

# Snoop Dogg - The shiz nitz

$\text{♩} = 96,869972$

FLUTE

PAD

DRUMS

TWANG SOUND

MUTED ELEC GUIT

ACOUSTIC GUIT

BASS

REED ORGAN PAD

$\text{♩} = 96,869972$

REED ORGAN PAD

GUNSHOT

This musical score provides a detailed breakdown of the instrumentation for the song 'The shiz nitz'. It features eight staves, each representing a different instrument or sound effect. The instruments include FLUTE, PAD, DRUMS, TWANG SOUND, MUTED ELEC GUIT, ACOUSTIC GUIT, BASS, and two REED ORGAN PAD parts. The score is set in common time (indicated by a '4') and includes specific tempo markings of  $\text{♩} = 96,869972$ . The BASS staff contains a melodic line with eighth-note patterns. The REED ORGAN PAD staves feature sustained notes with grace notes and slurs. The GUNSHOT staff consists of a single note. Clefs (G-clef for most staves, F-clef for BASS) and time signatures are also present.

3

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of four staves. The top staff is labeled 'DRUMS' and shows a pattern of eighth and sixteenth notes. The second staff is labeled 'BASS' and shows a continuous line of eighth notes. The third and fourth staves are both labeled 'REED ORGAN PAD' and show sustained notes with long horizontal stems.

≡

5

FLUTE

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of five staves. The first staff is labeled 'FLUTE' and shows a single note followed by a rest. The second staff is labeled 'DRUMS' and shows a pattern of eighth and sixteenth notes. The third staff is labeled 'BASS' and shows a continuous line of eighth notes. The fourth and fifth staves are both labeled 'REED ORGAN PAD' and show sustained notes with long horizontal stems.

7

FLUTE

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

8

FLUTE

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

9

FLUTE

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT



10

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

11

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

12

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

13

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

14

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

The musical score consists of four staves. The top two staves are grouped by a brace and labeled 'DRUMS' and 'BASS'. The first measure shows eighth-note patterns on the drums and sixteenth-note patterns on the bass. The second measure shows eighth-note patterns on the drums and sixteenth-note patterns on the bass. The third staff is labeled 'REED ORGAN PAD' and shows a sustained note with a slight decay. The fourth staff is labeled 'REED ORGAN PAD' and shows a sustained note with a slight decay. The fifth staff is labeled 'GUNSHOT' and shows a single eighth-note followed by a fermata.



15

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of four staves. The top two staves are grouped by a brace and labeled 'DRUMS' and 'BASS'. The first measure shows eighth-note patterns on the drums and sixteenth-note patterns on the bass. The second measure shows eighth-note patterns on the drums and sixteenth-note patterns on the bass. The third staff is labeled 'REED ORGAN PAD' and shows a sustained note with a slight decay. The fourth staff is labeled 'REED ORGAN PAD' and shows a sustained note with a slight decay.

16

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section starts with measure 16. The DRUMS part consists of a bass drum on the first beat and snare and hi-hat patterns on the second and third beats. The BASS part features eighth-note patterns with various slurs and grace notes. Two REED ORGAN PAD parts provide harmonic support, each with sustained notes and slight pitch bends. Measure 17 begins with a double bar line.



17

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues from measure 16 with measure 17. The DRUMS part maintains its rhythmic pattern. The BASS part continues with eighth-note patterns. The two REED ORGAN PAD parts continue their harmonic function, with one part having a higher note than the other. The section concludes with a final sustained note from the REED ORGAN PAD.

18

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

==

19

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

20

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

21

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

22

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

This musical score section starts at measure 22. It features four staves: DRUMS (top), BASS (second from top), REED ORGAN PAD (third from top), and GUNSHOT (bottom). The DRUMS and BASS staves show rhythmic patterns with various note heads and rests. The REED ORGAN PAD staves show sustained notes with slight pitch bends. The GUNSHOT staff shows a single note followed by three rests.



23

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues at measure 23. The DRUMS and BASS staves show rhythmic patterns similar to measure 22. The REED ORGAN PAD staves show sustained notes with slight pitch bends. The GUNSHOT staff is silent in this measure.

24

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section starts at measure 24. The DRUMS part consists of a continuous pattern of eighth-note pairs and sixteenth-note pairs. The BASS part features a sustained note with a grace note and a series of eighth-note pairs. Two REED ORGAN PAD parts are shown, both maintaining a constant pitch with slight vibrato. Measure 25 begins with a double bar line.



25

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues from measure 24. The DRUMS part includes a dynamic change to forte. The BASS part continues its eighth-note pattern. The two REED ORGAN PAD parts remain constant. The score concludes with a final double bar line.

