

# Elvis - In The Ghetto 3

♩ = 89,000038

Vocal

French Horn

French Horn

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Synth

♩ = 89,000038

Strings

Cello

Cello

3

Vocal

Timpani

Guitar

Bass

Cello

Detailed description: This system contains measures 2 and 3 of the score. The vocal line (treble clef) has a whole rest in measure 2 and a quarter note in measure 3, followed by a triplet of eighth notes. The timpani line (bass clef) has a quarter note in measure 2 and a triplet of eighth notes in measure 3. The guitar line (treble clef) features a rhythmic pattern of eighth notes and chords. The bass line (bass clef) has a whole note in measure 2 and a whole note in measure 3. The cello line (bass clef) has a whole note in measure 2 and a quarter note in measure 3.



5

Vocal

Timpani

Guitar

Bass

Synth Strings

Detailed description: This system contains measures 4 and 5 of the score. The vocal line (treble clef) has a whole note in measure 4 and a quarter note in measure 5, followed by a series of eighth notes. The timpani line (bass clef) has a quarter note in measure 4 and a whole rest in measure 5. The guitar line (treble clef) continues with its rhythmic pattern. The bass line (bass clef) has a whole note in measure 4 and a quarter note in measure 5. The synth strings line (treble clef) has a whole rest in measure 4 and a series of eighth notes in measure 5.

7

Vocal

Guitar

Bass

Synth Strings



8

Vocal

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Strings

10

Vocal

French Horn

Timpani

Guitar

Bass

Backing vocals

Strings

Cello

Detailed description: This page of a musical score contains measures 10 and 11. The score is arranged in a vertical stack of staves. The 'Vocal' staff (treble clef) features a melodic line with a slur over measures 10 and 11. The 'French Horn' staff (treble clef) has a few notes in measure 10 and measure 11. The 'Timpani' staff (bass clef) shows a triplet of eighth notes in measure 10. The 'Guitar' staff (treble clef) has a complex rhythmic pattern with many beamed notes. The 'Bass' staff (bass clef) has a few notes in measure 10 and measure 11. The 'Backing vocals' staff (treble clef) is mostly empty. The 'Strings' staff (treble clef) is mostly empty. The 'Cello' staff (bass clef) has two long, horizontal oval shapes spanning across measures 10 and 11, likely representing sustained notes or a specific performance technique.

12

Vocal

French Horn

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

13

Vocal

French Horn

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

14

Vocal

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

16

Vocal

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello



18

Vocal

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is arranged in a multi-staff format. The top staff is for the Vocal line, which begins in measure 18 with a melodic line of eighth notes and rests. The French Horn and Tuba parts are mostly silent, with a few notes in measure 19. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar and Bass parts are highly active, with the guitar playing chords and the bass providing a walking line. The Backing vocals part consists of sustained chords. The Brass section includes two staves, with the lower one playing a melodic line. The Synth Strings part has a rhythmic pattern of eighth notes. The Strings section includes Cello parts, with one staff playing sustained chords and another playing a melodic line with a long slur.

20

Vocal

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and parts are: Vocal (treble clef), French Horn (treble clef), Tuba (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), Backing vocals (treble clef), Brass (two staves, treble clef), Synth Strings (treble clef), Strings (bass clef), Cello (bass clef), and another Cello (bass clef). The music is in a 4/4 time signature. The vocal line features a melodic phrase with a long note. The brass and strings provide harmonic support. The guitar and bass play a rhythmic accompaniment. The drums have a steady beat. The overall mood is somber due to the key signature (one flat).

