

6

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

9

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

12

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

14

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

16

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

18

Drums

Guitar (Clean)

Bass

Piano

20

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

22

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

24

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

26

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

28

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

31

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

33

Drums

Guitar (Clean)

Bass

Piano

This musical score covers measures 33 to 35. The Drums part features a consistent snare and hi-hat pattern. The Guitar (Clean) part consists of chords and single notes. The Bass part has a simple, steady bass line. The Piano part includes chords and arpeggiated figures.

36

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

This musical score covers measures 36 to 39. The Sax (Tenor) and Trombone (Melody) parts are the primary focus, with the Sax playing a melodic line and the Trombone providing a similar melody. The Drums part continues with snare and hi-hat patterns. The Guitar (Clean) part consists of chords and single notes. The Bass part has a simple, steady bass line. The Piano part includes chords and arpeggiated figures.

38

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

40

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

42

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

44

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

47

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

49

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

52

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

55

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

57

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

60

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

62

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

64

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

66

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 66 and 67. The Drums part features a consistent snare and hi-hat pattern. The Guitar (Clean) part consists of chords and single notes. The Bass part has a simple, steady line. The Piano part provides a harmonic accompaniment with chords and moving lines.

68

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 68 and 69. The Sax (Tenor) and Trombone (Melody) parts have a melodic line. The Drums part continues with the snare and hi-hat pattern. The Guitar (Clean) part has chords and single notes. The Bass part has a simple line. The Piano part provides a harmonic accompaniment.

70

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

72

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

74

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

77

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

79

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

82

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

84

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

86

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

89

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

91

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

93

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 93, 94, and 95. The Sax (Tenor) part has rests in measures 93 and 94, then plays a melodic line in measure 95. The Trombone (Melody) part has rests in measures 93 and 94, then plays a melodic line in measure 95. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar (Clean) part plays a series of chords, some with a sustain pedal. The Bass part plays a simple line of quarter notes. The Piano part plays a melodic line with a sustain pedal.

96

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 96, 97, and 98. The Drums part continues with the same rhythmic pattern as in the previous system. The Guitar (Clean) part continues with chords, some with a sustain pedal. The Bass part continues with a simple line of quarter notes. The Piano part plays a melodic line with a sustain pedal.

98

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

100

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

102

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

104

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

107

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

109

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

111

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

113

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

115

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

117

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

120

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

122

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

124

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

126

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

128

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

130

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

Elvis - Marie`s The Name of) His Latest Flame

Sax (Tenor)

♩ = 175,000076

4

10

16

23

29

37

43

49

56

61

2

128



Trombone (Melody)

Elvis - Marie`s The Name of) His Latest Flame

♩ = 175,000076

4

10

16

23

29

37

43

49

56

61

Trombone (Melody)

68

Measures 68-73: A series of eighth and sixteenth notes in a descending sequence, with some notes beamed together. Measure 73 ends with a whole note.

74

Measures 74-79: Continuation of the melodic line with eighth and sixteenth notes, including some slurs and ties. Measure 79 ends with a whole note.

80

Measures 80-86: Measure 80 starts with a whole note, followed by a double bar line and a fermata. Measures 81-86 continue the melodic line with eighth and sixteenth notes. Measure 86 ends with a whole note.

87

Measures 87-91: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties. Measure 91 ends with a whole note.

92

Measures 92-99: Continuation of the melodic line with eighth and sixteenth notes. Measure 99 features a triplet of eighth notes, indicated by a '3' above the staff. Measure 99 ends with a whole note.

100

Measures 100-105: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties. Measure 105 ends with a whole note.

106

Measures 106-111: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties. Measure 111 ends with a whole note.

112

Measures 112-118: Measure 112 starts with a whole note, followed by a double bar line and a fermata. Measures 113-118 continue the melodic line with eighth and sixteenth notes. Measure 118 ends with a whole note.

119

Measures 119-124: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties. Measure 124 ends with a whole note.

125

Measures 125-130: Continuation of the melodic line with eighth and sixteenth notes. Measure 130 ends with a whole note.

Trombone (Melody)

128

The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a melody starting at measure 128. The melody consists of four measures, each containing a single note with a fermata. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), and D2 (fourth measure). The notes are connected by a long slur that spans all four measures. The staff ends with a double bar line.