26

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

==

28

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

A musical score page featuring six staves, each representing a different instrument or sound effect. The instruments are labeled on the left side of each staff: PAD, DRUMS, TWANG SOUND, BASS, REED ORGAN PAD, REED ORGAN PAD, and GUNSHOT. The score is numbered 29 at the top left. The first staff, labeled PAD, has a treble clef and includes a single note followed by a sustained note with a sharp sign. The second staff, labeled DRUMS, features a rhythmic pattern of eighth and sixteenth notes. The third staff, labeled TWANG SOUND, shows a series of quarter notes with sharp signs. The fourth staff, labeled BASS, uses a bass clef and displays a sequence of eighth and sixteenth notes. The fifth and sixth staves, both labeled REED ORGAN PAD, show sustained notes with sharp signs. The seventh staff, labeled GUNSHOT, consists of a single eighth note followed by a series of eighth and sixteenth notes.

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

30

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

==

31

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

32

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of five staves. The first four staves (Flute, Drums, Muted Electric Guitar, Bass) have standard staff lines. The last two staves (Reed Organ Pad) have horizontal lines without vertical staff lines. Measure 32 starts with a whole note rest for the Flute, followed by eighth-note patterns for Drums, Muted Electric Guitar, and Bass. The Reed Organ Pads provide harmonic support. Measure 33 begins with a whole note rest for the Flute, followed by eighth-note patterns for Drums, Muted Electric Guitar, and Bass. The Reed Organ Pads continue to provide harmonic support.



33

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of five staves. The first four staves (Flute, Drums, Muted Electric Guitar, Bass) have standard staff lines. The last two staves (Reed Organ Pad) have horizontal lines without vertical staff lines. Measure 32 starts with a whole note rest for the Flute, followed by eighth-note patterns for Drums, Muted Electric Guitar, and Bass. The Reed Organ Pads provide harmonic support. Measure 33 begins with a whole note rest for the Flute, followed by eighth-note patterns for Drums, Muted Electric Guitar, and Bass. The Reed Organ Pads continue to provide harmonic support.

34

PAD

DRUMS

TWANG SOUND

MUTED ELEC GUIT

BASS

REED ORGAN PAD

==

36

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

37

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

GUNSHOT

==

38

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

40

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD



42

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

43

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This musical score section starts with a measure labeled '43'. It features five distinct tracks: 'PAD' (top), 'DRUMS' (second from top), 'TWANG SOUND' (middle), 'BASS' (second from bottom), and 'REED ORGAN PAD' (bottom). The 'PAD' track consists of a single continuous note. The 'DRUMS' track includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The 'TWANG SOUND' track has notes with sharp symbols. The 'BASS' track shows eighth-note patterns with bass clef and sharp symbols. The 'REED ORGAN PAD' track has a single note followed by a rest.



44

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This musical score section continues from measure 43 to measure 44. The tracks remain the same: PAD, DRUMS, TWANG SOUND, BASS, and REED ORGAN PAD. The 'PAD' track continues its single note. The 'DRUMS' track shows eighth-note pairs. The 'TWANG SOUND' track has notes with sharp symbols. The 'BASS' track shows eighth-note patterns with bass clef and sharp symbols. The 'REED ORGAN PAD' track has a single note followed by a long sustained note with a wavy line above it.

45

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This musical score section starts at measure 45. It features five staves. The first staff, labeled 'PAD', has a treble clef and includes a bass note at the beginning. The second staff, 'DRUMS', shows a rhythmic pattern with various strokes and rests. The third staff, 'TWANG SOUND', has a treble clef and includes a bass note. The fourth staff, 'BASS', has a bass clef and includes a treble note. The fifth staff, 'REED ORGAN PAD', has a treble clef.



46

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues from measure 45. It features four staves. The first staff, 'DRUMS', shows a rhythmic pattern with various strokes and rests. The second staff, 'BASS', has a bass clef and includes a treble note. The third staff, 'REED ORGAN PAD', has a treble clef and includes a bass note. The fourth staff, 'REED ORGAN PAD', has a treble clef and includes a bass note. There are two sustained notes on the fourth staff.

47

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of four staves. The top staff is labeled 'DRUMS' and shows a pattern of eighth and sixteenth notes. The second staff is labeled 'BASS' and shows a bass line with quarter and eighth notes. The third and fourth staves are both labeled 'REED ORGAN PAD' and show sustained notes with slight pitch variations.

==

48

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of four staves. The top staff is labeled 'DRUMS' and shows a pattern of eighth and sixteenth notes. The second staff is labeled 'BASS' and shows a bass line with quarter and eighth notes. The third and fourth staves are both labeled 'REED ORGAN PAD' and show sustained notes with slight pitch variations.

