

Elvis - Suspicious Mind1

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SUSPICIOUS MINDS ;Words and music by Mark James

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Musical score for measures 21-22. It consists of five systems of staves. The first system includes a guitar staff with a capo on the 2nd fret and a vocal line. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

Musical score for measures 23-24. It consists of five systems of staves. The first system includes a guitar staff with a capo on the 2nd fret and a vocal line. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a piano accompaniment. The fifth system has a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

24

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Musical score for measures 24-25. The score consists of seven staves. The top staff is a guitar tablature with 'x' marks on strings 1-4 and 2-5. The second staff is a treble clef with chords and eighth notes. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with chords and eighth notes. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with chords and eighth notes.



26

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Musical score for measures 26-27. The score consists of seven staves. The top staff is a guitar tablature with 'x' marks on strings 1-4 and 2-5. The second staff is a treble clef with chords and eighth notes. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with chords and eighth notes, including a triplet of eighth notes. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a treble clef with chords and eighth notes.

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31

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32

Musical score for measures 32-33. It consists of eight staves. The top staff is a drum set part with a pattern of eighth notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third and fourth staves are guitar parts in treble clef. The fifth staff is a bass line in bass clef. The sixth and seventh staves are piano accompaniment in treble clef, with the seventh staff showing a whole note chord. The eighth staff is a piano accompaniment in bass clef with a whole note chord.



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33

Musical score for measures 33-34. It consists of eight staves. The top staff is a drum set part with a pattern of eighth notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The third and fourth staves are guitar parts in treble clef. The fifth staff is a bass line in bass clef. The sixth and seventh staves are piano accompaniment in treble clef, with the seventh staff showing a whole note chord. The eighth staff is a piano accompaniment in bass clef with a whole note chord.

34

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35

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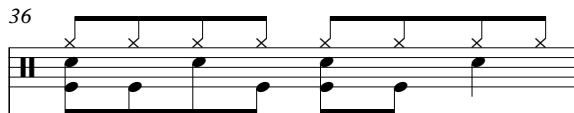
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The musical score for 'SUSPICIOUS MINDS' is presented in two systems, starting at measure 34 and ending at measure 35. Each system contains eight staves. The first staff is a guitar tablature line with an 'H' time signature. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a treble clef. The sixth staff is a piano accompaniment line with a bass clef. The seventh staff is a piano accompaniment line with a treble clef. The eighth staff is a piano accompaniment line with a bass clef. The score includes various musical notations such as notes, rests, and a triplet in the sixth staff of the second system.

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36



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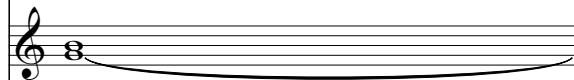
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Musical notation for the first staff, featuring a treble clef and a series of notes with 'x' marks above them, indicating a guitar tab.

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Musical notation for the second staff, featuring a treble clef and a series of notes with slurs.

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Musical notation for the third staff, featuring a treble clef and a whole rest.

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Musical notation for the fourth staff, featuring a treble clef and a whole rest.

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Musical notation for the fifth staff, featuring a bass clef and a series of notes.

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Musical notation for the sixth staff, featuring a treble clef and a long note with a slur.

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Musical notation for the seventh staff, featuring a treble clef and a single note.

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Musical notation for the eighth staff, featuring a bass clef and a whole rest.

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Musical notation for the ninth staff, featuring a treble clef and a series of notes.

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38



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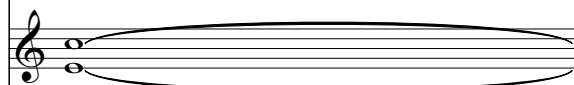
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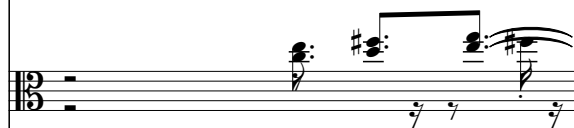
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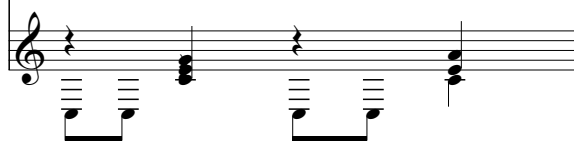
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Musical notation for guitar, measure 39, showing a series of chords with 'x' marks above the staff.

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Musical notation for guitar, measure 40, showing a melodic line with a complex chord structure.

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Musical notation for guitar, measure 41, showing a simple chord structure.

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Musical notation for guitar, measure 42, showing a melodic line with a complex chord structure.

