

# Elvis - Return to Sender 2

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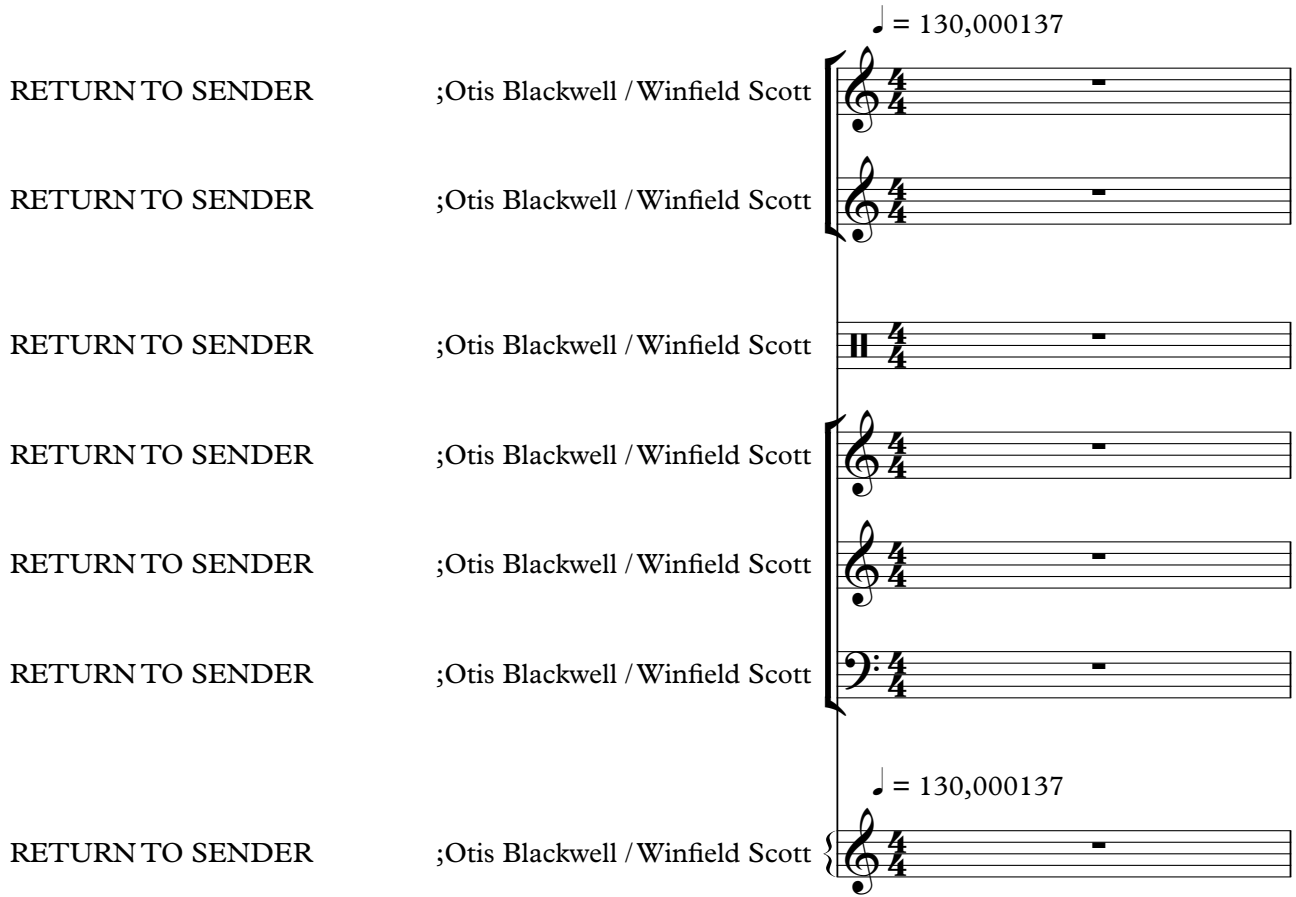
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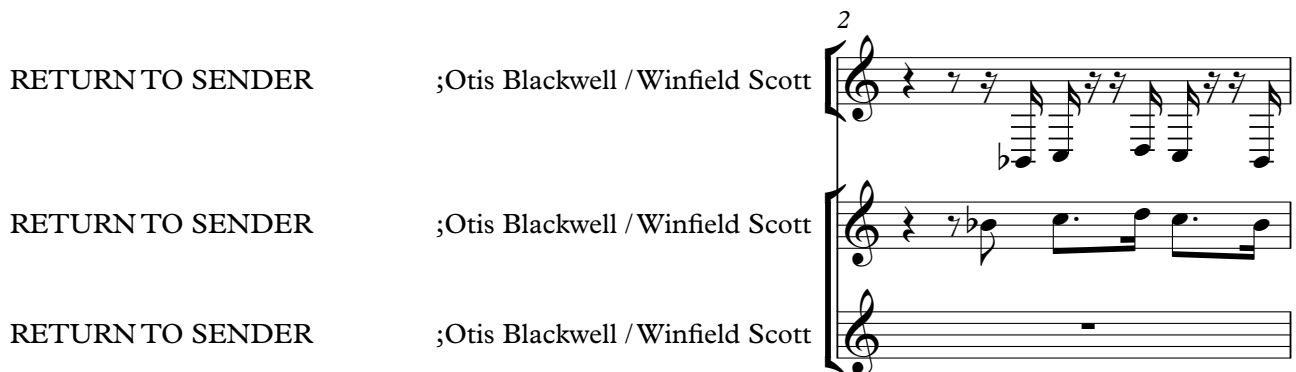


