

Snow Patrol - Its beginning to get to me

1.7"
2.1,00
Sysex

♩ = 137,000061

The musical score is arranged in a multi-staff format. The top section includes staves for 'Beginning' (melody), 'Drums', another 'Beginning' (chords), 'Rythm guitar', '1st Guitar', '2nd guitar', and 'Bass'. The bottom section includes 'Background' and another 'Beginning' staff. The tempo is marked as ♩ = 137,000061. The 'Beginning' staff shows a key signature change to one sharp (F#) in the final measure. The 'Beginning' staff below the drums shows a complex rhythmic pattern with many beamed notes. The 'Rythm guitar' staff shows a similar complex rhythmic pattern. The 'Background' staff is in a 2/4 time signature, and the bottom 'Beginning' staff is in a 4/4 time signature.

5 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Beginning

Drums

Beginning

Beginning

Rythm guitar

1st Guitar

Bass

Beginning $\text{♩} = 137,000061$ $\text{♩} = 137,000061$



7 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,00006

9

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



11

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,00006

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

4

22.7"
14.1,00
1st verse

13 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



15

Drums

1st Guitar

Bass



17

Drums

1st Guitar

Bass

19

Drums

1st Guitar

Bass



21

Drums

1st Guitar

Bass



23

Drums

1st Guitar

Bass



25

Drums

1st Guitar

Bass

27

Drums

1st Guitar

Bass



50.8"
30.1,00
2nd verse

29

Drums

1st Guitar

2nd guitar

Bass



31

Drums

1st Guitar

2nd guitar

Bass

33

Drums

1st Guitar

2nd guitar

Bass

Measures 33-34. Drums: snare and bass drum pattern. 1st Guitar: eighth-note strumming. 2nd guitar: power chords. Bass: eighth-note line.



35

Drums

1st Guitar

2nd guitar

Bass

Measures 35-36. Drums: snare and bass drum pattern. 1st Guitar: eighth-note strumming. 2nd guitar: power chords. Bass: eighth-note line.



37

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Measures 37-38. Drums: snare and bass drum pattern. Rythm guitar: power chords. 1st Guitar: eighth-note strumming. 2nd guitar: power chords. Bass: eighth-note line.

39

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



41

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

43

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Drums, Rythm guitar, 1st Guitar, 2nd guitar, and Bass. The Drums staff shows a consistent pattern of eighth notes. The Rythm guitar staff has a steady eighth-note accompaniment. The 1st Guitar staff features a rhythmic pattern of eighth notes with slurs. The 2nd guitar staff plays a series of chords. The Bass staff provides a steady eighth-note bass line.



1'18.8"
46.1,00
Chorus

45

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features six staves: Drums, Rythm guitar, 1st Guitar, 2nd guitar, Bass, and Background. A text box above the Drums staff indicates a duration of 1'18.8" and a time signature of 46.1,00, with the word 'Chorus' below it. The Drums staff shows a pattern of eighth notes with a star symbol above the third measure. The Rythm guitar staff has a steady eighth-note accompaniment. The 1st Guitar staff features a rhythmic pattern of eighth notes with slurs. The 2nd guitar staff plays a series of chords. The Bass staff provides a steady eighth-note bass line. The Background staff shows a series of chords.

48

Drums

Rythm guitar

Bass

Background

Measures 48-50. Drums: consistent pattern of eighth notes on the snare and bass drum. Rythm guitar: chords in G major and G#m. Bass: eighth notes in G major. Background: chords in G major and G#m.



51

Drums

Rythm guitar

Bass

Background

Measures 51-53. Drums: consistent pattern of eighth notes on the snare and bass drum. Rythm guitar: chords in G major and G#m. Bass: eighth notes in G major. Background: chords in G major and G#m.



54

Drums

Rythm guitar

Bass

Background

Measures 54-56. Drums: consistent pattern of eighth notes on the snare and bass drum. Rythm guitar: chords in G major and G#m. Bass: eighth notes in G major. Background: chords in G major and G#m.