49

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT



50

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

51

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

RE却 ORGAN PAD

≡

52

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

RE却 ORGAN PAD

53

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

==

54

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

55

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD



56

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

57

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section consists of four staves. The top two staves are grouped by a brace and labeled 'DRUMS'. The bottom two staves are also grouped by a brace and labeled 'BASS'. Below these groups are two separate staves, both labeled 'REED ORGAN PAD'. Measure 57 begins with a dynamic instruction 'ff' above the first staff. The 'DRUMS' staves show a pattern of eighth and sixteenth notes. The 'BASS' staff has eighth-note patterns. The 'REED ORGAN PAD' staves have sustained notes with grace notes. The 'REED ORGAN PAD' staff below has a sustained note with a grace note.



58

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues from measure 57. It includes the same four staves: DRUMS (top two), BASS (bottom two), and two REED ORGAN PAD staves. The 'DRUMS' staves show eighth-note patterns. The 'BASS' staff has eighth-note patterns. The 'REED ORGAN PAD' staves have sustained notes with grace notes. The 'REED ORGAN PAD' staff below has a sustained note with a grace note.



59

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section concludes the three-measure sequence. It includes the same four staves: DRUMS (top two), BASS (bottom two), and two REED ORGAN PAD staves. The 'DRUMS' staves show eighth-note patterns. The 'BASS' staff has eighth-note patterns. The 'REED ORGAN PAD' staves have sustained notes with grace notes. The 'REED ORGAN PAD' staff below has a sustained note with a grace note.

Musical score for Drums, Bass, and Reed Organ Pad across three staves.

**Staff 1 (Measures 60-62):**

- DRUMS:** The staff shows a continuous pattern of eighth-note pairs and sixteenth-note patterns. Measure 60 starts with a dynamic of  $\text{ff}$ . Measures 61 and 62 continue the pattern.
- BASS:** The bass staff features eighth-note patterns with various slurs and rests. It includes a dynamic of  $\text{f}$  in measure 61.
- REED ORGAN PAD:** Two staves for Reed Organ Pad are shown. The top staff has a sustained note with a dynamic of  $\text{ff}$ , followed by a short rest. The bottom staff has a sustained note with a dynamic of  $\text{f}$ .

**Staff 2 (Measures 61-62):**

- DRUMS:** The staff shows a continuous pattern of eighth-note pairs and sixteenth-note patterns. Measures 61 and 62 continue the pattern.
- BASS:** The bass staff features eighth-note patterns with various slurs and rests. It includes a dynamic of  $\text{f}$  in measure 61.
- REED ORGAN PAD:** Two staves for Reed Organ Pad are shown. The top staff has a sustained note with a dynamic of  $\text{ff}$ , followed by a short rest. The bottom staff has a sustained note with a dynamic of  $\text{f}$ .

**Staff 3 (Measures 62):**

- DRUMS:** The staff shows a continuous pattern of eighth-note pairs and sixteenth-note patterns. Measures 61 and 62 continue the pattern.
- BASS:** The bass staff features eighth-note patterns with various slurs and rests. It includes a dynamic of  $\text{f}$  in measure 61.
- REED ORGAN PAD:** Two staves for Reed Organ Pad are shown. The top staff has a sustained note with a dynamic of  $\text{ff}$ , followed by a short rest. The bottom staff has a sustained note with a dynamic of  $\text{f}$ .

63

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

64

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD

65

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

REED ORGAN PAD



66

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

68

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

This musical score section starts at measure 68. The DRUMS part consists of a bass drum and several snare drum strokes. The BASS part plays eighth-note patterns. The first REED ORGAN PAD part has a sustained note with a grace note. The second REED ORGAN PAD part has a sustained note with a melodic line above it. The GUNSHOT part consists of two sharp notes.



70

DRUMS

BASS

REED ORGAN PAD

This musical score section starts at measure 70. The DRUMS part consists of a bass drum and several snare drum strokes. The BASS part plays eighth-note patterns. The REED ORGAN PAD part has a sustained note with a melodic line above it.

72

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

The musical score consists of five staves. The first staff, labeled 'PAD', has a treble clef and shows eighth-note patterns. The second staff, labeled 'DRUMS', shows a bass drum and snare drum. The third staff, labeled 'TWANG SOUND', shows a single note per measure. The fourth staff, labeled 'BASS', shows quarter notes with slurs. The fifth staff, labeled 'REED ORGAN PAD', shows sustained notes with slight pitch bends.

≡

73

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This section of the score continues from measure 72. The 'PAD' staff shows eighth-note patterns with a key signature change. The 'DRUMS' staff includes a bass drum and various cymbal patterns. The 'TWANG SOUND' staff shows a single note per measure. The 'BASS' staff shows quarter notes with slurs. The 'REED ORGAN PAD' staff shows sustained notes with a key signature change.

