

Elvis - In the Ghetto 2

♩ = 89,000038

French Horn

French Horn

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Synth

♩ = 89,000038

Strings

Cello

Cello

Musical score for measures 2-4. The score includes staves for Timpani, Guitar, Bass, Vocal, and Cello. The Timpani part features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part consists of a few notes. The Vocal part has a triplet of eighth notes in the third measure. The Cello part has a few notes.



Musical score for measures 5-7. The score includes staves for Timpani, Guitar, Bass, Synth Strings, and Vocal. The Timpani part has a triplet of eighth notes in the first measure. The Guitar part continues with a complex rhythmic pattern. The Bass part has a few notes. The Synth Strings part has a rhythmic pattern of eighth notes. The Vocal part has a few notes.

Guitar

7

Bass

Synth Strings

Vocal

8

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

3

3

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The French Horn staff (top) starts with a measure rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The Timpani staff has a measure rest, a quarter rest, a triplet of eighth notes (G2, F2, E2), a quarter rest, and a measure rest. The Drums staff has a single bass drum hit in the first measure, followed by a measure rest. The Guitar staff plays a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The Bass staff has a half note G2, a quarter note F2, and a half note E2. The Backing vocals staff has a measure rest, a quarter rest, a quarter note G3, a quarter note F3, and a half note chord (G3, F3, E3). The Synth Strings staff has a quarter note G3, a quarter note F3, and a measure rest. The Vocal staff has a quarter note G3, a quarter note F3, a quarter note E3, a measure rest, and a triplet of eighth notes (G3, F3, E3). The Strings staff has a measure rest, a long oval indicating a sustained chord, and a measure rest.

10

French Horn

Timpani

Guitar

Bass

Backing vocals

Vocal

Strings

Cello

12

French Horn

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

13

French Horn

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

14

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (treble clef, one note), Timpani (bass clef, triplet), Drums (percussion clef, one note), Guitar (treble clef, complex rhythmic pattern), Bass (bass clef, simple line), Backing vocals (treble clef, sustained notes), Synth Strings (treble clef, one note), Vocal (treble clef, melodic line), Strings (alto clef, sustained notes), Cello (bass clef, sustained notes), and Cello (bass clef, simple line). The key signature has one flat (Bb). The French Horn part has a measure rest followed by a quarter note. The Timpani part has a triplet of eighth notes. The Drums part has a single note. The Guitar part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line with a few notes. The Backing vocals part has sustained notes. The Synth Strings part has a single note. The Vocal part has a melodic line. The Strings part has sustained notes. The Cello parts have sustained notes.

16

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef), Tuba (second staff, bass clef), Drums (third staff, drum notation), Guitar (fourth staff, treble clef), Bass (fifth staff, bass clef), Backing vocals (sixth staff, treble clef), Brass (seventh and eighth staves, treble clef), Synth Strings (ninth staff, treble clef), Vocal (tenth staff, treble clef), Strings (eleventh staff, bass clef), and Cello (bottom staff, bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the Strings part towards the end of the page.

18

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. At the top, there are two staves for French Horn and Tuba. The French Horn part has a treble clef and contains a few notes. The Tuba part has a bass clef and is mostly silent. Below these are the Drums, Guitar, and Bass parts. The Drums part uses a drum set icon and shows a rhythmic pattern. The Guitar part has a treble clef and shows a complex chordal and melodic line. The Bass part has a bass clef and shows a rhythmic line. Below the guitar and bass are the Backing vocals, Brass (two staves), Synth Strings, and Vocal parts. The Backing vocals part has a treble clef and shows a few notes. The Brass parts have treble clefs and show a few notes. The Synth Strings part has a treble clef and shows a rhythmic pattern. The Vocal part has a treble clef and shows a melodic line. At the bottom, there are three staves for Strings, Cello, and Cello. The Strings part has a bass clef and shows a few notes. The Cello parts have bass clefs and show a melodic line.

20

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Cello

21

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Cello

♩ = 86,84(0050)84 ♩ = 82,000000

23 $\text{♩} = 76,000,000,031$ $\text{♩} = 89,000,038$

French Horn

Drums

Guitar

Bass

Backing vocals

Vocal

Strings

Cello

Cello

$\text{♩} = 76,000,000,031$ $\text{♩} = 89,000,038$

25

French Horn

Timpani

Guitar

Bass

Vocal



26

French Horn

Guitar

Bass

Synth Strings

Vocal

Cello

27

French Horn

Guitar

Bass

Synth Strings

Vocal

Cello

This musical score page, numbered 15, begins at measure 27. It features six staves: French Horn, Guitar, Bass, Synth Strings, Vocal, and Cello. The French Horn part starts with a half note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The Guitar part consists of a complex rhythmic pattern with chords and single notes. The Bass part features a melodic line with a triplet of eighth notes in the second measure. The Synth Strings part has a rhythmic pattern with a triplet of eighth notes in the second measure. The Vocal part has a melodic line with a triplet of eighth notes in the second measure. The Cello part has a melodic line with a triplet of eighth notes in the second measure.