21

♩ = 86,000053 1,000084 82,000038 80

Vocal

French Horn

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

23  $\text{♩} = 76,000,000,031$   $\text{♩} = 89,000,038$

Vocal

French Horn

Drums

Guitar

Bass

Backing vocals

Strings

Cello

Cello

The musical score for page 12, measures 23-24, is presented in a multi-staff format. The top staff is for the Vocal line, followed by French Horn, Drums, Guitar, Bass, Backing vocals, Strings, Cello, and another Cello staff. The score is divided into two measures. Measure 23 begins with a treble clef and a key signature of one flat. It contains a vocal line with eighth and quarter notes, a French Horn line with a long note, a drum line with a snare and bass drum, a guitar line with a complex chordal structure, a bass line with a quarter note, a backing vocal line with a long note, and a strings line with a long note. Measure 24 continues the vocal line, French Horn line, guitar line, bass line, and backing vocal line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

25

Vocal

French Horn

Timpani

Guitar

Bass

Detailed description: This system contains five staves. The Vocal staff (treble clef) has a whole note with a flat and a fermata. The French Horn staff (treble clef) has a half note with a flat, a quarter note, and a dotted quarter note with a flat and a fermata. The Timpani staff (bass clef) has a quarter rest, a quarter note with a flat, a triplet of eighth notes, and a quarter note with a flat. The Guitar staff (treble clef) has a series of eighth and quarter notes with a flat. The Bass staff (bass clef) has a whole note with a flat and a fermata.



26

Vocal

French Horn

Guitar

Bass

Synth Strings

Cello

Detailed description: This system contains six staves. The Vocal staff (treble clef) has a quarter rest, a quarter note with a flat, and a series of eighth notes. The French Horn staff (treble clef) has a half note with a flat and a fermata. The Guitar staff (treble clef) has a series of eighth and quarter notes with a flat. The Bass staff (bass clef) has a quarter note with a flat and a half note. The Synth Strings staff (treble clef) has a quarter rest, a quarter note with a flat, and a quarter note with a flat. The Cello staff (bass clef) has a whole note with a flat and a fermata.

27

Vocal

French Horn

Guitar

Bass

Synth Strings

Cello

Detailed description of the musical score: The score is for measures 27-30. The Vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The French Horn line (treble clef) has a whole note G3, a quarter rest, a quarter note G3, a quarter note F3, and a half note G3. The Guitar line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The Bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The Synth Strings line (treble clef) has a quarter rest, an eighth note G4 with a grace note, a quarter rest, an eighth note A4 with a grace note, a quarter rest, a triplet of eighth notes G4, A4, B4, and a quarter rest. The Cello line (bass clef) has a whole note G2, a quarter rest, a quarter note G2, a quarter note F2, and a half note G2.

29

Vocal

French Horn

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Cello

Cello

31

Vocal

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Cello

Cello



33

Vocal

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for the Vocal line, featuring a melodic line with eighth and sixteenth notes. The second staff is for the Guitar, showing a complex rhythmic pattern with chords and single notes. The third staff is for the Bass, providing a steady accompaniment with eighth and sixteenth notes. The fourth staff is for Backing vocals, consisting of sustained chords. The fifth staff is for Synth Strings, featuring a rhythmic pattern with a triplet of eighth notes. The sixth staff is for Strings, showing a sustained chord with a triplet of eighth notes. The seventh staff is for the Cello (top), and the eighth staff is for the Cello (bottom), both providing a steady accompaniment with eighth and sixteenth notes.

35

Vocal

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

37

Vocal

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

Detailed description: This musical score page covers measures 37 through 40. The vocal line (measures 37-40) features a melodic line with a triplet of eighth notes in measure 39. The tuba part consists of a simple harmonic accompaniment. The drums play a consistent pattern of eighth notes. The guitar part is a complex, multi-voice accompaniment. The bass line provides a steady rhythmic foundation. The backing vocals, brass, and synth strings provide harmonic support. The strings section includes a cello part with some sustained notes.

39  $\text{♩} = 87,000046$   $\text{♩} = 83,000084$   $\text{♩} = 74,000076$   $\text{♩} = 86,000053$

Vocal

Tuba

Drums

Guitar

Bass

Backing vocals

Brass

Brass

Synth Strings

Strings

Cello

Cello

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 39. The vocal line features a melodic line with a triplet of eighth notes in the final measure. The tuba and bass lines provide a steady accompaniment with quarter notes. The drums play a pattern of eighth notes. The guitar and brass sections play chords and melodic lines. The strings section includes a cello line with a long note in the second measure. The score is annotated with MIDI pitch values for various notes: 87,000046, 83,000084, 74,000076, 86,000053, 42,000011, 86,000053, 87,000023, 83,000069, 74,000076, 81,000084, 66,000069, and 85,000046.