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7

Musical notation for measures 7-8 of 'Return to Sender'. The system includes a vocal line (treble clef), a guitar line (treble clef), a guitar line (soprano clef), a piano line (treble clef), and a bass line (bass clef). Measure 7 shows the vocal melody starting with a quarter rest followed by eighth notes. Measure 8 continues the vocal melody with a quarter rest and eighth notes. The guitar line in measure 7 has a whole rest, and in measure 8, it has a series of eighth notes with 'x' marks above them. The piano line features complex chords and arpeggios. The bass line provides a simple harmonic accompaniment.



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8

Musical notation for measures 8-9 of 'Return to Sender'. The system includes a vocal line (treble clef), a guitar line (treble clef), a guitar line (soprano clef), a piano line (treble clef), and a bass line (bass clef). Measure 8 shows the vocal melody with a quarter note followed by eighth notes. Measure 9 continues the vocal melody with a quarter rest and eighth notes. The guitar line in measure 8 has a whole rest, and in measure 9, it has a series of eighth notes with 'x' marks above them. The piano line features complex chords and arpeggios. The bass line provides a simple harmonic accompaniment.

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15

Musical score for measures 15-16. It consists of seven staves: a vocal line, a guitar line, a drum line, a piano line, a bass line, a tenor line, and a double bass line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and accidentals. A triplet of eighth notes is marked in the vocal line and the double bass line.

16

Musical score for measures 17-18. It consists of seven staves: a vocal line, a guitar line, a drum line, a piano line, a bass line, a tenor line, and a double bass line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and accidentals.



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21

Musical notation for measures 21-22, including vocal line, guitar, piano, and bass.

22

Musical notation for measures 23-24, including vocal line, guitar, piano, and bass.

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23

Musical notation for measures 23-28. Measure 23 starts with a treble clef and a 3-measure rest. Measure 24 has a treble clef with a complex rhythmic pattern. Measure 25 has a guitar staff with fret numbers (x) and a treble clef. Measure 26 has a bass clef with a complex chordal pattern. Measure 27 has a treble clef with a complex chordal pattern. Measure 28 has a bass clef with a complex chordal pattern. Measure 29 has a treble clef with a 3-measure rest.

24

Musical notation for measures 29-34. Measure 29 has a treble clef with a complex rhythmic pattern. Measure 30 has a treble clef with a complex rhythmic pattern. Measure 31 has a guitar staff with fret numbers (x) and a treble clef. Measure 32 has a bass clef with a complex chordal pattern. Measure 33 has a treble clef with a complex chordal pattern. Measure 34 has a bass clef with a complex chordal pattern. Measure 35 has a treble clef with a complex chordal pattern.

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27

Musical score for measures 27-32 of 'Return to Sender'. It consists of six staves: a vocal line, a guitar line, a piano line, a bass line, and two additional guitar lines. The score includes various musical notations such as treble and bass clefs, time signatures, and chord symbols.



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28

Musical score for measures 28-33 of 'Return to Sender'. It consists of six staves: a vocal line, a guitar line, a piano line, a bass line, and two additional guitar lines. The score includes various musical notations such as treble and bass clefs, time signatures, and chord symbols.

