

Elvis - Heartbreak Hotel

♩ = 97,000107

Melody

DRUMS

♩ = 97,000107

PIANO

BASS

SOLOS

This system of the musical score for 'Heartbreak Hotel' includes five staves. The top staff is labeled 'Melody' and uses a treble clef with a 4/4 time signature. It contains a whole rest in the first measure, a whole rest in the second measure, and a quarter rest in the third measure, followed by a quarter note G4 and a quarter note F4 beamed together. The second staff is labeled 'DRUMS' and uses a drum clef with a 4/4 time signature. It shows a whole rest in the first measure and four 'x' marks in the second measure, one on each beat. The third staff is labeled 'PIANO' and uses a treble clef with a 4/4 time signature, showing a whole rest in the first measure and a whole rest in the second measure. The fourth staff is labeled 'BASS' and uses a bass clef with a 4/4 time signature, showing a whole rest in the first measure and a whole rest in the second measure. The fifth staff is labeled 'SOLOS' and uses a treble clef with a 4/4 time signature, showing a whole rest in the first measure and a whole rest in the second measure. A tempo marking '♩ = 97,000107' is placed above the first and third staves.

3

Melody

DRUMS

PIANO

BASS

This system of the musical score for 'Heartbreak Hotel' includes five staves. The top staff is labeled 'Melody' and uses a treble clef with a 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The second staff is labeled 'DRUMS' and uses a drum clef with a 4/4 time signature. It shows a whole rest in the first measure and four 'x' marks in the second measure, one on each beat. The third staff is labeled 'PIANO' and uses a treble clef with a 4/4 time signature. It shows a whole rest in the first measure and a whole rest in the second measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth staff is labeled 'BASS' and uses a bass clef with a 4/4 time signature. It shows a whole rest in the first measure and a whole rest in the second measure, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. A triplet marking '3' is placed above the first measure of the Melody staff.

4

Melody

DRUMS

PIANO

BASS

6

Melody

DRUMS

BASS

8

Melody

DRUMS

BASS

10

Melody

DRUMS

PIANO

BASS

12

Melody

DRUMS

PIANO

BASS

14

Melody

DRUMS

BASS

16

Melody

DRUMS

BASS

18

Melody

DRUMS

PIANO

BASS

20

Melody

DRUMS

PIANO

BASS

22

Melody

DRUMS

BASS

SOLOS

23

Melody

DRUMS

BASS

SOLOS

24

Melody

DRUMS

BASS

SOLOS

25

Melody

DRUMS

BASS

SOLOS

This system contains measures 25 and 26. The Melody staff (treble clef) features eighth and sixteenth notes with various rests. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with 'x' marks above the notes. The BASS staff (bass clef) has a simple line of quarter notes. The SOLOS staff (treble clef) contains a sequence of notes, with a bracketed triplet of three notes in measure 26.

26

Melody

DRUMS

BASS

SOLOS

This system contains measures 26 and 27. The Melody staff (treble clef) has sparse notes with rests. The DRUMS staff (drum clef) continues the rhythmic pattern. The BASS staff (bass clef) has quarter notes. The SOLOS staff (treble clef) has a sequence of notes, with two bracketed triplets of three notes in measure 27.

27

Melody

DRUMS

PIANO

BASS

This system contains measures 27 and 28. The Melody staff (treble clef) has a dense sequence of eighth notes. The DRUMS staff (drum clef) has sparse notes with 'x' marks. The PIANO staff (treble clef) has chords and rests. The BASS staff (bass clef) has quarter notes.

28

Melody

DRUMS

PIANO

BASS

30

Melody

DRUMS

BASS

SOLOS

31

Melody

DRUMS

BASS

SOLOS

32

Melody

DRUMS

BASS

SOLOS

33

Melody

DRUMS

BASS

SOLOS

34

Melody

DRUMS

BASS

SOLOS

35

DRUMS

PIANO

Lead Guitar

BASS

SOLOS

36

DRUMS

PIANO

Lead Guitar

BASS

SOLOS

37

DRUMS

Lead Guitar

BASS

38

DRUMS

Lead Guitar

BASS

This system contains measures 38, 39, 40, and 41. The Drums staff shows a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Lead Guitar staff features a melodic line with various articulations like slurs and accents, and some measures with a '7' indicating a barre. The Bass staff provides a simple harmonic accompaniment with quarter notes.

