

# Elvis - Marie`s The Name of) His Latest Flame

♩ = 175,000076

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

This system contains the first three measures of the piece. The Sax (Tenor) and Trombone (Melody) parts are currently silent. The Drums play a steady 4/4 beat with a snare drum on the second and fourth beats. The Guitar (Clean) part plays a series of chords: a D7 chord, followed by a D7 chord with a grace note on the second string, then a D7 chord with a grace note on the second string, and finally a D7 chord with a grace note on the second string. The Bass part plays a simple bass line: D2, G2, F2, D2, G2, F2, D2, G2. The Piano part plays a series of chords: a D7 chord, followed by a D7 chord with a grace note on the second string, then a D7 chord with a grace note on the second string, and finally a D7 chord with a grace note on the second string.

4

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

This system contains measures 4 through 6. The Sax (Tenor) part begins in measure 4 with a series of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Trombone (Melody) part begins in measure 4 with a series of notes: G3, F3, E3, D3, C3, B2, A2, G2. The Drums continue their 4/4 beat. The Guitar (Clean) part continues with the same chord progression as in the first system. The Bass part continues with the same bass line as in the first system. The Piano part continues with the same chord progression as in the first system.

6

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

9

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

12

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

14

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

16

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

18

Drums

Guitar (Clean)

Bass

Piano

20

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

22

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

24

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

26

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

28

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

31

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

33

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 33, 34, and 35. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a cymbal crash at the end of measure 35. The Guitar (Clean) part consists of a series of chords, primarily triads and dyads, in a descending sequence. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes. The Piano part features a melodic line with some grace notes and rests.

36

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system contains measures 36, 37, 38, and 39. The Sax (Tenor) and Trombone (Melody) parts play a similar melodic line, with the saxophone in the treble clef and the trombone in the bass clef. The Drums part continues with the same rhythmic pattern as in the previous system. The Guitar (Clean) part continues with its chordal accompaniment. The Bass part maintains its simple harmonic support. The Piano part features a more complex melodic line with some grace notes and rests.



38

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

40

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

42

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

44

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

47

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

49

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

52

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

55

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

57

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

60

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

62

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

64

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

66

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system covers measures 66 and 67. The drums play a consistent snare and hi-hat pattern. The guitar features a mix of chords and single notes. The bass line is simple, and the piano provides a steady accompaniment with chords and some melodic movement.

68

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

Detailed description: This system covers measures 68 and 69. The saxophone and trombone have melodic lines. The drums play a snare and hi-hat pattern. The guitar features a mix of chords and single notes. The bass line is simple, and the piano provides a steady accompaniment with chords and some melodic movement.

70

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

72

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano



74

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

77

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

79

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

82

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

84

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

86

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

89

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

91

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

93

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

96

Drums

Guitar (Clean)

Bass

Piano

98

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

100

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

102

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

104

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

107

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

109

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano



111

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

113

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

115

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

117

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

120

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

122

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

124

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

126

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

128

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

130

Sax (Tenor)

Trombone (Melody)

Drums

Guitar (Clean)

Bass

Piano

# Elvis - Marie`s The Name of) His Latest Flame

Sax (Tenor)

♩ = 175,000076

4

10

16 2

23

29 3

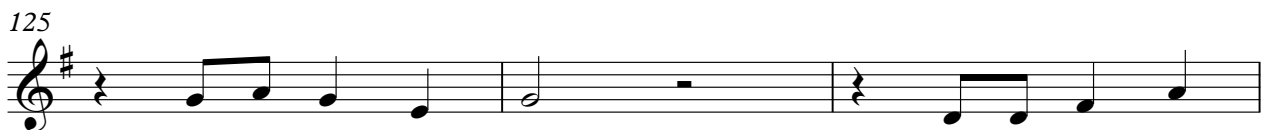
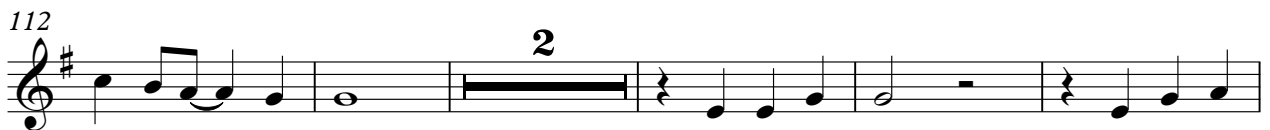
37

43

49 2

56

61 2



128





Elvis - Marie`s The Name of) His Latest Flame

Trombone (Melody)

♩ = 175,000076

4

10

16

2

23

29

3

37

43

49

2

56

61

2

Detailed description: This is a musical score for a Trombone (Melody) in 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a whole note with a '4' above it, indicating a four-measure rest. Other measures contain a whole note with a '2' or '3' above it, indicating a two-measure or three-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

