

Elvis - Hartbreak Hotel2

♩ = 96,000000

Melody

Baritone Saxophone

Percussion

Electric Guitar

Kora

Acoustic Bass

Electric Bass

Orchestra Hit

Solo

Solo

Solo

Well, sincmy babyleft me WellI foundnewplace tdwell Well's

down at the end of Lonely Street At Heartbreak Hotel Well I'll be Heartbreak is so lonely baby



Well, I'm so lonely I'll be so lonely I could

10

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

die Al thought's always ded Yostill cafind some room Fobro



13

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

keheard lovers To crythere in their glo om I'll be so Heartbreaks solone ly ba by

16

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

It'll makyou so lone ly Ah theyreso lo ne ly theycould



18

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

die Now, the bell hopsakseflowin' Andthe daskerk'ssdiblack Wellhey

21

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

been doing and they've never ever look back It'll make you so It'll make you so lone ly ba by



24

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

Well they're so lone ly They're so lone ly they could die

26

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Well, if your baby gives you Anyou'vegot atale totell Wellst



29

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

takeawalkw lone ly Street To Heabreak Ho tel Wher you will be Hebreaks so lonely,ba by

32

Melody

Perc.

Kora

A. Bass

E. Bass

Solo

Well, you will be lonely You'll be so lonely you could die



34

Melody

Bari. Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Solo

36

Bari. Sax.

Perc.

E. Gtr.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Solo

38

Bari. Sax.

Perc.

E. Gr.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 38 and includes parts for Bari. Sax., Perc., E. Gr., Kora, A. Bass, E. Bass, Orch. Hit, and three Solo parts. The Bari. Sax. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note groups of six. The E. Gr. part has a melodic line with a sixteenth-note group of six and a long note with a fermata. The Kora part consists of a series of chords. The A. Bass and E. Bass parts have a similar melodic line with a triplet at the end. The Orch. Hit part has a melodic line with some rests. The three Solo parts are for different instruments, with the top two having melodic lines and the bottom one having a complex rhythmic pattern with sixteenth-note groups of six and triplets.

40

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

42

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Solo

Solo

Al though it's alwayrowd ed Youstill

44

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

car find some room Fobro ke heard lovers To cry therein their glo om It'll mak you so



47

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Heartbreak is so lone ly ba by Well they'r so lo ne ly

49

Melody

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

They'll be so lone ly they could die



51

Bari. Sax.

Perc.

Kora

A. Bass

E. Bass

Orch. Hit

Solo

Elvis - Heartbreak Hotel2

Melody

♩ = 96,000000

5

8

11

14

17

20

23

26

30

V.S.

2

Melody

33

3 7

43

3 6 3 6

46

3 3

49

3 3

Elvis - Hartbreak Hotel2

Percussion

♩ = 96,000000

2

6

9

12

16

18

22

24

26

Percussion

Musical score for Percussion, measures 30-50. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks for notes, and the lower staff contains a corresponding melodic line. Measure numbers 30, 33, 35, 37, 39, 41, 44, 47, and 49 are indicated at the start of their respective systems. The notation includes sixteenth-note patterns, often grouped with brackets and the number '6'. Triplet markings with the number '3' are used throughout. Measure 44 features a triplet of eighth notes. Measure 49 concludes with a final measure containing a triplet of eighth notes and a whole note marked with the number '2'.

Electric Guitar

Elvis - Hartbreak Hotel2

♩ = 96,000000

34

3 3 3

37

3 3 6 14

♩ = 96,000000

2

8

11

15

18

22

25

27

Detailed description: This is a musical score for a Kora instrument, presented in a guitar-style notation. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The score consists of eight staves of music. The first staff begins with a measure containing a '2' above it, followed by a series of chords and melodic fragments. The second staff starts at measure 8 and continues with similar chordal and melodic patterns. The third staff starts at measure 11 and includes a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The fourth staff starts at measure 15 and continues with the established rhythmic and harmonic patterns. The fifth staff starts at measure 18 and includes a melodic line with a sixteenth-note triplet (marked '3'). The sixth staff starts at measure 22 and includes a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The seventh staff starts at measure 25 and continues with the chordal and melodic patterns. The eighth staff starts at measure 27 and concludes the piece with a final melodic phrase.



2

Acoustic Bass

46

Musical notation for Acoustic Bass, measures 46-48. The notation is in bass clef and features a sequence of eighth notes with various accidentals. Measure 46 contains two groups of sixteenth notes, each marked with a '6' (sixteenth notes). Measure 47 contains a triplet of eighth notes marked with a '3'. Measure 48 contains another triplet of eighth notes marked with a '3'.

49

Musical notation for Acoustic Bass, measures 49-51. The notation is in bass clef and features a sequence of eighth notes with various accidentals. Measure 49 contains a sequence of eighth notes. Measure 50 contains a sequence of eighth notes. Measure 51 contains a sequence of eighth notes, ending with a double bar line.

2

Electric Bass

46

Musical notation for electric bass, measures 46-48. The notation is in bass clef and features eighth notes with various accidentals (sharps and naturals). Measure 46 contains two sixteenth-note groups, each marked with a '6' below a bracket. Measure 47 contains a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note. Measure 48 contains a quarter note, a dotted quarter note, and a quarter note, with a '3' below a bracket under the last two notes.

49

Musical notation for electric bass, measures 49-51. The notation is in bass clef. Measure 49 contains a dotted eighth note followed by a sixteenth note, then a quarter note, and another dotted eighth note followed by a sixteenth note. Measure 50 contains a quarter note, a dotted quarter note, and a quarter note, with a '3' below a bracket under the last two notes. Measure 51 contains a quarter note, a dotted quarter note, and a quarter note, with a '3' below a bracket under the last two notes.

Elvis - Heartbreak Hotel 2

Solo

♩ = 96,000000

Well, since I left me Well found a well Well, down the Street

6
Heartbreak Hotel one ly baby Well, one ly I one ly could die Al

11
thought's was ded You still can room Forborders there itheglomI be so

15
Heartbreak one ly ba by It makes one ly the one ly they could die Now,

19
the bellows flowin' And the clock back Well they belong there ever that you so

23
It makes one ly ba by Well they's one ly They tendy they could

26
Well, if your leaves you And've got a tell Well, just talk the Street

30



Hear how they will Hear how lonely a by Well you lonely Yo body you would

34



38



42



Al thought's ways ed Yo still find room Fobro heater their in

46



their glo om It'll make you so Hear how lonely a by Well you lonely

49



The body they would

Solo

Elvis - Hartbreak Hotel2

♩ = 96,000000

34

Musical notation for measures 34-36. Measure 34 is a whole rest. Measures 35 and 36 contain a complex guitar solo with many sixteenth notes and slurs.

37

3

Musical notation for measures 37-39. Measure 37 is a whole rest. Measures 38 and 39 contain a guitar solo with sixteenth notes and a triplet of eighth notes.

40

3

11

Musical notation for measures 40-50. Measure 40 is a whole rest. Measures 41-49 contain a guitar solo with sixteenth notes and a triplet of eighth notes. Measure 50 is a whole rest.

Solo

Elvis - Hartbreak Hotel2

♩ = 96,000000

38

6 6 3 6 3

40

3 3 3 6

42

10

3