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29

Musical score for page 29, measures 29-34. It features six staves: vocal line, guitar, piano, guitar, vocal line, and bass line. The music is in 7/8 time and includes various chords and melodic lines.



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30

Musical score for page 30, measures 30-35. It features six staves: vocal line, guitar, piano, guitar, vocal line, and bass line. The music is in 7/8 time and includes various chords and melodic lines.

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31

Musical score for measures 31-35 of 'Return to Sender'. It features five staves: two vocal staves (treble clef), a guitar staff (treble clef with an 'H' symbol), and two piano accompaniment staves (treble and bass clef). The music is in 7/8 time and B-flat major. Measure 31 shows the vocal melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes and chords.



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32

Musical score for measures 36-40 of 'Return to Sender'. It features five staves: two vocal staves (treble clef), a guitar staff (treble clef with an 'H' symbol), and two piano accompaniment staves (treble and bass clef). The music is in 7/8 time and B-flat major. Measure 36 shows the vocal melody with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.



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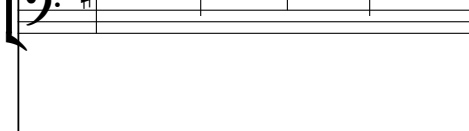
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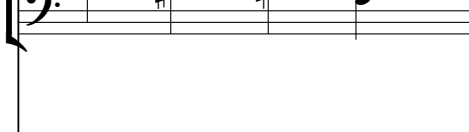
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RETURN TO SENDER

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45

Musical staff for measure 45, top line (treble clef). It begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

RETURN TO SENDER

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Musical staff for measure 45, second line (treble clef). It contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 45, third line (soprano clef). It contains a simple melodic line with quarter notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 45, fourth line (treble clef). It contains a complex chordal accompaniment with many beamed notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 45, fifth line (treble clef). It contains a complex chordal accompaniment with many beamed notes and a triplet of eighth notes.

RETURN TO SENDER

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Musical staff for measure 45, sixth line (bass clef). It contains a simple melodic line with quarter notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 45, seventh line (treble clef). It contains a simple melodic line with quarter notes.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

46

Musical staff for measure 46, top line (treble clef). It begins with a quarter note G4, a quarter note F4, and a quarter note E4.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, second line (treble clef). It contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, third line (soprano clef). It contains a simple melodic line with quarter notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, fourth line (treble clef). It contains a complex chordal accompaniment with many beamed notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, fifth line (treble clef). It contains a complex chordal accompaniment with many beamed notes and a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, sixth line (bass clef). It contains a simple melodic line with quarter notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 46, seventh line (treble clef). It contains a simple melodic line with quarter notes.

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RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

49

Musical score for measures 49-50. It consists of six staves: a vocal line, a guitar line, a piano line, a bass line, and two additional guitar lines. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

50

Musical score for measures 50-51. It consists of six staves: a vocal line, a guitar line, a piano line, a bass line, and two additional guitar lines. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

51

Musical notation for measures 51-55. Measure 51: Treble clef, one note. Measure 52: Treble clef, eighth-note triplet. Measure 53: Treble clef, eighth-note triplet. Measure 54: Treble clef, eighth-note triplet. Measure 55: Treble clef, eighth-note triplet. Bass clef: Measure 51: one note. Measure 52: one note. Measure 53: one note. Measure 54: one note. Measure 55: one note.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

52

Musical notation for measures 56-60. Measure 56: Treble clef, eighth-note triplet. Measure 57: Treble clef, eighth-note triplet. Measure 58: Treble clef, eighth-note triplet. Measure 59: Treble clef, eighth-note triplet. Measure 60: Treble clef, eighth-note triplet. Bass clef: Measure 56: one note. Measure 57: one note. Measure 58: one note. Measure 59: one note. Measure 60: one note.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

53

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

54

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

55

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

56

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

57

Musical staff for measure 57, top line (treble clef). It begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, second line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, third line (soprano clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, fourth line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, fifth line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, sixth line (bass clef). It contains a simple bass line with a few notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 57, seventh line (treble clef). It contains a simple bass line with a few notes.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

58

Musical staff for measure 58, top line (treble clef). It begins with a quarter note G4, followed by a quarter rest.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, second line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, third line (soprano clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, fourth line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, fifth line (treble clef). It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, sixth line (bass clef). It contains a simple bass line with a few notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 58, seventh line (treble clef). It contains a simple bass line with a few notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