41

Vocal

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The French Horn part is in the second staff, also with a treble clef and one flat. The Timpani part is in the third staff, using a bass clef and a key signature of one flat, featuring a triplet of eighth notes. The Drums part is in the fourth staff, using a drum set notation. The Guitar part is in the fifth staff, with a treble clef and one flat, showing a complex rhythmic pattern. The Bass part is in the sixth staff, with a bass clef and one flat, providing a steady bass line. The Backing vocals part is in the seventh staff, with a treble clef and one flat, and is mostly silent. The Synth Strings part is in the eighth staff, with a treble clef and one flat, and has a few notes in measure 42. The Strings part is in the ninth staff, with a bass clef and one flat, and features a long, sustained note in measure 41. The Cello part is in the tenth staff, with a bass clef and one flat, and has a few notes in measure 42. The final staff is also labeled Cello, with a bass clef and one flat, and has a few notes in measure 42.

43

Vocal

French Horn

Drums

Guitar

Bass

Synth Strings

Strings

Cello

Cello

45

Vocal

French Horn

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and parts are: Vocal (treble clef), French Horn (treble clef), Timpani (bass clef), Guitar (treble clef), Bass (bass clef), Backing vocals (treble clef), Synth Strings (treble clef), Strings (bass clef), Cello (bass clef), and Cello (bass clef). The vocal line features a melodic phrase with two triplet markings. The guitar part has a complex rhythmic pattern with many sixteenth notes. The bass line provides a steady accompaniment. The strings and synth strings parts have long, sustained notes. The French Horn and Cello parts have long, sustained notes. The Timpani part has a rhythmic pattern with a triplet marking.

47

Vocal

Timpani

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

The image shows a musical score for measures 47-50. The score is arranged in a system with eight staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat (Bb). The second staff is for the Timpani, using a bass clef and featuring a triplet of eighth notes in measure 48. The third staff is for the Guitar, using a treble clef and a key signature of one flat, with a complex rhythmic pattern. The fourth staff is for the Bass, using a bass clef and a key signature of one flat. The fifth staff is for the Backing vocals, using a treble clef and a key signature of one flat. The sixth staff is for the Synth Strings, using a treble clef and a key signature of one flat. The seventh and eighth staves are for the Strings and Cello, both using a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, triplets, and slurs.



48

Vocal

French Horn

Drums

Guitar

Bass

Backing vocals

Strings

Cello

Cello

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a 7-measure rest, and then a melodic line of eighth and quarter notes. The French Horn staff has a treble clef and a whole rest for the first two measures, followed by a half note. The Drums staff uses a double bar line and a snare drum symbol, with two 'x' marks indicating cymbal hits in measures 50 and 51. The Guitar staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and quarter notes, some beamed together, and a long slur. The Bass staff has a bass clef and a key signature of one flat, with a simple melodic line of quarter and half notes. The Backing vocals staff has a treble clef and a whole rest. The Strings staff has a bass clef and a key signature of one flat, with a melodic line of quarter notes, including two triplet markings. The Cello staff has a bass clef and a key signature of one flat, with a whole note followed by a long slur. The bottom Cello staff has a bass clef and a key signature of one flat, with a whole rest followed by a long slur.

49  $\text{♩} = 71,000038 \text{ } \text{♩} = 89,000038$

Vocal

French Horn

Drums

Guitar

Bass

Strings

Cello

Cello

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49 starts with a tempo of 71,000038. The vocal line begins with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The French Horn plays a half note. The drums have a snare drum hit on the first beat and a bass drum hit on the second beat. The guitar plays a complex rhythmic pattern with chords. The bass line consists of quarter notes. Measure 50 starts with a tempo change to 89,000038. The vocal line continues with a quarter note and a half note. The French Horn plays a half note. The drums have a snare drum hit on the first beat and a bass drum hit on the second beat. The guitar plays a complex rhythmic pattern with chords. The bass line consists of quarter notes. The strings play a sustained note. The cellos play a sustained note.