Elvis - Marie`s The Name of) His Latest Flame

Drums

♩ = 175,000076

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

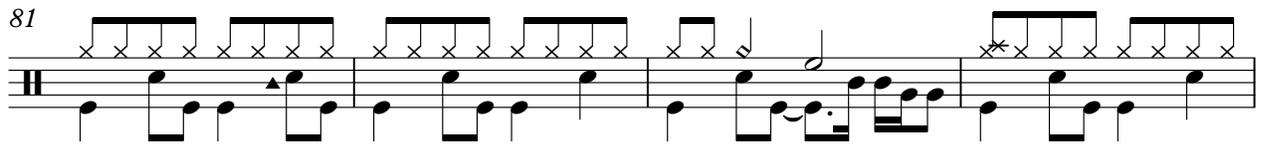
69

73

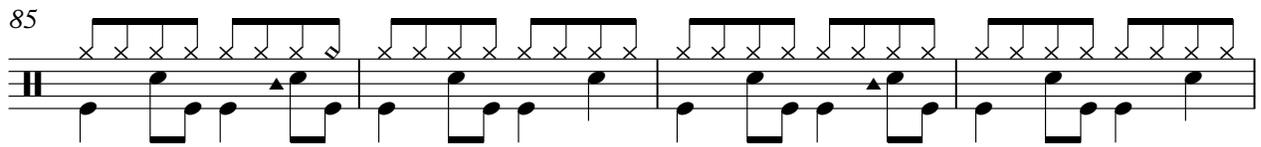
77

Drums

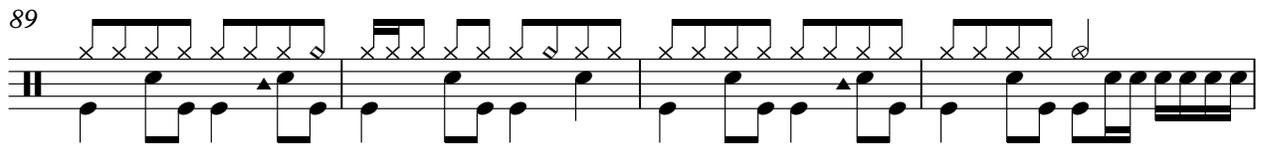
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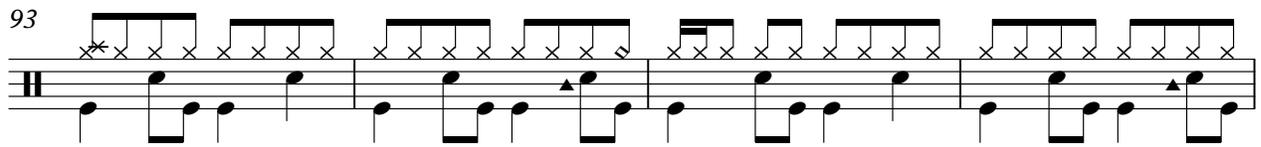
85



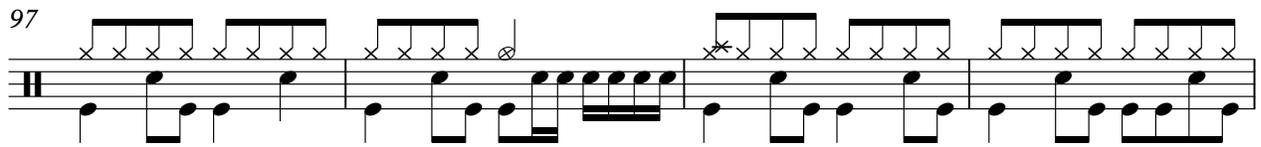
89



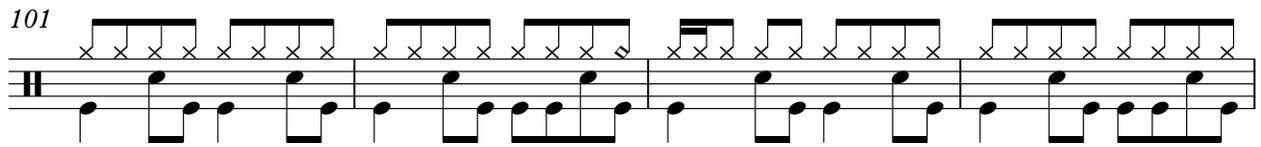
93



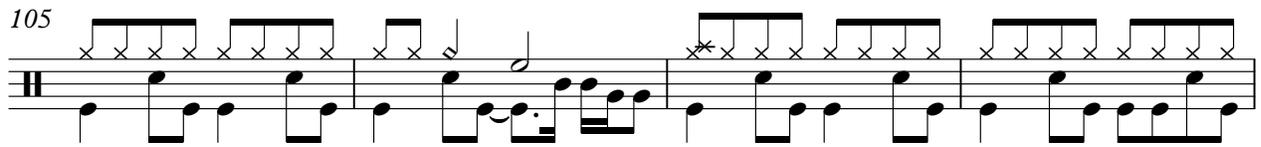
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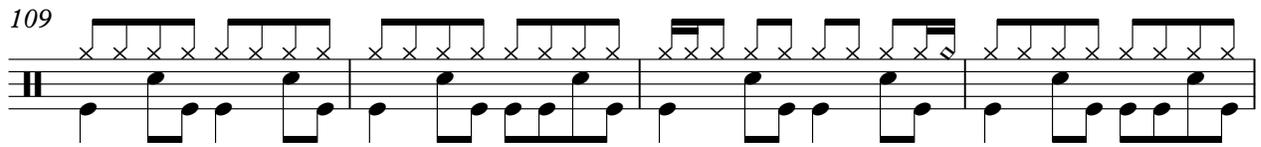
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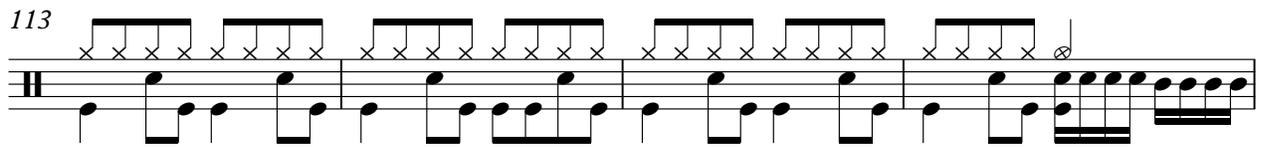
105