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Musical notation for guitar, measure 43, showing a simple chord structure.

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Musical notation for guitar, measure 44, showing a simple chord structure.

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Musical notation for guitar, measure 45, showing a simple chord structure.

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Musical notation for guitar, measure 46, showing a complex chord structure.

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40

Musical notation for guitar, measure 40, featuring a series of chords marked with 'x' on the strings.

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Musical notation for piano, measure 40, featuring a melodic line with a sharp sign.

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Musical notation for piano, measure 40, featuring a few notes on a staff.

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Musical notation for piano, measure 40, featuring a few notes on a staff.

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;Words and music by Mark James

Musical notation for bass, measure 40, featuring a few notes on a staff.

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Musical notation for piano, measure 40, featuring a long note with a sharp sign.

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Musical notation for piano, measure 40, featuring a long note with a sharp sign.

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;Words and music by Mark James

Musical notation for piano, measure 40, featuring a long note with a sharp sign.

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;Words and music by Mark James

Musical notation for bass, measure 40, featuring a long note with a sharp sign.

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;Words and music by Mark James

Musical notation for piano, measure 40, featuring a few notes on a staff.

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42

43

Detailed description: This block contains the musical notation for measures 42 and 43. It is a multi-staff score. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The first staff is a guitar part with a capo on the second fret, indicated by 'x' marks above the staff. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clefs). The sixth staff is a double bass part. The seventh staff is a tenor part. The eighth staff is a bass part. Measure 43 continues the same instrumentation and key signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

44

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46

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Musical notation for measures 44-45. Measure 44 features a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with asterisks. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes. Measure 45 continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a sustained chord in the right hand and a bass line with quarter notes.

Musical notation for measures 46-47. Measure 46 features a guitar part with a rhythmic pattern of eighth notes and sixteenth notes. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a bass line with quarter notes and a right hand with chords. Measure 47 continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a sustained chord in the right hand and a bass line with quarter notes.

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51

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Musical notation for measures 55-56. It includes a drum set part with a steady eighth-note pattern, a vocal line with lyrics, and piano accompaniment in treble and bass clefs. The piano part features a key signature of one sharp (F#) and a 7/8 time signature. Measure 55 contains a triplet of eighth notes in the treble clef. Measure 56 contains a triplet of eighth notes in the bass clef.

Musical notation for measures 57-58. It continues the drum set, vocal, and piano accompaniment from the previous system. The piano part maintains the key signature of one sharp and the 7/8 time signature. Measure 57 contains a triplet of eighth notes in the treble clef. Measure 58 contains a triplet of eighth notes in the bass clef.

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SUSPICIOUS MINDS

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SUSPICIOUS MINDS

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62



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SUSPICIOUS MINDS

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SUSPICIOUS MINDS

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63

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64

Musical score for page 64, measures 64-68. The score includes a guitar part with a capo on the 2nd fret and a melody with a double bar line at measure 65. The piano accompaniment includes a bass line and a right-hand part with chords and a melodic line.



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65

Musical score for page 65, measures 69-73. The score includes a guitar part with a capo on the 2nd fret and a melody with a double bar line at measure 70. The piano accompaniment includes a bass line and a right-hand part with chords and a melodic line.

66

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Musical score for measures 66-75. It consists of eight staves. The first staff is a guitar tab with an F# barre and various chords. The second staff is a vocal line with a melodic line and a lower line. The third staff is a bass line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line. The eighth staff is a piano accompaniment line.



67

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Musical score for measures 67-76. It consists of eight staves. The first staff is a guitar tab with an F# barre and various chords. The second staff is a vocal line with a melodic line and a lower line. The third staff is a bass line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line. The eighth staff is a piano accompaniment line.

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68



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69

70

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Musical score for measures 70-71. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef, a bass staff with a bass clef, and a double bass staff with a bass clef. The guitar part features a melodic line with some grace notes and a rhythmic pattern. The piano part provides harmonic support with chords and moving lines. The bass and double bass parts provide a steady accompaniment.



71

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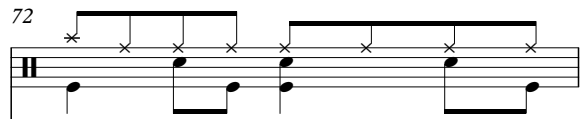
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Musical score for measures 71-72. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#), a piano staff with a treble clef, a bass staff with a bass clef, and a double bass staff with a bass clef. The guitar part continues the melodic line from the previous page. The piano part provides harmonic support with chords and moving lines. The bass and double bass parts provide a steady accompaniment.