59

60

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

61

Musical notation for measure 61, first staff (treble clef). It shows a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, second staff (treble clef). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, third staff (guitar). It shows a sequence of chords and notes for guitar, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, fourth staff (treble clef). It contains a complex chordal structure with many notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, fifth staff (treble clef). It shows a complex chordal structure with many notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, sixth staff (bass clef). It shows a simple bass line with a few notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 61, seventh staff (treble clef). It shows a few notes and rests.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

62

Musical notation for measure 62, first staff (treble clef). It shows a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, second staff (treble clef). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, third staff (guitar). It shows a sequence of chords and notes for guitar, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, fourth staff (treble clef). It contains a complex chordal structure with many notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, fifth staff (treble clef). It shows a complex chordal structure with many notes, including a triplet of eighth notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, sixth staff (bass clef). It shows a simple bass line with a few notes.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical notation for measure 62, seventh staff (treble clef). It shows a few notes and rests.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

63

Musical notation for measures 63-67. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest and an eighth note (F). Measure 64 has a guitar-style notation with 'x' marks on strings 1-6 and a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 65 is a guitar-style notation with 'x' marks on strings 1-6 and a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 66 has a treble clef, a key signature of one flat, and a 4/4 time signature, featuring a triplet of eighth notes (B-flat, A, G) followed by a quarter rest and an eighth note (F). Measure 67 has a bass clef, a key signature of one flat, and a 4/4 time signature, featuring a sequence of quarter notes: B-flat, A, G, F.

64

Musical notation for measures 68-72. Measure 68 has a treble clef, a key signature of one flat, and a 4/4 time signature, featuring a sequence of quarter notes: B-flat, A, G, F. Measure 69 has a guitar-style notation with 'x' marks on strings 1-6 and a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 70 is a guitar-style notation with 'x' marks on strings 1-6 and a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 71 has a treble clef, a key signature of one flat, and a 4/4 time signature, featuring a triplet of eighth notes (B-flat, A, G) followed by a quarter rest and an eighth note (F). Measure 72 has a bass clef, a key signature of one flat, and a 4/4 time signature, featuring a sequence of quarter notes: B-flat, A, G, F.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

65

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

66

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

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;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

69

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

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;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

73

Musical staff for measure 73, top line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter rest, followed by a triplet of eighth notes (Bb, D, Eb), and a quarter note G.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, second line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, third line of the system. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, fourth line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, fifth line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, sixth line of the system. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 73, seventh line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a triplet of eighth notes (Bb, D, Eb).



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

74

Musical staff for measure 74, top line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, second line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, third line of the system. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, fourth line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, fifth line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, sixth line of the system. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

Musical staff for measure 74, seventh line of the system. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a quarter note G, followed by a quarter rest, and then a quarter note Bb.

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

75

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

76

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

77

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

78

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

2

7

11

15

20

25

30

34

38

43

V.S.



48



52



56



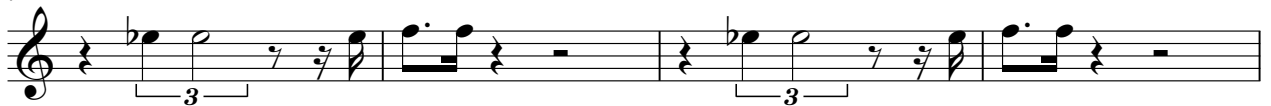
61



66



71



75



RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

5

9

13

17

19

22

24

27

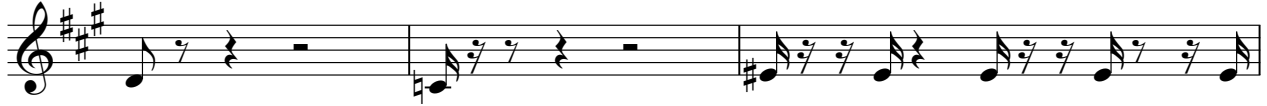
30

V.S.

33



37



40



42



44



46



48



50



52



55



57

59

62

64

66

68

70

72

74

76

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

2

7

12

16

21

26

30

34

38

42

V.S.

Detailed description: This is a guitar score for the song 'Return to Sender' by Elvis Presley. The music is in 4/4 time with a tempo of 130. The score consists of ten staves of music. The first staff starts with a '2' above the staff, indicating a second fret. The music features a consistent eighth-note accompaniment pattern with chords, and a melodic line that includes some chromatic movement and a double bar line with a repeat sign. The notation includes various guitar-specific symbols like 'x' for muted notes and 'o' for natural harmonics. The piece concludes with a 'V.S.' (Vivace) marking.

