

Elvis - rtn2sndr

$\text{♩} = 120,000000$

Percussion

Fretless Electric Bass

Solo

3

Perc.

E. Bass

Solo

5

Perc.

E. Bass

Solo

7

Perc.

E. Bass

Solo

2

9

Perc.

E. Bass

Solo

11

Perc.

E. Bass

Solo

14

Perc.

E. Bass

Solo

16

Perc.

E. Bass

Solo

18

Perc.

E. Bass

Solo

20

Perc.

E. Bass

Solo

22

Perc.

E. Bass

Solo

24

Perc.

E. Bass

Solo

26

Perc.

E. Bass

Solo

28

Perc.

E. Bass

Solo

30

Perc.

E. Bass

Solo

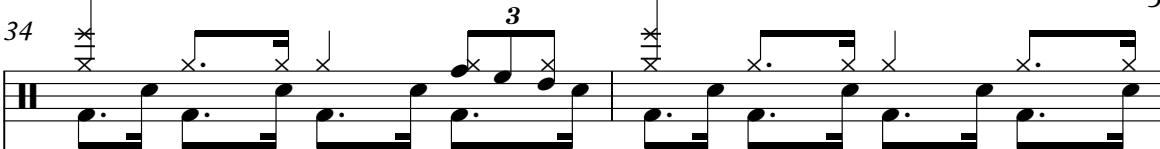
32


Perc.


E. Bass

Solo

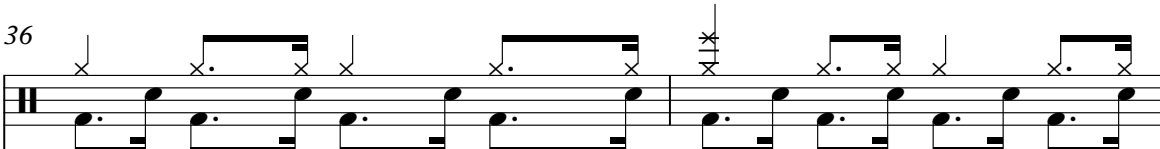
34 5


Perc. 


E. Bass 

Solo 

36


Perc. 

E. Bass 

Solo 


38


Perc. 


E. Bass 

Solo 

40

Perc. 

E. Bass 

Solo 

50 Perc. E. Bass Solo

Musical notation for measures 50-51. Percussion (Perc.) is on a snare drum with a 3-measure triplet. Electric Bass (E. Bass) is in bass clef. Solo is in treble clef. The key signature has one flat (Bb).

52 Perc. E. Bass Solo

Musical notation for measures 52-53. Percussion (Perc.) is on a snare drum. Electric Bass (E. Bass) is in bass clef. Solo is in treble clef. The key signature has one flat (Bb).

55 Perc. E. Bass Solo

Musical notation for measures 54-55. Percussion (Perc.) is on a snare drum. Electric Bass (E. Bass) is in bass clef. Solo is in treble clef. The key signature changes to two sharps (D major).

57 Perc. E. Bass Solo

Musical notation for measures 56-57. Percussion (Perc.) is on a snare drum. Electric Bass (E. Bass) is in bass clef. Solo is in treble clef. The key signature is D major.

67

Perc.

E. Bass

Solo

This musical score block covers measures 67 and 68. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Percussion staff uses a drum set notation with a snare drum (II) and a kick drum (I). The E. Bass staff is in bass clef with a key signature of one flat (B-flat). The Solo staff is in treble clef with a key signature of one flat. Measure 67 shows a consistent rhythmic pattern across all three parts. Measure 68 continues this pattern, with the Percussion part ending with a double bar line.

69

Perc.

E. Bass

Solo

This musical score block covers measures 69 and 70. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Percussion staff uses a drum set notation with a snare drum (II) and a kick drum (I). The E. Bass staff is in bass clef with a key signature of one flat (B-flat). The Solo staff is in treble clef with a key signature of one flat. Measure 69 continues the rhythmic pattern from the previous block. Measure 70 shows a variation in the Percussion part, ending with a double bar line.

Elvis - rtn2sndr

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Elvis - rtn2sndr'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 19, 22, 25, 28, 31). The music is written in 4/4 time with a tempo of 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are vertical lines with 'x' marks, indicating specific drum hits or accents. Some measures feature a '3' above the notes, likely indicating a triplet. The score is presented in a clean, black-and-white format.

V.S.

The image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 34, 37, 41, 45, 48, 51, 55, 59, 62, and 65. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs. Above the staff, there are various symbols: asterisks (*) indicating muted notes, and 'x' marks indicating specific fret positions. Some systems include a '3' above a group of notes, signifying a triplet. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Percussion

68

The musical score for Percussion consists of three measures. The notation is written on a single staff with a treble clef. Measure 68 contains a sequence of rhythmic patterns: a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 69 contains a similar sequence: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 70 contains a more complex sequence: a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, a quarter note with an 'x' above it, a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The score ends with a double bar line.

Elvis - rtn2sndr

Fretless Electric Bass

♩ = 120,000000

Musical staff 1: Bass line starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

5

Musical staff 2: Bass line with eighth notes and triplets.

9

Musical staff 3: Bass line with eighth notes and triplets.

14

Musical staff 4: Bass line with eighth notes and triplets.

18

Musical staff 5: Bass line with eighth notes and triplets.

23

Musical staff 6: Bass line with eighth notes and triplets.

27

Musical staff 7: Bass line with eighth notes and triplets.

31

Musical staff 8: Bass line with eighth notes and triplets.

36

Musical staff 9: Bass line with eighth notes and triplets.

40

Musical staff 10: Bass line with eighth notes and triplets.

V.S.

44



48



52



56



60



65



68



Elvis - rtn2sndr

Solo

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



69

