

# Snow Patrol - Chasing cars

0.0"  
1.1,00  
Intro

4.3"  
3.1,00  
Verse 1

♩ = 110,000107

Musical score for the first part of the song, featuring multiple instruments. The score is in 4/4 time and includes the following parts:

- Drums: A drum staff with a double bar line and a 4/4 time signature, showing rests for the first three measures.
- Piano: A piano staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Main Guitar: A guitar staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Rhythm Guitar: A guitar staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Outro Distortion: A guitar staff with a treble clef and a 4/4 time signature, showing rests for the first three measures.
- Bass: A bass staff with a bass clef and a 4/4 time signature, showing rests for the first three measures.
- Voice: A vocal staff with a treble clef and a 4/4 time signature, showing rests for the first three measures, followed by a note in the fourth measure: G#4.
- Synth: A synth staff with a bass clef and a 4/4 time signature, showing rests for the first three measures.

♩ = 110,000107



Musical score for the second part of the song, featuring Main Guitar and Voice. The score is in 4/4 time and includes the following parts:

- Main Guitar: A guitar staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a measure with a sharp sign and eighth notes G#4, A#4, B4, C5.
- Voice: A vocal staff with a treble clef and a 4/4 time signature, showing a rhythmic pattern of eighth notes: G#4, A4, B4, C5, followed by a measure with a sharp sign and eighth notes G#4, A#4, B4, C5.

7

Main Guitar

Voice



21.8"  
11.1,00  
Verse 1

10

Main Guitar

Voice



13

Main Guitar

Voice



16

Main Guitar

Voice

39.2"  
19.1,00  
Chorus

19

Main Guitar

Rhythm Guitar

Voice



22

Main Guitar

Rhythm Guitar

Voice



56.7"  
27.1,00  
Verse 2

25

Main Guitar

Rhythm Guitar

Voice

28

Main Guitar

Voice

Detailed description: This block contains the first system of musical notation. It features two staves: 'Main Guitar' (top) and 'Voice' (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a quarter-note melody. The first measure starts on G4, the second on A4, and the third on B4. The voice staff has a treble clef and the same key signature. It contains three measures: the first has a dotted quarter note on G4, the second has a quarter rest, and the third has a quarter note on G4. A double bar line is positioned to the left of the system.



31

Main Guitar

Voice

Detailed description: This block contains the second system of musical notation. It features two staves: 'Main Guitar' (top) and 'Voice' (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a quarter-note melody. The first measure starts on G4, the second on A4, and the third on B4. The voice staff has a treble clef and the same key signature. It contains three measures: the first has a quarter rest, the second has a dotted quarter note on G4, and the third has a quarter note on G4. A double bar line is positioned to the left of the system.



34

Main Guitar

Voice

1'14.1"  
35.1,00  
Verse 2

Detailed description: This block contains the third system of musical notation. It features two staves: 'Main Guitar' (top) and 'Voice' (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a quarter-note melody. The first measure starts on G4, the second on A4, and the third on B4. The voice staff has a treble clef and the same key signature. It contains three measures: the first has a quarter rest, the second has a quarter rest, and the third has a dotted quarter note on G4. A double bar line is positioned to the left of the system. A text box is located to the right of the voice staff, containing the text: '1'14.1"', '35.1,00', and 'Verse 2'.



37

Main Guitar

Voice

Detailed description: This block contains the fourth system of musical notation. It features two staves: 'Main Guitar' (top) and 'Voice' (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a quarter-note melody. The first measure starts on G4, the second on A4, and the third on B4. The voice staff has a treble clef and the same key signature. It contains three measures: the first has a quarter rest, the second has a dotted quarter note on G4, and the third has a quarter note on G4. A double bar line is positioned to the left of the system.

