

Elvis - One night with you

2.4"  
2.1.00  
intro

4.1.00  
verse

♩ = 100,000000

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS



DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS

9

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



13

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS

16

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS



19

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS

22

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



25

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS

29

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS



32

DRUMS

sequenced by:

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

EL.GUITAR

GUITAR/CHOP

BASS

36

DRUMS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



39

DRUMS

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS

42

DRUMS

sequenced by:

PIANO

PIANO SOLO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



45

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS

48

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



52

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



55

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS



58

DRUMS

sequenced by:

PIANO

GUITAR

MUTE GUITAR

EL. GUITAR

GUITAR/CHOP

BASS

# Elvis - One night with you

## DRUMS

♩ = 100,000000

5

8

11

14

17

20

23

26

29

3

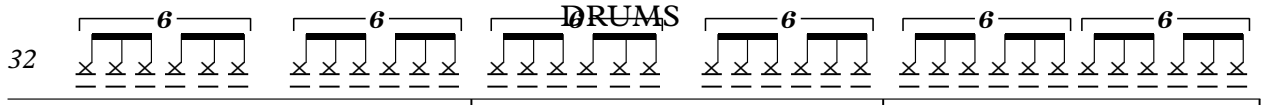
3

3


V.S.

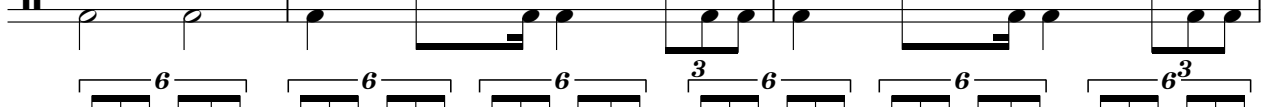
2

DRUMS

32 


35 

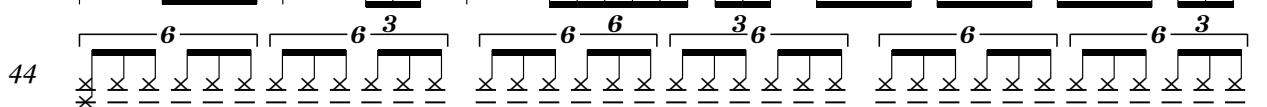
38 

41 

44 

47 

50 

53 

56 

59 

# Elvis - One night with you

sequenced by:

♩ = 100,000000

2

8

14

20

25

30

35

9

48

53

57

2

PIANO

Elvis - One night with you

♩ = 100,000000

5

8

11

14

17

V.S.

20

Musical notation for measures 20-22. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

23

Musical notation for measures 23-25. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

26

Musical notation for measures 26-28. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

29

Musical notation for measures 29-31. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

32

Musical notation for measures 32-34. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

35

Musical notation for measures 35-37. Treble clef has sixteenth-note chords with '6' fingerings. Bass clef has eighth-note patterns with '6' fingerings.

38

41

44

47

50

53

56

Musical score for measures 56-58. Measure 56 features a sixteenth-note triplet in the right hand and a sixteenth-note eighth-note pattern in the left hand. Measure 57 contains a quarter rest in both hands. Measure 58 resumes the sixteenth-note triplet in the right hand and the sixteenth-note eighth-note pattern in the left hand.

59

Musical score for measure 59. The right hand plays a quarter note followed by a quarter rest, then a half note chord. The left hand plays a quarter note followed by a quarter rest, then a half note chord. The piece concludes with a double bar line.



PIANO SOLO

Elvis - One night with you

♩ = 100,000000

34

34

3

3

Detailed description: This system contains measures 34 and 35. Measure 34 is a whole rest in both staves. Measure 35 features a treble clef with a 4/4 time signature. The right hand has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3).

37

3

3

3

Detailed description: This system contains measures 37 and 38. Measure 37 has a treble clef with a 4/4 time signature. The right hand has a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). Measure 38 has a treble clef with a 4/4 time signature. The right hand has a quarter note (C5) followed by a triplet of eighth notes (B4, A4, G#4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3).