Trombone (Melody)

68

Musical staff for measures 68-73. Measure 68 starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 73 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical staff for measures 74-79. Measure 74 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 75 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

80

Musical staff for measures 80-86. Measure 80 has a whole rest. Measure 81 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 82 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

87

Musical staff for measures 87-91. Measure 87 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

92

Musical staff for measures 92-99. Measure 92 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

100

Musical staff for measures 100-105. Measure 100 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 103 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 105 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

106

Musical staff for measures 106-111. Measure 106 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 109 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 110 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

112

Musical staff for measures 112-118. Measure 112 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 113 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 114 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 116 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 118 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

119

Musical staff for measures 119-124. Measure 119 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 120 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 121 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 122 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 123 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 124 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

125

Musical staff for measures 125-130. Measure 125 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 126 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 127 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 128 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 129 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Trombone (Melody)

128

Musical notation for Trombone (Melody) starting at measure 128. The notation is on a bass clef staff with a key signature of one flat. It features a melodic line with three measures of eighth notes (G2, F2, E2) and a final measure with a quarter note (D2). The notes are beamed together with a slur.

# Elvis - Marie`s The Name of) His Latest Flame

## Drums

♩ = 175,000076

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Drums

81

85

89

93

97

101

105

109

113

117

V.S.

Drums

121

Musical notation for measures 121-124. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

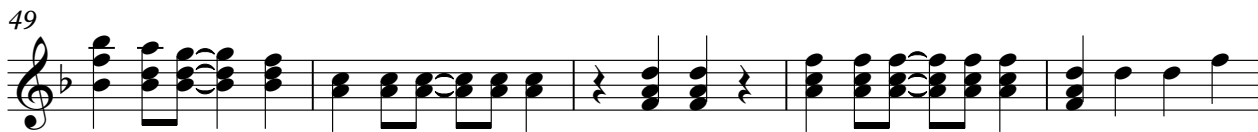
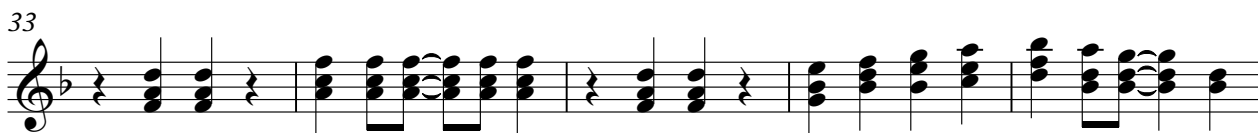
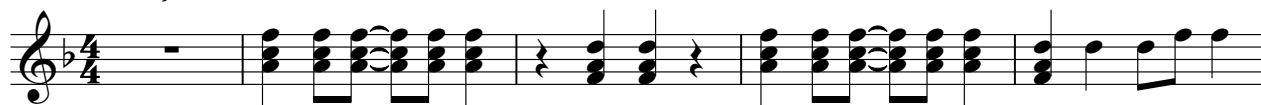
125

Musical notation for measures 125-128. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

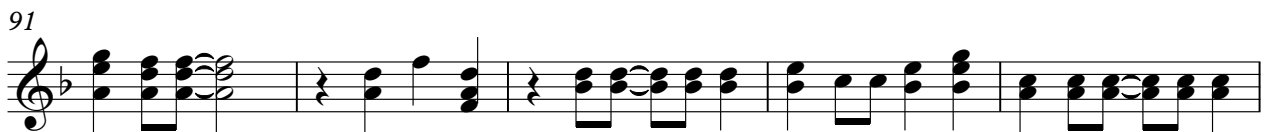
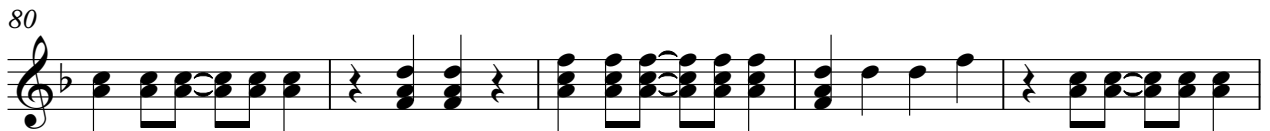
129

Musical notation for measures 129-132. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 175,000076









# Elvis - Marie`s The Name of) His Latest Flame

Bass

♩ = 175,000076



V.S.

61



67



73



79



85



91



97



103



109



115







42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. Measures 42-45 show a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-49 show a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-53 show a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-58 show a sequence of chords and eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-63 show a sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-67 show a sequence of chords and eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-71 show a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measures 72-76 show a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-80 show a sequence of chords and eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 81-84 show a sequence of chords and eighth notes.

85

90

95

99

103

108

112

116

120

125

V.S.



129

