

# Elvis - Help Me Make It Trough The Night

♩ = 78,000076

Panpipes

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 78,000076

Viola

Violoncello

Solo

4

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Take therib bon from my hair,

Detailed description: This system contains measures 4 and 5. The Pan flute part has a melodic line with a triplet in measure 5. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic accompaniment with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Vla. part has a sustained chord. The Vc. part has a simple bass line. The lyrics 'Take therib bon from my hair,' are written above the J. Gtr. staff.



6

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

shake it loose and let it

Detailed description: This system contains measures 6 and 7. The Pan flute part has a melodic line with a triplet in measure 7. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic accompaniment with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a simple bass line. The Vc. part has a simple bass line. The Solo part has a melodic line with triplets. The lyrics 'shake it loose and let it' are written above the J. Gtr. staff.

8

Pan.

Perc.

J. Gtr. *fall,* *lay in' soft* *against your*

Kora

E. Bass

Vc.

Solo



10

Pan.

Perc.

J. Gtr. *skin* *like the shadows on the wall.*

E. Bass

Vla.

Vc.

Solo

12

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

Come and lay down by my side

14

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

till the early morn in'

16

Pan. Perc. J. Gtr. Kora E. Bass Vla. Vc. Solo

light. All I'm tak in' is

Detailed description: This system contains measures 16 and 17. The Pan flute part has a melodic line starting with a quarter note G4, followed by a half rest, and then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex chordal accompaniment with many accidentals. The Kora part has a simple melodic line. The E. Bass part has a simple bass line. The Vla. part has a melodic line in the alto register. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many accidentals.

18

Pan. Perc. J. Gtr. E. Bass Vla. Vc. Solo

yourime. Help me make it through thenight.

Detailed description: This system contains measures 18 and 19. The Pan flute part has a melodic line starting with a quarter note G4, followed by a half rest, and then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a complex chordal accompaniment with many accidentals. The E. Bass part has a simple bass line. The Vla. part has a melodic line in the alto register. The Vc. part has a simple bass line. The Solo part has a complex melodic line with many accidentals.

20

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

I don't care what's right or wrong,

22

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

and I won't try to un der

24

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

stand. Let the dev il take to

3

26

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

mor row. Lord, to night I need a

28

Pan.

Perc.

J. Gtr. friend. Yes ter day is dead and

E. Bass

Vla.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 28 and 29. The Pan flute part has a melodic line with a slur over the first two measures. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with lyrics 'friend. Yes ter day is dead and'. The E. Bass part has a simple bass line. The Vla. and Vc. parts provide harmonic support with chords and a triplet in the Vc. Solo part has a melodic line with a slur.



30

Pan.

Perc.

J. Gtr. gone, and to mor row's out

Kora

E. Bass

Vc.

Solo

Detailed description: This block contains the musical notation for measures 30 and 31. The Pan flute part has a melodic line with a slur over the first two measures. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with lyrics 'gone, and to mor row's out'. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Vc. part has a triplet in the first measure. The Solo part has a melodic line with a slur.



32

Pan. Perc. J. Gtr. Kora E. Bass Vc. Solo

of sight. And's sad to be

This musical system covers measures 32 and 33. It features seven staves: Pan flute, Percussion, J. Gtr., Kora, E. Bass, Vc., and Solo. The J. Gtr. staff includes lyrics: "of sight. And's sad to be". A double bar line is present between measures 32 and 33. A double slash symbol is located to the left of the Solo staff.

34

Pan. Perc. J. Gtr. E. Bass Vla. Vc. Solo

lone. Help me make it through the

This musical system covers measures 34 and 35. It features seven staves: Pan flute, Percussion, J. Gtr., E. Bass, Vla., Vc., and Solo. The J. Gtr. staff includes lyrics: "lone. Help me make it through the".

36

Pan.

Perc.

J. Gtr. *night.* *Mmmm mmmm,* *mm.*

Kora

E. Bass

Vla.

Vc.

Solo

39

Pan.

Perc.

J. Gtr. *Mmmmmmm,* *mmmm,* *mm.*

E. Bass

Vla.

Vc.

Solo

41

Pan.

Perc.

J. Gtr. And it's sad to be a lone

E. Bass

Vla.

Vc.

Solo



43

Pan.

Perc.

J. Gtr. Help me make it through the night.

E. Bass

Vla.

Vc.

Solo

45

Pan.

Perc.

J. Gtr. I don't want to be a lone Help make it through the

E. Bass

Vla.

Vc.

Solo



48  $\text{♩} = 77$

Pan.

Perc.

J. Gtr. night.

E. Bass

Vla.

Vc.

Solo

# Elvis - Help Me Make It Trough The Night

Panpipes

♩ = 78,000076

4

8

12

17

21

25

29

33

37

42

V.S.



# Elvis - Help Me Make It Trough The Night

## Percussion

♩ = 78,000076

4  
7  
11  
15  
19  
23  
27  
31  
35  
39

Talkin' from my,  
shakin' an' it fall; layin' soft gainstur skin  
like heads on the wall. Comin' down bynside  
til hear lymorn in' light. All'm takin' is yotime.  
Help me mak' through light. don't care a thing wrong,  
an' don't try to understand. Let the evil take to morow.  
Lord, night I need a friend. You're all gone,  
an' now's out of sight. An' it's sad t'be lone.  
Help me mak' through the night. Mmmmmmm, mm.  
Mmmmm, mmm, mm. An' it's sad t'be a lone.

V.S.

2

Percussion

43

Help me get through the night. I don't want to be a lone.

47

Help me get through the night.



♩ = 78,000076

5

8

11

14

16

19

21

24

27

V.S.



♩ = 78,000076

4

7

12

18

33

37

10

3

78,000076

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 78,000076. The score consists of seven staves of music. The first staff begins with a rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a triplet of eighth notes followed by a two-measure rest. The fourth staff has a two-measure rest followed by a melodic phrase. The fifth staff starts with a twelve-measure rest, followed by a melodic line. The sixth staff begins with a two-measure rest, followed by a melodic phrase. The seventh staff starts with a ten-measure rest, followed by a melodic phrase that ends with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).



# Elvis - Help Me Make It Trough The Night

Viola

♩ = 78,000076

2

5

13

18

23

27

37

44

48

♩ = 77,000000



# Elvis - Help Me Make It Trough The Night

Solo

♩ = 78,000076

5

8

11

14

17

20

23

26

30

33

V.S.