29

French Horn

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Cello

Cello

31

3

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Cello

Cello

33

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. The top staff is for Guitar, written in treble clef, featuring a complex rhythmic pattern with many beamed notes and rests. The second staff is for Bass, written in bass clef, with a more melodic line. The third staff is for Backing vocals, showing sustained chords. The fourth staff is for Synth Strings, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The fifth staff is for the main Vocal line, with a melodic line of eighth and sixteenth notes. The sixth staff is for Strings, written in bass clef, with a few notes and rests. The seventh and eighth staves are both labeled Cello, with a few notes and rests. The score is in a key with one flat (B-flat) and a 4/4 time signature.

35

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Cello

37

The musical score for measures 37-40 includes the following parts:

- Tuba:** Bass clef, playing a sequence of notes: G2, B1, G2, B1.
- Drums:** Two staves. The top staff shows a drum kit with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.
- Guitar:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some accidentals.
- Bass:** Bass clef, playing a steady eighth-note bass line.
- Backing vocals:** Treble clef, playing sustained chords.
- Brass:** Two staves, Treble clef, playing sustained chords.
- Synth Strings:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vocal:** Treble clef, featuring a melodic line with a triplet of eighth notes in measure 39.
- Strings:** Bass clef, playing sustained chords.
- Cello:** Two staves, Bass clef, playing sustained chords.

39 ♯ = 87,000023 ♭ = 85,000046 ♯ = 83,000069 ♯ = 81,000084 ♯ = 74,000076 ♯ = 76,000069 ♯ = 76,000069 ♯ = 76,000069 ♯ = 86,000053

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Vocal

Strings

Cello

Cello

Detailed description of the musical score: The score is for a 12-piece band. The instruments and parts are: Tuba (bass clef), Drums (percussion), Guitar (treble clef), Bass (bass clef), Backing vocals (treble clef), Brass (treble and bass clefs), another Brass part (treble clef), Synth Strings (treble clef), Vocal (treble clef), Strings (bass clef), Cello (bass clef), and another Cello (bass clef). The score spans three measures. The top of the page has a key signature indicator with a sharp sign and a list of notes with their corresponding MIDI numbers. The vocal line includes a triplet of eighth notes in the third measure. The strings and cello parts have long note durations, with the cello parts in the bottom two staves having notes that span across the measures.

41

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

43

French Horn

Drums

Guitar

Bass

Synth Strings

Vocal

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Synth Strings (treble clef), Vocal (treble clef), Strings (bass clef), Cello (bass clef), and Cello (bass clef). The French Horn part features a melodic line with a long note in the second measure. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and a snare drum. The Guitar part is a complex, multi-voice texture with many notes. The Bass part provides a steady, rhythmic accompaniment. The Synth Strings part has a melodic line with a triplet in the second measure. The Vocal part has a melodic line with a long note in the second measure. The Strings part has a melodic line with a long note in the second measure. The Cello parts have a melodic line with a long note in the second measure.

45

French Horn

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

47

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Detailed description: This is a page of a musical score, page 25, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Timpani (bass clef, featuring a triplet of eighth notes), Guitar (treble clef, playing a complex rhythmic pattern with slurs and accents), Bass (bass clef, playing a simple line), Backing vocals (treble clef, featuring a long note with a fermata), Synth Strings (treble clef, playing a few notes), Vocal (treble clef, mostly silent), Strings (alto clef, playing a melodic line), and Cello (bass clef, playing a melodic line). The key signature has one flat (B-flat), and the time signature is 4/4.

48

French Horn

Drums

Guitar

Bass

Backing vocals

Vocal

Strings

Cello

Cello

Detailed description of the musical score: The score is for measures 48-51. The French Horn part has a whole rest in measure 48 and a whole note in measure 49. The Drums part has a whole rest in measure 48 and two cymbal hits in measures 49 and 50. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 50. The Bass part has a whole note in measure 48 and a half note in measure 49. The Backing vocals part has a whole rest in measure 48. The Vocal part has a whole rest in measure 48 and a melodic line in measure 49. The Strings part has a whole rest in measure 48 and a melodic line with triplets in measures 49 and 50. The Cello parts have whole notes in measures 49 and 50.