57

Drums

Rythm guitar

Bass

Background

Background

1'43.3"
60.1,00
Verse

60

Drums

Rythm guitar

1st Guitar

Bass

1st Guitar

62

Drums

Rythm guitar

1st Guitar

Bass

64

Drums

Rythm guitar

1st Guitar

Bass



66

Drums

Rythm guitar

1st Guitar

Bass



68

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

70

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



72

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

74

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



76.1,00
Chorus

76

Drums

Rythm guitar

Bass

Background



79

Drums

Rythm guitar

Bass

Background

82

Drums

Rythm guitar

Bass

Background



85

Drums

Rythm guitar

Bass

Background



88

Drums

Rythm guitar

Bass

Background

91

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background



94

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background

97

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background



100

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background

103

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background



106

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Background

Beginning

$\text{♩} = 137,000061$ $\text{♩} = 137,000061$

109 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$ ¹⁹

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

111

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

20

113 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

115

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Beginning

117 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

22

121 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

123

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Beginning

125 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

127

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

24

129 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

131

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Beginning

133 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,00006

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



♪ = 137,000061 ♪ = 137,000061 ♪ = 137,00006

135

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

26

137 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

139

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Beginning

141 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

143

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

28

145 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

147

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Beginning

149 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$ ²⁹

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

151

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

30

153 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

155

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

Beginning

157 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

159

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass

32

161 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



163 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Drums

Rythm guitar

1st Guitar

2nd guitar

Bass



165 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,00006$

Beginning

Rythm guitar

Bass

167 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,00006

Beginning

Rythm guitar

Bass



169 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,00006

Rythm guitar

Bass



171 ♪ = 137,000061 ♪ = 137,000061

Rythm guitar

Bass

Snow Patrol - Its beginning to get to me

Beginning

Musical notation for measures 1-11. Measure 1 contains a treble clef, a 4/4 time signature, and a triplet of three eighth notes. Measure 12 contains a sharp sign for the first fret. Measure 13 contains a sharp sign for the second fret. Measures 14-11 are whole rests.

Musical notation for measures 12-20. Measure 21 contains a sharp sign for the first fret. Measure 22 contains a sharp sign for the second fret. Measures 23-20 are whole rests.

Musical notation for measures 21-29. Measures 21-29 are whole rests.

Musical notation for measures 30-38. Measures 30-38 are whole rests.

Musical notation for measures 39-47. Measures 39-47 are whole rests.

Musical notation for measures 48-56. Measures 48-56 are whole rests.

Musical notation for measures 57-65. Measures 57-65 are whole rests.

Musical notation for measures 66-74. Measures 66-74 are whole rests. Measure 75 contains a quarter note G4, a quarter rest, and a quarter note F#4.

Musical notation for measures 75-83. Measure 75 contains a sharp sign for the first fret. Measure 76 contains a sharp sign for the second fret. Measures 77-82 are whole rests. Measure 83 contains a double bar line and a fermata.

Drums Snow Patrol - Its beginning to get to me

♩ = 137,000061 ♩ = 137,000061,000061,000061,000061 ♩ = 137,000061 ♩ = 137,000061

5

10

15

20

25

30

35

40

45

50

V.S.

55

Musical notation for measures 55-59. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

60

Musical notation for measures 60-64. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

65

Musical notation for measures 65-69. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

70

Musical notation for measures 70-74. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

75

Musical notation for measures 75-79. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. A small asterisk (*) is placed above the top staff in the third measure of this system.

80

Musical notation for measures 80-84. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

85

Musical notation for measures 85-89. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

90

Musical notation for measures 90-94. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

95

Musical notation for measures 95-99. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

100

Musical notation for measures 100-104. The notation consists of two staves per measure. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent throughout the five measures.

Drums

♩ = 137,000061,000167,000061,090061

105

♩ = 13710700061061 = 137,000061 ♩ = 13710700061061 ♩ = 137370006161 = 137,000

110

♩ = 137,000061 = 1371070006167,0000617,0000617,000061 ♩ = 13710700061061 = 137,000

115

♩ = 13710700061061 ♩ = 137370006161 ♩ = 137370006161 = 13710700061061 = 137,000

120

♩ = 137,000167,000061 ♩ = 13710700061061 = 137,000061 ♩ = 13710700061061 = 137,000

125

♩ = 137,000061 ♩ = 137370006161 = 1371070006167,0000617,0000617,000061 ♩ = 137,0000

130

♩ = 137,000061 = 137,000061 ♩ = 13710700061061 ♩ = 137370006161 ♩ = 137370006161 = 137,000

135

♩ = 137,000167,0000617,0000617,000061,000061 ♩ = 13710700061061 = 137,000061 ♩ = 137,0000

140

♩ = 137,000061 ♩ = 137370006161 ♩ = 137370006161 = 1371070006167,0000617,000061 = 137,000

145

♩ = 13710700061061 = 137,000061 ♩ = 13710700061061 ♩ = 137370006161 = 137,000

150

V.S.