74

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

The musical score consists of five staves. The first staff, labeled 'PAD', has a treble clef and shows eighth-note patterns. The second staff, labeled 'DRUMS', features various drum patterns with 'x' marks. The third staff, labeled 'TWANG SOUND', has a treble clef and includes sharp and natural symbols. The fourth staff, labeled 'BASS', has a bass clef and shows eighth-note patterns. The fifth staff, labeled 'REED ORGAN PAD', has a treble clef and shows sustained notes.

≡

75

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

GUNSHOT

The musical score continues with five staves. The 'PAD' staff shows eighth-note patterns. The 'DRUMS' staff includes a 'GUNSHOT' symbol. The 'TWANG SOUND' staff has a treble clef and includes sharp and natural symbols. The 'BASS' staff shows eighth-note patterns. The 'REED ORGAN PAD' staff shows sustained notes. The 'GUNSHOT' staff shows a single note followed by a rest.

76

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

The musical score consists of four staves. The top two staves are grouped by a brace and labeled 'DRUMS' and 'BASS'. The bottom two staves are grouped by a brace and labeled 'REED ORGAN PAD'. Measure 76 starts with a bass note followed by a series of eighth-note patterns. The drums play eighth notes. The reed organ pads have sustained notes with small grace notes. Measure 77 begins with a bass note, followed by eighth-note patterns from both the bass and drums. The reed organ pads continue their sustained notes. A 'GUNSHOT' effect is indicated by a single bass note with a fermata.



78

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'DRUMS' and 'BASS'. The bottom two staves are grouped by a brace and labeled 'REED ORGAN PAD'. Measure 78 begins with a bass note, followed by eighth-note patterns from both the bass and drums. The reed organ pads have sustained notes with small grace notes.

79

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section starts at measure 79. It features four staves. The top staff is labeled 'DRUMS' and shows a pattern of eighth and sixteenth notes. The second staff is labeled 'BASS' and shows a bass line with quarter and eighth notes. The third and fourth staves are both labeled 'REED ORGAN PAD' and show sustained notes.



80

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This musical score section continues from measure 79 to 80. It includes five staves. The 'PAD' staff shows a sustained note followed by eighth-note pairs. The 'DRUMS' staff shows a pattern of eighth and sixteenth notes. The 'TWANG SOUND' staff shows quarter notes. The 'BASS' staff is identical to the one in measure 79. The 'REED ORGAN PAD' staff shows a sustained note that decays over time.

81

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

The musical score consists of five staves. The first staff, labeled 'PAD', has a treble clef and includes a measure number '81'. The second staff, labeled 'DRUMS', shows a rhythmic pattern with various strokes and rests. The third staff, labeled 'TWANG SOUND', features a single note per measure. The fourth staff, labeled 'BASS', has a bass clef and includes measure numbers '81' and '82'. The fifth staff, labeled 'REED ORGAN PAD', shows sustained notes across the measures.



82

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

The continuation of the musical score starts at measure 82. The 'PAD' track continues with sustained notes. The 'DRUMS' track shows a more complex rhythmic pattern. The 'TWANG SOUND' track remains simple with single notes. The 'BASS' track continues with its characteristic notes. The 'REED ORGAN PAD' track shows a sustained note that decays over time.

83

PAD

DRUMS

TWANG SOUND

ACOUSTIC GUITAR

BASS

REED ORGAN PAD

==

84

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

85

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

≡

86

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

87

PAD

DRUMS

TWANG SOUND

BASS

REED ORGAN PAD

This musical score section spans measures 87 and 88. It features five distinct tracks: PAD, DRUMS, TWANG SOUND, BASS, and REED ORGAN PAD. The PAD track uses a treble clef and includes a dynamic instruction 'f' (fortissimo). The DRUMS track uses a common time signature and includes a dynamic instruction 'p' (pianissimo). The TWANG SOUND track uses a treble clef. The BASS track uses a bass clef. The REED ORGAN PAD track uses a treble clef.



88

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

This musical score section spans measure 88. It features four distinct tracks: DRUMS, BASS, REED ORGAN PAD, and GUNSHOT. The DRUMS and BASS tracks continue from the previous section. The REED ORGAN PAD track begins with a dynamic instruction 'f' (fortissimo) and ends with a dynamic instruction 'p' (pianissimo). The GUNSHOT track consists of a single sharp note on the first beat of measure 88.

89

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section starts at measure 89. The DRUMS part consists of a continuous pattern of eighth-note strokes on the snare and bass drums. The BASS part plays eighth-note chords on the bass clef staff. The top REED ORGAN PAD part has a sustained note with a small circle and a downward arrow, followed by a grace note and a fermata. The bottom REED ORGAN PAD part has a sustained note with a circle and a downward arrow, followed by a grace note and a fermata.