♩ = 71,000038 = 89,000038

49

French Horn

Musical staff for French Horn, showing a sequence of notes: a half note G4, a half note F4, and a whole note E4.

Drums

Musical staff for Drums, showing a sequence of drum hits: four eighth notes (x) and a dotted quarter note (x).

Guitar

Musical staff for Guitar, showing a complex melodic line with various chords and intervals.

Bass

Musical staff for Bass, showing a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a whole note D2.

Vocal

Musical staff for Vocal, showing a sequence of notes with a triplet of eighth notes.

Strings

Musical staff for Strings, showing a sequence of notes: a half note G2, a half note F2, and a whole note E2.

Cello

Musical staff for Cello, showing a sequence of notes: a half note G2, a half note F2, and a whole note E2.

Cello

Musical staff for Cello, showing a sequence of notes: a half note G2, a half note F2, and a whole note E2.

♩ = 71,000038 = 89,000038

51

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Strings

Cello

Cello

53

French Horn

French Horn

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Vocal

Synth

Strings

Cello

Cello

55

French Horn

French Horn

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Synth

Strings

Cello

Cello

57

The musical score for measures 57-60 includes the following parts:

- French Horn:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff has a half note G4, a whole rest, a quarter note A4, and a half note B4.
- Tuba:** A single staff with a whole rest in measure 57, followed by a half note G2, a half note A2, and a whole note B2.
- Timpani:** A single staff with a quarter rest, a quarter note G2, a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a quarter rest.
- Drums:** A single staff with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Guitar:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Bass:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Backing vocals:** A single staff with a quarter rest, a quarter note G4, a quarter note A4, and a whole note B4.
- Synth Strings:** A single staff with a quarter rest, a quarter note G2, a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a quarter rest.
- Synth:** A single staff with a quarter rest, a whole rest, and a quarter note B2.
- Strings:** A single staff with a quarter rest, a half note G2, and a whole note A2.
- Cello:** A single staff with a quarter rest, a half note G2, and a whole note A2.
- Cello:** A single staff with a quarter rest, a half note G2, and a whole note A2.

59

The musical score consists of the following parts:

- French Horn:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by a half note G2, and a whole note G2. The bottom staff has a whole note G2.
- Tuba:** A single staff with a whole note G2.
- Timpani:** A single staff with a quarter rest, followed by a triplet of eighth notes (F2, G2, A2), and a quarter rest.
- Drums:** A single staff with a whole rest.
- Guitar:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole note chord.
- Bass:** A single staff with a melodic line starting with a quarter rest, followed by a half note G2, and a whole note G2.
- Backing vocals:** A single staff with a quarter rest, followed by a half note G2, and a whole note G2.
- Synth Strings:** A single staff with a quarter rest, followed by a triplet of eighth notes (F2, G2, A2), and a quarter rest.
- Synth:** A single staff with a quarter rest.
- Strings:** A single staff with a whole rest.
- Cello:** Two staves. The top staff has a whole note chord (G2, B1, D2). The bottom staff has a whole note chord (G2, B1, D2).

French Horn

Elvis - In the Ghetto 2

♩ = 89,000038

7

13

20

♩ = 89,000038

27

♩ = 87,8530909980069053

9

42

49

♩ = 71,0000890089,000038

55

French Horn

Elvis - In the Ghetto 2

♪ = 89,000038 ♪ = 86,81,82,83,84,85,86,87,88,89,90,91 ♪ = 89,000038 ♪ = 87,85,83,81,79,77,75,73,71,69,67,65,63,61

21 15

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first and third measures are filled with a thick black bar, indicating a measure rest. Above the first measure is the number '21', and above the third measure is the number '15'. Above the staff are four rhythmic notations: a quarter note with a stem up and a flat, followed by a sequence of notes with stems up and flats, and two more quarter notes with stems up and flats.

40 ♪ = 74,66,61,56,51,46,41,36,31,26,21,16,11,6,1 ♪ = 86,000053 ♪ = 73,0,000038 ♪ = 89,000038

10 4

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first two measures are filled with a thick black bar, indicating a measure rest. Above the first measure is the number '10', and above the second measure is the number '4'. Above the staff are four rhythmic notations: a quarter note with a stem up and a flat, followed by a sequence of notes with stems up and flats, and two more quarter notes with stems up and flats.