51

Vocal

French Horn

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Strings

Cello

Cello

53

Vocal

French Horn

French Horn

Tuba

Timpani

Drums

Guitar

Bass

Backing vocals

Synth Strings

Synth

Strings

Cello

Cello

55

The musical score for measures 55 and 56 includes the following parts:

- French Horn (top two staves):** The first staff has a whole note chord of Bb3 and G2. The second staff has a half note chord of Bb3 and G2, followed by a quarter note chord of Bb3 and G2.
- Tuba:** A whole note chord of Bb2 and G1.
- Timpani:** A triplet of eighth notes (Bb2, G1, F2) in measure 55, followed by a quarter rest in measure 56.
- Drums:** A quarter rest in measure 55, followed by a quarter note with a cymbal (X) in measure 56.
- Guitar:** A complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Bass:** A rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Backing vocals:** A quarter rest in measure 55, followed by a quarter note chord of Bb3 and G2 in measure 56.
- Synth Strings:** A triplet of eighth notes (Bb2, G1, F2) in measure 55, followed by a quarter rest in measure 56.
- Synth:** A quarter rest in measure 55, followed by a quarter note chord of Bb3 and G2 in measure 56.
- Strings:** A whole note chord of Bb3 and G2.
- Cello (middle):** A whole note chord of Bb3 and G2.
- Cello (bottom):** A whole note chord of Bb3 and G2.

57

The musical score for measures 57-60 includes the following parts:

- French Horn:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff has a half note G4, a whole rest, a quarter note A4, and a half note B4.
- Tuba:** A single staff with a whole rest in measure 57, followed by a half note G2, a half note A2, and a whole note B2.
- Timpani:** A single staff with a quarter rest, a quarter note G2, a triplet eighth note G2-A2-B2, a quarter note A2, and a quarter rest.
- Drums:** A single staff with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Guitar:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- Bass:** A single staff with a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Backing vocals:** A single staff with a quarter rest, followed by a quarter note G4, a quarter note A4, and a whole note B4.
- Synth Strings:** A single staff with a quarter rest, followed by a quarter note G2, a triplet eighth note G2-A2-B2, a quarter note A2, and a quarter rest.
- Synth:** A single staff with a quarter rest, followed by a whole rest, and a quarter note B2.
- Strings:** A single staff with a quarter rest, followed by a half note G2, a half note A2, and a whole note B2.
- Cello:** A single staff with a quarter rest, followed by a half note G2, a half note A2, and a whole note B2.
- Cello:** A single staff with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

59

The musical score for measures 59-61 includes the following parts:

- French Horn:** Two staves. The top staff has a whole note chord (Bb, D, F) in measure 59, followed by rests. The bottom staff has a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Tuba:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Timpani:** One staff with a triplet of eighth notes (Bb, D, F) in measure 59, followed by rests.
- Drums:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Guitar:** One staff with a complex rhythmic pattern in measure 59, followed by a whole note chord (Bb, D, F) in measure 60.
- Bass:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Backing vocals:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Synth Strings:** One staff with a triplet of eighth notes (Bb, D, F) in measure 59, followed by rests.
- Synth:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Strings:** One staff with a whole note chord (Bb, D, F) in measure 60, followed by rests.
- Cello:** Two staves. The top staff has a whole note chord (Bb, D, F) in measure 60, followed by rests. The bottom staff has a whole note chord (Bb, D, F) in measure 60, followed by rests.

# Elvis - In The Ghetto 3

Vocal

♩ = 89,000038

2

3

7

3

11

14

18

22

♩ = 86,000053   ♩ = 84,000038   ♩ = 80,000067   ♩ = 89,000038

26

30

3

3

34

3

38

♩ = 87,000031   ♩ = 84,000066   ♩ = 81,000053

3

V.S.