≡

91

DRUMS

BASS

REED ORGAN PAD

REED ORGAN PAD

This musical score section continues at measure 91. The DRUMS part shows a rhythmic pattern of eighth notes on the snare and bass drums. The BASS part plays eighth-note chords. The top REED ORGAN PAD part has a sustained note with a small circle and a downward arrow, followed by a grace note and a fermata. The bottom REED ORGAN PAD part has a sustained note with a circle and a downward arrow, followed by a grace note and a fermata.

92

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

==

93

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

94

FLUTE: Treble clef, mostly rests with one eighth note and a sixteenth-note grace.

DRUMS: High-hat cymbal, snare drum, and bass drum.

MUTED ELECT GUIT: Treble clef, eighth-note chords.

BASS: Bass clef, eighth-note chords.

REED ORGAN PAD: Treble clef, sustained notes.

REED ORGAN PAD: Treble clef, sustained notes.

≡

95

FLUTE: Treble clef, eighth-note chords.

DRUMS: High-hat cymbal, snare drum, and bass drum.

MUTED ELECT GUIT: Treble clef, eighth-note chords.

BASS: Bass clef, eighth-note chords.

REED ORGAN PAD: Treble clef, sustained notes.

REED ORGAN PAD: Treble clef, sustained notes.

96

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

==

97

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

98

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

≡

99

FLUTE

DRUMS

MUTED ELEC GUIT

BASS

REED ORGAN PAD

REED ORGAN PAD

GUNSHOT

# Snoop Dogg - The shiz nitz

FLUTE

$\text{♩} = 96,869972$

5

8

20

30

16

51

36

92

95

98

# Snoop Dogg - The shiz nitz

PAD

$\text{♩} = 96,869972$

17      21      28      35      42      46      67      74      81      85

18      4      4      4      4      13

## DRUMS

## Snoop Dogg - The shiz nitz

$\text{♩} = 96,869972$

The sheet music consists of 12 measures of drum notation. Each measure is divided into four 16th-note groups by vertical bar lines. The patterns involve various combinations of open and closed hi-hats, bass drum, snare drum, and tom-tom. Measure numbers 1 through 12 are positioned to the left of each measure. Measure 13 starts with a single note followed by a 16th-note group. Measures 14 through 24 follow a similar pattern of one note then a 16th-note group. Measures 25 through 28 conclude the page. A 'V.S.' (versus) instruction is located at the bottom right.

V.S.

2

## DRUMS

26

This measure features a variety of drum strokes. It includes vertical strokes on the bass drum, horizontal strokes on the snare drum, and various cymbal and tom-tom hits indicated by different symbols like dots and crosses.

29

This measure continues the rhythmic pattern established in the previous measures, with a mix of bass, snare, and cymbal strokes.

31

The pattern remains consistent with previous measures, featuring a combination of bass, snare, and cymbal strokes.

33

This measure follows the established pattern of bass, snare, and cymbal strokes.

35

The rhythmic pattern continues with a mix of bass, snare, and cymbal strokes.

38

This measure maintains the established pattern of bass, snare, and cymbal strokes.

41

The pattern remains consistent with previous measures, featuring a combination of bass, snare, and cymbal strokes.

44

This measure follows the established pattern of bass, snare, and cymbal strokes.

46

The pattern continues with a mix of bass, snare, and cymbal strokes.

48

This measure concludes the sequence with a final set of bass, snare, and cymbal strokes.

## DRUMS

3

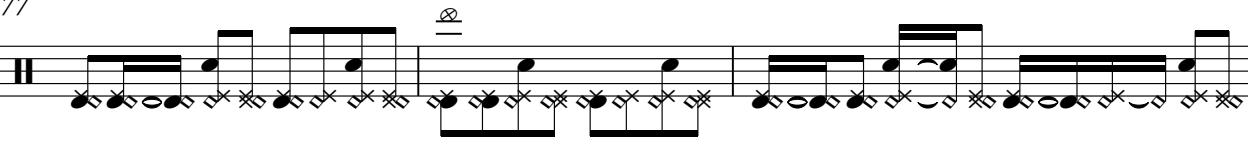
Drum sheet music for measures 50 to 72. The music is written on five staves, each representing a different drum or cymbal. The notation includes various note heads (circles, crosses, asterisks) and rests, with horizontal bar lines indicating rhythmic groups. Measure numbers 50, 52, 54, 57, 60, 62, 64, 66, 69, and 72 are marked above their respective staves. Measure 72 concludes with the instruction "V.S." below it.

