

Elvis - Puppet On A String

♩ = 106,999939

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

♩ = 106,999939

Strings

Melody 2

Melody Extra

5

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

Detailed description: This block contains the musical score for measures 5 and 6. It features seven staves: Drums, Piano, Guitar, Bass, Bass, Strings, and Melody Extra. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano staff has a long, sustained chord in the left hand and a melodic line in the right hand. The Guitar staff has a rhythmic pattern of chords and single notes. The two Bass staves have different rhythmic parts. The Strings staff has a simple harmonic line. The Melody Extra staff has a complex, syncopated melodic line.



7

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

ry time you look at me

Detailed description: This block contains the musical score for measures 7 and 8. It features nine staves: Melody 1, Drums, Piano, Guitar, Melody 3, Bass, Bass, Strings, and Melody 2. The Melody 1 staff has a vocal line with lyrics: "ry time you look at me". The Drums staff continues with a similar rhythmic pattern. The Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Guitar staff has a rhythmic pattern of chords and single notes. The Melody 3 staff has a simple harmonic line. The two Bass staves have different rhythmic parts. The Strings staff has a simple harmonic line. The Melody 2 staff has a simple melodic line.

9

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



11

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

13

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



15

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

17

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

And you do touch my hand



19

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

And your wish is my command

21

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

be come put on a string And



23

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most an thing with

25

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

The musical score is arranged in a vertical stack of staves. At the top, the number '25' is written. The first staff, labeled 'Melody 1', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. Below it, the 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Piano' staff is in grand staff (treble and bass clefs) with a key signature of one sharp; it features a long, horizontal oval in the bass clef and some notes in the treble clef. The 'Guitar' staff is in treble clef with a key signature of one sharp, showing a series of chords and notes. Below it are two 'Bass' staves, both in bass clef with a key signature of one sharp, containing rhythmic patterns. The 'Strings' staff is in grand staff with a key signature of one sharp, showing a simple melodic line. The final staff, 'Melody Extra', is in treble clef with a key signature of one sharp and contains a complex melodic line with many notes and rests.

27

Melody 1

If you really love me

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Melody Extra



29

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



31

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

33

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you will find



35

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Take my heart and please be fair

37

Melody 1  
I'm die if with lo ving cafe

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



39

Melody 1  
I'm I'm just put put on a string And

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

41

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



43

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

45

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

I'm not the same as I used to be



47

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

I'm not the same as I used to be

49

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

be come pure put on a string And



51

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most an thing with

53

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

me

The image shows a multi-staff musical score for a piece of music. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts: Melody 1 (a single treble clef staff with a whole rest), Drums (a drum set notation with a consistent rhythmic pattern), Piano (a grand staff with a melodic line in the right hand and a bass line in the left hand), Guitar (a single treble clef staff with chords and rests), Bass (two bass clef staves, one with a simple bass line and another with a more complex line), Strings (a grand staff with a melodic line in the right hand and a bass line in the left hand), and Melody Extra (a single treble clef staff with a complex melodic line). The score is divided into two measures. The first measure contains the lyrics 'me' under the Melody 1 staff. The second measure contains a whole rest for Melody 1 and various musical notations for the other instruments.

55

Melody 1

If you really love me

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Melody Extra



57

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



59

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

61

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you will find



63

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Take my heart and please be fair

65

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Hum die if with lo ving cafe

Detailed description: This system contains measures 65 and 66. It features seven staves: Melody 1 (vocal line), Drums, Piano, Guitar, Melody 3, Bass, and another Bass staff. Melody 1 has lyrics: "Hum die if with lo ving cafe". The piano part has chords in the right hand and bass notes in the left hand. The guitar part has chords and some melodic lines. Melody 3, Bass, and the second Bass staff provide harmonic support. Melody 2 is a separate line at the bottom.



67

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

For in just nup put on a string And

Detailed description: This system contains measures 67 and 68. It features seven staves: Melody 1 (vocal line), Drums, Piano, Guitar, Melody 3, Bass, and another Bass staff. Melody 1 has lyrics: "For in just nup put on a string And". The piano part has chords in the right hand and a melodic line in the left hand. The guitar part has chords and some melodic lines. Melody 3, Bass, and the second Bass staff provide harmonic support. Melody 2 is a separate line at the bottom.