40

Main Guitar

Voice



1'31.6"  
43.1,00  
Chorus

43

Drums

Main Guitar

Rhythm Guitar

Voice



46

Drums

Main Guitar

Rhythm Guitar

Voice

49

Drums

Main Guitar

Rhythm Guitar

Voice



52

Drums

Main Guitar

Rhythm Guitar

Voice

55

Drums

Main Guitar

Rhythm Guitar

Voice



2'06.5"  
59.1,00  
Verse 3

58

Drums

Piano

Main Guitar

Rhythm Guitar

Voice

Synth

61

Drums

Piano

Voice

Synth

This musical score covers measures 61 to 63. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano and Voice parts play a melodic line consisting of a dotted quarter note followed by an eighth note, with the notes being G#4, A4, B4, and C5. The Synth part provides a harmonic accompaniment with sustained chords in the bass register.



64

Drums

Piano

Voice

Synth

This musical score covers measures 64 to 66. The Drums part continues with the same snare and hi-hat pattern. The Piano and Voice parts play the same melodic line as in the previous section. The Synth part continues with sustained chords, including a change in the bass line in measure 65.



67

Drums

Piano

Voice

Synth



70

Drums

Piano

Voice

Synth

2'41.4"  
75.1,00  
Final Chorus

73

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The score is arranged in a grand staff with six parts: Drums, Piano, Main Guitar, Rhythm Guitar, Bass, and Voice. Measures 73 and 74 show rests for all instruments. In measure 75, the drums play a pattern of eighth notes with 'x' marks above them. The piano, main guitar, and rhythm guitar play chords, while the bass plays a steady eighth-note line. The voice part has a few notes in measure 75.



76

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is arranged in a grand staff with six parts: Drums, Piano, Main Guitar, Rhythm Guitar, Bass, and Voice. Measures 76 and 77 show rests for all instruments. In measure 78, the drums play a pattern of eighth notes with 'x' marks above them. The piano, main guitar, and rhythm guitar play chords, while the bass plays a steady eighth-note line. The voice part has a few notes in measure 78.

78

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

This musical score page, numbered 11, covers measures 78 to 81. It features six staves: Drums, Piano, Main Guitar, Rhythm Guitar, Bass, and Voice. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a whole rest in the first measure. The Main Guitar and Rhythm Guitar staves are in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Voice staff is in treble clef with a key signature of one sharp. The music is organized into two systems of two measures each.

80

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

Detailed description of the musical score for page 12, measures 80-83:

- Drums:** Measures 80-83 feature a consistent rhythmic pattern of eighth notes. Above the notes are 'x' marks, likely indicating cymbal hits. The pattern is: eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Piano:** The right hand plays chords in a steady eighth-note rhythm. The left hand plays a bass line of eighth notes. In measure 82, the left hand has a whole rest.
- Main Guitar:** Plays chords in a steady eighth-note rhythm, mirroring the Rhythm Guitar part.
- Rhythm Guitar:** Plays chords in a steady eighth-note rhythm, mirroring the Main Guitar part.
- Bass:** Plays a steady eighth-note line.
- Voice:** Starts with a few notes in measure 80, then has a whole rest for the remainder of the page.

2'58.9"  
83.1,00  
Final Chorus

82

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice



84

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

86

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff is in treble clef with a key signature of one sharp (F#) and features a steady accompaniment of chords. The Main Guitar and Rhythm Guitar staves are in treble clef with a key signature of one sharp (F#) and play a similar chordal accompaniment. The Bass staff is in bass clef with a key signature of one sharp (F#) and plays a simple eighth-note line. The Voice staff is in treble clef with a key signature of one sharp (F#) and contains a few notes with rests.

88

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef with chords and a bass clef with a single-note line. The Main Guitar and Rhythm Guitar staves both have a treble clef and a key signature of one sharp (F#), featuring a mix of chords and eighth-note patterns. The Outro Distortion staff has a treble clef and shows a sequence of eighth notes with a sharp sign above them. The Bass staff has a bass clef and a single-note line. The Voice staff has a treble clef and a few notes at the beginning of the first measure.