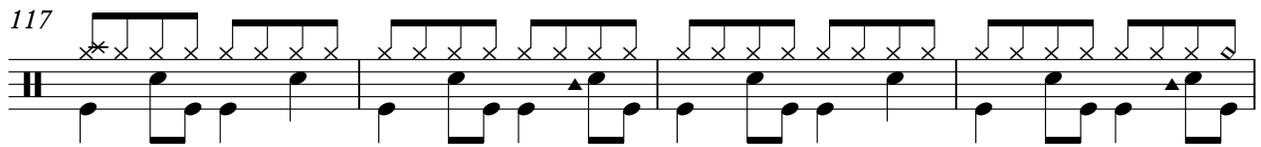
109



113



117



V.S.

Drums

121

Musical notation for measures 121-124. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

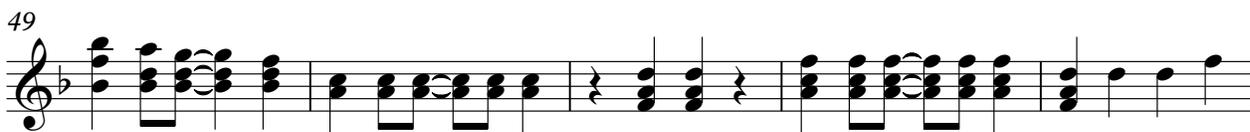
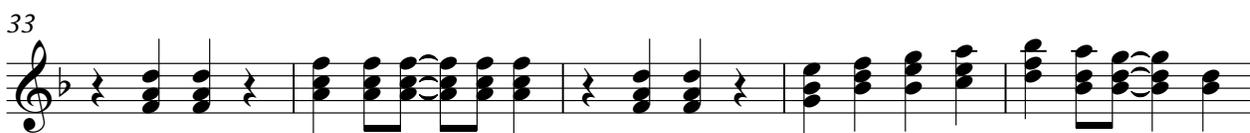
125

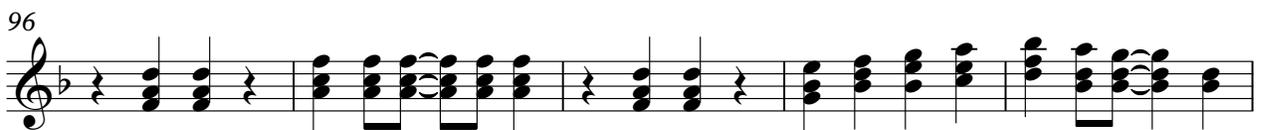
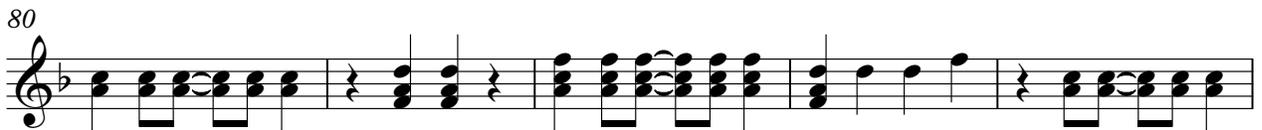
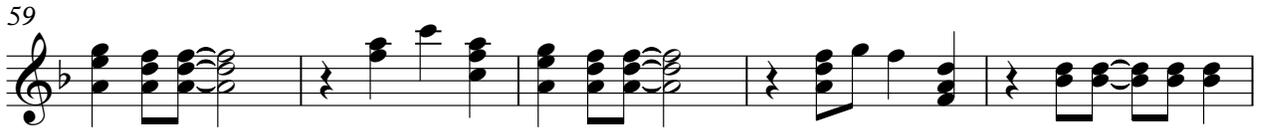
Musical notation for measures 125-128. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-132. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 175,000076





Elvis - Marie`s The Name of) His Latest Flame

Bass

♩ = 175,000076



V.S.

121



127



42

46

50

54

59

64

68

72

77

81

85

90

95

99

103

108

112

116

120

125

V.S.

129