4 ♪ = 137,000061 = 137,000061 137,000061 137,000061 ♪ = 137,000061 137,000061 ♪ = 137,000061

155

160

165

Snow Patrol - Its beginning to get to me

Beginning

The image displays a musical score for the song "Snow Patrol - Its beginning to get to me". It features a guitar part with a 4/4 time signature and a key signature of one sharp (F#). The score is presented in a system of two staves: a top staff with standard musical notation and a bottom staff with guitar tablature. The tablature uses numbers 1-7 to represent frets on the strings. The score is divided into measures, with measure numbers 7, 108, 117, 126, 135, 144, 153, 162, and 167 indicated. A double bar line with a repeat sign is present at the end of the piece. A page number "95" is visible in the lower right area of the score.

Snow Patrol - Its beginning to get to me

Beginning

♩ = 137,000061

5

13

95

114

123

132

141

150

159

166

2

Snow Patrol - Its beginning to get to me
Rythm guitar

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

5

8 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

11

14 24

41

45

49

53

57

61

V.S.

Rythm guitar

65

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 65-68. Each measure contains a quarter note followed by an eighth note pair, with a sharp sign above the first eighth note of each pair.

69

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 69-72. Each measure contains a quarter note followed by an eighth note pair, with a sharp sign above the first eighth note of each pair.

73

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 73-76. Measures 73-75 follow the eighth-note pattern, while measure 76 contains a pair of chords.

77

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 77-80. Each measure contains a pair of chords.

81

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 81-84. Each measure contains a pair of chords.

85

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 85-88. Each measure contains a pair of chords.

89

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 89-92. Each measure contains a pair of chords.

93

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 93-96. Each measure contains a pair of chords.

97

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 97-100. Each measure contains a pair of chords.

101

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 101-104. Each measure contains a pair of chords.

105

108 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

111 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

113

116 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

119 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

121

124 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

127 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061 ♯ = 137,000061

129

V.S.

Rythm guitar

132 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

135 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

137 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

140 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

143 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

145 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

148 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

151 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

153 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

156 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

Rythm guitar

159 ♩ = 137,000061 ♩ = 137,000061 3 ♩ = 137,000061 5

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

161 3

164 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

167 ♩ = 137,000061 ♩ = 137,000061 3 ♩ = 137,000061

169 ♩ = 137,000061 3 ♩ = 137,000061 ♩ = 137,000061

171 ♩ = 137,000061 ♩ = 137,000061

Snow Patrol - Its beginning to get to me

1st Guitar

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

5

13

16

19

22

25

28

31

34

37

V.S.

40



43



46

14



62



65



68



71

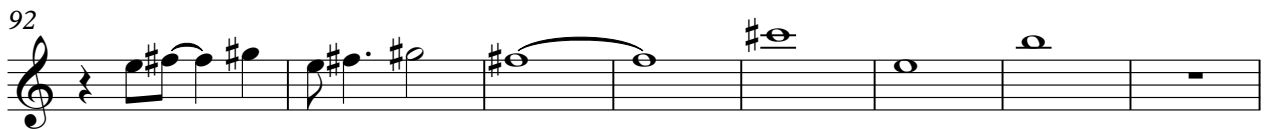


74

16



92



100



1st Guitar

107 $\bullet = 137,0037,00006137,0037,000061 = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

116 $\bullet = 137,0000006137,0000006137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

125 $\bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

134 $\bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

143 $\bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

152 $\bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061 \bullet = 137,00000061$

161 $\bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061$

167 $\bullet = 137,000061137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061 \bullet = 137,000061$

Snow Patrol - Its beginning to get to me

2nd guitar


♩ = 137,000061 ♩ = 137,000060061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000060061 ♩ = 137,000061



12 ♩ = 137,000061 ♩ = 137,000061



32



36



40



44



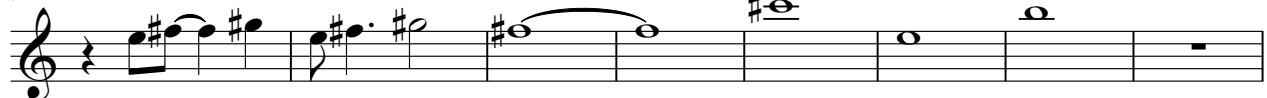
69



73



92



100

Musical staff 100: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

107

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 107: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

115

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 115: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

123

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 123: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

131

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 131: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

139

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 139: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

147

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 147: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

155

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 155: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note.

