

Bar. Tpt.

Perc.

Uh uh huh (uh uh huh) Uh uh huh

J. Gtr.

A. Bass

Syn. Voice

Solo

69

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

(uh uh huh) Uh to night!

The image shows a musical score for measures 69-72. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Percussion staff includes vocalizations: "(uh uh huh) Uh to night!". The Solo staff features a complex, multi-measure rhythmic pattern with many sixteenth notes and rests.

71

Cl.

Bar. Tpt.

Perc.

Uh uh huh (uh uh huh) Uh uh huh

J. Gtr.

A. Bass

Syn. Voice

Solo

73

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

(uh uh huh) Uh to night!

74

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo



76

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

77

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

The image shows a musical score for measures 77-80. The score is arranged in seven staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Solo part features a complex melodic line with many accidentals and slurs. The other parts provide harmonic support and rhythmic accompaniment.

78

Cl.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Voice

Solo

# Elvis - Good Luck Charm3

Clarinet in B $\flat$

$\text{♩} = 125,000000$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals, including a triplet of eighth notes.

15

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

19

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

23

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

28

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

33

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

37

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

40

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accidentals.

V.S.

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$ , measures 43-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line at the end of the final staff.

Baroque Trumpet

Elvis - Good Luck Charm3

♩ = 125,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of music, starting with a whole rest followed by a series of eighth and sixteenth notes.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 through 8, featuring a rhythmic pattern of eighth and sixteenth notes.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 10 through 14, including a triplet of eighth notes in measure 10.

15

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 15 through 18, continuing the rhythmic pattern.

19

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 19 through 22, featuring a mix of eighth and sixteenth notes.

23

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 23 through 27, showing a consistent rhythmic flow.

28

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 28 through 32, with various note values and rests.

33

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 33 through 36, continuing the melodic and rhythmic development.

37

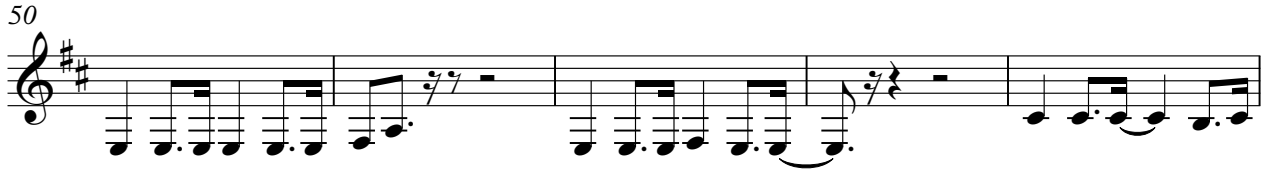
Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 37 through 40, featuring a series of eighth notes.

41

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 41 through 44, ending with a whole rest.

V.S.

## Baroque Trumpet



# Elvis - Good Luck Charm3

## Percussion

Generated by GNMIDI 2.0 demo version during 5 days free testing phase

♩ = 125,000000

uhuh!

uh uhuh!

uh uh huh!

Don't want a four leaf clover

Don't want a old horse shoe

Want your kiss 'cause I

just can't miss with a Good luck charm like you Come on and be my little

Good luck charm Uh uhuh!

You sweet de light

I Want a good luck charm

Hang on my arm I have

To hold

To night!

Don't want a sil ver dol lar

Rab bit's foot on a string

Hap pi ness in your

warm ca ress No rab bit's foot can give Come on and be my little

Good luck charm Uh uh huh!

You sweet de light

I Want a good luck charm

V.S.



## Percussion

37

Hang'm my arm To have To hold To night!

41

Uh uh huh (uh uhuh) Uh uhuh (Uh uhuh) Uh uh huh

44

Uh uh huh (Uh uhuh) Uh uh huh

47

(uh uhuh) Uh to night! I found a luc ky pen

51

ny I'd toss a cross the bay Love is worth all the

55

gold on earth No won der that I say: Come on and be my little

59

Good luck charm Uh uh huh! You sweet de light I want a good luck charm

63

Hang'm my arm T have To hold To night!

66

Uhuh huh (uh uhuh) Uhuh huh (uh uhuh) Uh to night!

70

Uh uh huh (uh uhuh) Uh uh huh (uhuh) Uh night!

74



♩ = 125,000000

6

11

16

20

24

29

34

38

42

46

50

55

60

64

68

# Elvis - Good Luck Charm3

Acoustic Bass

♩ = 125,000000



V.S.

51



56



61



66



71



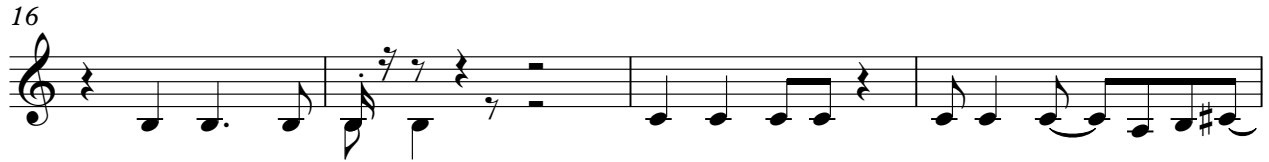
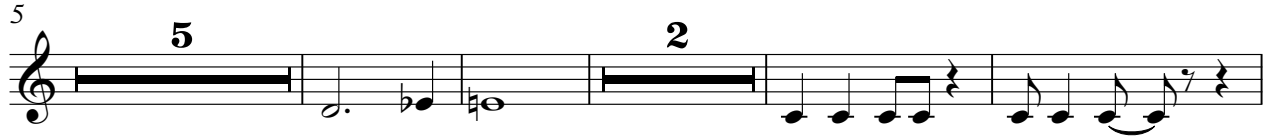
75