69

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



71

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

uppet On A String  
Melody 1

$\text{♩} = 106,999939$   
**6**

Ev' ry time you look at me I'm as help less as can be

11  
I be come a pup pet on a string And you can do 'most an y thing with me

16  
All you do is touch my hand And your wish is my com mand

21  
I be come a pup pet on a string And you can do 'most an y thing with me

26  
If you real ly love me dar ling please be kind I

31  
of fer you the tru est love That you will ev er find Take my heart and

36  
please be fair Han dle it with lo ving care For I'm just a pup pet on a string And

41  
you can do 'most an y thing with me Ev' ry time you look at me

47  
I'm as help less as can be I be come a pup pet on a string And

51  
you can do 'most an y thing with me

55

Musical notation for measures 55-60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. A slur covers the notes for measures 56 and 57.

If you real ly love me dar ling please be kind I of fer you the

60

Musical notation for measures 61-65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. A slur covers the notes for measures 62 and 63.

tru est love That you will ev er find Take my heart and please be fair

65

Musical notation for measures 66-69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. A slur covers the notes for measures 67 and 68.

Han dle it with lo ving care For I'm just a pup pet on a string And

69

Musical notation for measures 70-74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. A slur covers the notes for measures 71 and 72. The piece ends with a double bar line.

you can do 'most an y thing with me

Uppet On A String  
Drums

♩ = 106,999939

2

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to measures 22-23, showing a drum set and bass line.

26

Musical notation for measures 26-27. Similar to measures 22-23, showing a drum set and bass line.

28

Musical notation for measures 28-29. Similar to measures 22-23, showing a drum set and bass line.

30

Musical notation for measures 30-31. Similar to measures 22-23, showing a drum set and bass line.

32

Musical notation for measures 32-33. Similar to measures 22-23, showing a drum set and bass line.

34

Musical notation for measures 34-35. Similar to measures 22-23, showing a drum set and bass line.

36

Musical notation for measures 36-37. Similar to measures 22-23, showing a drum set and bass line.

38

Musical notation for measures 38-39. Similar to measures 22-23, showing a drum set and bass line.

40

Musical notation for measures 40-41. Similar to measures 22-23, showing a drum set and bass line.



42

Musical notation for measures 42-43. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-45. Similar to the previous system, showing drum notation and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum notation and a bass line.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum notation and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum notation and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum notation and a bass line.

54

Musical notation for measures 54-55. Similar to the previous system, showing drum notation and a bass line.

56

Musical notation for measures 56-57. Similar to the previous system, showing drum notation and a bass line.

58

Musical notation for measures 58-59. Similar to the previous system, showing drum notation and a bass line.

60

Musical notation for measures 60-61. Similar to the previous system, showing drum notation and a bass line.

V.S.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

uppet On A String  
Piano

♩ = 106,999939

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measures 8-13. The notation continues with treble and bass staves, featuring a variety of rhythmic patterns and chordal textures.

Musical notation for measures 14-18. The notation continues with treble and bass staves, showing further development of the piece's melodic and harmonic ideas.

Musical notation for measures 19-23. The notation continues with treble and bass staves, maintaining the piece's tempo and key signature.

Musical notation for measures 24-29. The notation continues with treble and bass staves, leading towards the end of the piece.

Musical notation for measures 30-34. The notation concludes the piece with treble and bass staves, ending with a final cadence.

V.S.

35

Musical score for measures 35-39. The piece is in G major (one sharp) and 4/4 time. Measure 35 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 36-39 consist of sustained chords in the treble and bass clefs, with some notes marked with accents.

40

Musical score for measures 40-45. Measure 40 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 41-45 continue with sustained chords and melodic lines in both hands, including a descending eighth-note scale in the bass clef in measure 45.

46

Musical score for measures 46-50. Measure 46 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 47-50 feature sustained chords and melodic lines, with a descending eighth-note scale in the bass clef in measure 50.

51

Musical score for measures 51-55. Measure 51 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 52-55 continue with sustained chords and melodic lines, including a descending eighth-note scale in the bass clef in measure 55.

56

Musical score for measures 56-61. Measure 56 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 57-61 feature sustained chords and melodic lines, with a descending eighth-note scale in the bass clef in measure 61.

62

Musical score for measures 62-66. Measure 62 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 63-66 continue with sustained chords and melodic lines, including a descending eighth-note scale in the bass clef in measure 66.

68

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measure 68 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 70 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 71 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 72 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line.

Uppet On A String  
Guitar

♩ = 106,999939

2

6

11

16

21

25

30

35

40

45

V.S.

Detailed description: This is a guitar sheet music score for the piece 'Uppet On A String'. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 106,999939. The score begins with a measure containing a '2' above the staff, indicating a second fret. The notation includes various guitar-specific symbols such as natural signs (♮), slurs, and dynamic markings like 'p' (piano). The piece concludes with the instruction 'V.S.' (Vivace).