Drums

Piano

Main Guitar

Rhythm Guitar

Outro Distortion

Bass

Voice

90

Drums

Piano

Main Guitar

Rhythm Guitar

Outro Distortion

Bass

Voice



92

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

94

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The Main Guitar and Rhythm Guitar staves both use a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one sharp (F#). The Voice staff uses a treble clef and a key signature of one sharp (F#). The score is divided into two systems of two measures each.

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

96

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble and bass clef, with chords in the treble and a bass line in the bass clef. The Main Guitar and Rhythm Guitar staves are in treble clef with a key signature of one sharp (F#) and play a similar chordal pattern. The Bass staff is in bass clef and plays a steady eighth-note line. The Voice staff is in treble clef and has a few notes in the first measure followed by a rest.

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

98

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system of musical notation covers measures 98, 99, and 100. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash at the start of measure 99. The Piano, Main Guitar, and Rhythm Guitar parts play a steady accompaniment of chords, primarily triads and dyads. The Bass line consists of a simple eighth-note pattern. The Voice part has a sparse melody with notes on the 2nd and 4th lines of the staff.



100

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system of musical notation covers measures 100, 101, and 102. The Drums part continues the eighth-note pattern. The Piano, Main Guitar, and Rhythm Guitar parts maintain their accompaniment, with some changes in chord voicings. The Bass line continues its eighth-note pattern. The Voice part has a more active melody in measure 100, featuring eighth notes and a quarter note, before becoming sparse again in measure 101.

102

Drums

Piano

Main Guitar

Rhythm Guitar

Bass

Voice

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drums, Piano, Main Guitar, Rhythm Guitar, Bass, and Voice. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of a treble clef with chords and a bass clef with a single bass line. The Main Guitar and Rhythm Guitar parts are both in treble clef and play similar chordal patterns. The Bass part is in a bass clef and plays a steady eighth-note line. The Voice part is in a treble clef and has a few notes with rests.

104

The musical score consists of seven staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has two staves (treble and bass clef) with chords and a bass line. The Main Guitar and Rhythm Guitar staves are in treble clef with a key signature of one sharp (F#) and play similar chordal patterns. The Outro Distortion staff is in treble clef and features a distorted, rhythmic melody. The Bass staff is in bass clef and plays a steady eighth-note line. The Voice staff is in treble clef and has a few notes in the first measure followed by a rest.

106

Drums

Piano

Main Guitar

Rhythm Guitar

Outro Distortion

Bass

Voice



3'51.2"  
107.1,00  
Outro

107

Piano

Main Guitar

Rhythm Guitar

Voice

109

Main Guitar

Voice



112

Main Guitar

Voice



114

Main Guitar



Drums

Snow Patrol - Chasing cars

♩ = 110,000107

42

Drum notation for measures 42-46. Measure 42 is a whole rest. Measures 43-46 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

47

Drum notation for measures 47-52. Measures 47-52 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

53

Drum notation for measures 53-58. Measures 53-58 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

59

Drum notation for measures 59-62. Measures 59-62 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

63

Drum notation for measures 63-66. Measures 63-66 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

67

Drum notation for measures 67-69. Measures 67-69 show a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half.

70

Drum notation for measures 70-71. Measure 70 shows a consistent pattern: a snare drum on the first half of the measure and a bass drum on the second half. Measure 71 is a whole rest.

2

2

Drums

75

Musical notation for measures 75-78. Measure 75 has two asterisks above the first two notes. The notation shows a drum set with a snare and bass drum pattern.

79

Musical notation for measures 79-82. The notation shows a drum set with a snare and bass drum pattern.

83

Musical notation for measures 83-86. Measure 83 has two asterisks above the first two notes. The notation shows a drum set with a snare and bass drum pattern.

87

Musical notation for measures 87-90. The notation shows a drum set with a snare and bass drum pattern.

91

Musical notation for measures 91-94. Measure 91 has two asterisks above the first two notes. The notation shows a drum set with a snare and bass drum pattern.

95

Musical notation for measures 95-98. The notation shows a drum set with a snare and bass drum pattern.

99

Musical notation for measures 99-102. Measure 99 has two asterisks above the first two notes. The notation shows a drum set with a snare and bass drum pattern.