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72



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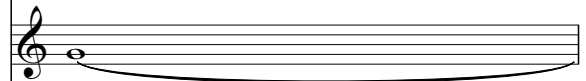
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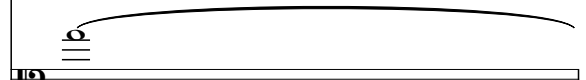
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Musical notation for guitar, showing a sequence of chords with 'x' marks above the staff.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a complex melodic line with many beamed notes.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a few notes followed by a rest.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a few notes followed by a rest.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for bass, showing a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a long sustained note with a fermata.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a long sustained note with a fermata.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a long sustained note with a fermata.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a sequence of chords.

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74

Musical notation for measures 74-75. Measure 74 includes guitar tablature with 'x' marks on strings and a drum part with 'x' marks. Measures 74-75 include vocal lines in treble clef, piano accompaniment in treble clef, and bass line in bass clef.

75

Musical notation for measures 75-76. Measure 75 includes guitar tablature with 'x' marks and a drum part with 'x' marks. Measures 75-76 include vocal lines in treble clef, piano accompaniment in treble clef, and bass line in bass clef. Measure 76 features a triplet in the piano part.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, measure 76, featuring a series of chords marked with 'x' on the strings.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a complex melodic line with slurs and ties.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a melodic line with slurs and ties.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for bass, measure 76, featuring a simple melodic line.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a single note held across the measure.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a single note held across the measure.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for bass, measure 76, featuring a single note held across the measure.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, measure 76, featuring a complex melodic line with slurs and ties.

SUSPICIOUS MINDS

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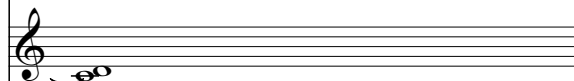
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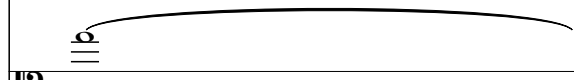
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Musical score for page 78, measures 78-87. The score includes guitar tablature (measures 78-87), vocal lines (measures 78-87), and piano accompaniment (measures 78-87). The guitar part features a melodic line with some bends and a bass line with a steady rhythm. The vocal lines consist of several phrases, and the piano accompaniment provides harmonic support with chords and arpeggios.



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Musical score for page 79, measures 79-88. The score includes guitar tablature (measures 79-88), vocal lines (measures 79-88), and piano accompaniment (measures 79-88). The guitar part continues with a melodic line and a bass line. The vocal lines and piano accompaniment follow the same structure as the previous page, providing a cohesive musical experience.

SUSPICIOUS MINDS

;Words and music by Mark James

80



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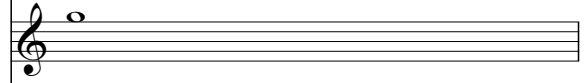
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;Words and music by Mark James



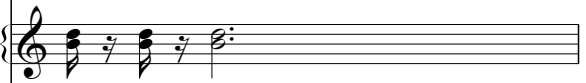
SUSPICIOUS MINDS

;Words and music by Mark James



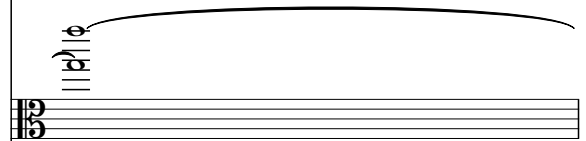
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81

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SUSPICIOUS MINDS ;Words and music by Mark James

SUSPICIOUS MINDS ;Words and music by Mark James



82

SUSPICIOUS MINDS ;Words and music by Mark James

SUSPICIOUS MINDS ;Words and music by Mark James

SUSPICIOUS MINDS ;Words and music by Mark James

SUSPICIOUS MINDS ;Words and music by Mark James

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The image displays a musical score for the song 'SUSPICIOUS MINDS' by Mark James. It is presented as a guitar tab with ten systems of music. Each system includes a guitar staff with fret numbers indicated by 'x' marks above the notes, and a standard musical staff with notes, rests, and accidentals. The score is divided into two sections by a double bar line. The first section covers measures 81-87, and the second section covers measures 82-88. The notation includes various rhythmic values, accidentals, and phrasing slurs. The guitar staff uses a standard six-string layout with a treble clef.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, second system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, third system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G3 (barre 1), A3 (barre 2), B3 (barre 3), C4 (barre 4), D4 (barre 5), E4 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, fourth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, fifth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, sixth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, seventh system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G3 (barre 1), A3 (barre 2), B3 (barre 3), C4 (barre 4), D4 (barre 5), E4 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, eighth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords marked with 'x' above the staff, indicating barre positions. The notes are: G4 (barre 1), A4 (barre 2), B4 (barre 3), C5 (barre 4), D5 (barre 5), E5 (barre 6).