V.S.

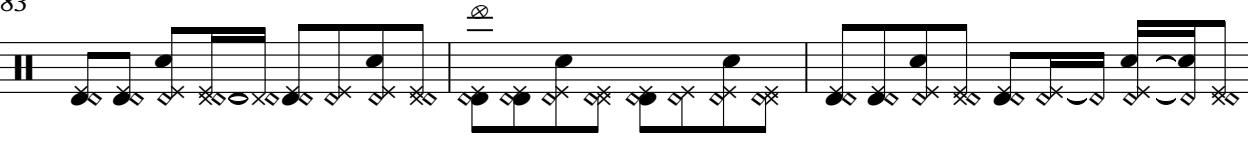
4

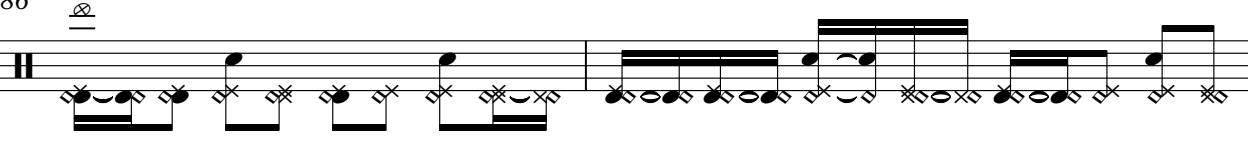
## DRUMS

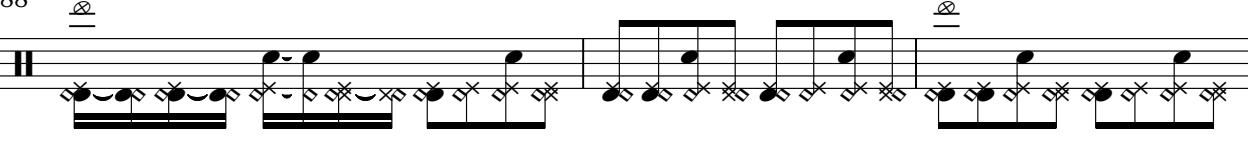
74 

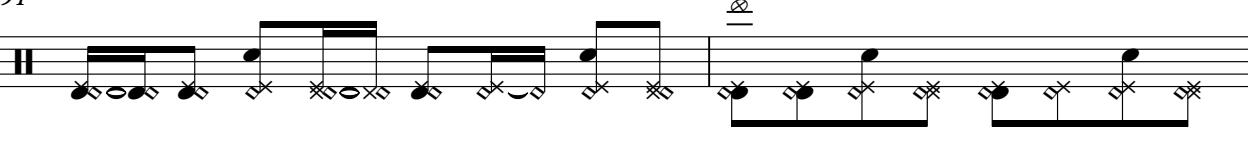
77 

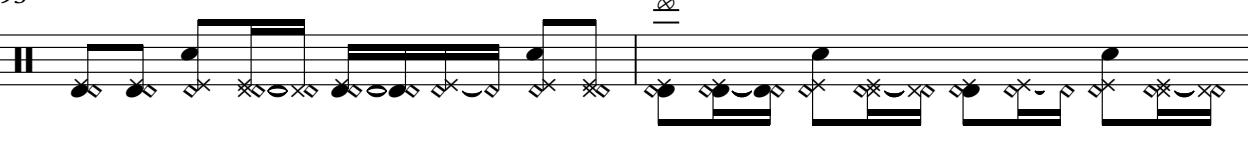
80 

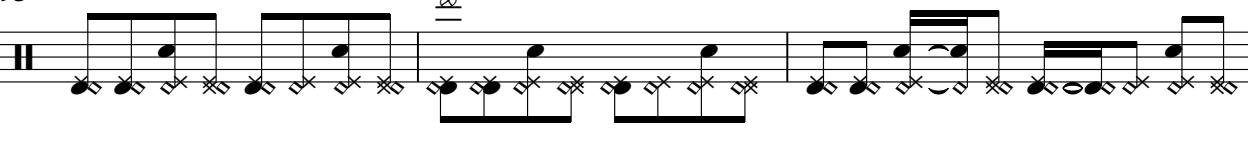
83 

86 

88 

91 

93 

95 

98 

# Snoop Dogg - The shiz nitz

TWANG SOUND

$\text{♩} = 96,869972$

17

22

4

4

34

4

43

18

65

4

74

4

83

13

## Snoop Dogg - The shiz nitz

MUTED ELEC GUIT

$\text{♩} = 96,869972$

29

31

33 15

50

52

54

57 35

94

96

98

Snoop Dogg - The shiz nitz

ACOUSTIC GUIT

$\text{♩} = 96,869972$

**82**

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a 4/4 time signature.