56

2

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first two measures contain notes: a quarter note with a stem up and a flat, followed by an eighth note with a stem up and a flat, then a quarter note with a stem up and a flat, and finally a half note with a stem up and a flat. The third measure is a measure rest. The fourth measure is filled with a thick black bar, indicating a measure rest. Above the fourth measure is the number '2'.

Tuba

Elvis - In the Ghetto 2

♩ = 89,000038

15

21

♩ = 86,999969

12

♩ = 89,000038

39

♩ = 87,000013

10

♩ = 71,000080

3

♩ = 89,000038

55

Elvis - In the Ghetto 2

Timpani

♩ = 89,000038

6

12

24

♩ = 89,000038

31

40

47

♩ = 71,30000038

53

57

Drums

Elvis - In the Ghetto 2

♩ = 89,000038

7 **5**

1 2 3 4 5 6

17

7 8 9 10 11 12 13 14 15 16

♩ = 86,8408309076,000069 ♩ = 89,000038

21 **12**

17 18 19 20

♩ = 87,00823093451,65902006900053

37

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

41 **3**

37 38 39 40

♩ = 71,6080000038

48

41 42 43 44 45 46 47

55 **2**

48 49 50 51 52 53 54

Elvis - In the Ghetto 2

Guitar

♩ = 89,000038

4

6

8

10

12

14

16

18

20

♩ = 86,8400000000000069 = 72,000

V.S.

24 $\text{♩} = 89,000038$

27

29

31

33

35

37 $\text{♩} = 87,00000463,0000690$

40 $\text{♩} = 4,0000000053$

43

45

47

Musical notation for measures 47 and 48. The key signature has one flat (B-flat). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 47 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 48 continues the pattern with a slight variation.

49

$\text{♩} = 71,000038 \quad \text{♩} = 30,80,000038$

Musical notation for measures 49 and 50. Measure 49 continues the melodic and bass lines. Measure 50 features a whole note chord in the treble clef and a bass line. Above the staff, there are two tempo markings: $\text{♩} = 71,000038$ and $\text{♩} = 30,80,000038$.

51

Musical notation for measures 51 and 52. The notation continues with a similar rhythmic and melodic structure to the previous measures.

53

Musical notation for measures 53 and 54. The notation continues with a similar rhythmic and melodic structure to the previous measures.

55

Musical notation for measures 55 and 56. The notation continues with a similar rhythmic and melodic structure to the previous measures.

57

Musical notation for measures 57 and 58. The notation continues with a similar rhythmic and melodic structure to the previous measures.

59

Musical notation for measures 59 and 60. Measure 59 continues the melodic and bass lines. Measure 60 features a whole note chord in the treble clef and a bass line, with a fermata over the chord.

2

Bass

52



56



Elvis - In the Ghetto 2

Backing vocals

♩ = 89,000038

7

2

14

20

♩ = 86,86000081 88,88000083 90,90000085 92,92000087 94,94000089 96,96000091 98,98000093 100,000095

♩ = 89,000038

25

4

34

♩ = 87,87000069,00

40

♩ = 74,74000053

4

48

♩ = 71,71000038

54

58

Elvis - In the Ghetto 2

Brass

♩ = 89,000038

15

A single musical staff in 4/4 time, measures 15-20. Measure 15 is a whole rest. Measure 16 contains a quarter rest, followed by a quarter note chord (G4, B4), a quarter note chord (F4, A4), and a quarter note chord (E4, G4). Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note chord (D4, F4), a quarter note chord (C4, E4), and a quarter note chord (B3, D4). Measure 20 contains a quarter note chord (A3, C4), a quarter note chord (G3, B3), and a quarter note chord (F3, A3).

21

♩ = 86,81000031

♩ = 89,000038

12

A single musical staff in 4/4 time, measures 21-26. Measure 21 contains a quarter note chord (G4, B4), a quarter note chord (F4, A4), and a quarter note chord (E4, G4). Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a whole note chord (D4, F4), a whole note chord (C4, E4), and a whole note chord (B3, D4). Measure 26 contains a whole note chord (A3, C4), a whole note chord (G3, B3), and a whole note chord (F3, A3).