39

DRUMS

Lead Guitar

BASS

This system contains measures 39, 40, and 41. The Drums staff continues the pattern from the previous system. The Lead Guitar staff has a melodic line with a '7' indicating a barre in measure 39. The Bass staff continues with quarter notes.

40

DRUMS

Lead Guitar

BASS

This system contains measures 40 and 41. The Drums staff continues the pattern. The Lead Guitar staff has a melodic line with a '7' indicating a barre in measure 40. The Bass staff continues with quarter notes.

41

DRUMS

Lead Guitar

BASS

This system contains measures 41, 42, 43, and 44. The Drums staff continues the pattern. The Lead Guitar staff has a melodic line with a '7' indicating a barre in measure 41 and a triplet in measure 42. The Bass staff continues with quarter notes.

42

Melody

DRUMS

PIANO

Lead Guitar

BASS

SOLOS

43

Melody

DRUMS

PIANO

BASS

SOLOS

44

Melody

DRUMS

PIANO

BASS

46

Melody

DRUMS

PIANO

BASS

SOLOS

47

Melody

DRUMS

PIANO

BASS

SOLOS

48

Melody

DRUMS

PIANO

BASS

SOLOS

49

Melody

DRUMS

PIANO

BASS

SOLOS

3

50

Melody

DRUMS

PIANO

BASS

SOLOS

Elvis - Heartbreak Hotel

Melody

♩ = 97,000107

4

6

8

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

43

45

47

49

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DRUMS

♩ = 97,000107

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-6 consist of a steady eighth-note pattern on the snare drum, represented by 'x' marks.

Drum notation for measures 7-12. Measures 7-12 continue the steady eighth-note snare pattern.

Drum notation for measures 13-16. Measures 13-14 feature a bass drum pattern (solid dots) and snare pattern (x marks). Measures 15-16 feature a snare pattern (x marks).

Drum notation for measures 17-21. Measures 17-20 feature a complex bass and snare pattern. Measure 21 features a snare pattern (x marks).

Drum notation for measures 22-25. Measures 22-25 feature a complex bass and snare pattern.

Drum notation for measures 26-30. Measures 26-27 feature a complex bass and snare pattern. Measures 28-30 feature a snare pattern (x marks).

Drum notation for measures 31-34. Measures 31-34 feature a complex bass and snare pattern.

Drum notation for measures 35-38. Measures 35-38 feature a complex bass and snare pattern.

Drum notation for measures 39-42. Measures 39-42 feature a complex bass and snare pattern, including triplets (marked with '3').

Drum notation for measures 43-46. Measures 43-44 feature a complex bass and snare pattern. Measures 45-46 feature a snare pattern (x marks) and a sixteenth-note bass pattern (solid dots) with a '6' under the notes.

V.S.

2

DRUMS

47

Musical notation for drums, measures 47-48. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with stems pointing down, and a series of 'x' marks above the staff indicating specific drum hits. The pattern repeats for two measures.

49

Musical notation for drums, measure 49. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth notes with stems pointing down, and a series of 'x' marks above the staff indicating specific drum hits. The pattern concludes with a final note and a double bar line.

PIANO

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6

11

6

20

6

29

6

5

42

46

3

3

6

3

48

50

Lead Guitar

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♩ = 97,000107

34

36

37

38

39

40

41

42

10

BASS

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♩ = 97,000107

2



7



12



17



22



27



31



36



41



2

BASS

46

Musical notation for bass starting at measure 46. The staff contains six measures. The first measure has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notes are G4, A4, Bb4, G4, F4, E4, D4. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign.

50

Musical notation for bass starting at measure 50. The staff contains six measures. The first measure has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notes are G4, A4, Bb4, G4, F4, E4, D4. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign.

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SOLOS

♩ = 97,000107

21

23

25

30

32

34

36

42

46

48