**83**

A musical staff showing a sequence of notes and rests. The notes include eighth and sixteenth notes, some with stems pointing up and some down. There are also several rests. The staff ends with a long black bar, indicating a repeat or a section of the music. The measure number 17 is positioned to the right of the bar line.

**17**

# Snoop Dogg - The shiz nitz

BASS

$\text{♩} = 96,869972$

1

4

7

10

13

16

19

22

25

28

V.S.

## BASS

31

34

37

40

43

46

49

52

55

58

The image shows a single page of a musical score for bass. It features ten staves of music, each consisting of five horizontal lines. A bass clef is positioned at the beginning of each staff. Above the first staff, the number '31' is written. Above the second staff, '34' is written. Above the third staff, '37' is written. Above the fourth staff, '40' is written. Above the fifth staff, '43' is written. Above the sixth staff, '46' is written. Above the seventh staff, '49' is written. Above the eighth staff, '52' is written. Above the ninth staff, '55' is written. Above the tenth staff, '58' is written. The music itself is composed of eighth-note patterns. Many notes are connected by slurs, and some notes have small vertical strokes or dots above them, likely indicating grace notes or performance techniques. The key signature is one sharp, and the time signature is common time.

## BASS

3

61

64

67

70

73

76

79

82

85

88

V.S.

## BASS

91

Bass clef, Key of F# major, Common time.

94

Bass clef, Key of F# major, Common time.

97

Bass clef, Key of F# major, Common time.

