

Elvis - MAKE THE WORLD GO AWAY

3.0"
2.1,00
intro

♩ = 80,000000

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- DRUMS:** Written in 4/4 time, featuring a steady beat with triplet patterns in the second and third measures.
- VIBES:** Written in 4/4 time, featuring a melodic line with triplet patterns in the second and third measures.
- PIANO:** Written in 4/4 time, featuring a complex accompaniment with sixteenth-note patterns and sixteenth-note chords in both the treble and bass staves.
- GUITAR/STRUM:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.
- GUIT./ARPEGGIO:** Written in 4/4 time, featuring a melodic line with sixteenth-note patterns and sixteenth-note chords.
- BASS:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.
- STRINGS:** Written in 4/4 time, featuring a simple accompaniment with chords and single notes.

The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as triplets, sixteenth notes, and chords.

♩ = 80,000000

4

Musical score for measures 4-7. The score includes staves for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. Measure 4 features a drum pattern with eighth notes and a vibraphone triplet. The piano part has a complex texture with sixteenth-note runs and chords. The guitar/arpeggio part has a sixteenth-note arpeggiated pattern. The bass line has a triplet of eighth notes. The strings play a triplet of eighth notes.



8

Musical score for measures 8-11. The score includes staves for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. Measure 8 features a drum pattern with eighth notes and a vibraphone chord. The piano part continues with sixteenth-note runs and chords. The guitar/arpeggio part has a sixteenth-note arpeggiated pattern. The bass line has a quarter note. The strings play a chord.

11

Musical score for measures 11-14. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, GUITAR/FILLS, BASS, and STRINGS. The PIANO part features complex sixteenth-note patterns with sixteenth-note beaming and sixteenth-note groupings. The GUITAR/ARPEGGIO part has sixteenth-note arpeggios with sixteenth-note beaming. The BASS part has a simple line with triplet markings. The STRINGS part has a simple line with triplet markings. The VIBES part has a simple line with triplet markings. The GUITAR/STRUM part has a simple line with sixteenth-note beaming. The GUITAR/FILLS part has a simple line with sixteenth-note beaming.



15

Musical score for measures 15-18. The score includes parts for DRUMS, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, GUITAR/FILLS, BASS, and STRINGS. The PIANO part features complex sixteenth-note patterns with sixteenth-note beaming and sixteenth-note groupings. The GUITAR/ARPEGGIO part has sixteenth-note arpeggios with sixteenth-note beaming. The BASS part has a simple line with sixteenth-note beaming. The STRINGS part has a simple line with sixteenth-note beaming. The GUITAR/STRUM part has a simple line with sixteenth-note beaming. The GUITAR/FILLS part has a simple line with sixteenth-note beaming.

18

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

1'03.0"
22.1.00
chorus

21

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

25

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS

1'27.0"
30.1,00
trnard

28

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS

31

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

BASS

STRINGS



1'39.0"
34.1.00
verse

34

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

37

DRUMS

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

2'03.0"
42.1.00
chorus



40

DRUMS

VIBES

PIANO

GUITAR/STRUM

GUIT./ARPEGGIO

GUITAR/FILLS

BASS

STRINGS

44

Musical score for measures 44-46. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. The PIANO part features a complex texture with sixteenth-note patterns and sixteenth-note chords, with '6' markings indicating sixteenth notes. The GUITAR/ARPEGGIO part features a sixteenth-note arpeggiated pattern with '6' markings. The BASS part has a simple eighth-note line. The STRINGS part has a few chords. A double bar line is present at the end of measure 46.



47

Musical score for measures 47-49. The score includes parts for DRUMS, VIBES, PIANO, GUITAR/STRUM, GUIT./ARPEGGIO, BASS, and STRINGS. The PIANO part continues with sixteenth-note patterns and chords, with '6' markings. The GUITAR/ARPEGGIO part continues with the sixteenth-note arpeggiated pattern, with '6' markings. The BASS part has a simple eighth-note line with '3' markings indicating triplets. The STRINGS part has a few chords with '3' markings indicating triplets. The score ends at measure 49.

2'27.0"
50.1,00
tag

50

The musical score consists of seven staves. The DRUMS staff uses a drum set icon and features a rhythmic pattern of eighth notes with triplet markings (3) and a final quarter note. The VIBES staff is in treble clef, showing chords and triplet markings (3). The PIANO staff has two parts: the right hand plays chords with sixteenth-note triplets (6) and the left hand plays a steady eighth-note accompaniment. The GUITAR/STRUM staff is in treble clef, playing chords. The GUIT./ARPEGGIO staff is in treble clef, playing arpeggiated chords with sixteenth-note triplets (6). The BASS staff is in bass clef, playing a melodic line with triplet markings (3). The STRINGS staff is in bass clef, playing chords with triplet markings (3).

