

# Elvis - Lonesom2

♩ = 86,400055

Drums

Guitar Rythmn

Guitar Lead

Bass

Vocals

4

Drums

Guitar Rythmn

Guitar Lead

Bass

6

Drums

Guitar Rhythmn

Guitar Lead

Bass

8

Drums

Guitar Rhythmn

Guitar Lead

Bass

10

Drums

Guitar Rhythmn

Guitar Lead

Bass

12

Drums

Guitar Rythmn

Guitar Lead

Bass

14

Drums

Guitar Rythmn

Guitar Lead

Bass

16

Drums

Guitar Rythmn

Guitar Lead

Bass

18

Drums

Guitar Rhythmn

Guitar Lead

Bass

20

Drums

Guitar Rhythmn

Guitar Lead

Bass

22

Drums

Guitar Rhythmn

Guitar Lead

Bass



30

Drums

Guitar Rythmn

Guitar Lead

Bass

32

Drums

Guitar Rythmn

Guitar Lead

Bass

34

Drums

Guitar Rythmn

Guitar Lead

Bass

36 7

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

38

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

40

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

42

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals



44

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

8

3

Detailed description: This system of musical notation covers measures 44 and 45. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar Acc part has a melodic line with a triplet in measure 45. The Guitar Rhythmn part consists of a dense, rhythmic accompaniment. The Guitar Lead part has a melodic line with a long note in measure 44. The Bass part has a melodic line with a triplet in measure 44. The Vocals part has a melodic line with a long note in measure 44.

46

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

8

3

Detailed description: This system of musical notation covers measures 46 and 47. The Drums part continues with the same pattern. The Guitar Acc part has a melodic line with a triplet in measure 46. The Guitar Rhythmn part consists of a dense, rhythmic accompaniment with a triplet in measure 47. The Guitar Lead part has a melodic line with a long note in measure 46. The Bass part has a melodic line with a long note in measure 46. The Vocals part has a melodic line with a long note in measure 46.

48

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

50

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

52

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Bass

54

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Bass

Vocals

56

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

8

Detailed description: This system of musical notation covers measures 56 and 57. It features six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff uses a drum set icon and 'x' marks for cymbals. The Guitar Acc staff shows a treble clef with a 7/8 time signature and includes triplet markings. The Guitar Rhythmn staff features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a '3' marking. The Guitar Lead staff has a treble clef and a 7/8 time signature. The Bass staff has a bass clef and a 7/8 time signature. The Vocals staff has a treble clef and a 7/8 time signature, with an '8' marking below the first measure.

58

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

3

Detailed description: This system of musical notation covers measures 58 and 59. It features six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff uses a drum set icon and 'x' marks for cymbals. The Guitar Acc staff shows a treble clef with a 7/8 time signature and includes triplet markings. The Guitar Rhythmn staff features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a '3' marking. The Guitar Lead staff has a treble clef and a 7/8 time signature. The Bass staff has a bass clef and a 7/8 time signature. The Vocals staff has a treble clef and a 7/8 time signature, with a '3' marking above the third measure.

60

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

8

Detailed description: This system of musical notation covers measures 60 and 61. It features six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Guitar Acc staff shows a rhythmic pattern with accents and slurs. The Guitar Rhythmn staff features complex chordal textures with triplets and slurs. The Guitar Lead staff has a melodic line with a long slur and a triplet. The Bass staff provides a low-frequency accompaniment with triplets. The Vocals staff shows a melodic line with a triplet and a slur. A small '8' is written below the Vocals staff.

62

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

Detailed description: This system of musical notation covers measures 62 and 63. It features six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff continues the drum set notation. The Guitar Acc staff shows a rhythmic pattern with accents and slurs. The Guitar Rhythmn staff features complex chordal textures with triplets and slurs. The Guitar Lead staff has a melodic line with a slur and a triplet. The Bass staff provides a low-frequency accompaniment with triplets. The Vocals staff shows a melodic line with a slur and a triplet.

64

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

Detailed description: This system of musical notation covers measures 64 and 65. It includes six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff shows a complex pattern of hits and rests. The Guitar Acc staff features a melodic line with triplet markings. The Guitar Rhythmn staff contains a dense, rhythmic accompaniment with many beamed notes. The Guitar Lead staff has a more sparse, melodic line. The Bass staff provides a low-frequency accompaniment with some triplet markings. The Vocals staff shows a simple melodic line with a few notes.

66

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Bass

Vocals

Detailed description: This system of musical notation covers measures 66 and 67. It includes six staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, Bass, and Vocals. The Drums staff shows a pattern of hits and rests. The Guitar Acc staff features a melodic line with triplet markings. The Guitar Rhythmn staff contains a dense, rhythmic accompaniment with many beamed notes. The Guitar Lead staff has a more sparse, melodic line. The Bass staff provides a low-frequency accompaniment with some triplet markings. The Vocals staff shows a simple melodic line with a few notes.

Drums

Elvis - lonesom2

♩ = 86,400055

The first system of musical notation for the drum part, measures 1-4. It features a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and cross-sticks, with some notes marked with an 'x' to indicate specific drum sounds.

5

The second system of musical notation, measures 5-8. It continues the rhythmic patterns from the first system, with a measure rest at the beginning of measure 5. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

8

The third system of musical notation, measures 9-12. It continues the rhythmic patterns, with a measure rest at the beginning of measure 9. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

11

The fourth system of musical notation, measures 13-16. It continues the rhythmic patterns, with a measure rest at the beginning of measure 13. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

14

The fifth system of musical notation, measures 17-20. It continues the rhythmic patterns, with a measure rest at the beginning of measure 17. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

17

The sixth system of musical notation, measures 21-24. It continues the rhythmic patterns, with a measure rest at the beginning of measure 21. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

20

The seventh system of musical notation, measures 25-28. It continues the rhythmic patterns, with a measure rest at the beginning of measure 25. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

23

The eighth system of musical notation, measures 29-32. It continues the rhythmic patterns, with a measure rest at the beginning of measure 29. The notation includes eighth and sixteenth notes, rests, and cross-sticks. Triplet markings (the number 3) are present under some notes in measures 30 and 31.