# Elvis - Good Luck Charm3

Synth Voice

♩ = 125,000000



58



63



67



71



75



77





# Elvis - Good Luck Charm3

Solo

♩ = 125,000000

4  
6  
8  
10  
12  
15  
17  
19  
21

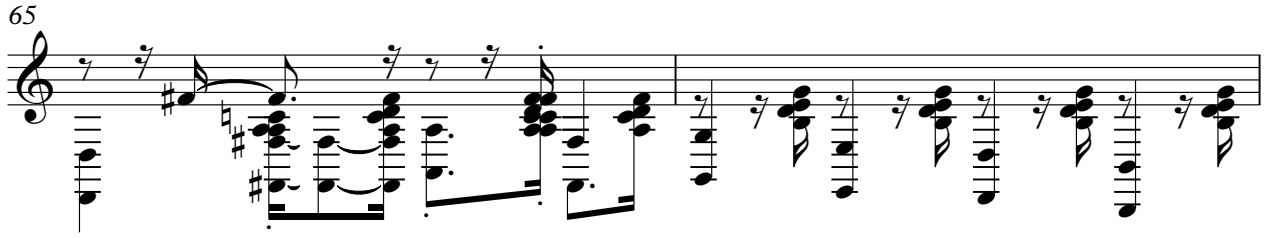
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 23 through 42. The notation is written in treble clef and includes a variety of rhythmic patterns and chordal textures. Measures 23-26 feature a steady eighth-note accompaniment with chords. Measures 27-28 introduce a melodic line with a key signature change to one sharp (F#). Measures 29-31 continue with a mix of chords and melodic fragments. From measure 32 onwards, the piece becomes more technically demanding, featuring complex rhythmic patterns such as sixteenth-note runs and triplets, along with intricate chordal structures. The final measures (40-42) conclude with a melodic flourish and a final chordal cadence.

Musical score for guitar solo, measures 44-63. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is highly syncopated, with many notes starting on off-beats. The piece features several trills and grace notes, particularly in measures 46, 50, 52, 54, 56, 58, 60, 62, and 63. The overall feel is fast and intricate, typical of a technical guitar solo.

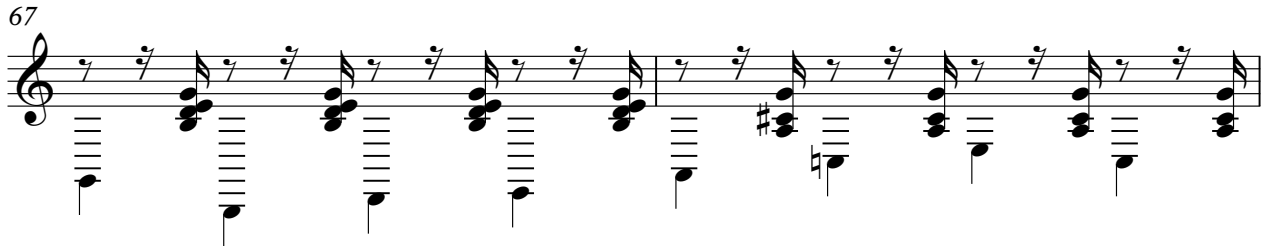
V.S.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

67



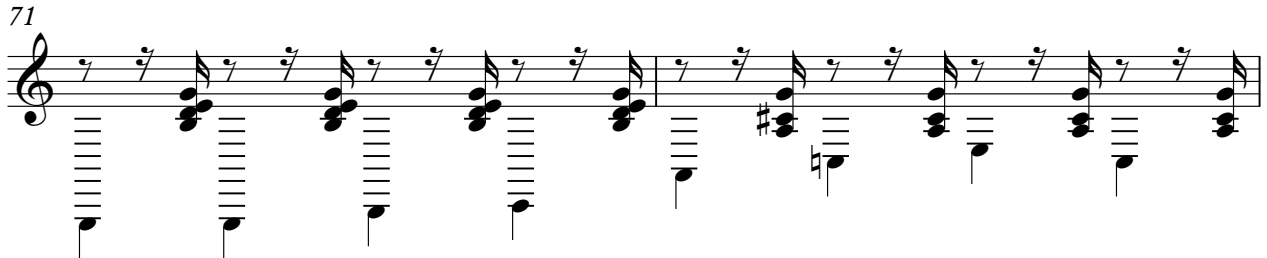
Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

69




Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

71



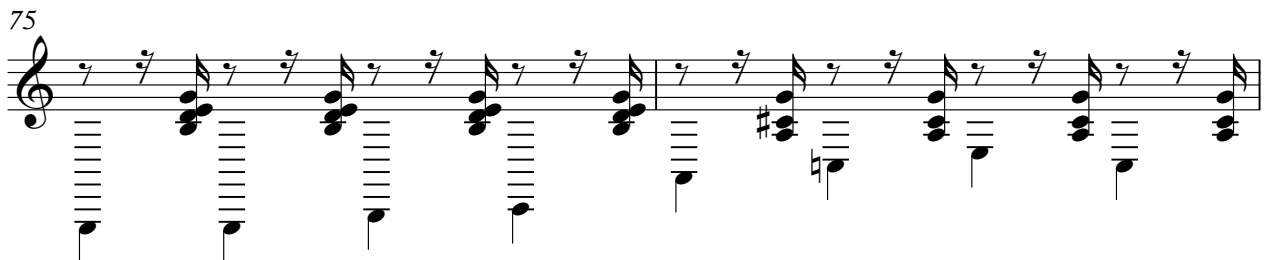
Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.