SUSPICIOUS MINDS

;Words and music by Mark James

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85



SUSPICIOUS MINDS

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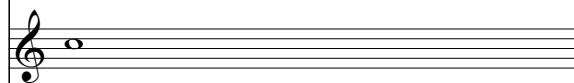
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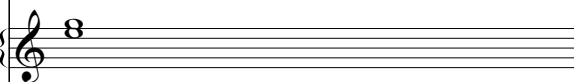
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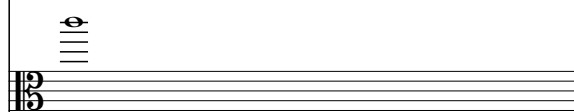
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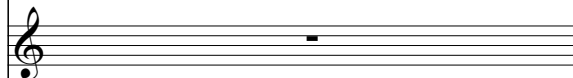
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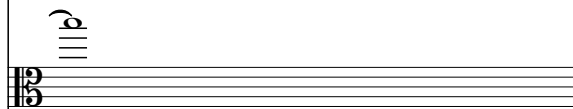
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Musical notation for guitar, showing a sequence of chords with asterisks above the staff.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a melodic line with eighth notes and chords.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a simple melodic line.

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;Words and music by Mark James

Musical notation for piano, showing a simple melodic line.

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;Words and music by Mark James

Musical notation for bass, showing a simple melodic line.

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;Words and music by Mark James

Musical notation for piano, showing two chords.

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;Words and music by Mark James

Musical notation for piano, showing a long sustained note.

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;Words and music by Mark James

Musical notation for piano, showing chords and a long sustained note.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for bass, showing a long sustained note.

SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for piano, showing a sequence of chords.

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89

SUSPICIOUS MINDS

;Words and music by Mark James

SUSPICIOUS MINDS

;Words and music by Mark James

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SUSPICIOUS MINDS

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SUSPICIOUS MINDS

;Words and music by Mark James

Musical notation for guitar, showing a sequence of chords marked with 'x' on the strings.

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Musical notation for piano, showing a melodic line with slurs and ties.

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Musical notation for piano, showing a melodic line with slurs and ties.

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Musical notation for piano, showing a melodic line with slurs and ties.

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Musical notation for bass, showing a rhythmic line with eighth notes.

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Musical notation for piano, showing a sustained chord with a slur.

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Musical notation for piano, showing a sustained chord with a slur.

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Musical notation for piano, showing a melodic line with slurs and ties.

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Musical notation for piano, showing a sustained chord with a slur.

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Musical notation for piano, showing a melodic line with slurs and ties.

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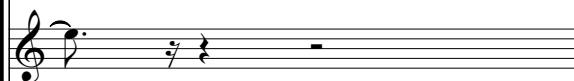
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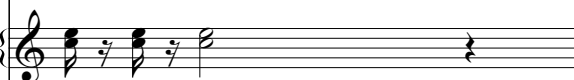
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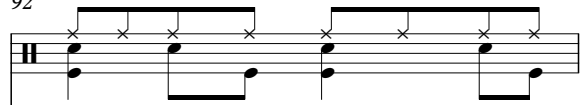
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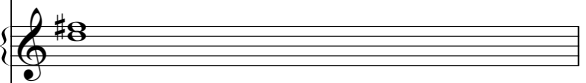
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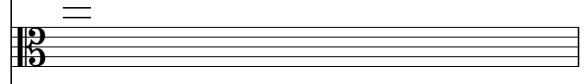
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SUSPICIOUS MINDS

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93



SUSPICIOUS MINDS

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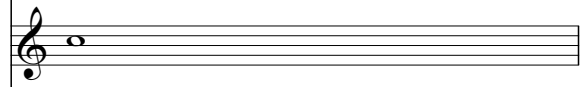
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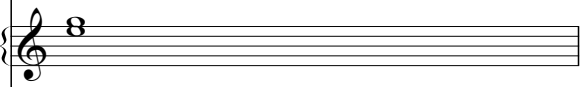
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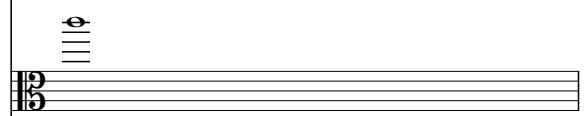
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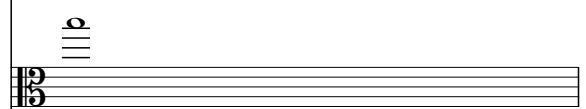
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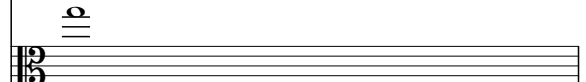
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SUSPICIOUS MINDS

Elvis - Suspicious Mind1
;Words and music by Mark James

♩ = 113,000099

4/4 -

5

8

11

15

19

23

27

30

33

V.S.