42



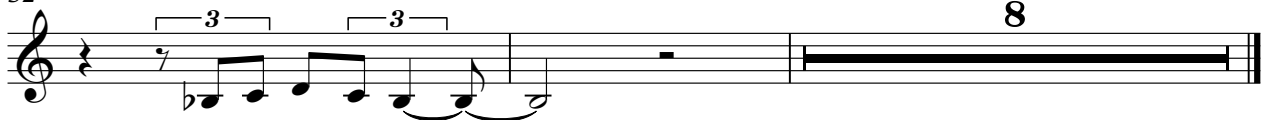
46



50 ♩ = 71,000038 ♩ = 30,000000 ♩ = 89,000038



52





French Horn

Elvis - In The Ghetto 3

♪ = 89,000038      ♪ = 86,81,82,83,84,85,86,87,88,89,90,91      ♪ = 89,000038      ♪ = 87,85,83,81,79,77,75,73,71,69,67,65,63,61

21      15

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first measure is a whole rest, labeled with the number 21. The second and third measures are also whole rests. The fourth measure is a whole rest, labeled with the number 15.

40 ♪ = 74,66,61,56,51,46,41,36,31,26,21,16,11,6,1      ♪ = 86,000053      ♪ = 73,0,000038      ♪ = 89,000038

10      4

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first two measures are whole rests, labeled with the numbers 10 and 4 respectively. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a quarter note followed by a half note.

56

2

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by a half note. The third measure is a whole rest. The fourth measure is a whole rest, labeled with the number 2.



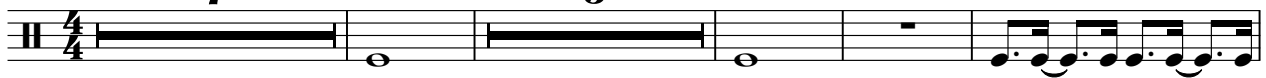


Drums

Elvis - In The Ghetto 3

♩ = 89,000038

**7** **5**

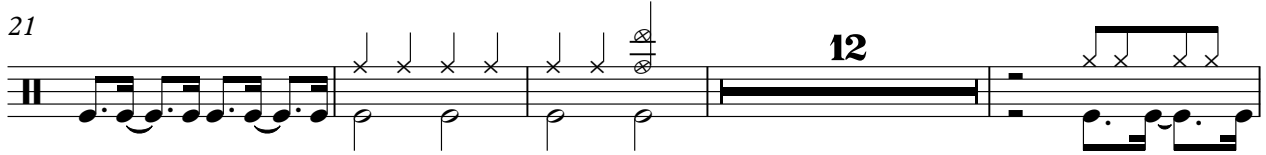


17



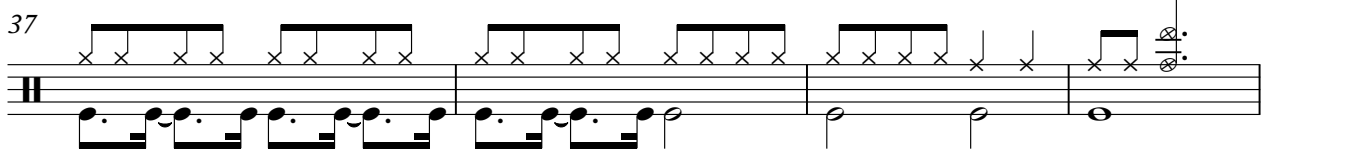
♩ = 86,8408309076,000069      ♩ = 89,000038