49



54



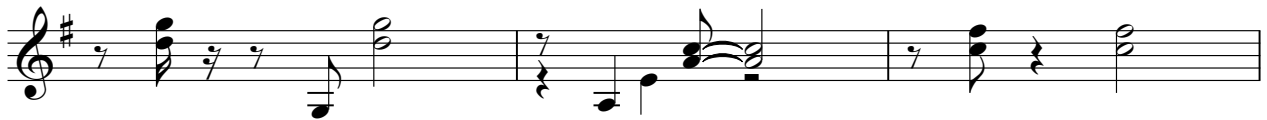
59



63



68



71



Uppet On A String  
Melody 3

♩ = 106,999939

6

11

2

18

24

2

31

37

43

2

49

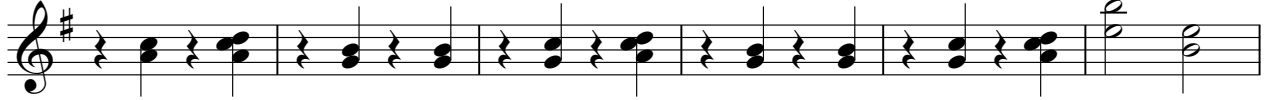
2



2

### Melody 3

55



61



67



# Appet On A String

## Bass

♩ = 106,999939



V.S.



# uppet On A String

## Bass

♩ = 106,999939



V.S.

2

Bass

52



57



62



67



70



# Upset On A String

Strings

$\text{♩} = 106,999939$

8

14

20

26

32

38

44

V.S.

50

Musical notation for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 50-54 show the bass staff with a rhythmic pattern of quarter notes and rests, while the treble staff is mostly empty. In measure 55, the treble staff begins with a melodic line of quarter notes: G4, A4, B4, C5, while the bass staff has a whole rest.

56

Musical notation for measures 56-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 56-60 show the bass staff with a rhythmic pattern of quarter notes and rests, while the treble staff has some notes in measures 57 and 59. In measure 61, the bass staff has a whole rest and the treble staff has a melodic line of quarter notes: G4, A4, B4, C5.

62

Musical notation for measures 62-67. This system consists of a single bass clef staff. The key signature is one sharp (F#). The notation shows a continuous rhythmic pattern of quarter notes and rests across all six measures.

68

Musical notation for measures 68-73. This system consists of a single bass clef staff. The key signature is one sharp (F#). The notation shows a continuous rhythmic pattern of quarter notes and rests across all six measures, ending with a double bar line.

Uppet On A String  
Melody 2

♩ = 106,999939

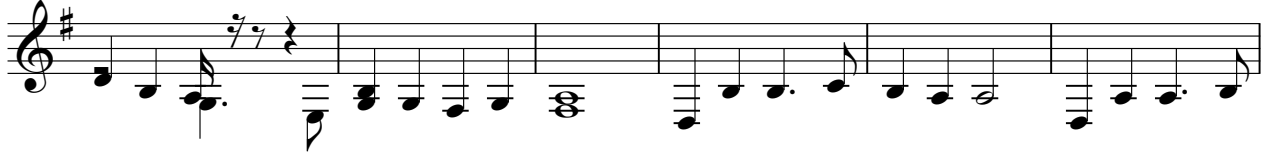
The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of ten measures, each starting with a measure number: 6, 11, 17, 22, 29, 35, 40, 47, and 50. Measure 6 begins with a six-measure rest, indicated by a '6' above the staff. Measures 11, 22, 40, and 50 each contain a two-measure rest, indicated by a '2' above the staff. The melody is primarily composed of eighth and quarter notes, with some chords and rests interspersed. The piece concludes with a final chord in the tenth measure.



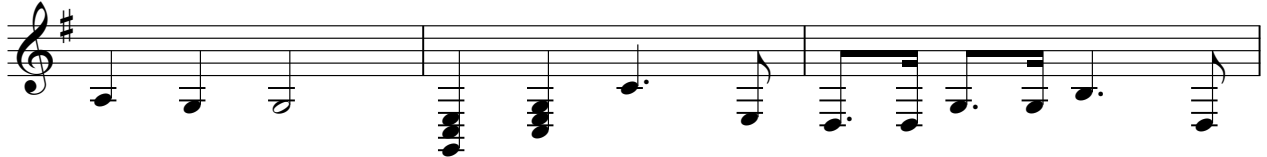
55



60



66



69



Upper On A String  
Melody Extra

♩ = 106,999939

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight measures of music, each with a measure number and a duration in seconds. The notes are primarily eighth and sixteenth notes, often beamed together. Some measures contain rests. The tempo is marked as ♩ = 106,999939.

2

5

8

15

8

25

28

15

45

8

55

15

72