36

40

44

48

52

57

62

66

70

73

77

Musical notation for measures 77-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes. Measure 79 has a circled 'x' above the first note.

81

Musical notation for measures 81-84. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes.

85

Musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes. Measure 86 has a circled 'x' above the first note.

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes.

93

Musical notation for measures 93-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, and several measures with 'x' marks above the notes, indicating muted notes. Measure 95 has a circled 'x' above the first note.

SUSPICIOUS MINDS

Elvis - Suspicious Mind1
;Words and music by Mark James

♩ = 113,000099

4

6

8

10

12

14

16

19

23

V.S.

28

30

32

34

36

38

40

43

47

51

56

61

64

66

68

70

72

74

76

78

V.S.

80

82

84

86

88

90

92

94

96

SUSPICIOUS MINDS

Elvis - Suspicious Mind1
;Words and music by Mark James

♩ = 113,000099

3

8

13

18

23

28

33

38

3

44

49

53

57

62

67

73

78

84

89

93



SUSPICIOUS MINDS

Elvis - Suspicious Mind1
;Words and music by Mark James

♩ = 113,000099

3

8

13

18

2

23

27

31

36



41



45



48



62



67



73



78



84



89



SUSPICIOUS MINDS

;Words and music by Mark James

3

93



89



93



95



SUSPICIOUS MINDS

Elvis - Suspicious Mind1
;Words and music by Mark James

♩ = 113,000099

7

13

19

25

31

37

V.S.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 7/8. Measure 43 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 44 continues the melody. Measure 45 features a long, sweeping melodic line with a fermata. Measure 46 has a melodic line with a fermata. Measure 47 contains a melodic line with a fermata. Measure 48 ends with a melodic line and a fermata. The bass line is mostly rests.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. Measure 49 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 50 continues the melody. Measure 51 features a long, sweeping melodic line with a fermata. Measure 52 has a melodic line with a fermata. Measure 53 contains a melodic line with a fermata. Measure 54 has a melodic line with a fermata. Measure 55 has a melodic line with a fermata. Measure 56 has a melodic line with a fermata. Measure 57 ends with a melodic line and a fermata. The bass line is mostly rests.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 58 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 59 continues the melody. Measure 60 features a long, sweeping melodic line with a fermata. Measure 61 has a melodic line with a fermata. Measure 62 contains a melodic line with a fermata. Measure 63 has a melodic line with a fermata. Measure 64 has a melodic line with a fermata. Measure 65 ends with a melodic line and a fermata. The bass line is mostly rests.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 66 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 67 continues the melody. Measure 68 features a long, sweeping melodic line with a fermata. Measure 69 has a melodic line with a fermata. Measure 70 contains a melodic line with a fermata. Measure 71 ends with a melodic line and a fermata. The bass line is mostly rests.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 72 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 73 continues the melody. Measure 74 features a long, sweeping melodic line with a fermata. Measure 75 has a melodic line with a fermata. Measure 76 contains a melodic line with a fermata. Measure 77 ends with a melodic line and a fermata. The bass line is mostly rests.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 78 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 79 continues the melody. Measure 80 features a long, sweeping melodic line with a fermata. Measure 81 has a melodic line with a fermata. Measure 82 contains a melodic line with a fermata. Measure 83 ends with a melodic line and a fermata. The bass line is mostly rests.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 84 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 85 continues the melody. Measure 86 features a long, sweeping melodic line with a fermata. Measure 87 has a melodic line with a fermata. Measure 88 contains a melodic line with a fermata. Measure 89 has a melodic line with a fermata. Measure 90 ends with a melodic line and a fermata. The bass line is mostly rests.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 91 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 92 continues the melody. Measure 93 ends with a melodic line and a fermata. The bass line is mostly rests.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 94 starts with a treble clef and contains a melodic line with eighth and quarter notes. Measure 95 continues the melody. Measure 96 ends with a melodic line and a fermata. The bass line is mostly rests.

SUSPICIOUS MINDS

Elvis - Suspicious Mind1
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♩ = 113,000099

27

34

42

9

59

2

67

75

2

83

91

2

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♩ = 113,000099

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V.S.

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81

85

89

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93

2