21 **12**

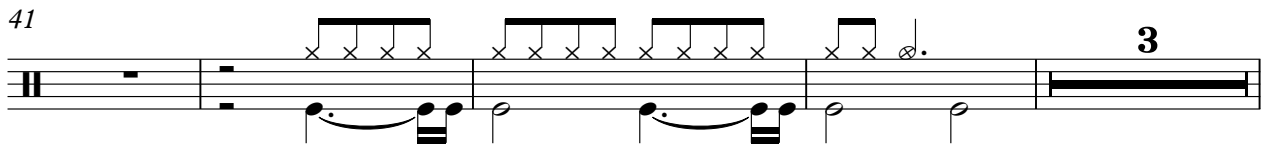


♩ = 87,00823098451,6590200690053

37

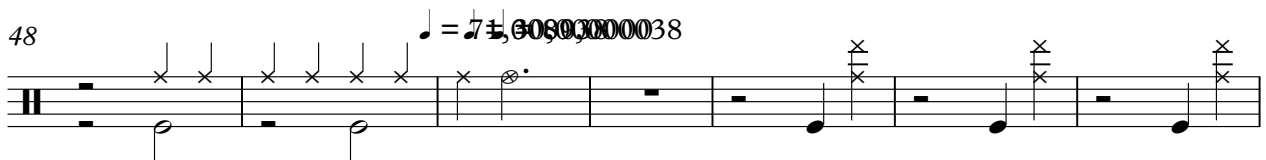


41 **3**



♩ = 71,6080000038

48



55 **2**





24  $\text{♩} = 89,000038$

27

29

31

33

35

37  $\text{♩} = 87,000000463,0000690$

40  $\text{♩} = 74,0000000053$

43

45



47

Musical notation for measures 47 and 48. Measure 47 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 48 begins with a rest followed by a melodic phrase.

49

♩ = 71,000038 ♩ = 30,8000038

Musical notation for measures 49 and 50. Measure 49 continues the rhythmic pattern. Measure 50 features a melodic phrase with a natural sign over the second measure.

51

Musical notation for measures 51 and 52. Measure 51 continues the rhythmic pattern. Measure 52 features a melodic phrase with a natural sign over the second measure.

53

Musical notation for measures 53 and 54. Measure 53 continues the rhythmic pattern. Measure 54 features a melodic phrase with a natural sign over the second measure.

55

Musical notation for measures 55 and 56. Measure 55 continues the rhythmic pattern. Measure 56 features a melodic phrase with a natural sign over the second measure.

57

Musical notation for measures 57 and 58. Measure 57 continues the rhythmic pattern. Measure 58 features a melodic phrase with a natural sign over the second measure.

59

Musical notation for measures 59 and 60. Measure 59 continues the rhythmic pattern. Measure 60 features a melodic phrase with a natural sign over the second measure.





# Elvis - In The Ghetto 3

## Backing vocals

♩ = 89,000038

7

2

14

20

♩ = 86,86,000038

♩ = 89,000038

25

4

34

♩ = 87,86,000069,00

40

♩ = 74,0000000053

4

48

♩ = 71,0000000038

54

58

# Elvis - In The Ghetto 3

Brass

♩ = 89,000038

**15**

21

♩ = 86,81000031

**12**

♩ = 89,000038

38

♩ = 87,89000038

♩ = 71,000038

♩ = 89,000038

**9**

**12**

**9**

**12**





2

# Synth Strings

42

Musical staff for measures 42-45. Measure 42: quarter rest, eighth note, eighth rest, eighth note. Measure 43: quarter rest, eighth note, eighth rest, eighth note. Measure 44: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 45: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.

46

Musical staff for measures 46-49. Measure 46: quarter rest, eighth note, eighth rest, eighth note. Measure 47: quarter rest, eighth note, eighth rest, eighth note. Measure 48: whole note. Measure 49: whole note. Measure 50: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.

$\text{♩} = 7 \sharp, 3 \flat, 0, 9, 0, 0, 0, 0, 3, 8$

53

Musical staff for measures 53-56. Measure 53: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 54: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 55: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 56: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note.

57

Musical staff for measures 57-60. Measure 57: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 58: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 59: quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 60: whole note.



Synth

Elvis - In The Ghetto 3

♩ = 89,000038      ♩ = 86,8182590000000031      ♩ = 89,000038 = 87,890000000084

**21**      **15**

40      ♩ = 7469000000001      ♩ = 86,000053      ♩ = 71300000000      ♩ = 89,000038

**10**      **4**

56

**2**

# Elvis - In The Ghetto 3

Strings

♩ = 89,000038

7 8

15

2 3

♩ = 89,000038

3 9

♩ = 87,85000084

34

♩ = 74,00000053

40

♩ = 71,3080000038

47

52

52

57

57