163

♩ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006 ♯ = 137,00006

Musical staff 163: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. A sharp sign is above the G5 note. A double bar line with a '2' above it is at the end.

Bass Snow Patrol - Its beginning to get to me

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061


5



9 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



13 ♩ = 137,000061 ♩ = 137,000061



17



21




25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105

♩ = 137,000061 ♩ = 137,000061



109 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



113 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



117 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



121 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061



V.S.

Bass

125 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

129 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

133 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

137 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

141 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

145 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

149 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

153 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

157 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

161 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

165 ♪ = 137,000061 ♪ = 137,000061 Bass ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 5

169 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

Snow Patrol - Its beginning to get to me

Background

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

5

13 **33**

52

60 **16**

82

90

98

106 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

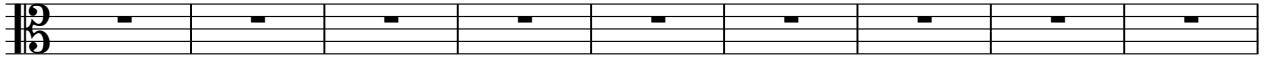
115 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

124 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

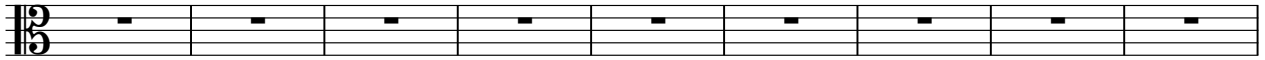
2

Background

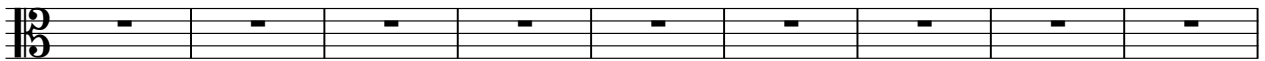
133 ♪ = 137,000061 ♪ = 137,000061,000061 ♪ = 137,0000000061 ♪ = 137,000000006137,000061



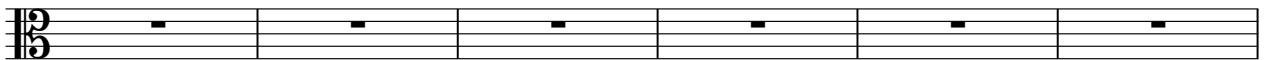
142 ♪ = 137,000061 ♪ = 137,0000000061 ♪ = 137,0000000061 ♪ = 137,000000006137,000061 = 137



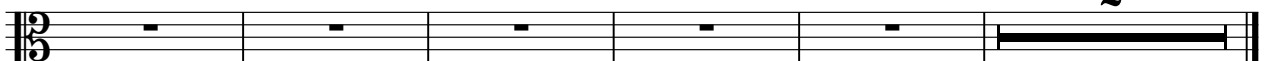
151 ♪ = 137,000061,000061 ♪ = 137,0000000061 ♪ = 137,000000006137,000061 ♪ = 137,000000006137,000061



160 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000000006137,000061



166 ♪ = 137,000061 ♪ = 137,00006137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061



Beginning Snow Patrol - Its beginning to get to me

Musical notation for measures 1-4. The first measure is a whole note chord with a '4' above it. The rest of the line shows a series of eighth notes.

Musical notation for measures 5-9. The first measure is a whole note chord with a '95' above it. The rest of the line shows a series of eighth notes.

Musical notation for measures 10-13. A series of eighth notes.

Musical notation for measures 14-17. A series of eighth notes.

Musical notation for measures 18-21. A series of eighth notes.

Musical notation for measures 22-25. A series of eighth notes.

Musical notation for measures 26-29. A series of eighth notes.

Musical notation for measures 30-33. A series of eighth notes.

Musical notation for measures 34-37. The first three measures are eighth notes, and the fourth measure is a whole note chord with a '2' above it.