38

♩ = 87,89000038

♩ = 89,000038

♩ = 71,000038

♩ = 89,000038

9

12

9

12

Two musical staves in 4/4 time, measures 38-43. Measures 38-39: Treble clef has a quarter note chord (G4, B4), a quarter note chord (F4, A4), and a quarter note chord (E4, G4). Bass clef has a whole rest. Measure 40: Treble clef has a quarter note chord (D4, F4), a quarter note chord (C4, E4), and a quarter note chord (B3, D4). Bass clef has a quarter note chord (D4, F4), a quarter note chord (C4, E4), and a quarter note chord (B3, D4). Measure 41: Treble clef has a whole rest. Bass clef has a whole rest. Measure 42: Treble clef has a whole rest. Bass clef has a whole rest. Measure 43: Treble clef has a whole rest. Bass clef has a whole rest.

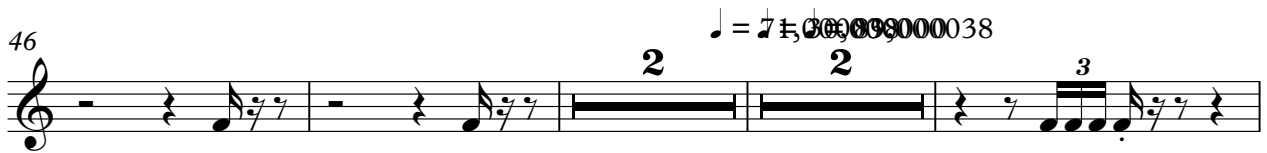
2

Synth Strings

42



46



$\text{♩} = 7 \sharp, 3 \flat, 0, 9, 0, 0, 0, 0, 3, 8$

53



57



Elvis - In the Ghetto 2

Vocal

♩ = 89,000038

2

7

11

14

18

22

26

30

34

38

♩ = 86,000053 ♩ = 84,000038 ♩ = 85,0000672 ♩ = 89,000038

3

V.S.

42



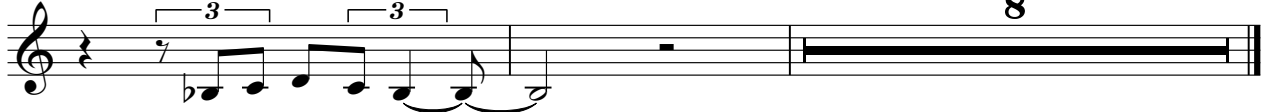
46



50 ♩ = 71,000038 ♩ = 30,000000 ♩ = 89,000038



52



Synth

Elvis - In the Ghetto 2

Musical notation for measures 15-21. The notation includes a treble clef, a 4/4 time signature, and a key signature with one flat. Measure numbers 15 and 21 are indicated above the staff. Above the first measure is the number 21, and above the fifth measure is the number 15. The notation consists of a single thick horizontal line across the staff for each measure, with a few notes and rests in the fifth measure.

Musical notation for measures 40-44. The notation includes a treble clef, a 4/4 time signature, and a key signature with one flat. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staff. Above measures 40 and 41 is the number 10, and above measure 42 is the number 4. The notation consists of a single thick horizontal line across the staff for measures 40, 41, and 42, and a few notes and rests in measures 43 and 44.

Musical notation for measures 56-58. The notation includes a treble clef, a 4/4 time signature, and a key signature with one flat. Measure number 56 is indicated above the staff. Above measure 58 is the number 2. The notation consists of a single thick horizontal line across the staff for measures 56, 57, and 58, with some notes and rests in measure 58.

Elvis - In the Ghetto 2

Strings

♩ = 89,000038

7 8

15

2 3

♩ = 86,000031 ♩ = 89,000038

3 9

♩ = 87,85000084

34

♩ = 74,00000053

40

♩ = 71,30000038

47

52

52

57

57

Elvis - In the Ghetto 2

Cello

♩ = 89,000038

9

9 10 11 12 13 14 15

♩ = 86,000031

16

2

16 17 18 19 20 21 22 23

♩ = 89,000038

24

5

24 25 26 27 28 29 30 31 32 33

♩ = 87,000053

34

34 35 36 37 38 39 40 41

42

42 43 44 45 46 47 48

♩ = 50,000088

49

49 50 51 52 53 54

55

55 56 57 58 59 60 61

Elvis - In the Ghetto 2

Cello

$\text{♩} = 89,000038$

3 7

13

2

21

$\text{♩} = 86,840038$ $\text{♩} = 87,720069$ $\text{♩} = 89,000038$

31

28

7

34

$\text{♩} = 87,890046$ $\text{♩} = 84,290000$ $\text{♩} = 87,890046$

6

41

6

48

$\text{♩} = 77,300000$ $\text{♩} = 89,000038$

6

54

6

58

6