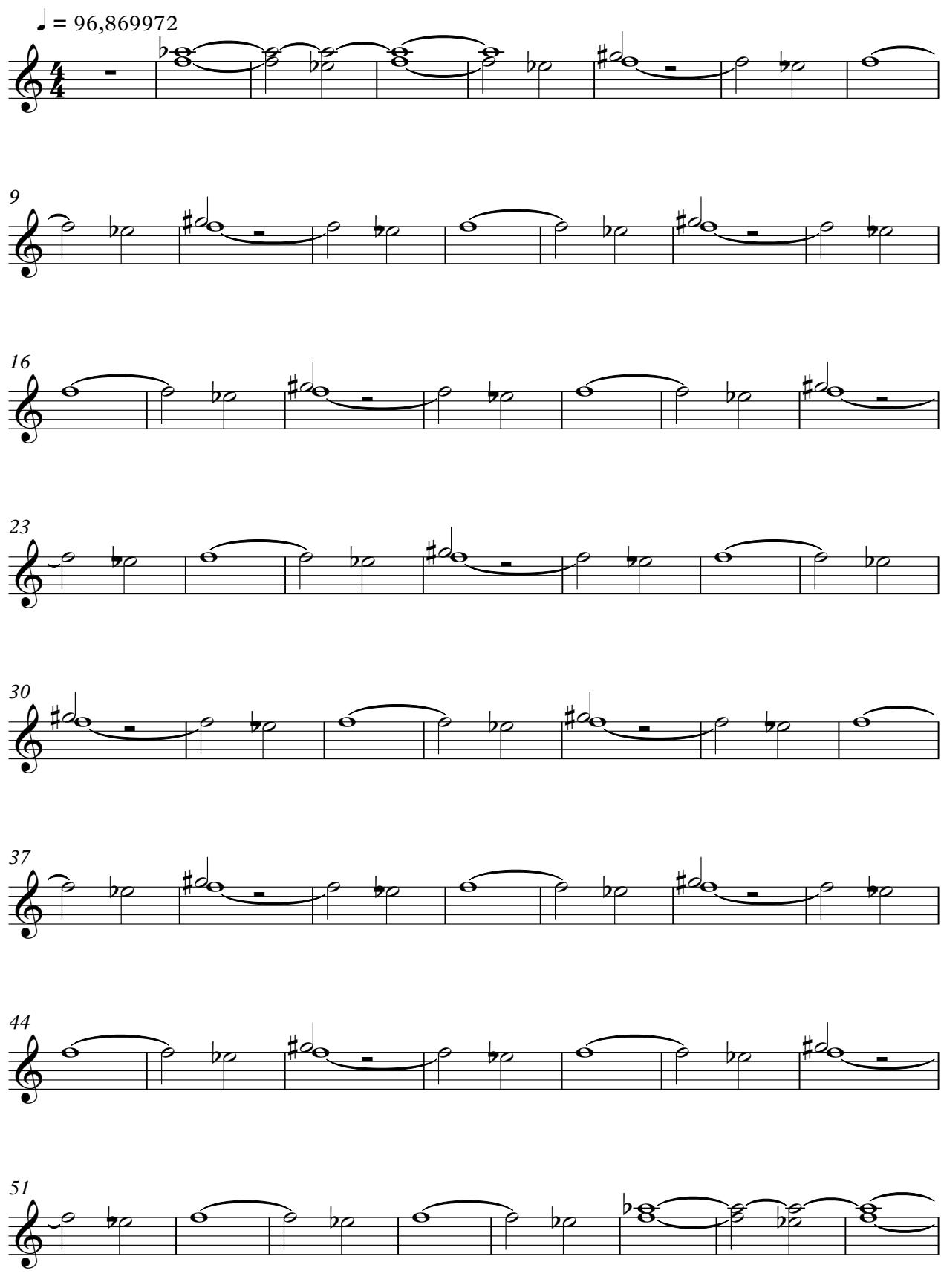
99

Bass clef, Key of F# major, Common time.

# Snoop Dogg - The shiz nitz

## REED ORGAN PAD

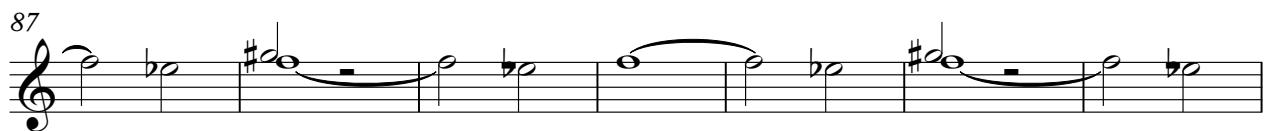
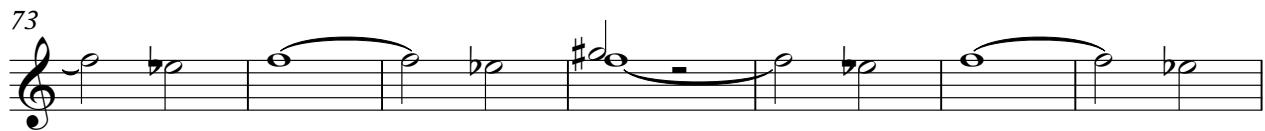
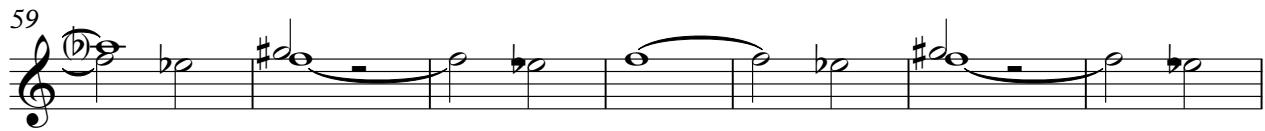
$\text{♩} = 96,869972$



The musical score consists of eight staves of music for a reed organ pad. The tempo is indicated as  $\text{♩} = 96,869972$ . The key signature is one sharp (F#). The time signature is common time (4/4). Measure numbers 1 through 51 are present above each staff. Measure 1 starts with a rest followed by a series of eighth-note pairs connected by slurs. Measures 2 through 4 show a repeating pattern of eighth-note pairs. Measures 5 through 8 continue the pattern. Measures 9 through 12 show a variation with a single eighth note followed by a pair. Measures 13 through 16 return to the original pattern. Measures 17 through 20 show another variation. Measures 21 through 24 return to the original pattern. Measures 25 through 28 show a variation. Measures 29 through 32 return to the original pattern. Measures 33 through 36 show a variation. Measures 37 through 40 return to the original pattern. Measures 41 through 44 show a variation. Measure 45 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 46 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 47 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 48 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 49 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 50 begins with a single eighth note followed by a pair, then returns to the original pattern. Measure 51 concludes with a final pair of eighth notes.

V.S.

## REED ORGAN PAD



# Snoop Dogg - The shiz nitz

## REED ORGAN PAD

$\text{♩} = 96,869972$

10

19

28

40

52

62

76

91

96

## GUNSHOT

## Snoop Dogg - The shiz nitz

$\text{♩} = 96,869972$

The musical score consists of six staves, each starting with a common time signature (indicated by a '4'). The first staff begins with a measure of length 8, followed by a measure of length 3. Subsequent staves show different patterns of measures:

- Staff 1: Length 8, Length 3.
- Staff 2: Length 7, Length 6.
- Staff 3: Length 6, Length 10.
- Staff 4: Length 3.
- Staff 5: Length 11, Length 6.
- Staff 6: Length 11, Length 3.
- Staff 7: Length 3, Length 3.

Each staff concludes with a double bar line and repeat dots, indicating the pattern repeats. Measures are separated by vertical bar lines, and rests are indicated by vertical dashes. The notes are eighth notes with stems pointing right, and the rests are eighth note heads with stems pointing left.