26

The ninth system of musical notation, measures 33-36. It continues the rhythmic patterns, with a measure rest at the beginning of measure 33. The notation includes eighth and sixteenth notes, rests, and cross-sticks. Triplet markings (the number 3) are present under some notes in measures 34 and 35.

29

The tenth system of musical notation, measures 37-40. It continues the rhythmic patterns, with a measure rest at the beginning of measure 37. The notation includes eighth and sixteenth notes, rests, and cross-sticks. Triplet markings (the number 3) are present under some notes in measures 38 and 39.

V.S.

31

33

35

38

42

46

51

55

59

63

Detailed description: This image shows a page of drum notation for measures 31 through 63. The notation is written on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 31, 33, 35, 38, 42, 46, 51, 55, 59, and 63 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The piece concludes with a double bar line at the end of measure 63.



Drums

66

The image shows a musical score for drums, consisting of two staves. The first staff is a tenor clef and the second is a bass clef. The notation includes various drum symbols such as eighth notes, quarter notes, and eighth rests, with some notes beamed together. There are also some symbols that look like 'x' marks, possibly representing cymbals or other percussion. The score is divided into three measures. The first measure contains a quarter note on the tenor staff and a quarter note on the bass staff. The second measure contains a quarter note on the tenor staff and a quarter note on the bass staff. The third measure contains a quarter note on the tenor staff and a quarter note on the bass staff. The score ends with a double bar line.

Guitar Acc

Elvis - lonesom2

♩ = 86,400055

35

39

44

49

53

57

61

64

2

Elvis - lonesom2

Guitar Rhythmn

♩ = 86,400055

5

9

13

17

21

24

27

30

33

V.S.

Detailed description: This image shows a guitar rhythm score for the song 'Elvis - lonesom2'. The score is written in 3/4 time with a tempo of 86,400055. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 24, 27, 30, 33). The notation is primarily chordal, featuring various chords and triplets. The first staff begins with a rest followed by a series of chords. The subsequent staves continue with complex rhythmic patterns, including many triplets and some sixteenth-note runs. The notation uses standard musical symbols for chords, rests, and rhythmic values. The piece concludes with a 'V.S.' (Vivace) marking.

36

3

39

3

42

3

45

3

48

3

52

3

55

3

58

3

61

3

64

3

66

The musical notation is written on a single staff with a treble clef. It begins with a 3-measure triplet of eighth notes. This is followed by a series of eighth notes, some beamed together, and a dotted quarter note. The piece concludes with a double bar line.

# Elvis - lonesom2

## Guitar Lead

♩ = 86,400055

The image displays a guitar lead score for the song 'Elvis - lonesom2'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 86,400055. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with a repeat sign. The score is divided into measures, with measure numbers 8, 13, 18, 23, 27, 31, 36, 41, and 46 marked at the beginning of their respective lines. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

52



57



62



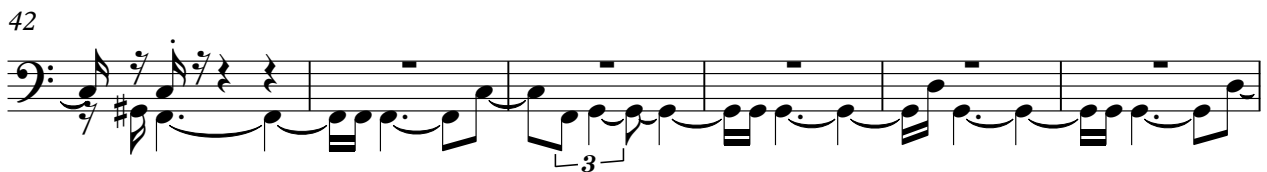
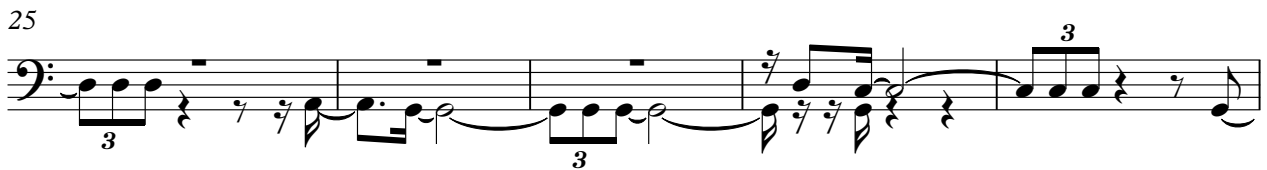
65



# Elvis - lonesom2

Bass

♩ = 86,400055



V.S.



2

Bass

60

Musical notation for bass guitar, measures 60-63. The notation is on a single staff with a bass clef. Measure 60 starts with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. Measure 61 contains a triplet of eighth notes G2, F2, and E2. Measure 62 contains a triplet of eighth notes D2, C2, and B1. Measure 63 contains a quarter note A1, a quarter note G1, and a quarter note F1.

64

Musical notation for bass guitar, measures 64-67. The notation is on a single staff with a bass clef. Measure 64 starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter rest. Measure 65 contains a triplet of eighth notes E2, D2, and C2. Measure 66 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 67 contains a quarter note F1, a quarter note E1, and a quarter note D1.