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DRUMS

♩ = 80,000000

Drum notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain a rhythmic pattern of eighth notes with triplet markings above the notes.

Drum notation for measures 4-6. Each measure contains a rhythmic pattern of eighth notes.

Drum notation for measures 7-9. Measures 7 and 8 contain a rhythmic pattern of eighth notes. Measure 9 contains a triplet of eighth notes.

Drum notation for measures 10-13. Each measure contains a rhythmic pattern of eighth notes.

Drum notation for measures 14-17. Measures 14 and 15 contain a rhythmic pattern of eighth notes. Measures 16 and 17 contain a triplet of eighth notes.

Drum notation for measures 18-21. Each measure contains a rhythmic pattern of eighth notes.

Drum notation for measures 22-25. Measures 22 and 23 contain a rhythmic pattern of eighth notes. Measures 24 and 25 contain a triplet of eighth notes.

Drum notation for measures 26-29. Measures 26 and 27 contain a rhythmic pattern of eighth notes. Measures 28 and 29 contain a triplet of eighth notes.

Drum notation for measures 30-33. Each measure contains a rhythmic pattern of eighth notes.

Drum notation for measures 34-37. Measures 34 and 35 contain a rhythmic pattern of eighth notes. Measures 36 and 37 contain a triplet of eighth notes.

V.S.

2

DRUMS

42

Musical notation for drums, measures 42-45. The notation consists of a single staff with a double bar line at the beginning. Each measure contains a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The pattern is consistent across all four measures.

46

Musical notation for drums, measures 46-49. The notation consists of a single staff with a double bar line at the beginning. Measures 46-48 follow the same pattern as measures 42-45. Measure 49 features a triplet of notes, indicated by a '3' above the notes.

50

Musical notation for drums, measures 50-53. The notation consists of a single staff with a double bar line at the beginning. Measures 50-51 feature triplets of notes, indicated by a '3' above the notes. Measures 52-53 continue the pattern with notes and rests.

VIBES

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♩ = 80,000000

3

5

12

3

8

25

3

3

3

3

3

8

31

3

3

3

3

8

42

48

3

3

3

3

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PIANO

♩ = 80,000000

5

9

12

16

19

V.S.

23

Musical notation for measures 23-25. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

26

Musical notation for measures 26-28. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

30

Musical notation for measures 30-32. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

34

Musical notation for measures 34-36. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

37

Musical notation for measures 37-39. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

40

Musical notation for measures 40-42. The treble clef contains chords with sixths, and the bass clef contains eighth-note patterns with sixths. Brackets labeled '6' indicate the interval.

44

Musical score for measures 44-46. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand plays a series of chords, each consisting of a triad with a sixth (e.g., G-B-D-F), with a '6' written below each chord. The left hand plays a steady eighth-note accompaniment. The first two measures of this system are identical, and the third measure is a variation.

47

Musical score for measures 47-49. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand plays a series of chords, each consisting of a triad with a sixth (e.g., G-B-D-F), with a '6' written below each chord. The left hand plays a steady eighth-note accompaniment. The first two measures of this system are identical, and the third measure is a variation.

50

Musical score for measures 50-52. The piece is in piano. The music is written for a grand piano with a treble and bass clef. The right hand plays a series of chords, each consisting of a triad with a sixth (e.g., G-B-D-F), with a '6' written below each chord. The left hand plays a steady eighth-note accompaniment. The first two measures of this system are identical, and the third measure is a variation.

GUITAR/STRUM

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7

13

19

25

31

37

43

48

GUIT./ARPEGGIO

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♩ = 80,000000

5

9

12

16

19

23

26

30

34

V.S.

37

37

40

40

44

44

47

47

50

50

BASS

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♩ = 80,000000



7



13



20



26



32



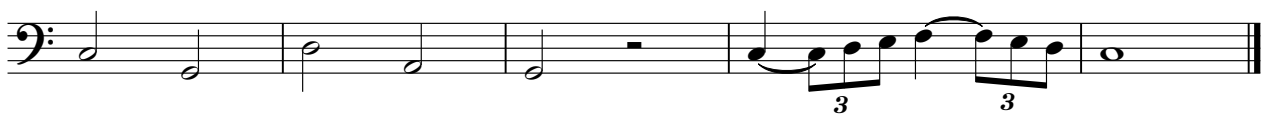
38



44



49



STRINGS

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♩ = 80,000000

3 3

9

3 3

17

3 3

25

3 3

32

3 3

40

3 3

48

3 3 3 3