103

Musical notation for measures 103-104. The notation shows a drum set with a snare and bass drum pattern.

105

Musical notation for measures 105-108. Measure 105 has two asterisks above the first two notes. The notation shows a drum set with a snare and bass drum pattern, ending with a double bar line.

Piano

Snow Patrol - Chasing cars

♩ = 110,000107

59

64

72

77

81

85

89

93

V.S.

97

Musical notation for measures 97-100. The notation is on a single treble clef staff. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some intervals of a fourth and a fifth. The rhythm is a steady eighth-note pulse.

101

Musical notation for measures 101-104. The notation is on a grand staff (treble and bass clefs). Measures 101 and 102 feature a treble clef staff with a rhythmic pattern of chords, while the bass clef staff is empty. Measures 103 and 104 feature a treble clef staff with a rhythmic pattern of chords, and the bass clef staff has a rhythmic pattern of eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#).

105

Musical notation for measures 105-108. The notation is on a single treble clef staff. Measures 105-107 contain a rhythmic pattern of chords. Measure 108 is a whole rest, indicated by a large '8' above the staff. The piece ends with a double bar line.

# Snow Patrol - Chasing cars

Main Guitar

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

41



Musical staff 41: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

45



Musical staff 45: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

49



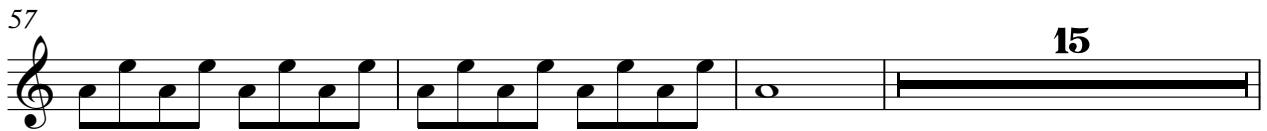
Musical staff 49: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

53



Musical staff 53: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

57



Musical staff 57: Treble clef, four measures of eighth-note runs. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The final measure contains a whole note rest, followed by a bracketed rest for 15 measures.

75



Musical staff 75: Treble clef, four measures of chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

79



Musical staff 79: Treble clef, four measures of chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

83



Musical staff 83: Treble clef, four measures of chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

87



Musical staff 87: Treble clef, four measures of chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

91



Musical staff 91: Treble clef, four measures of chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes: F# (measure 1), B (measure 2), D# (measure 3), F# (measure 4).

Main Guitar

95

99

103

107

111

113

Rhythm Guitar

Snow Patrol - Chasing cars

♩ = 110,000107

18

22

26

16

45

49

53

57

15



75

79

83

87

91

95

99

103

106

8



# Snow Patrol - Chasing cars

Bass

♩ = 110,000107

**74**



77



81



85



89



93



97



101



105



**9**

# Snow Patrol - Chasing cars

Voice

♩ = 110,000107

2

8

15

21

28

35

41

47

53

60



Synth

# Snow Patrol - Chasing cars

♩ = 110,000107

**57**

Musical notation for measures 57-63. Measure 57 is a whole rest. Measures 58-60 are in 4/4 time with a key signature of one sharp (F#). Each measure contains a pair of beamed eighth notes. Measure 61 is in 3/8 time with a key signature of two sharps (F# and C#). Measure 62 is in 3/8 time with a key signature of one sharp (F#). Measure 63 is in 3/8 time with a key signature of one sharp (F#).

64

Musical notation for measures 64-69. Measure 64 is a whole rest. Measures 65-67 are in 4/4 time with a key signature of one sharp (F#). Each measure contains a pair of beamed eighth notes. Measure 68 is in 3/8 time with a key signature of two sharps (F# and C#). Measure 69 is in 3/8 time with a key signature of one sharp (F#).

70

**43**

Musical notation for measures 70-71. Measure 70 is in 3/8 time with a key signature of one sharp (F#) and contains a pair of beamed eighth notes. Measure 71 is a whole rest.