47

51

55

59

63

67

71

74

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

5

7

9

11

13

16

18

20

22

V.S.

This musical score is for guitar, written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, numbered 24 through 43. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The piece includes several trills, indicated by a '3' above the notes, and various accidentals such as naturals and flats. The music concludes with a final chord in measure 43.



RETURN TO SENDER

;Otis Blackwell / Winfield Scott

45

47

49

51

54

56

58

60

63

65

V.S.

67

Musical notation for measures 67-68. The system consists of a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. Measure 67 ends with a double bar line.

69

Musical notation for measures 69-70. The system consists of a treble clef and a bass clef. The key signature has two flats. Measure 69 ends with a double bar line. Measure 70 contains a triplet of eighth notes in the bass line.

71

Musical notation for measures 71-72. The system consists of a treble clef and a bass clef. The key signature has two flats. Measure 71 ends with a double bar line. Measure 72 contains a triplet of eighth notes in the bass line.

73

Musical notation for measures 73-74. The system consists of a treble clef and a bass clef. The key signature has two flats. Measure 73 contains a triplet of eighth notes in the bass line. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-76. The system consists of a treble clef and a bass clef. The key signature has two flats. Measure 75 ends with a double bar line. Measure 76 contains a final chord in the bass line.

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

6

10

15

19

23

27

30

33

37

V.S.

41

44

47

50

54

58

61

65

68

72

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

75

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 75. The first measure contains a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The ninth measure has a quarter note followed by a quarter rest. The tenth measure has a quarter note followed by a quarter rest. The eleventh measure has a quarter note followed by a quarter rest. The twelfth measure has a quarter note followed by a quarter rest. The thirteenth measure has a quarter note followed by a quarter rest. The fourteenth measure has a quarter note followed by a quarter rest. The fifteenth measure has a quarter note followed by a quarter rest. The sixteenth measure has a quarter note followed by a quarter rest. The seventeenth measure has a quarter note followed by a quarter rest. The eighteenth measure has a quarter note followed by a quarter rest. The nineteenth measure has a quarter note followed by a quarter rest. The twentieth measure has a quarter note followed by a quarter rest. The piece concludes with a double bar line.

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

2

8

14

20

25

30

35

41

47

53

V.S.

2

RETURN TO SENDER

;Otis Blackwell / Winfield Scott

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 58 starts with a triplet of eighth notes (F#, G, A) followed by quarter notes (B, C, D, E, F#). Measure 59 continues with quarter notes (G, A, B, C, D, E, F#). Measure 60 has a quarter note (G), a quarter rest, and a triplet of eighth notes (A, B, C). Measure 61 has quarter notes (D, E, F#, G, A, B, C). Measure 62 has quarter notes (D, E, F#, G, A, B, C).

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 63 has quarter notes (D, E, F#, G, A, B, C). Measure 64 has quarter notes (D, E, F#, G, A, B, C). Measure 65 has a quarter note (D), a quarter rest, and a triplet of eighth notes (E, F#, G). Measure 66 has quarter notes (A, B, C, D, E, F#, G). Measure 67 has quarter notes (A, B, C, D, E, F#, G).

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 68 has quarter notes (D, E, F#, G, A, B, C). Measure 69 has quarter notes (D, E, F#, G, A, B, C). Measure 70 has a quarter note (D), a quarter rest, and a triplet of eighth notes (E, F#, G). Measure 71 has quarter notes (A, B, C, D, E, F#, G). Measure 72 has quarter notes (A, B, C, D, E, F#, G).

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 73 has quarter notes (D, E, F#, G, A, B, C). Measure 74 has quarter notes (D, E, F#, G, A, B, C). Measure 75 has a quarter note (D), a quarter rest, and a triplet of eighth notes (E, F#, G). Measure 76 has quarter notes (A, B, C, D, E, F#, G). Measure 77 has quarter notes (A, B, C, D, E, F#, G).

RETURN TO SENDER

Elvis - Return to Sender 2  
;Otis Blackwell / Winfield Scott

♩ = 130,000137

2 3 3

6 7 7 3

16

21 3

26 11 11 3

40

44 7



54

58

63

67

71

75