39

3

3

3

3

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a treble clef with a 4/4 time signature. The right hand has a quarter note (C5) followed by a triplet of eighth notes (B4, A4, G#4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). Measure 40 has a treble clef with a 4/4 time signature. The right hand has a quarter note (B4) followed by a triplet of eighth notes (A4, G#4, F#4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). Measure 41 has a treble clef with a 4/4 time signature. The right hand has a quarter note (A4) followed by a triplet of eighth notes (G#4, F#4, E4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3).

42

18

18

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a treble clef with a 4/4 time signature. The right hand has a quarter note (A4) followed by a triplet of eighth notes (G#4, F#4, E4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). Measure 43 has a treble clef with a 4/4 time signature. The right hand has a quarter note (G#4) followed by a triplet of eighth notes (F#4, E4, D4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). Measure 44 has a treble clef with a 4/4 time signature. The right hand has a quarter note (F#4) followed by a triplet of eighth notes (E4, D4, C4). The left hand has a dotted quarter note (F#3) followed by a triplet of eighth notes (G#3, A3, B3). The system ends with a double bar line and the number 18 in both staves.

GUITAR

Elvis - One night with you

♩ = 100,000000

6

11

16

21

26

30

35

40

45

V.S.

2

GUITAR

50

Musical notation for guitar, measures 50-53. Measure 50 features two sixteenth-note chords with a '6' bracket above. Measure 51 features two sixteenth-note chords with a '6' bracket above. Measure 52 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

54

Musical notation for guitar, measures 54-57. Measure 54 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measures 55-57 continue with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

58

Musical notation for guitar, measures 58-61. Measure 58 features two sixteenth-note chords with a '6' bracket above. Measure 59 features two sixteenth-note chords with a '6' bracket above. Measure 60 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 61 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line consists of quarter notes and eighth notes.

MUTE GUITAR

Elvis - One night with you

♩ = 100,000000

5

9

13

17

20

24

28

32

36

V.S.

MUTE GUITAR

40

43

46

50

53

57

♩ = 100,000000

5

9

13

17

20

24

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'One Night with You' by Elvis Presley. The music is written in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 32, 36). The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets and sextuplets. The key signature has one flat (Bb). The notation includes various rhythmic values and articulation marks such as slurs and accents.

40

Musical notation for guitar, measures 40-42. Measure 40: quarter note G4, quarter note A4. Measure 41: quarter note B4, quarter note C5. Measure 42: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Two sixteenth-note chords are shown, each with a '6' above it.

43

Musical notation for guitar, measures 43-45. Measure 43: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 44: eighth notes C5, B4, A4, G4, F4, E4, C4, B3, A3. Measure 45: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. A '3' is written above the first measure.

46

Musical notation for guitar, measures 46-48. Measure 46: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 47: eighth notes C5, B4, A4, G4, F4, E4, C4, B3, A3. Measure 48: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. A '3' is written above the first measure.

50

Musical notation for guitar, measures 50-52. Measure 50: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 51: quarter rest. Measure 52: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. A '3' is written above the first measure.

53

Musical notation for guitar, measures 53-55. Measure 53: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 54: eighth notes C5, B4, A4, G4, F4, E4, C4, B3, A3. Measure 55: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. A '3' is written above the first measure.

57

Musical notation for guitar, measures 57-59. Measure 57: quarter rest. Measure 58: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Two '6' are written above the first two measures.

59

Musical notation for guitar, measures 59-61. Measure 59: quarter rest. Measure 60: quarter note G4. Measure 61: quarter note A4.

GUITAR/CHOP

Elvis - One night with you

♩ = 100,000000

6

10

15

19

23

27

32



2

GUITAR/CHOP

36

40

44

48

52

56

3

BASS

Elvis - One night with you

♩ = 100,000000

6 6 3

5

3

9

6 6 3

13

3

17

6 6

20

3 3

24

6 6

28

3 3

32

6 6

36

3 3

V.S.

2

BASS

40



43



46



50



54



58

